THE IDEAL HOME MUSIC LIBRARY

MODERN COMPOSITION

PIANO

The Ideal Home Music Library

Compiled and Edited by Albert E. Wier

Volume II

Modern Piano Compositions

. . .

Piano Solo

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VOLUME II—MODERN PIANO COMPOSITIONS

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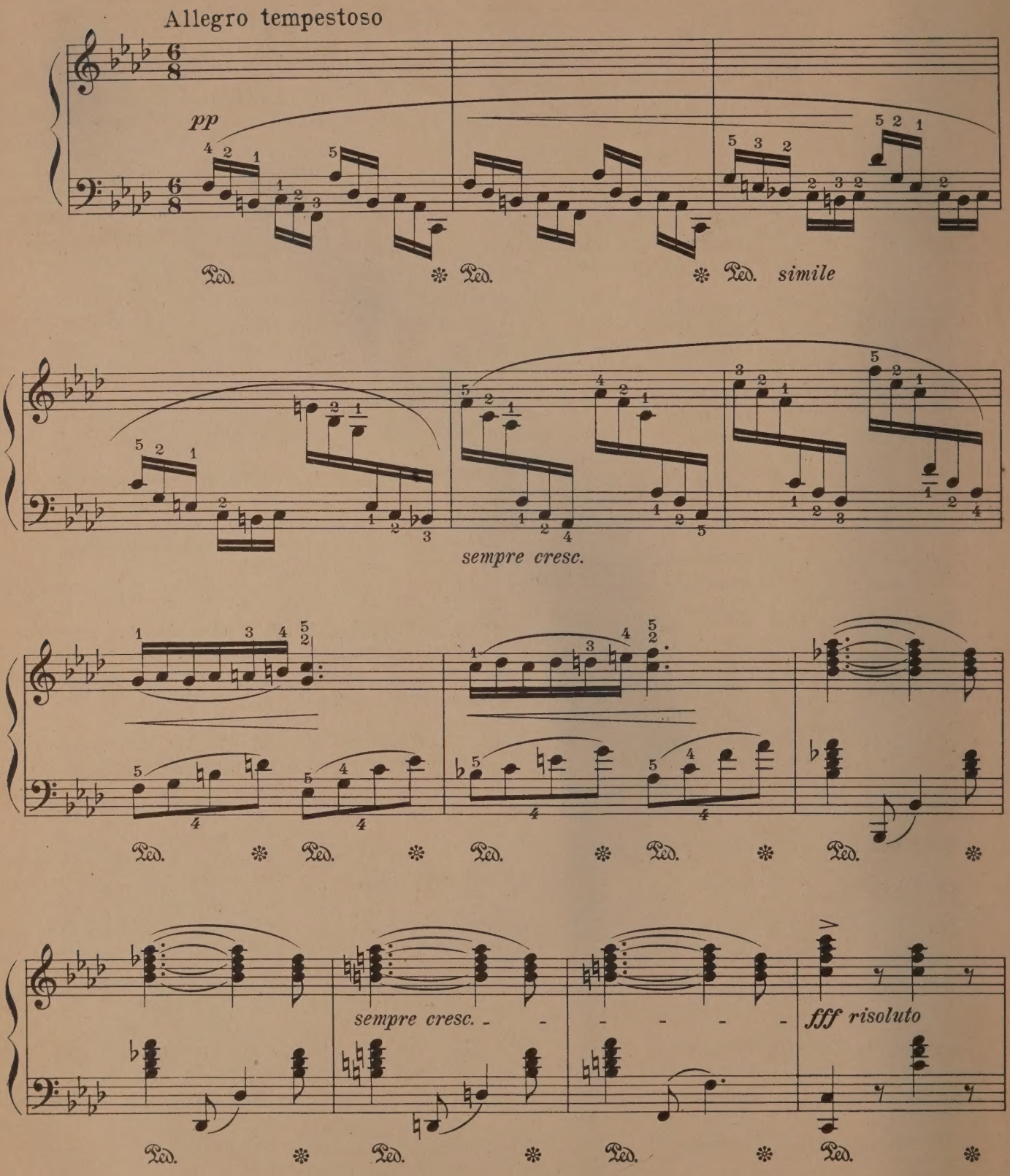
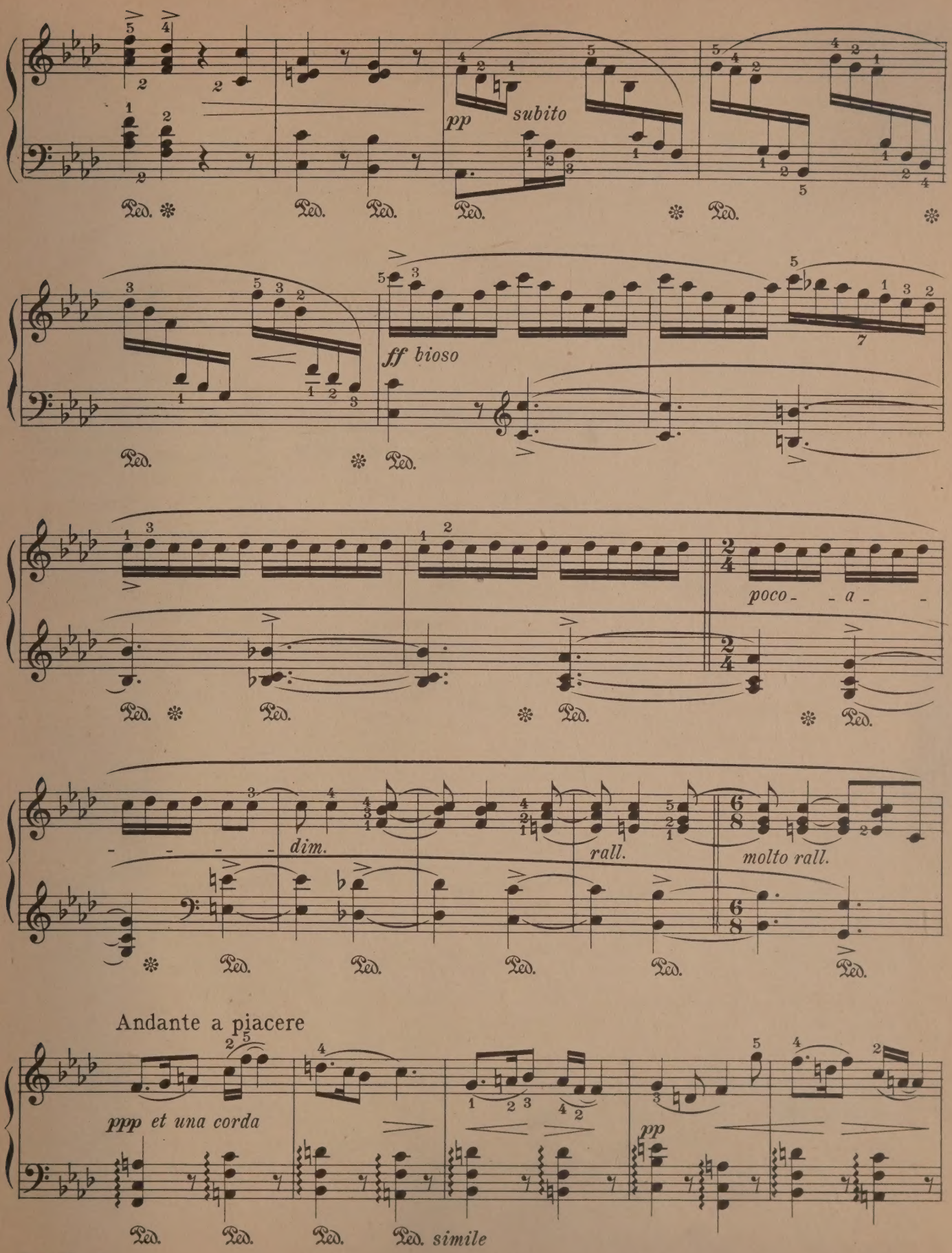
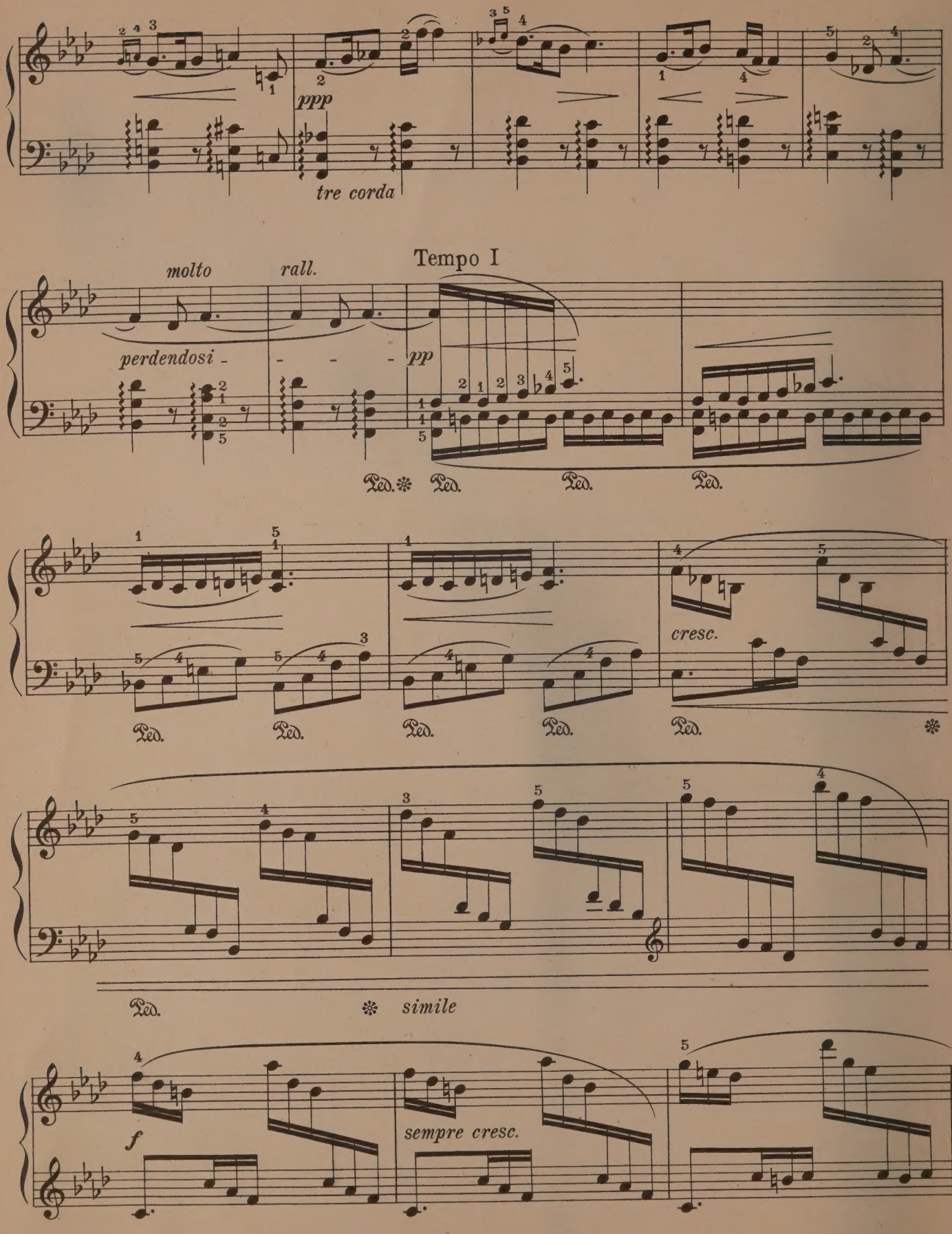
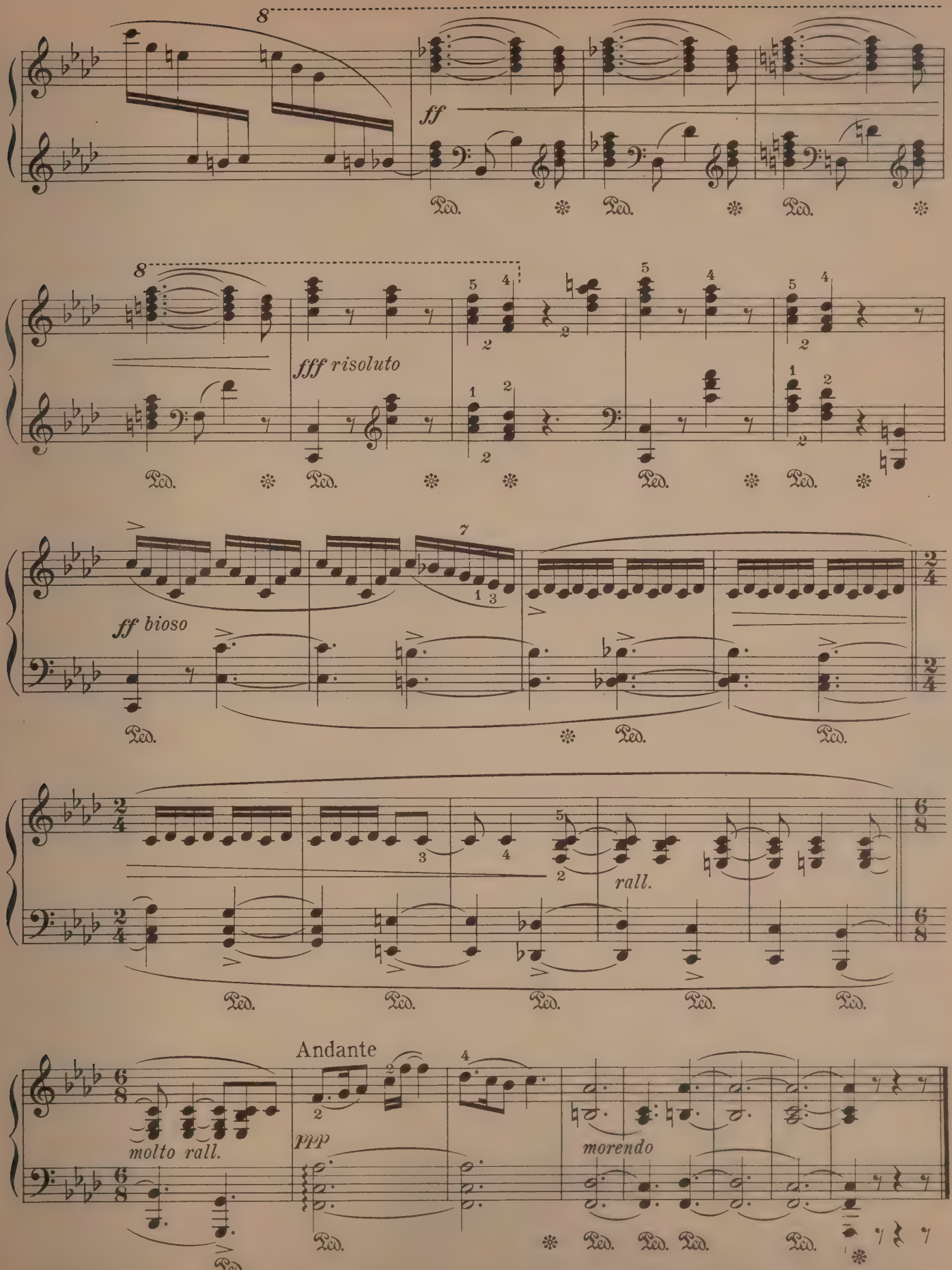
Scotch Poem

E. MACDOWELL, Op. 31, No. 2



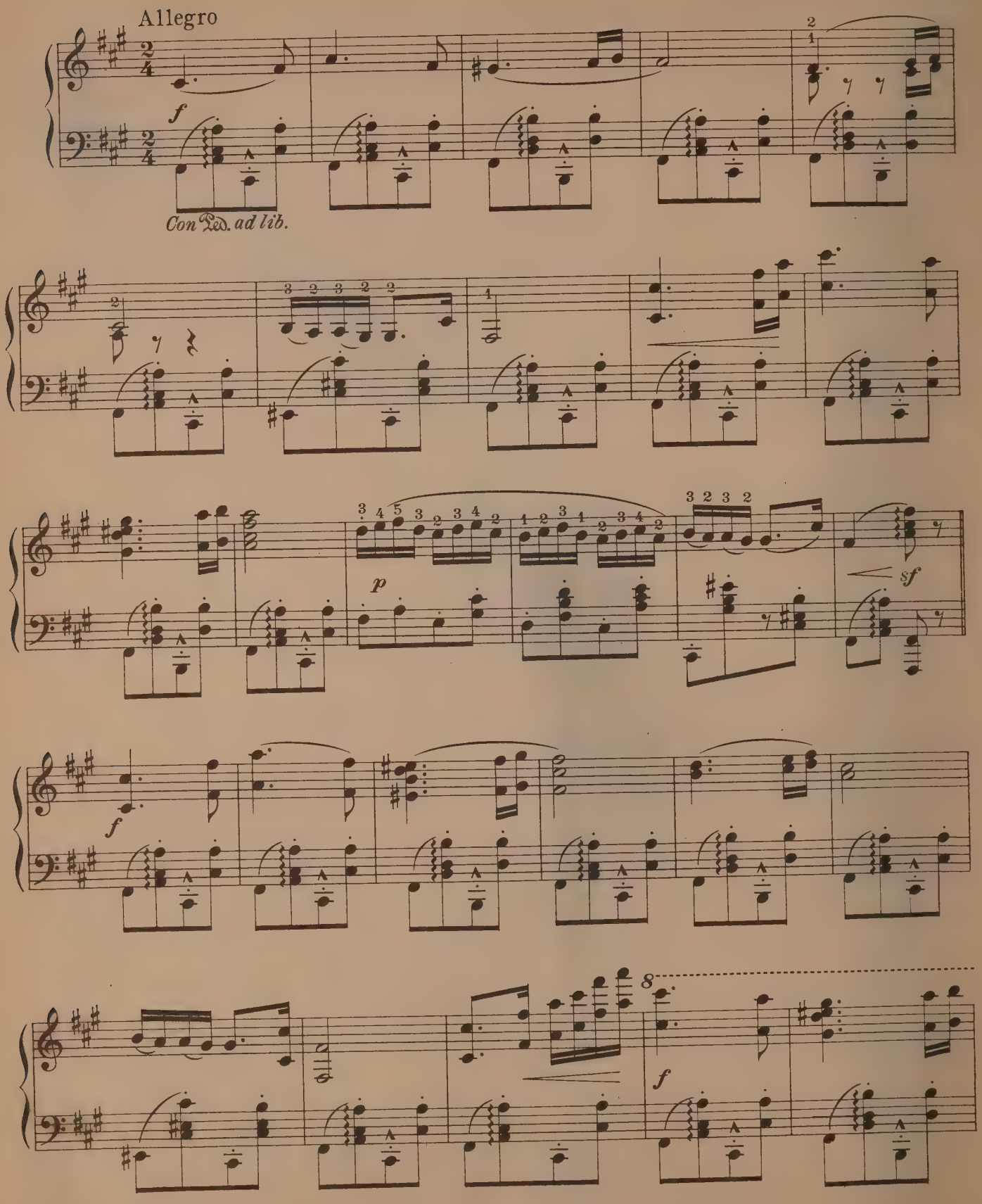

pp subito
ff bioso
poco - - a - -
dim.
rall.
molto rall.
Andante a piacere
ppp et una corda
pp
Ped. simile

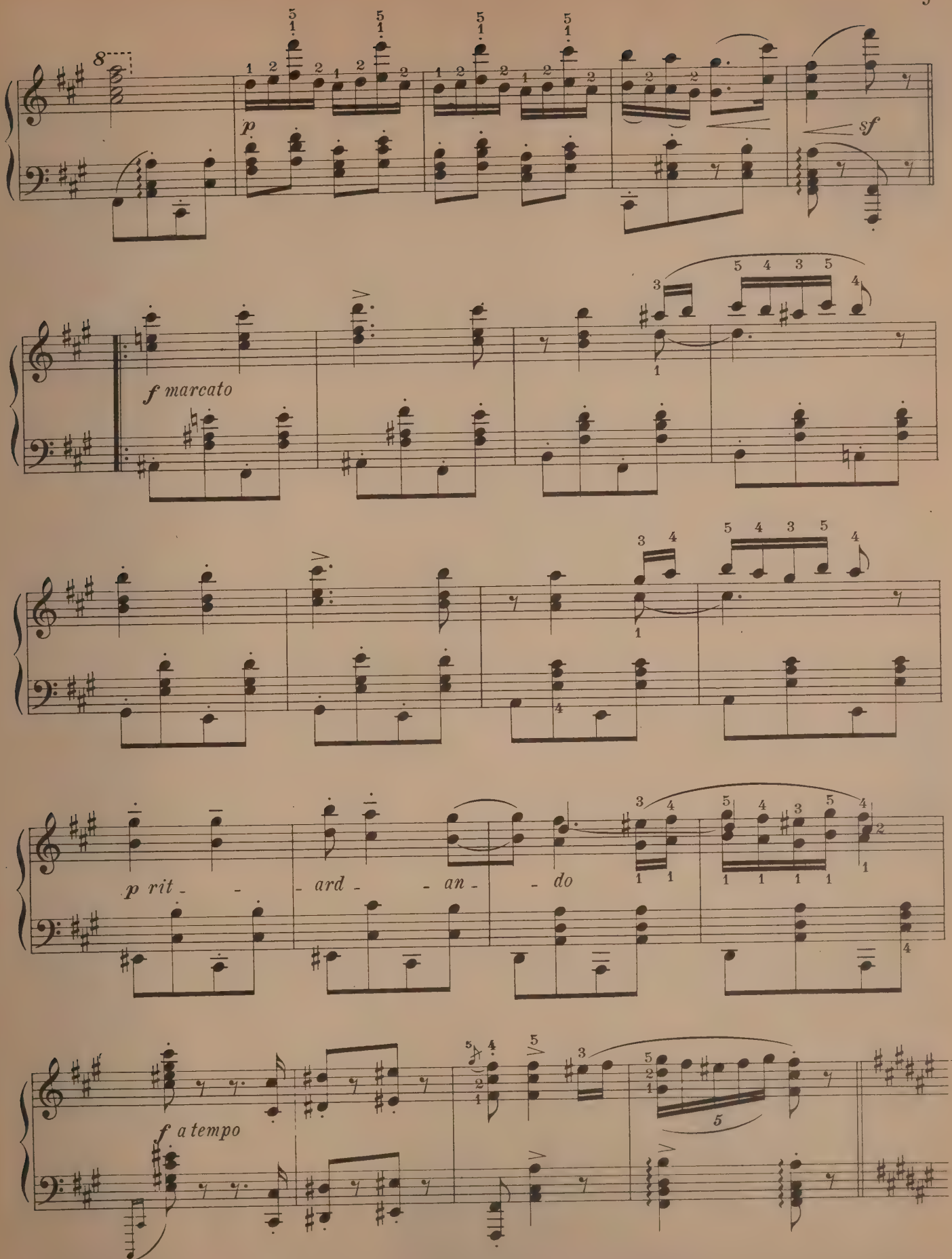

ppp
tre corda
molto
rall.
Tempo I
perdendosi - - - -
pp
Ped. * Ped. Ped. Ped.
cresc.
Ped. Ped. Ped. Ped. Ped. *
Ped. * simile
f
sempre cresc.

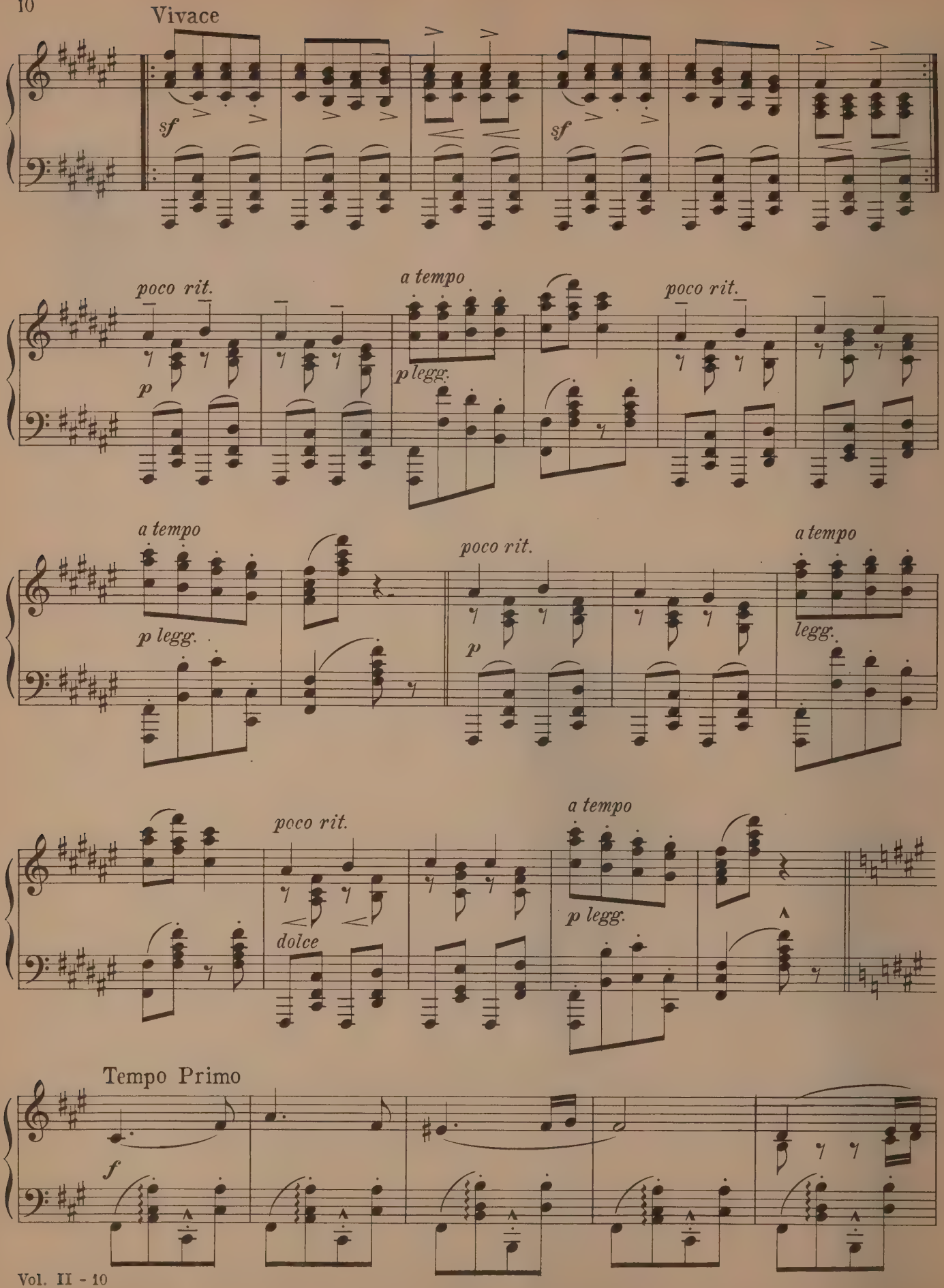

8
ff
Ped.
8
fff risoluto
Ped.
7
ff bioso
Ped.
rall.
Andante
molto rall.
ppp
morendo

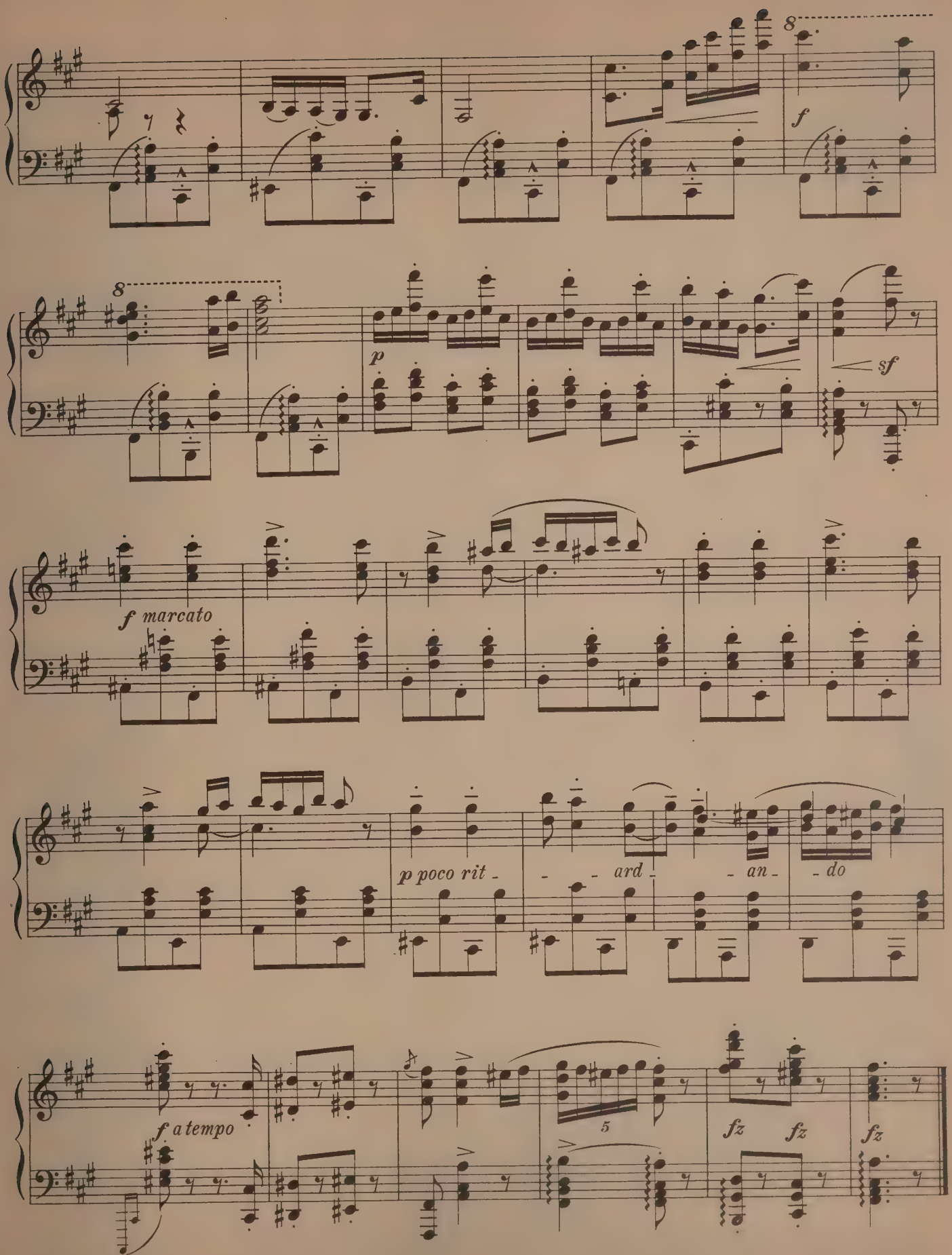
Hungarian Dance No 5

JOHANNES BRAHMS




p
sf
f marcato
p rit - - ard - - an - do
f a tempo


Vivace
sf
sf
poco rit.
a tempo
poco rit.
p
p legg.
a tempo
poco rit.
a tempo
p legg.
p
legg.
poco rit.
a tempo
dolce
p legg.
Tempo Primo
f

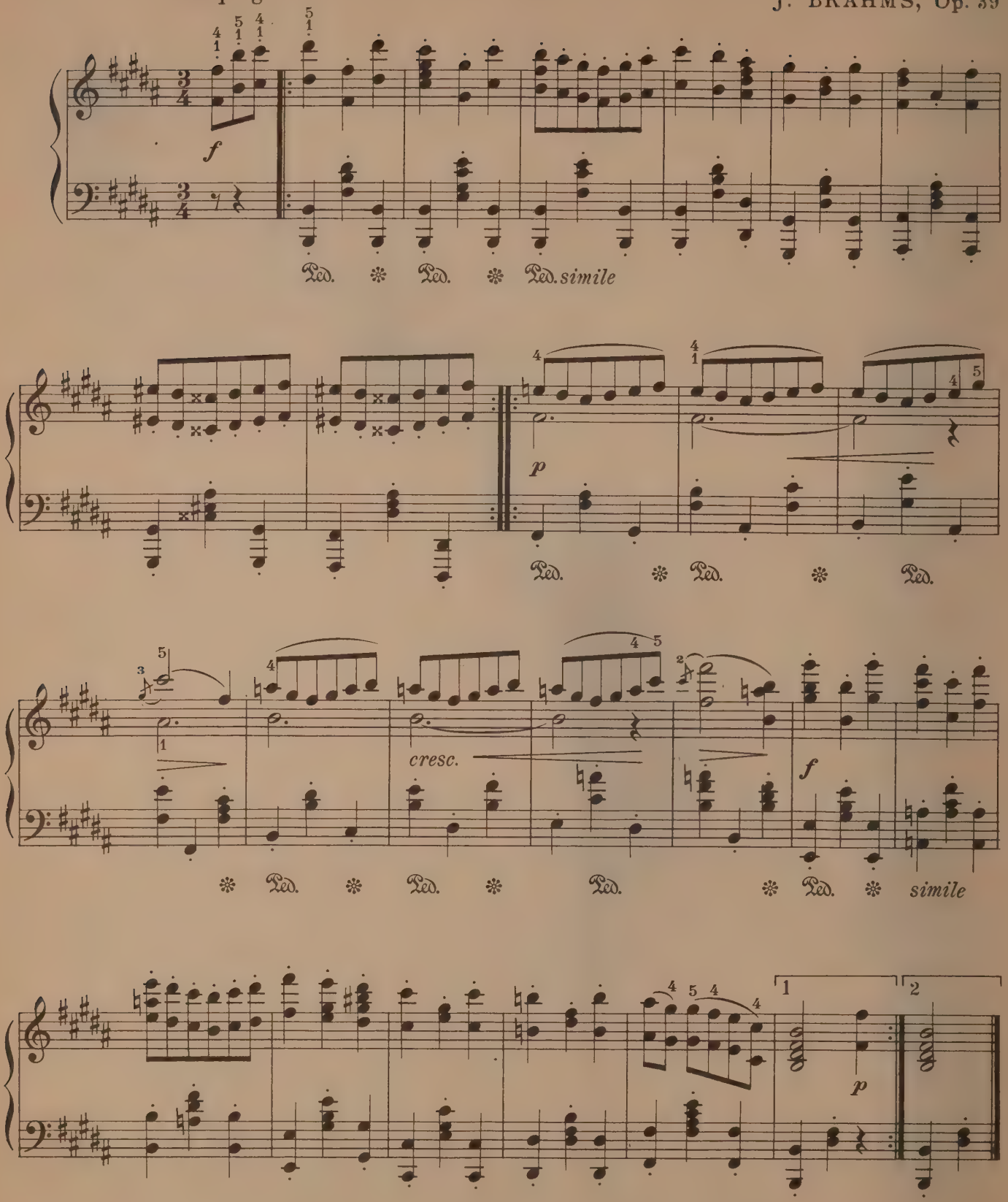

8
f
8
p
sf
f marcato
p poco rit - - - ard - - an - do
f a tempo
5
fz
fz
fz

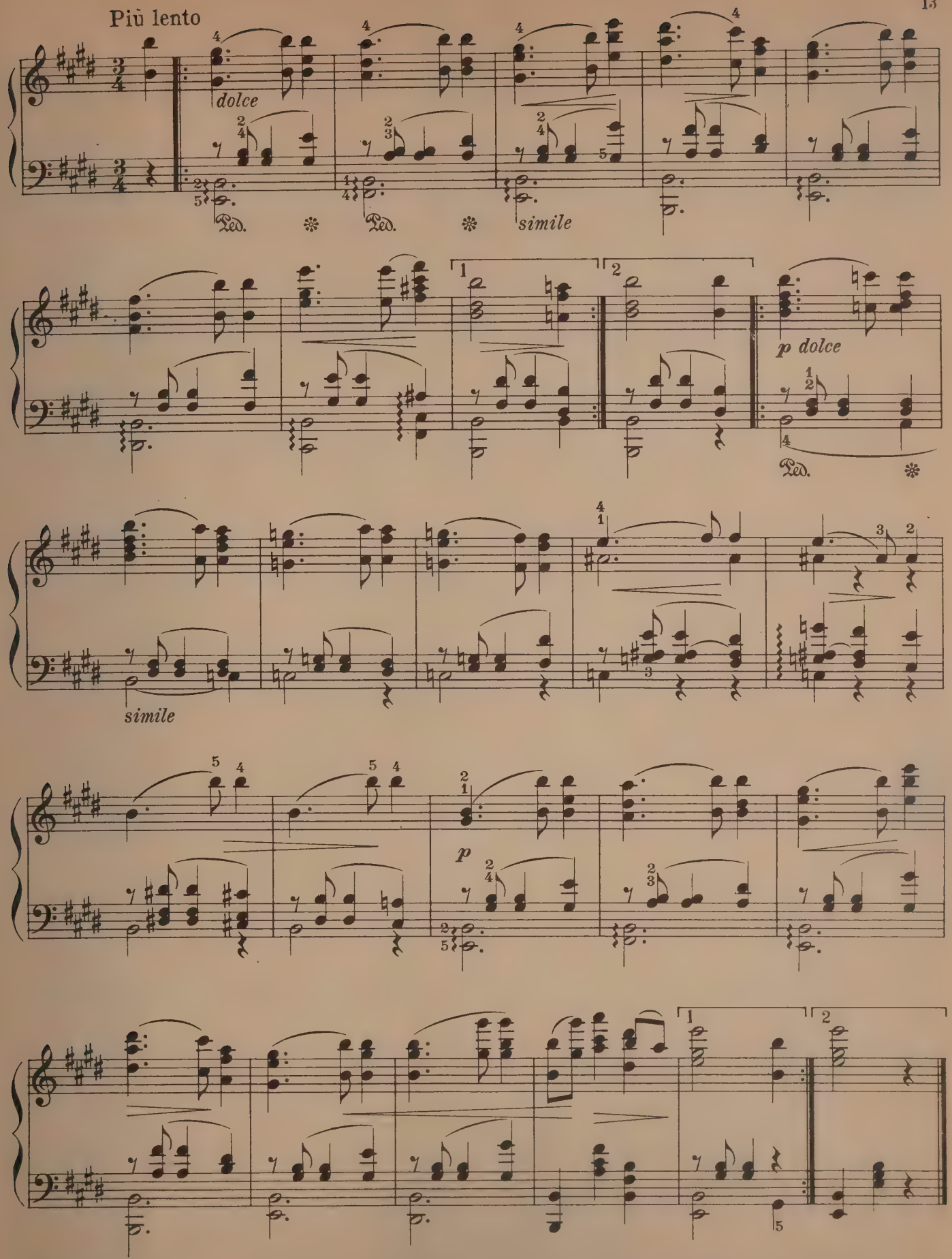
Waltzes

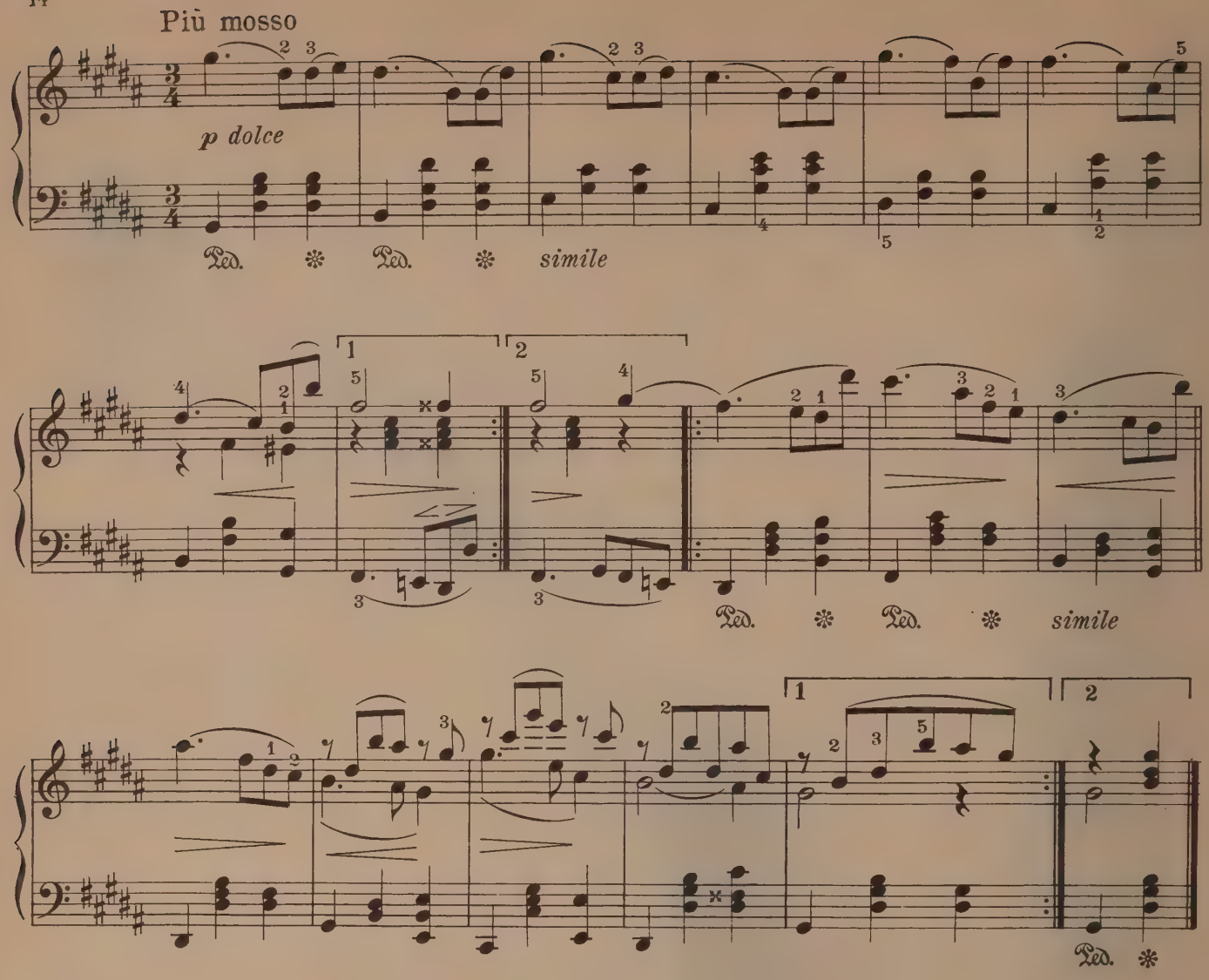
Selected

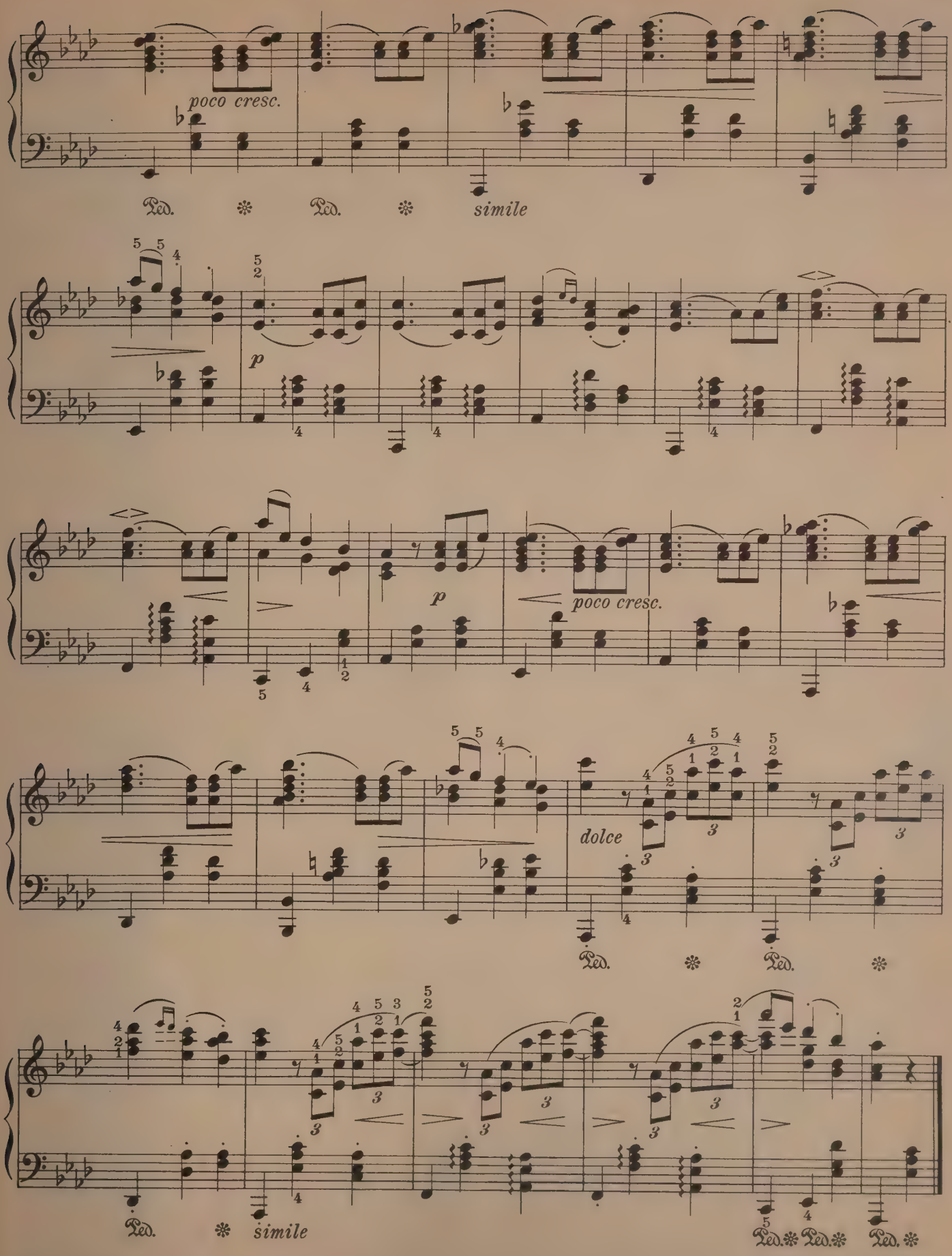
Tempo giusto

J. BRAHMS, Op. 39



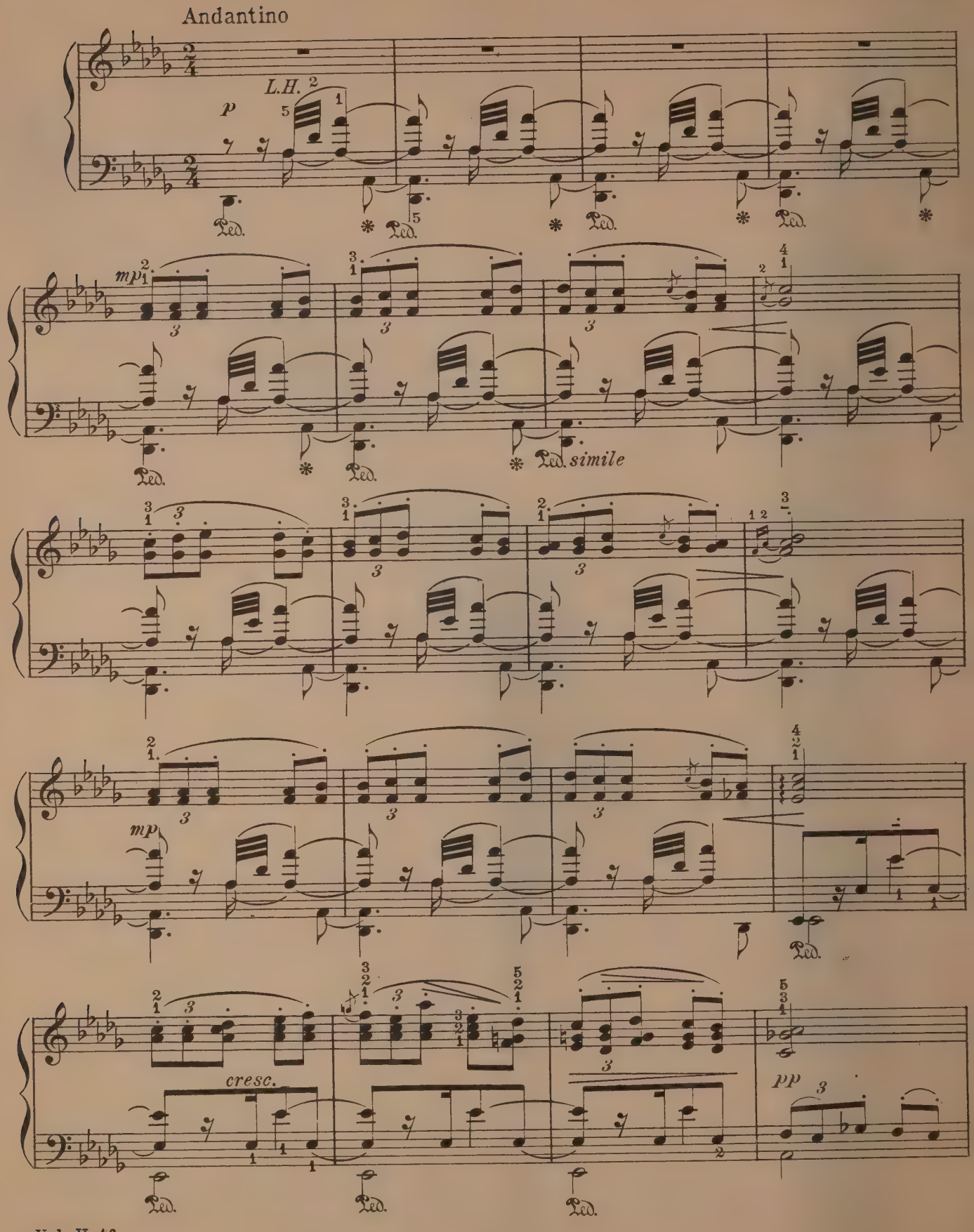

Più lento
dolce
Ped.
simile
p dolce
simile
p

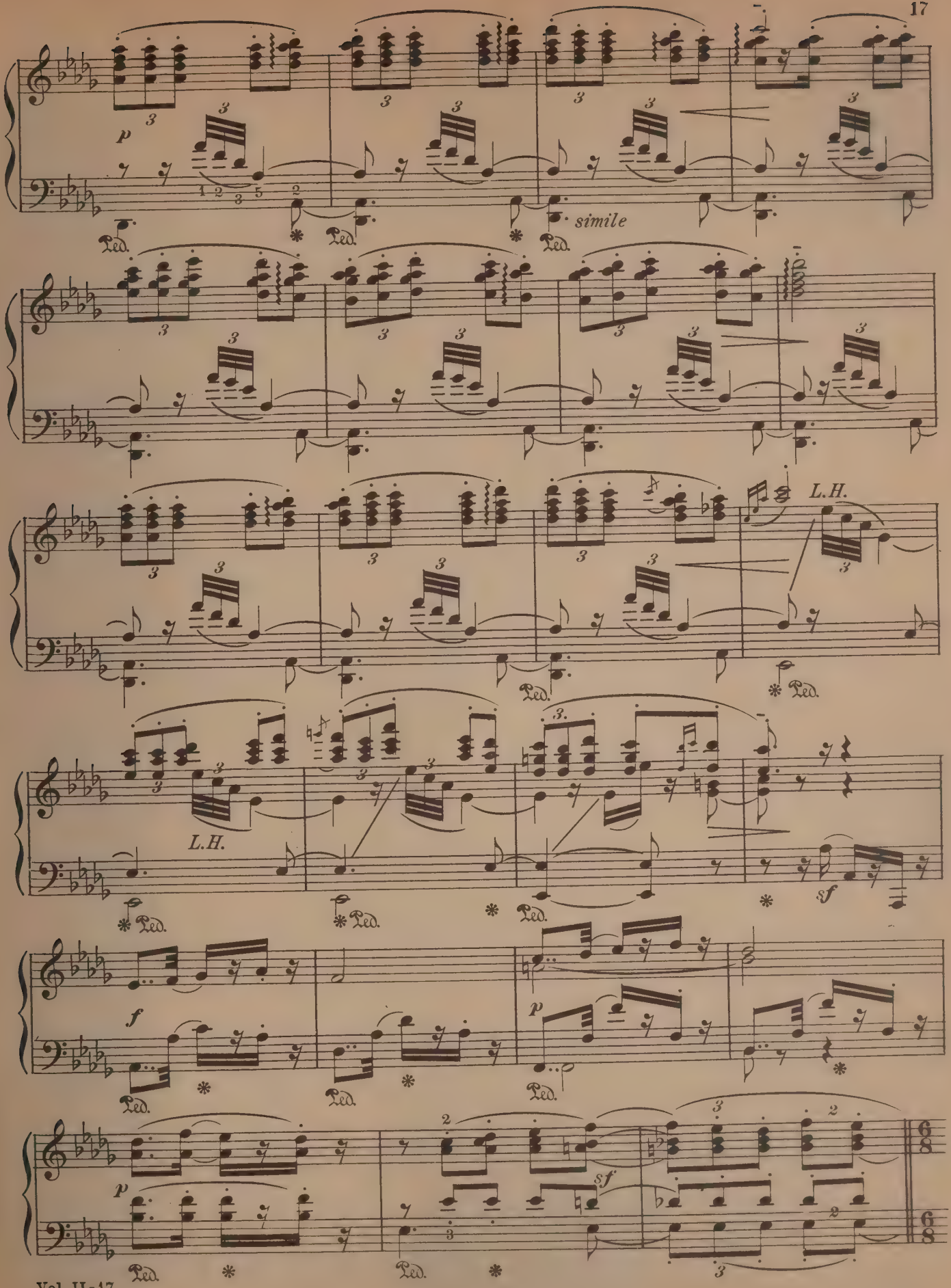

Più mosso
p dolce
simile
1
2
simile
1
2
Più Andante
p dolce
simile
1
2


poco cresc.
Ped. * Ped. * simile
p
p
poco cresc.
dolce
Ped. * Ped. *
Ped. * simile
Ped. * Ped. * Ped. *

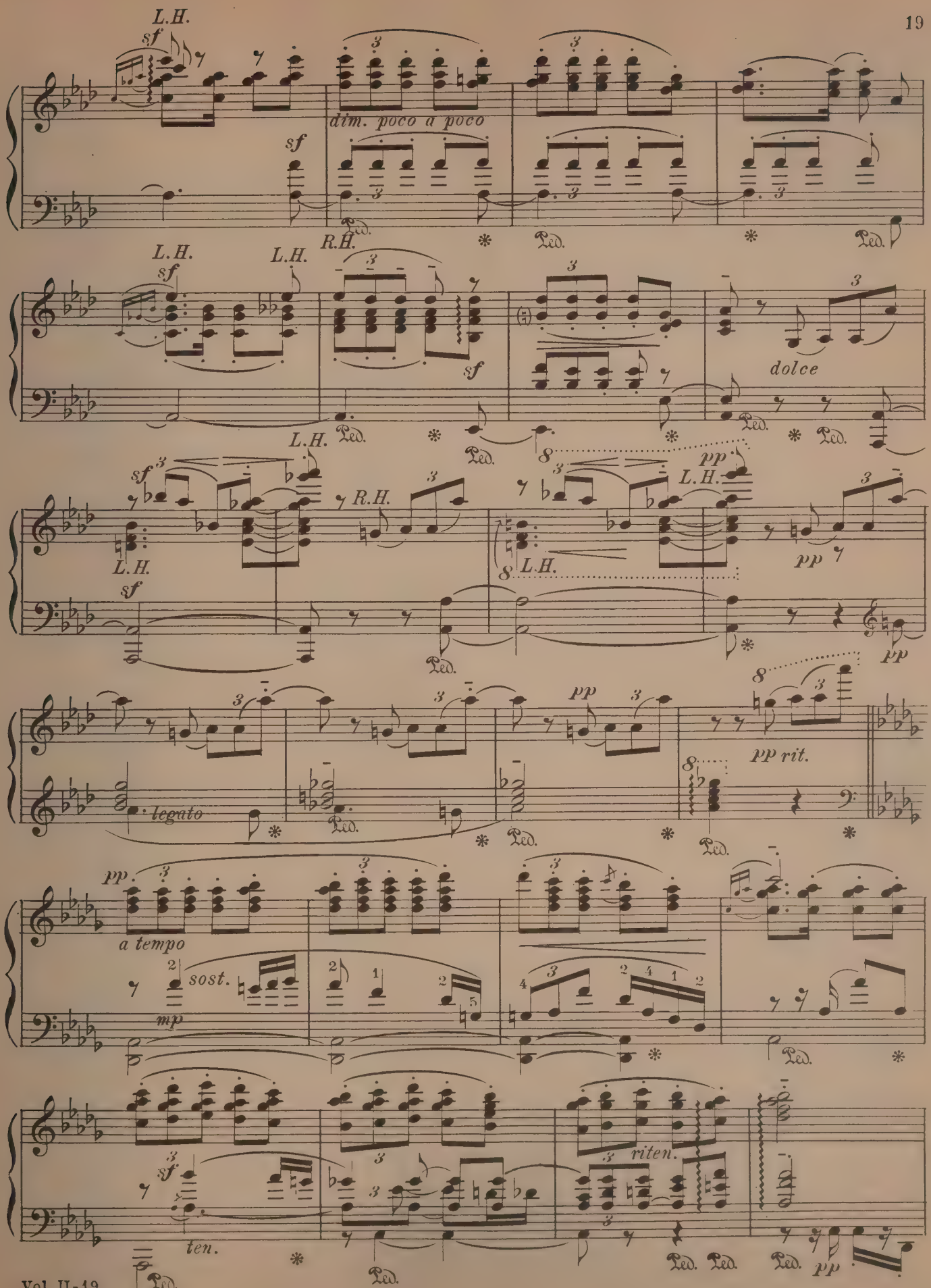
Habanera

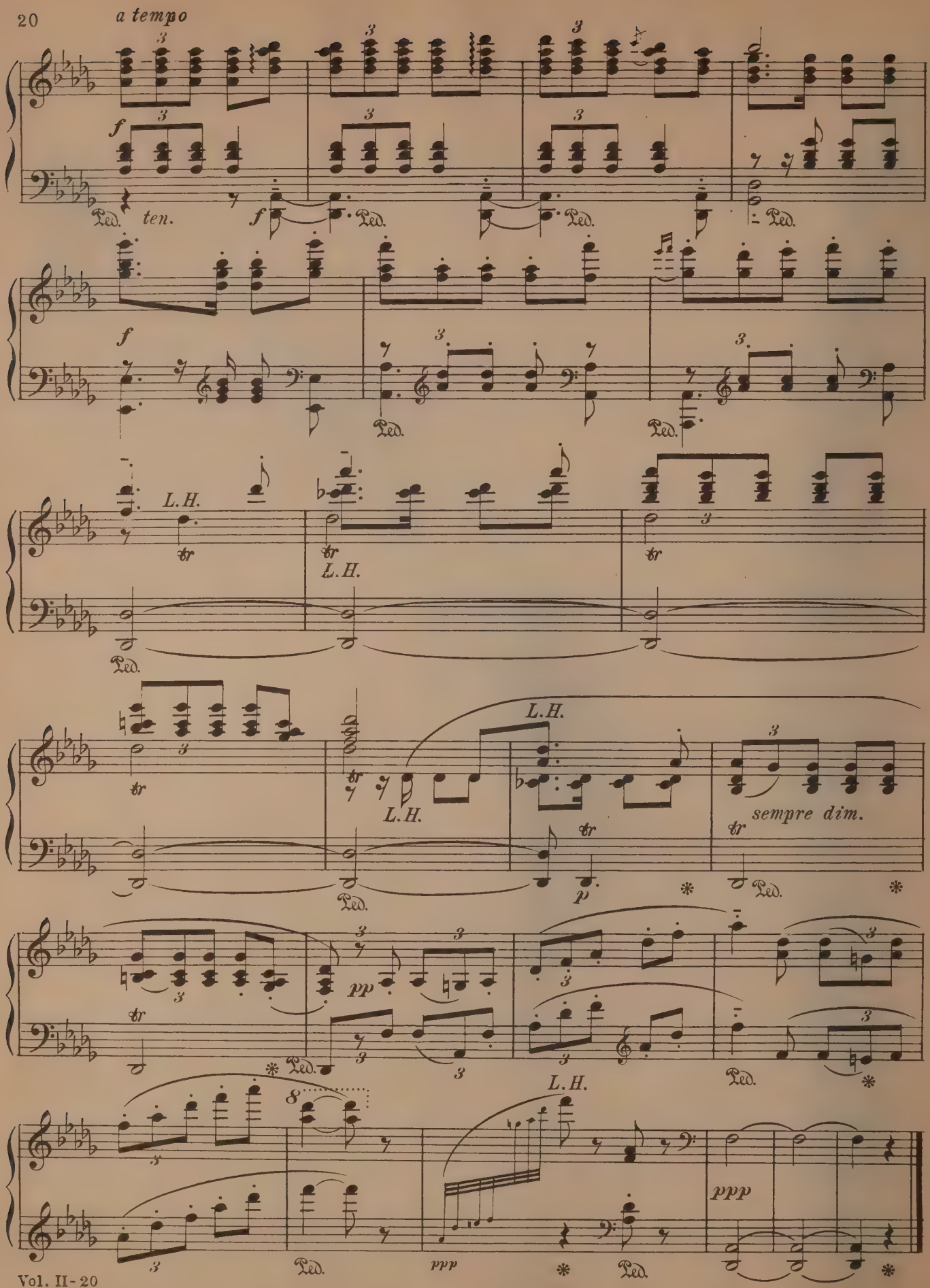
E. CHABRIER




p
simile
L.H.
L.H.
sf
f
p
p
sf

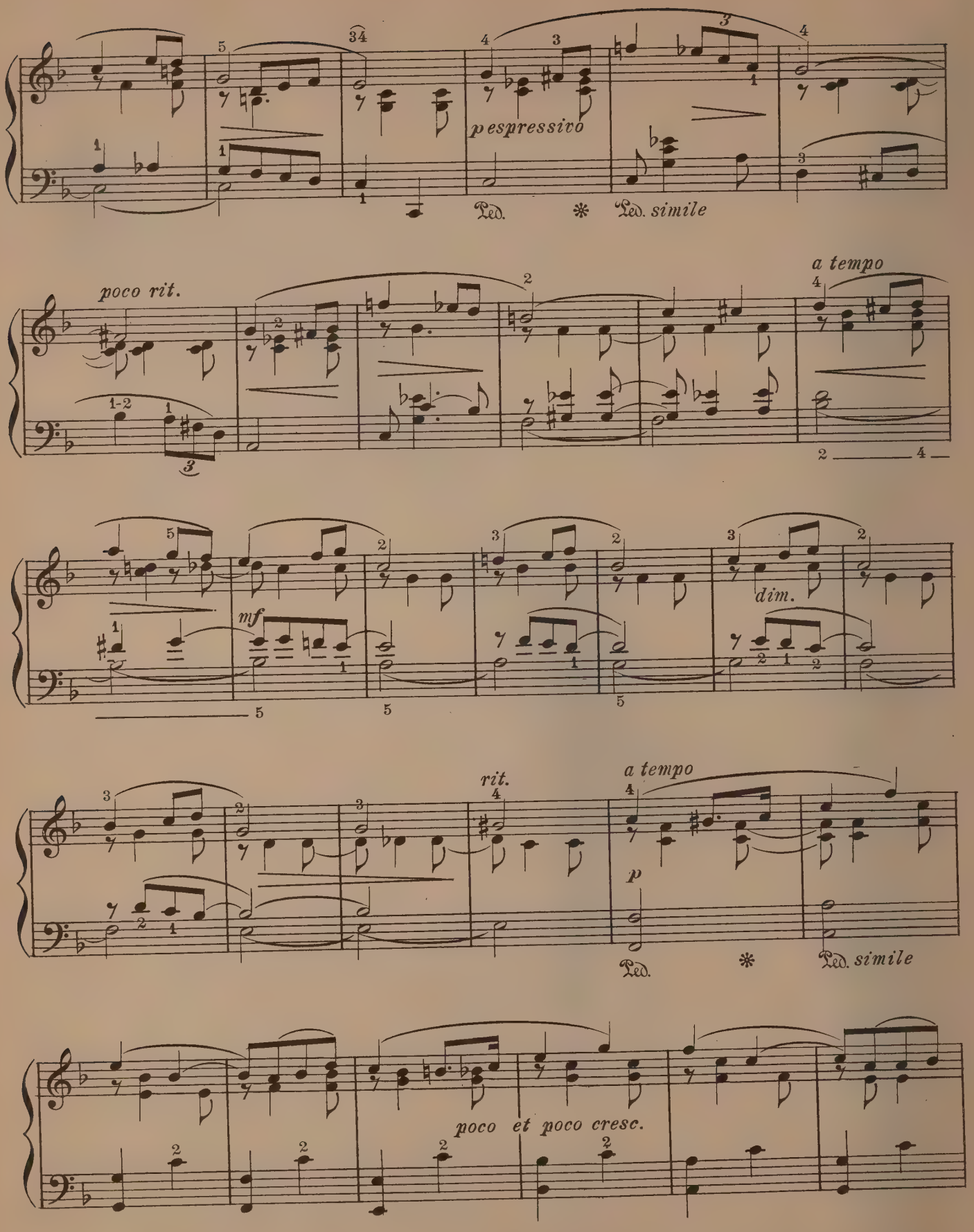
mf
p
simile
dim.
pp
rit.
poco deliberato
pp
L.H.
simile
Tempo I
cresc. poco a poco
sf
simile
sf
più cresc.
sf
f
p

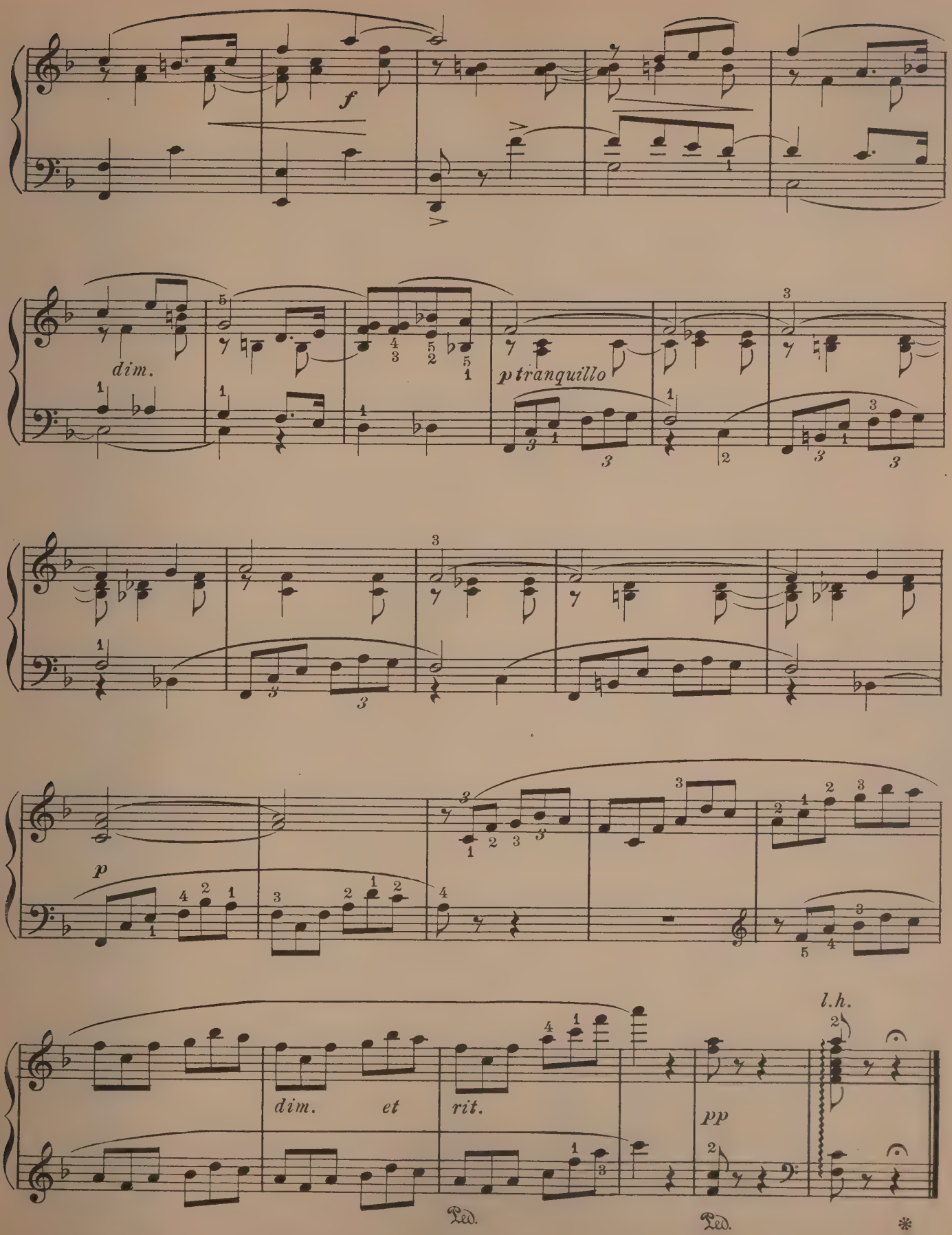

L.H.
sf
dim. poco a poco
R.H.
dolce
pp
pp rit.
legato
a tempo
sost.
mp
ten.
riten.
Ped.


a tempo
ten.
L.H.
sempre dim.
ppp

Mélodie

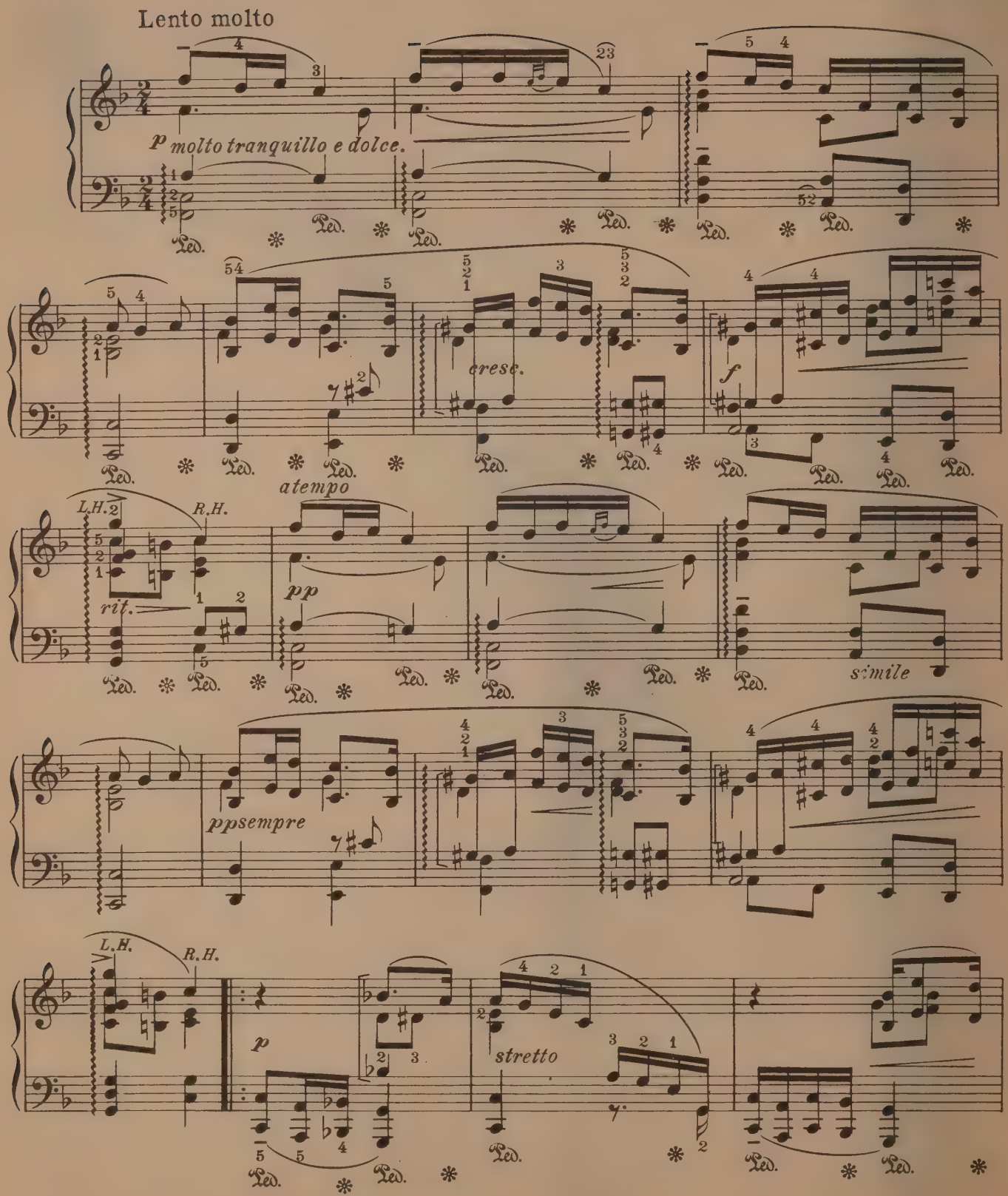
M. MOSZKOWSKI Op. 18, No.1

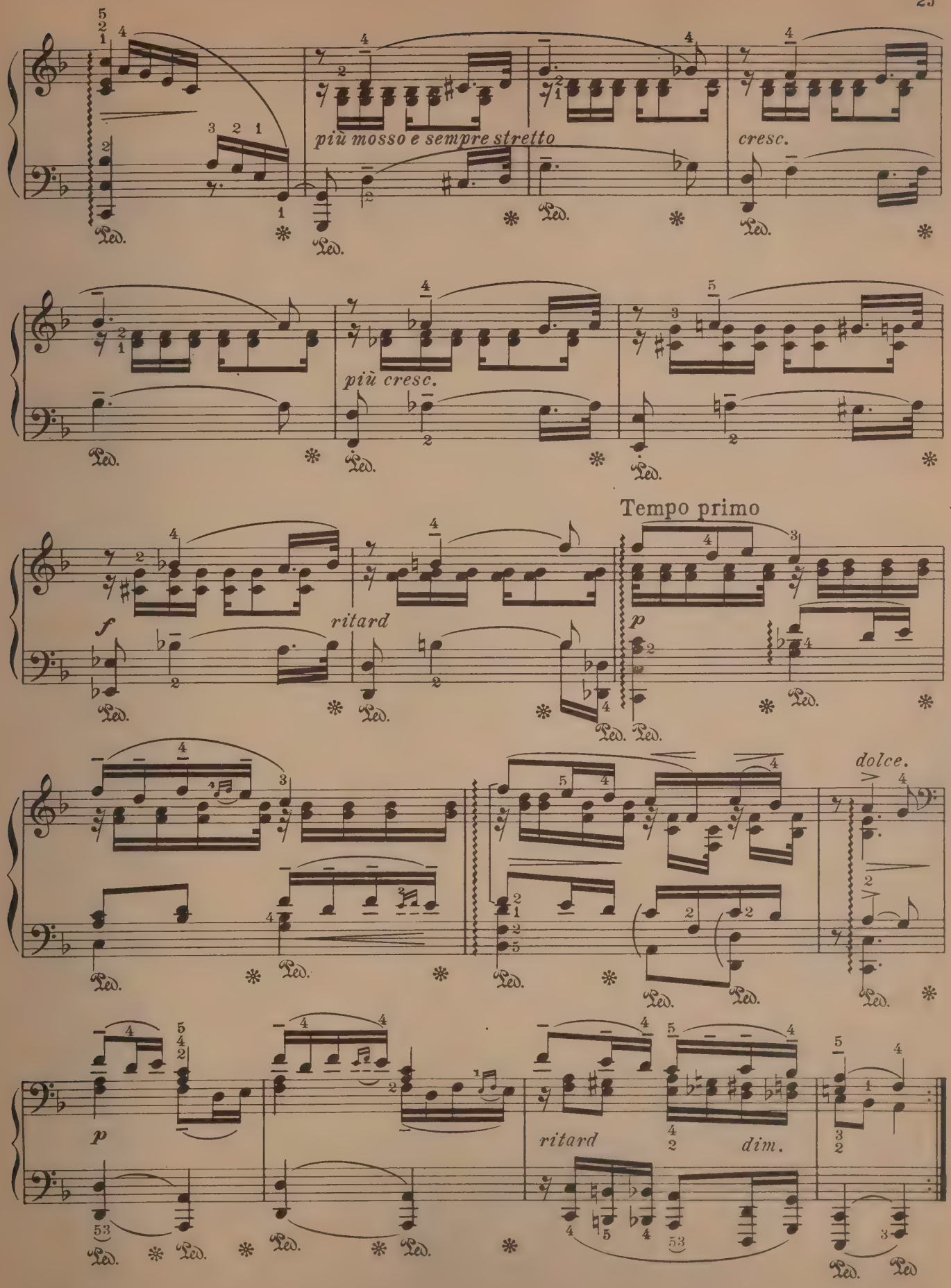

espressivo
Ped.
Ped. simile
poco rit.
a tempo
mf
dim.
rit.
a tempo
p
Ped.
Ped. simile
poco et poco cresc.


f
dim.
p tranquillo
p
dim. et rit.
pp
l.h.
Ped.
Ped.
*

Erotik

E. GRIEG. Op. 43, Nº 5.



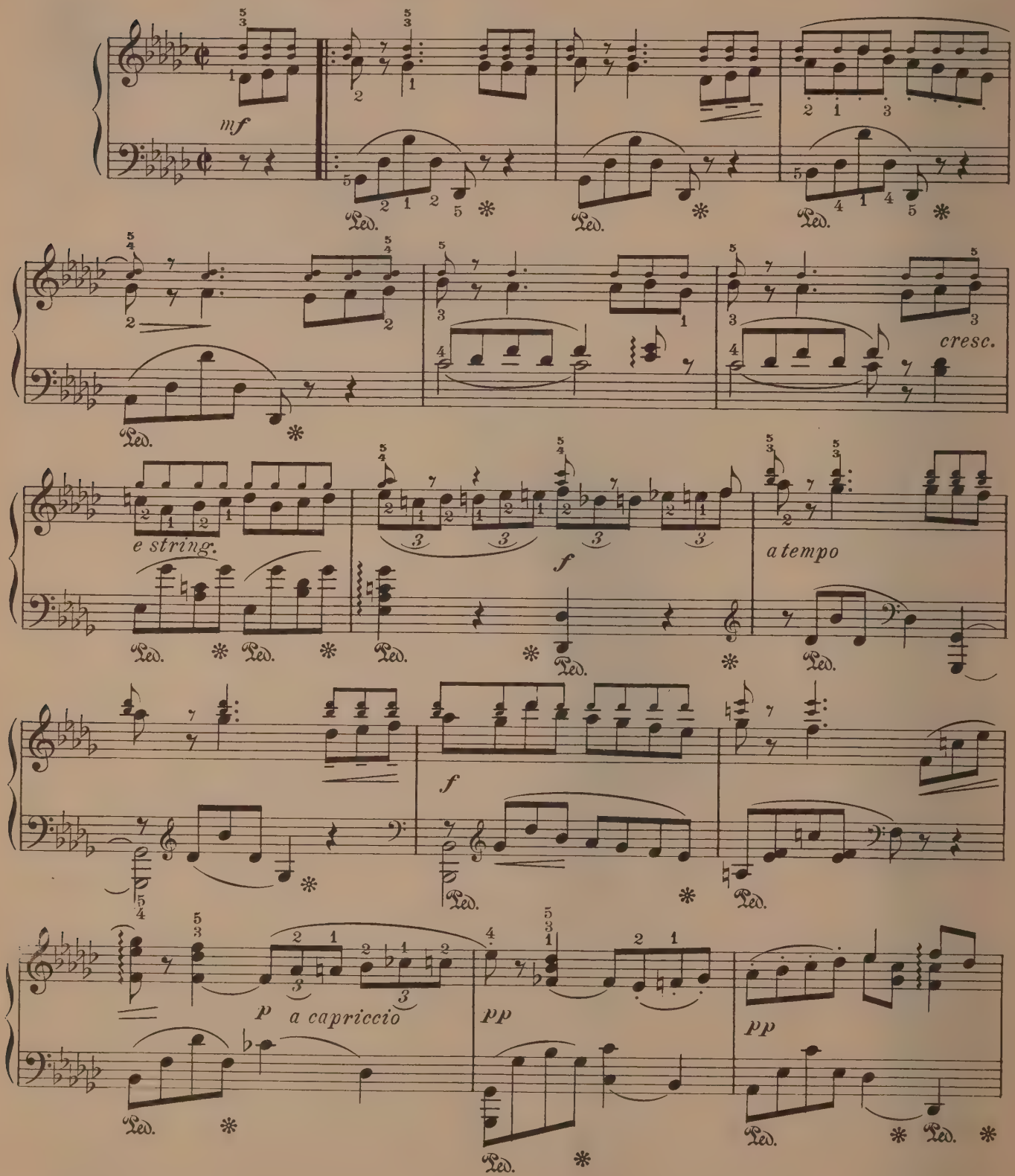

più mosso e sempre stretto
cresc.
più cresc.
Tempo primo
ritard
dolce.
ritard
dim.

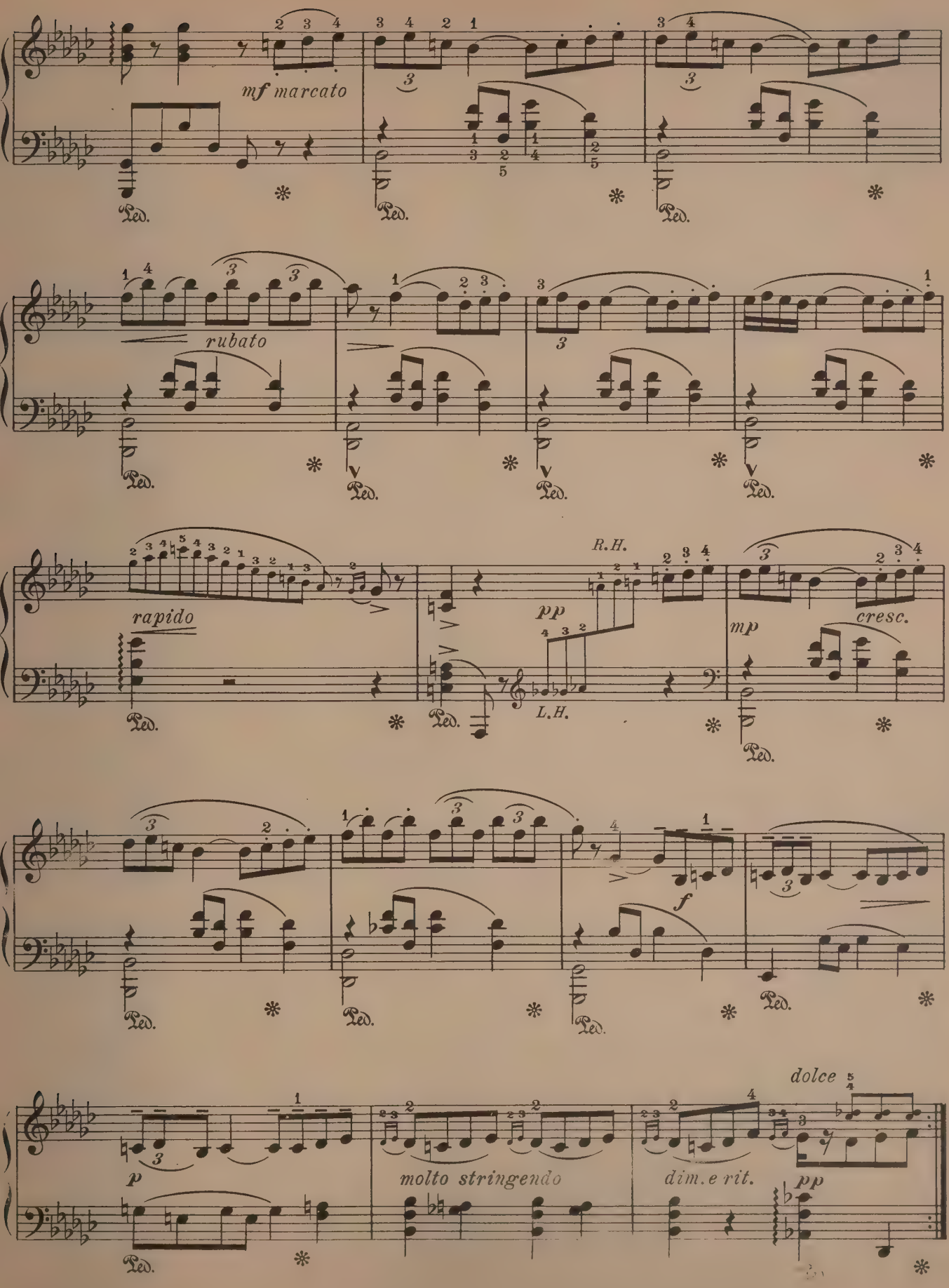
The Flatt'rer

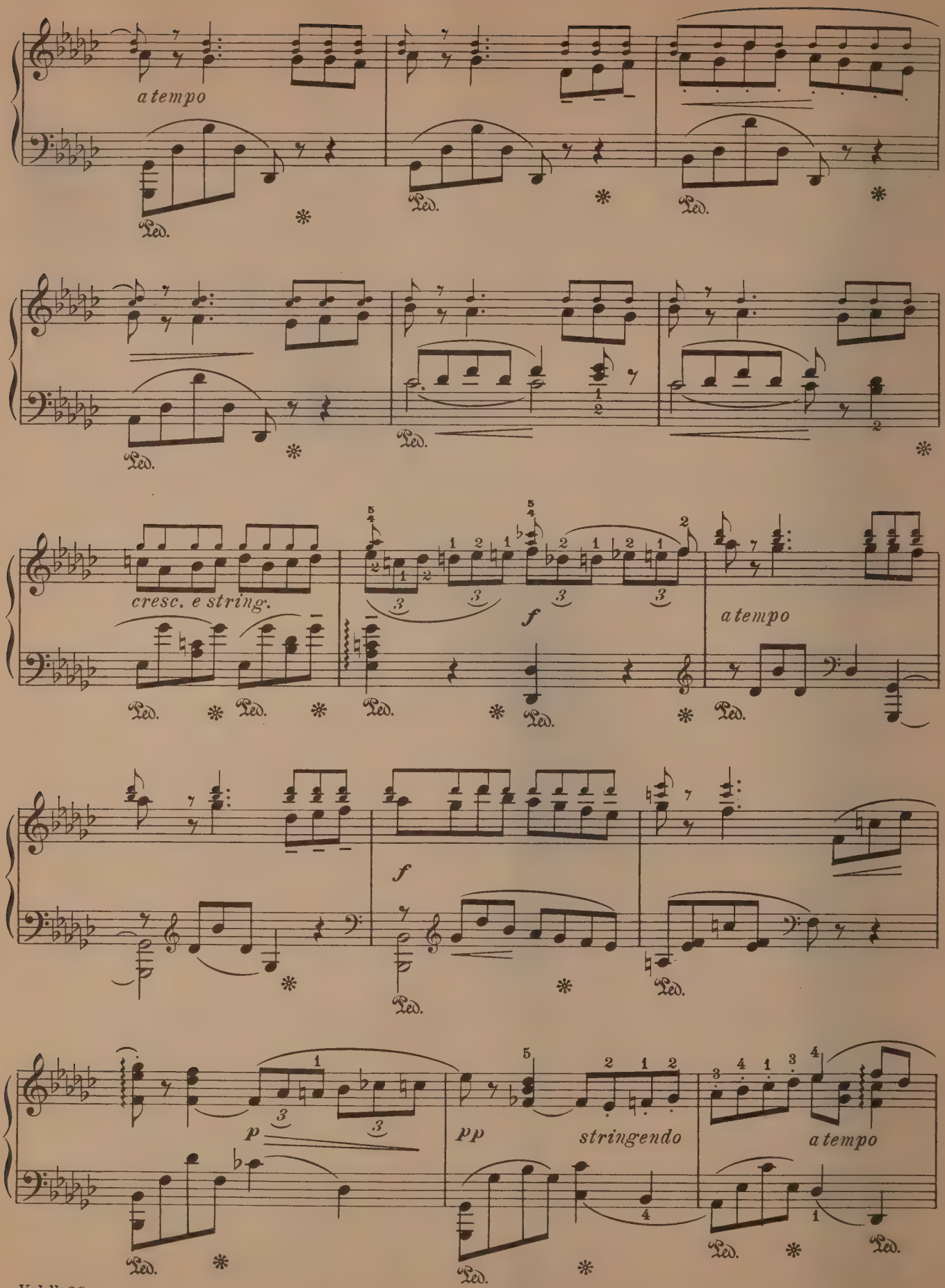
(La Lisonjera)

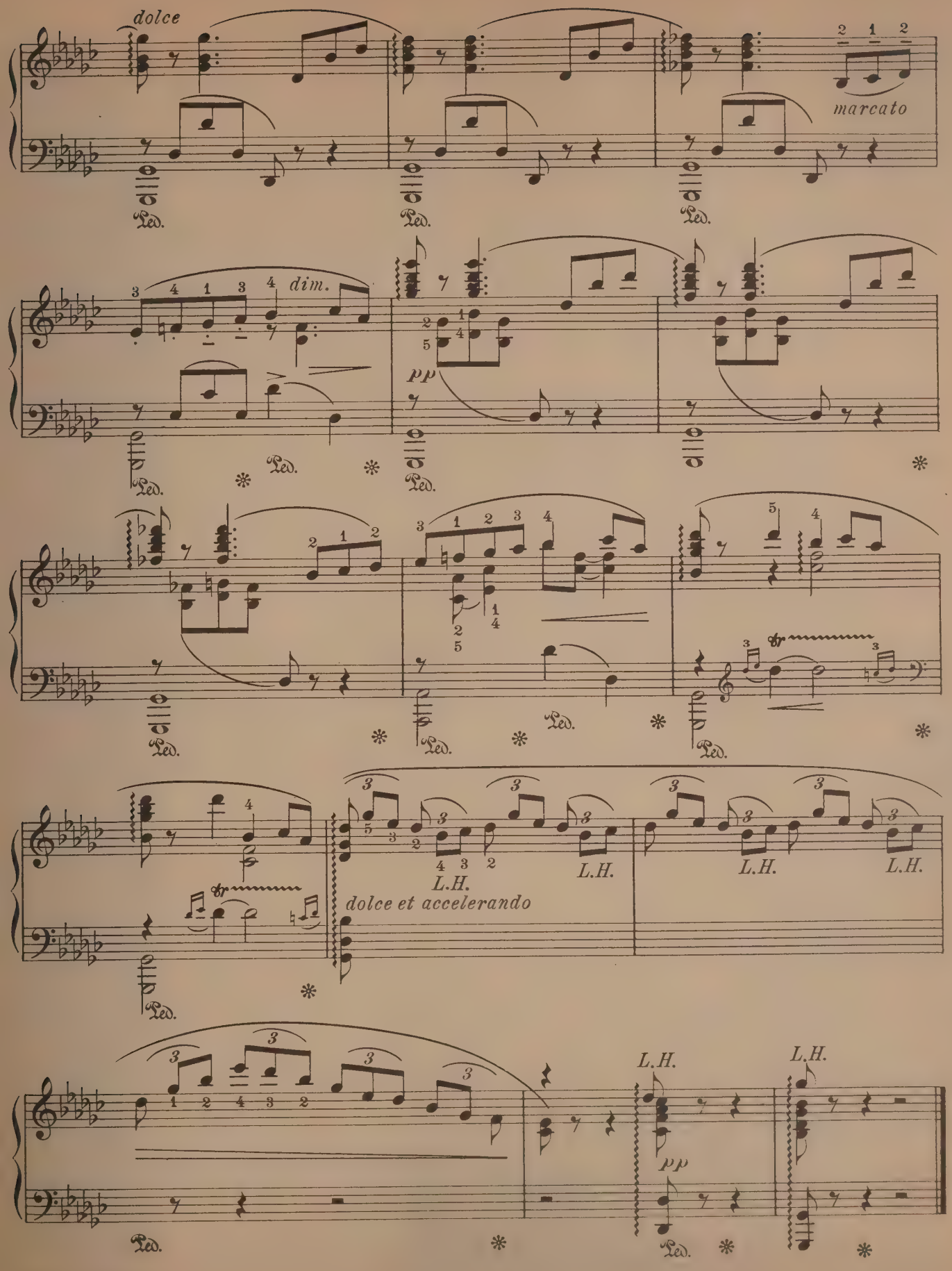
CECILE CHAMINADE

Moderato molto capriccioso



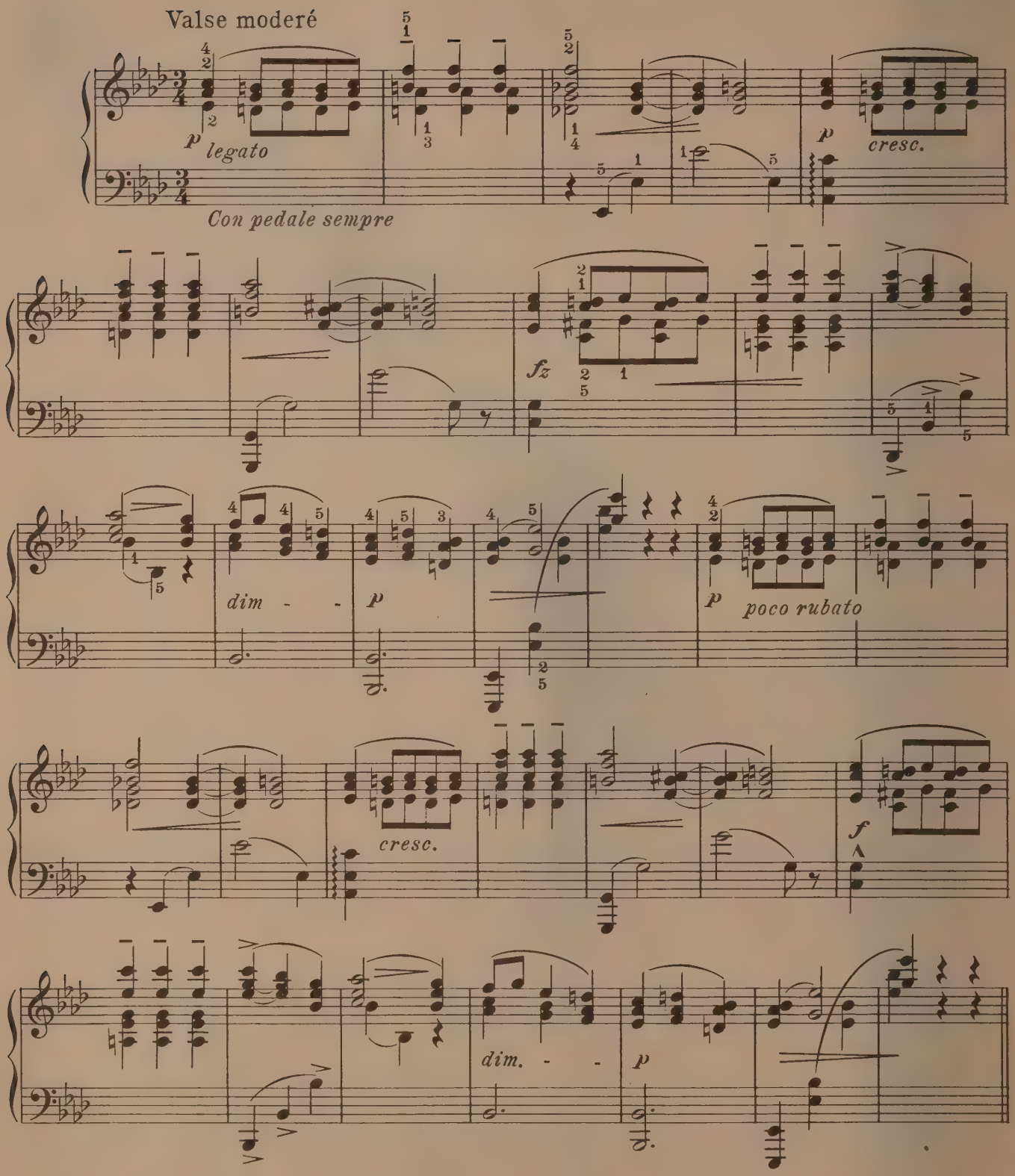

mf marcato
rubato
rapido
R.H.
pp
L.H.
mp
cresc.
f
p
molto stringendo
dim. e rit.
dolce
pp
Ped.

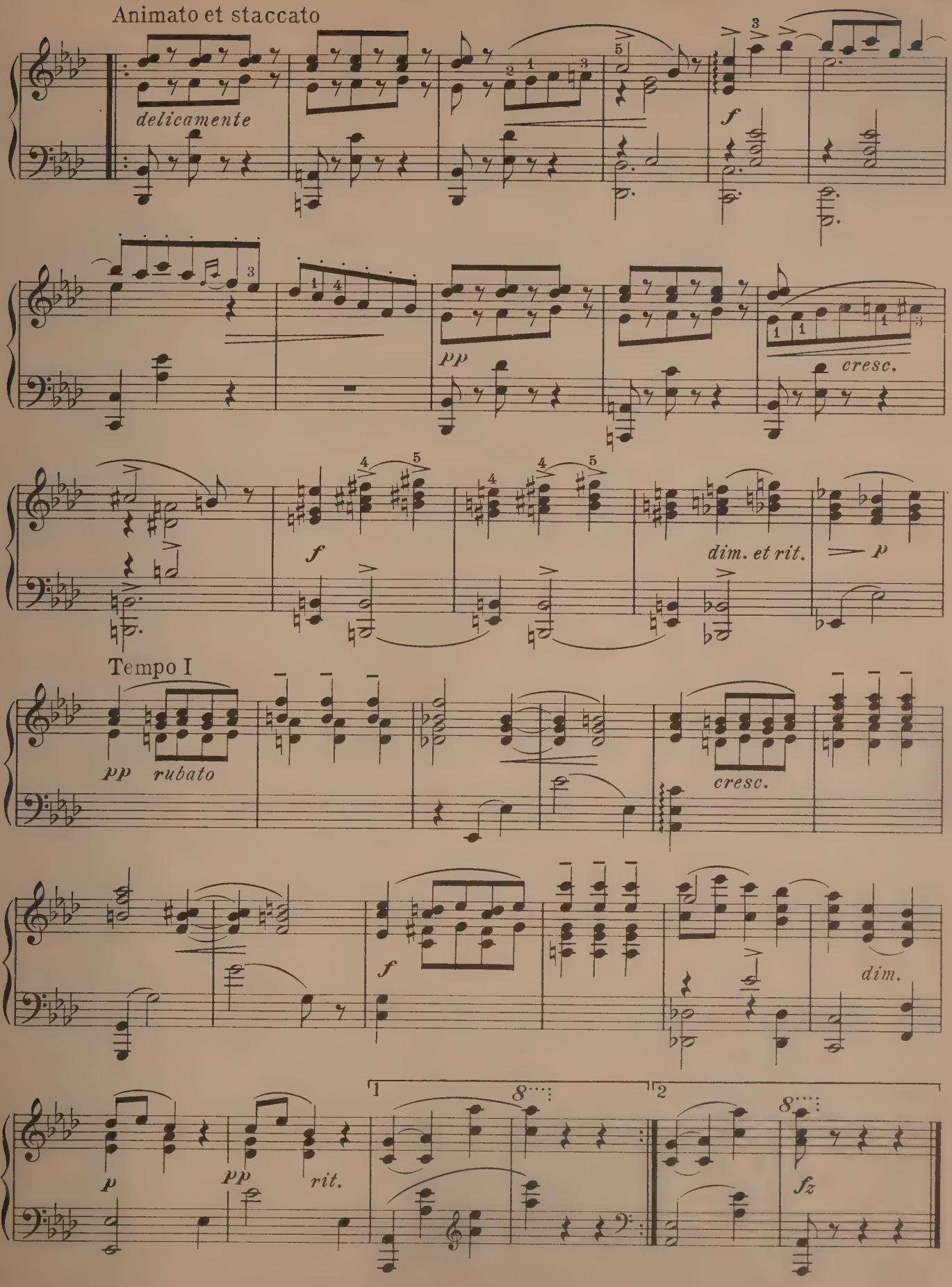

a tempo
Ped.
cresc. e string.
f
a tempo
p
pp
stringendo
a tempo


dolce
marcato
dim.
pp
L.H.
dolce et accelerando
Ped.

Scarf Dance

CECILE CHAMINADE

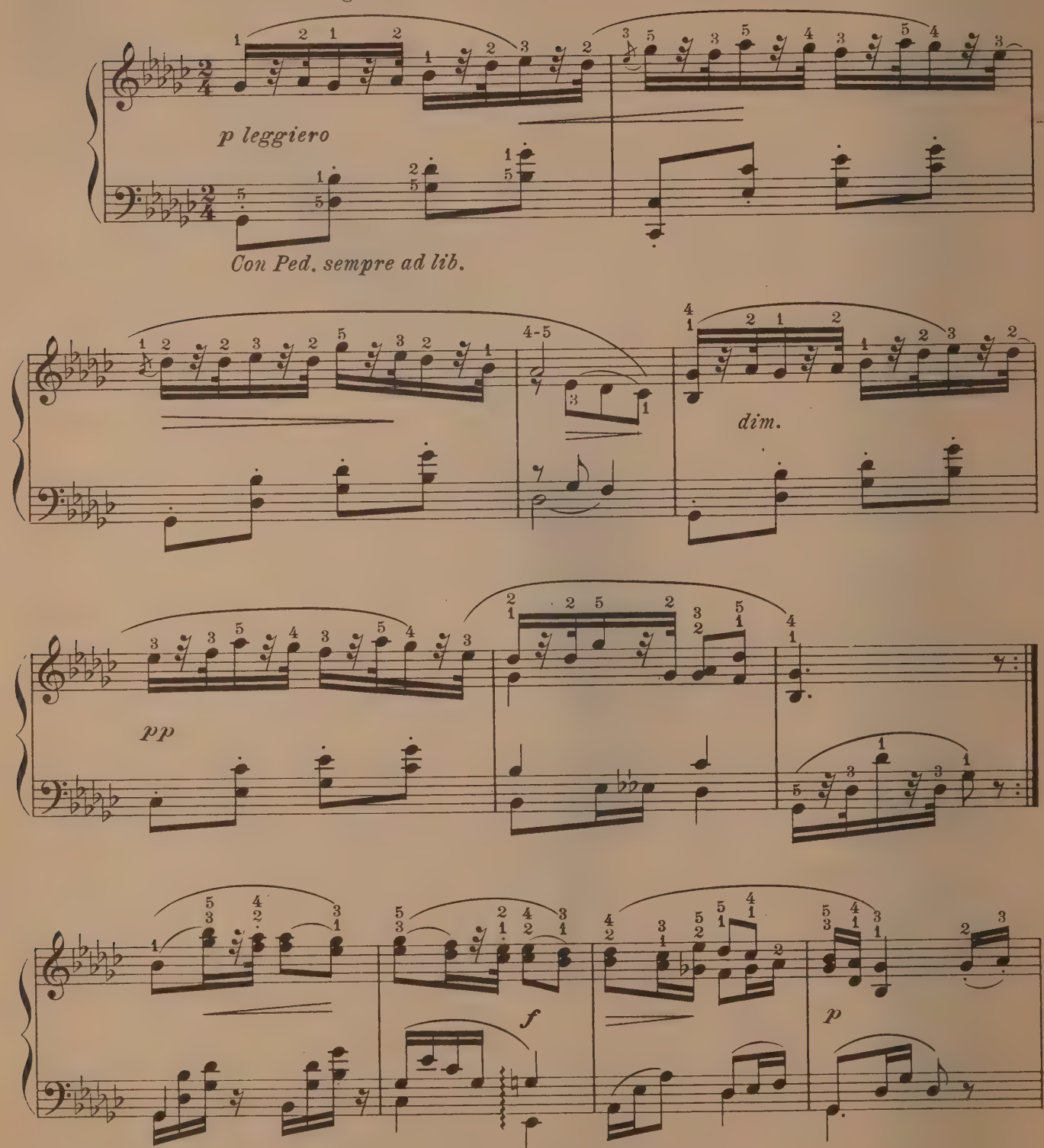


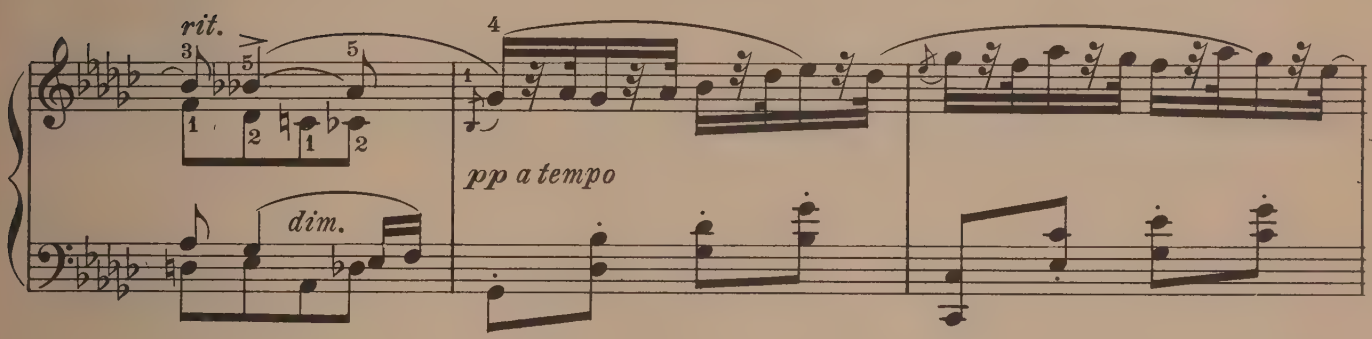

Animato et staccato
delicamente
f
pp
cresc.
f
dim. et rit.
p
Tempo I
pp
rubato
cresc.
f
dim.
p
pp
rit.
1
2
fz

Humoreske

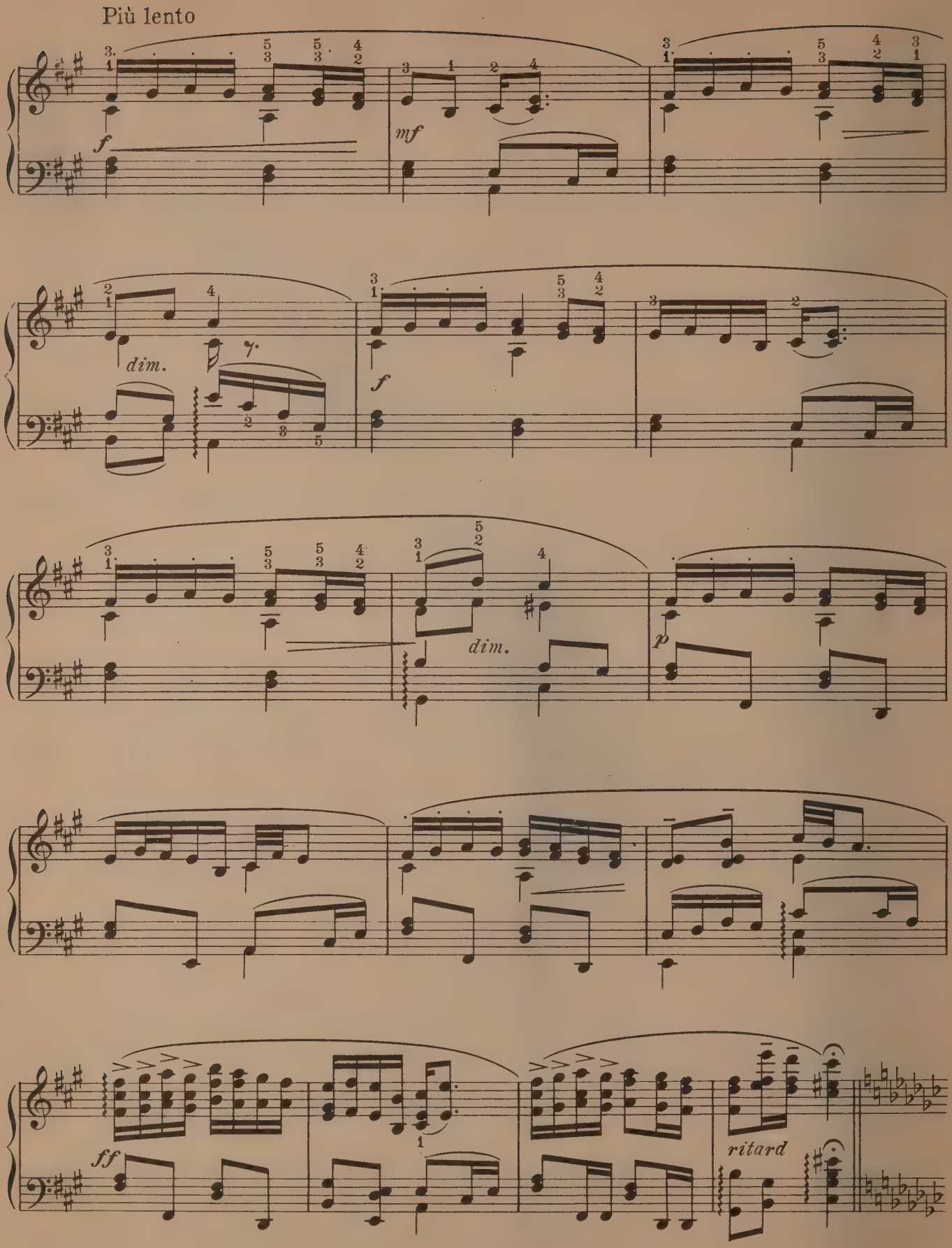
ANTON DVOŘÁK Op. 101, № 7

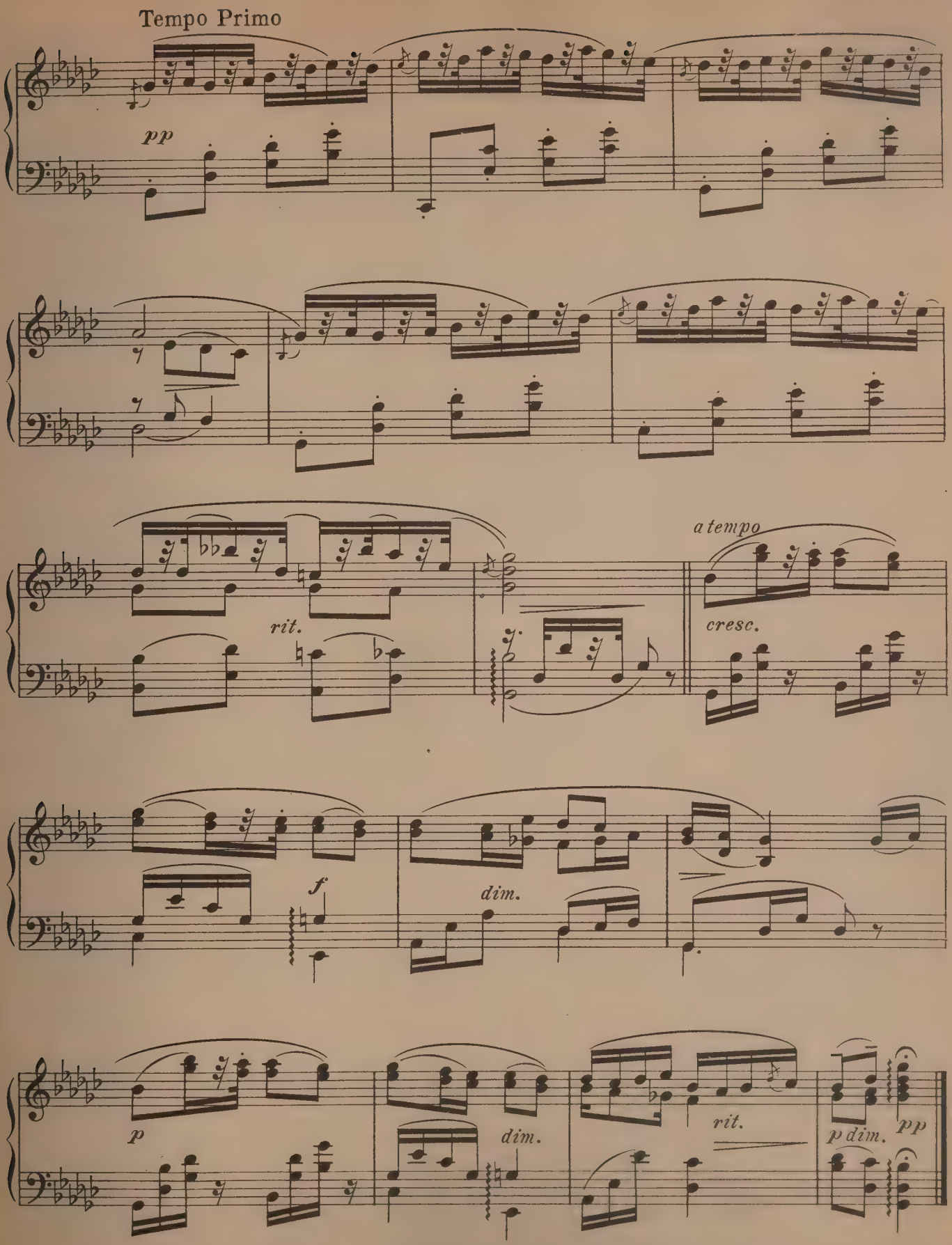
Poco lento e grazioso




rit.
dim.
pp a tempo

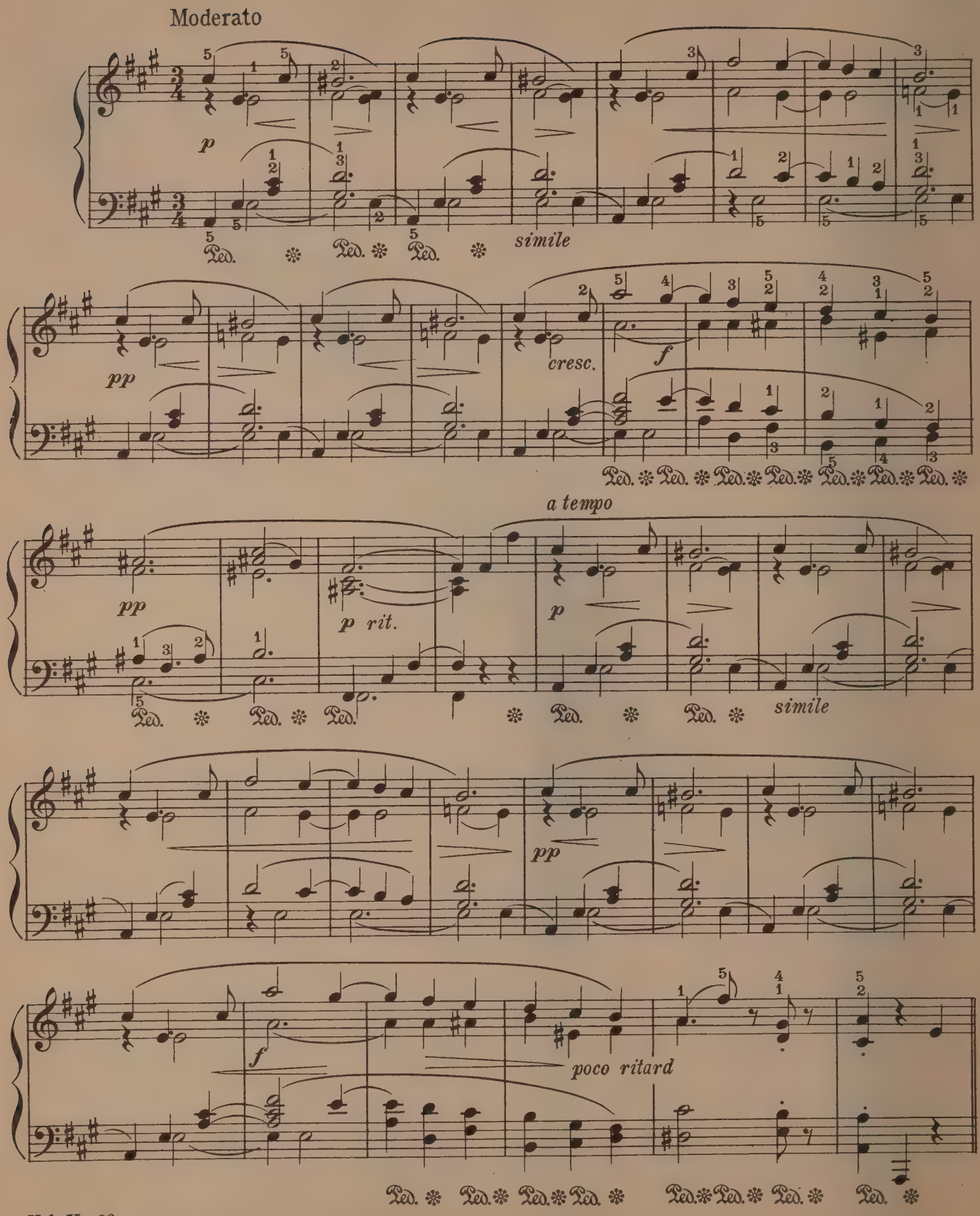
rit.

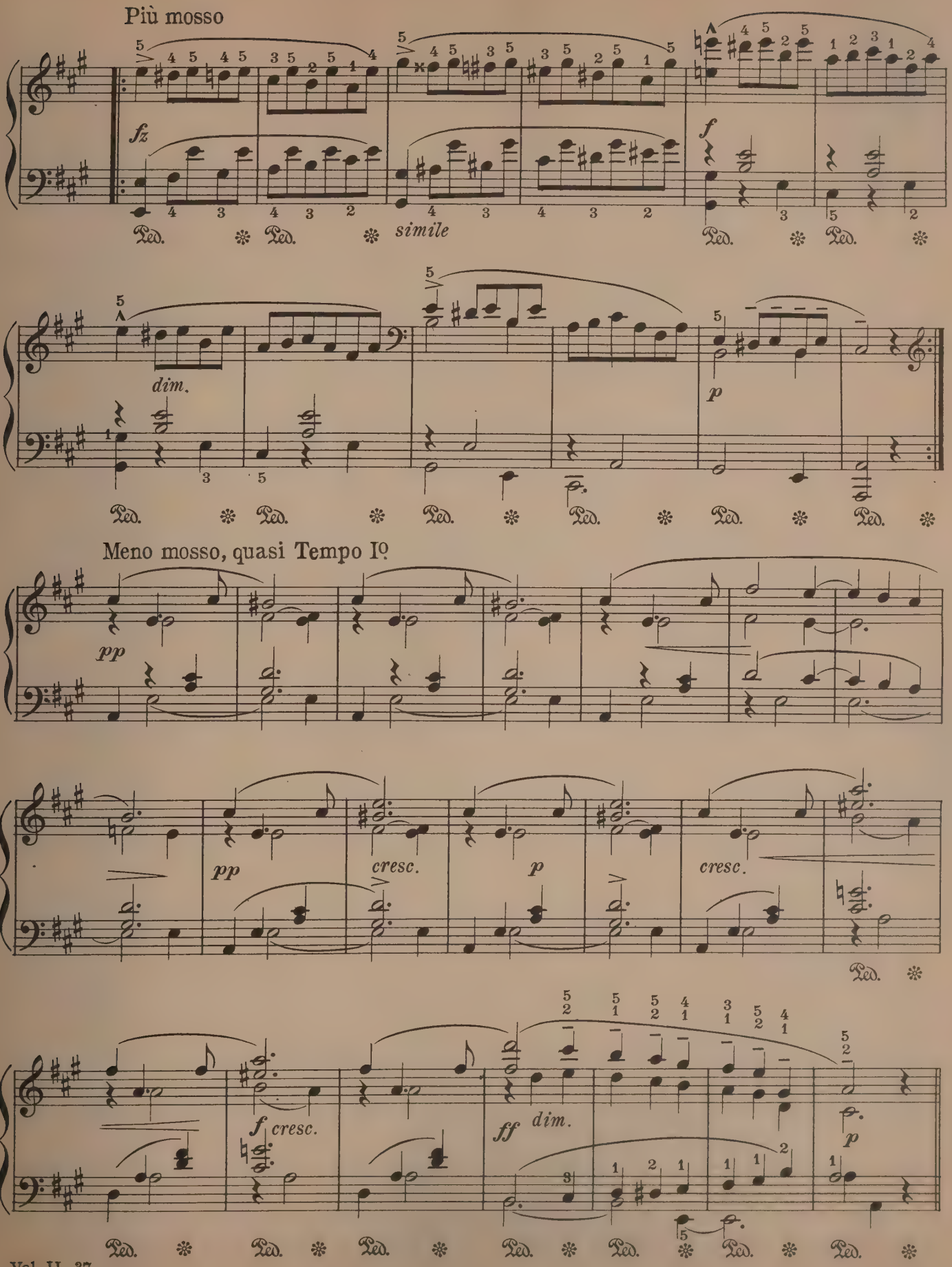

Più lento
f
mf
dim.
f
dim.
p
ff
ritard

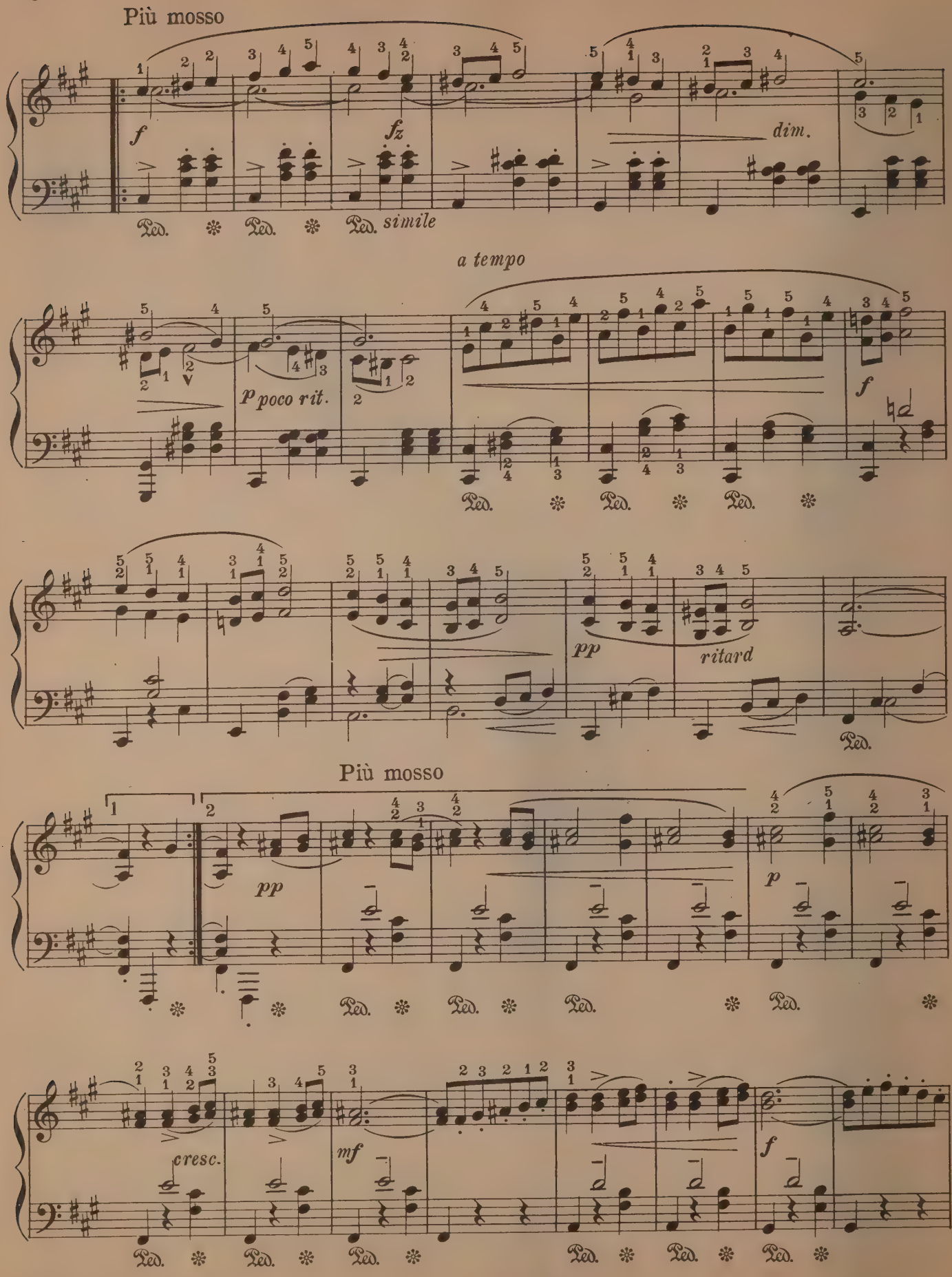

Tempo Primo
pp
rit.
a tempo
cresc.
f
dim.
p
dim.
rit.
p dim.
pp

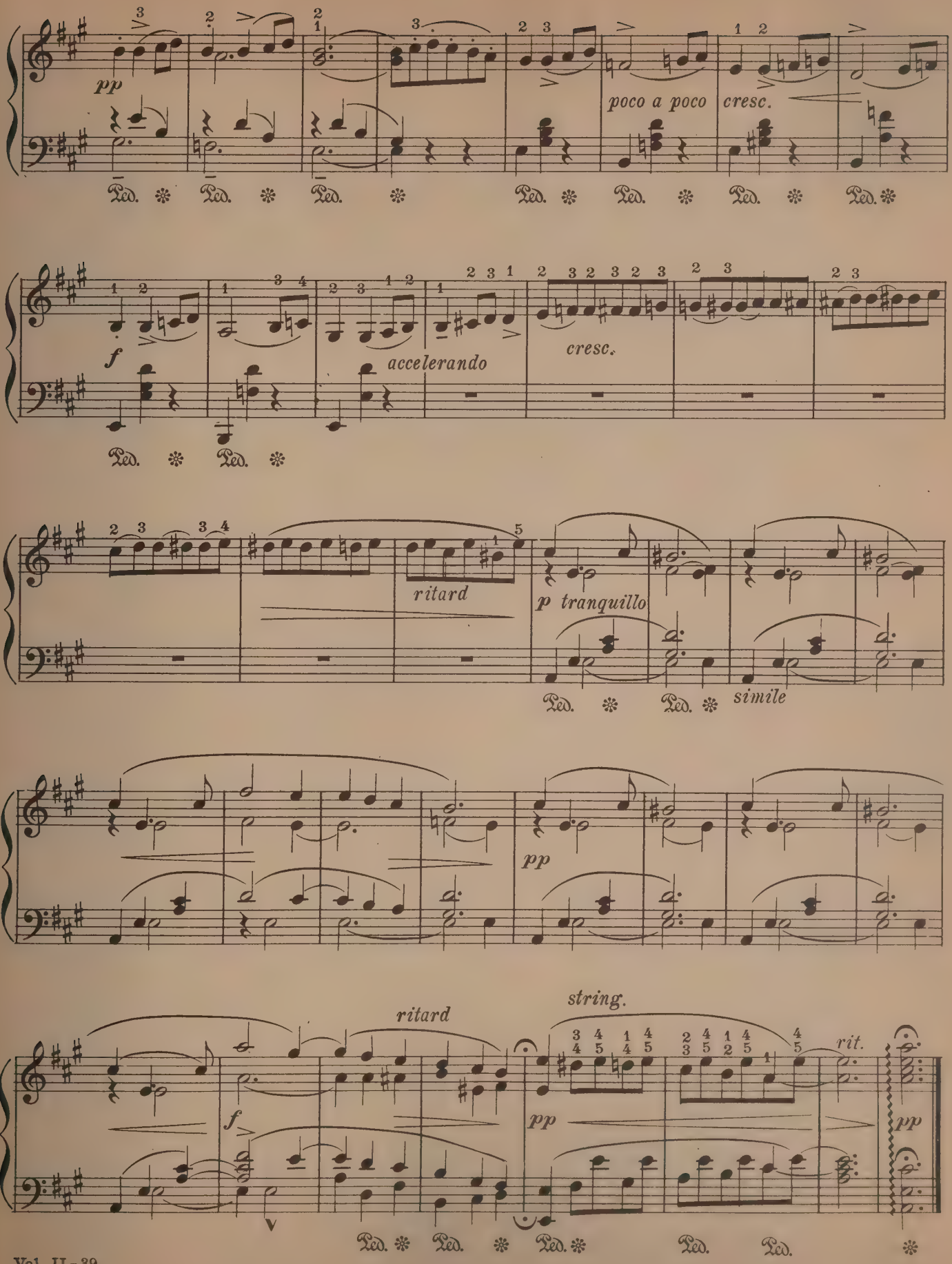
Waltzes

A. Dvořák Op. 54, No 1



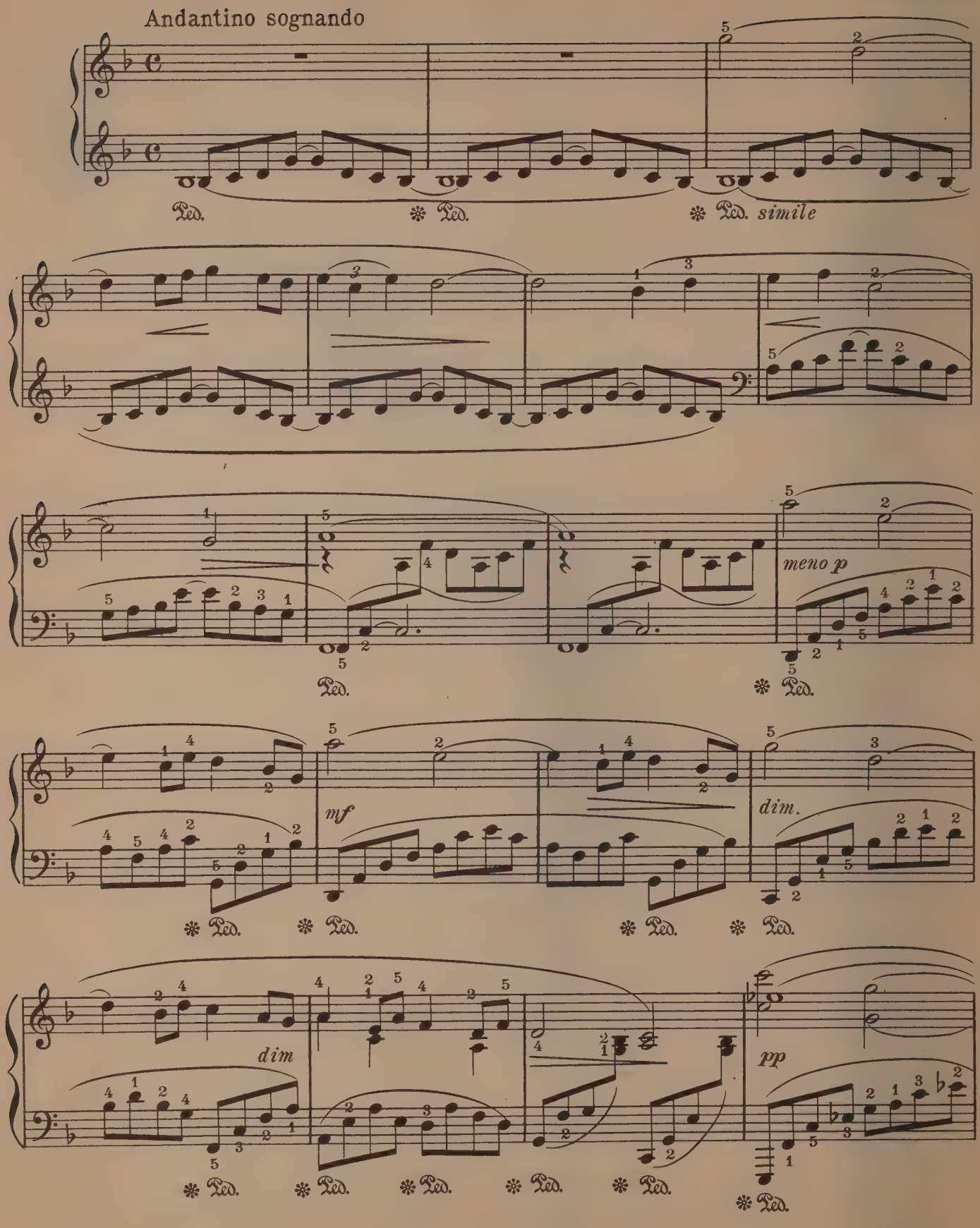

Più mosso
fz
simile
f
dim.
p
Meno mosso, quasi Tempo Iº
pp
pp
cresc.
p
cresc.
f cresc.
ff dim.
p

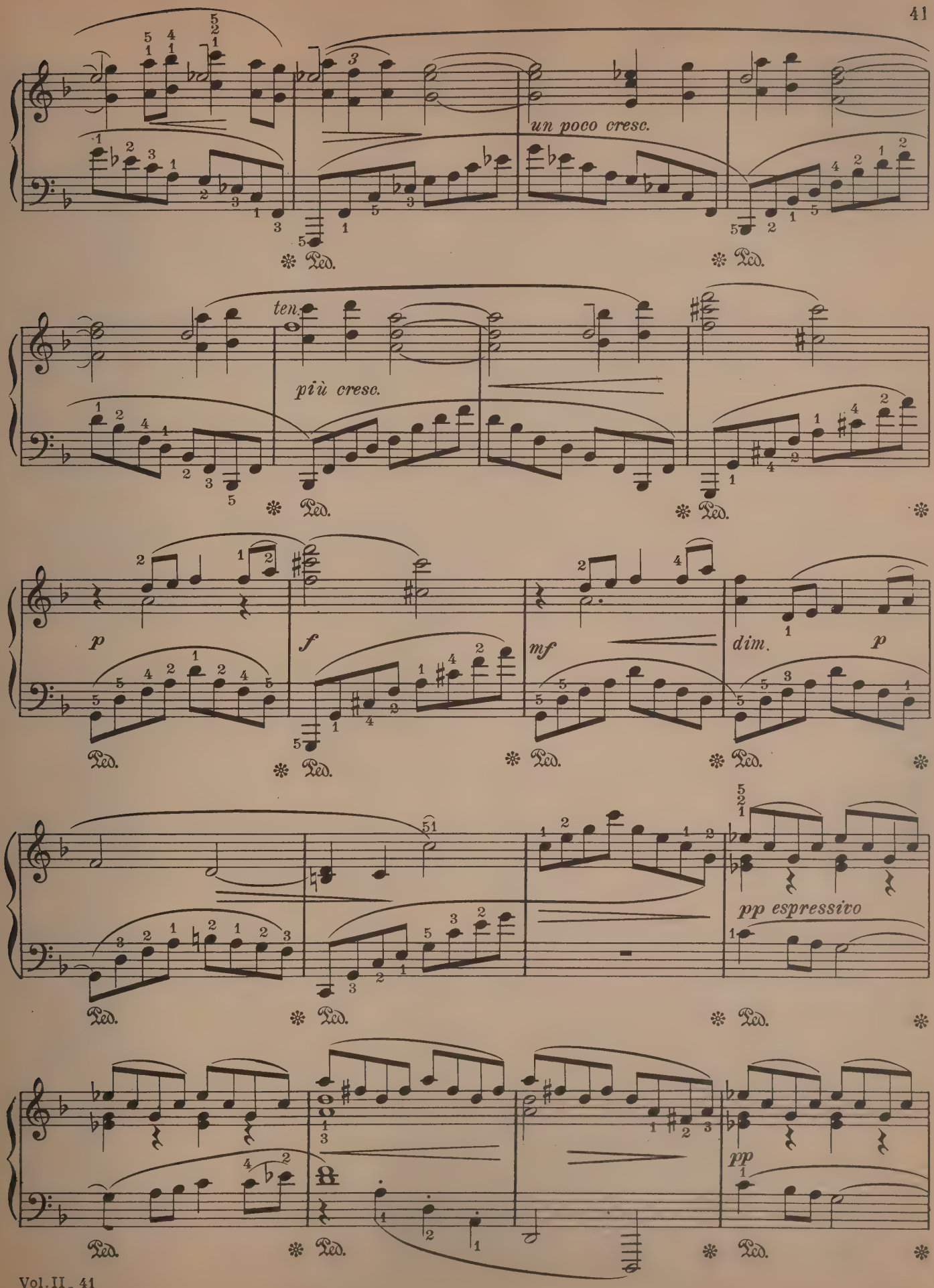

Più mosso
f
fz
dim.
simile
a tempo
p poco rit.
f
pp
ritard
Più mosso
pp
p
cresc.
mf
f


pp
poco a poco
cresc.
f
accelerando
cresc.
ritard
p tranquillo
simile
pp
ritard
string.
f
pp
rit.
pp

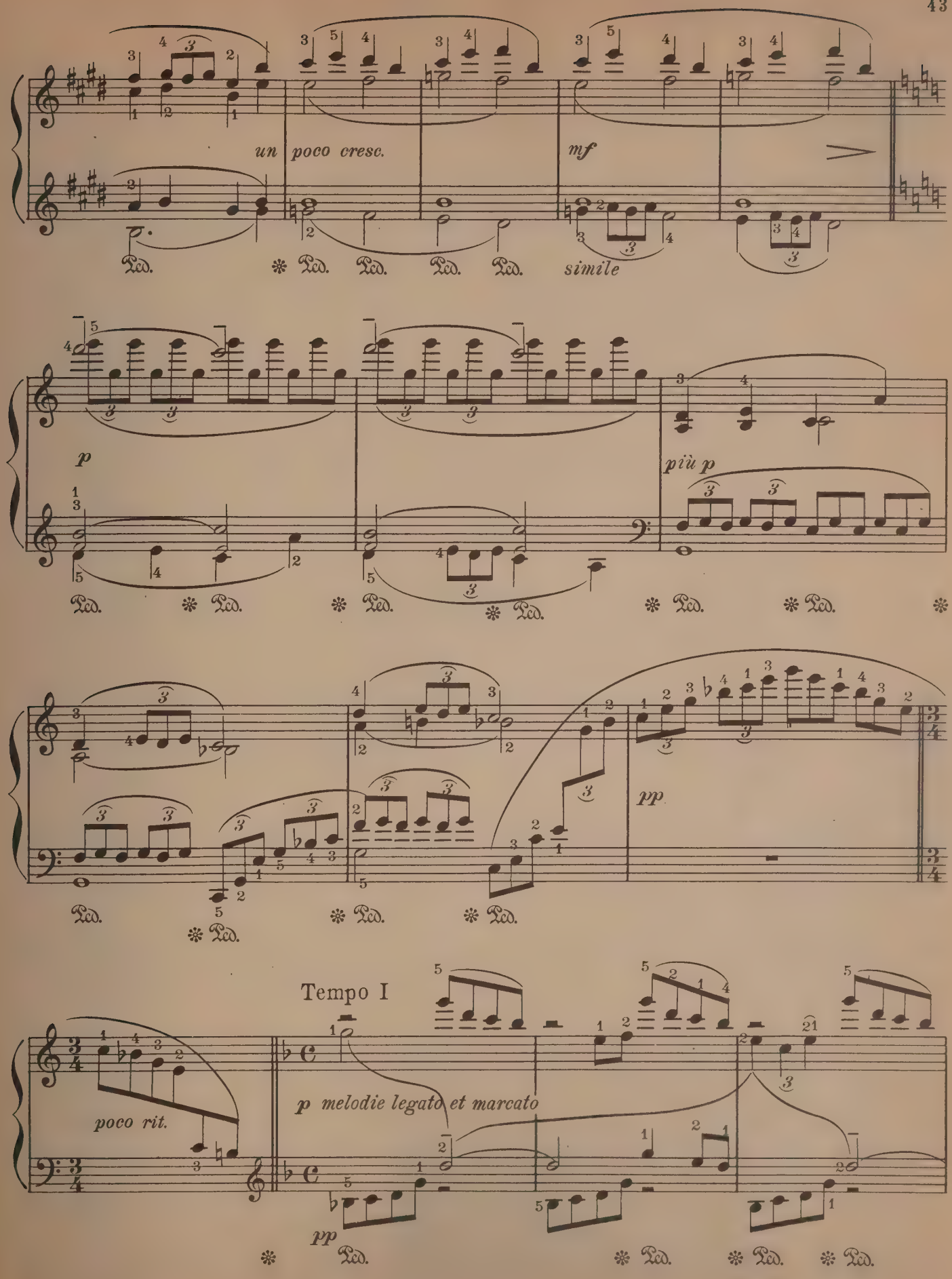
Rêverie

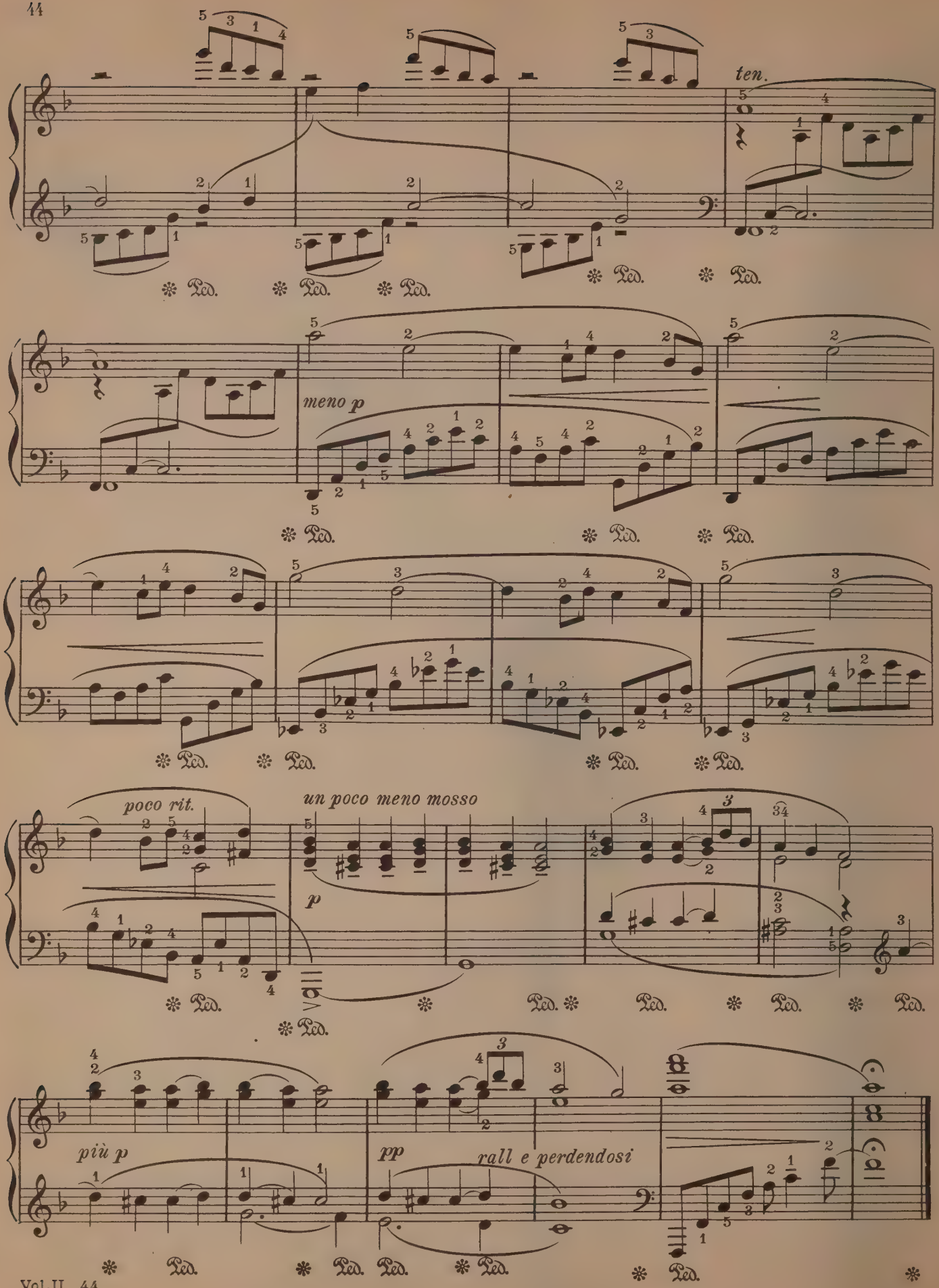
C. DEBUSSY




un poco cresc.
ten.
più cresc.
p
f
mf
dim.
p
pp espressivo
pp
Ped.

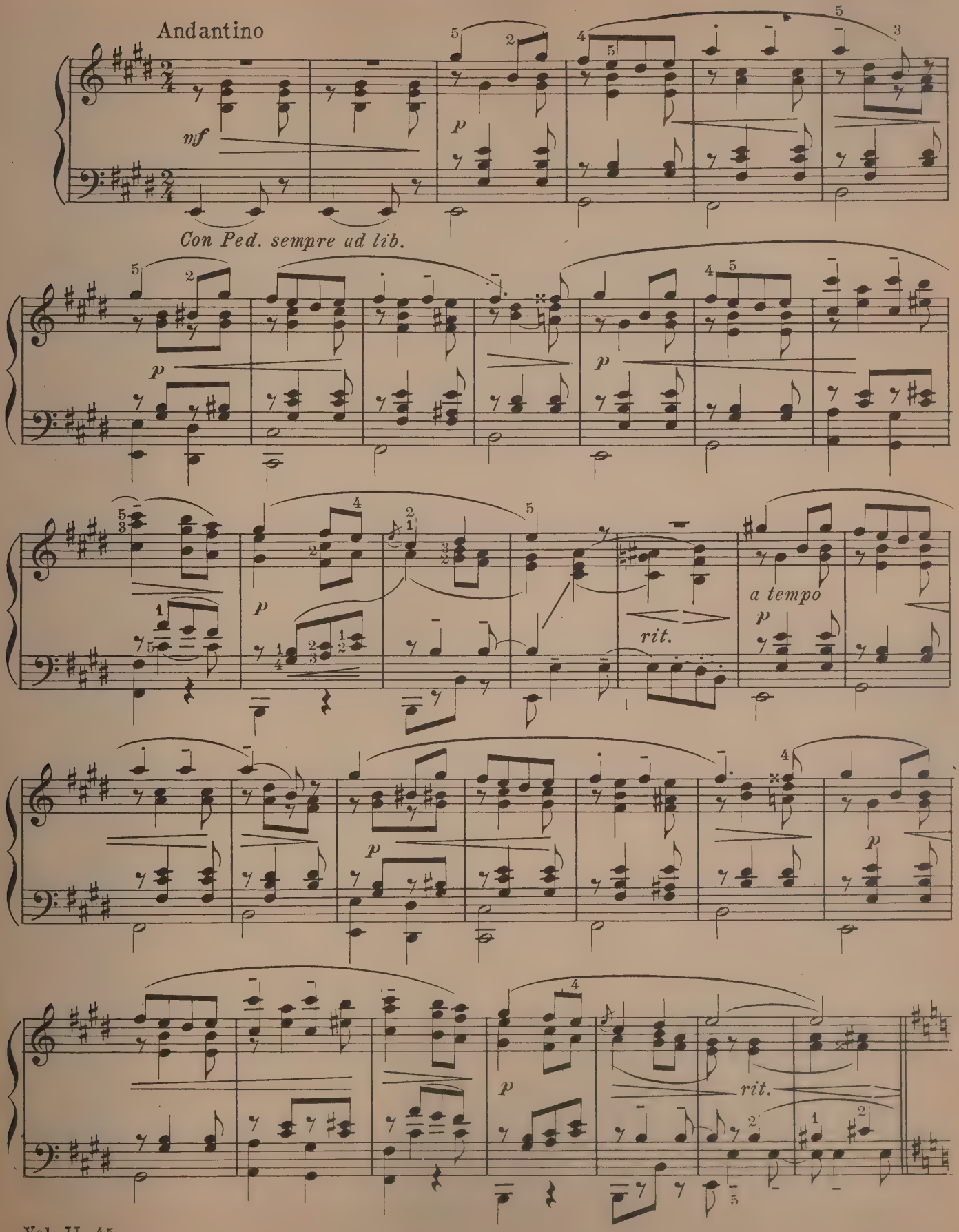
sf
mf
p rit.
a tempo
p
più p
p
più p
pp

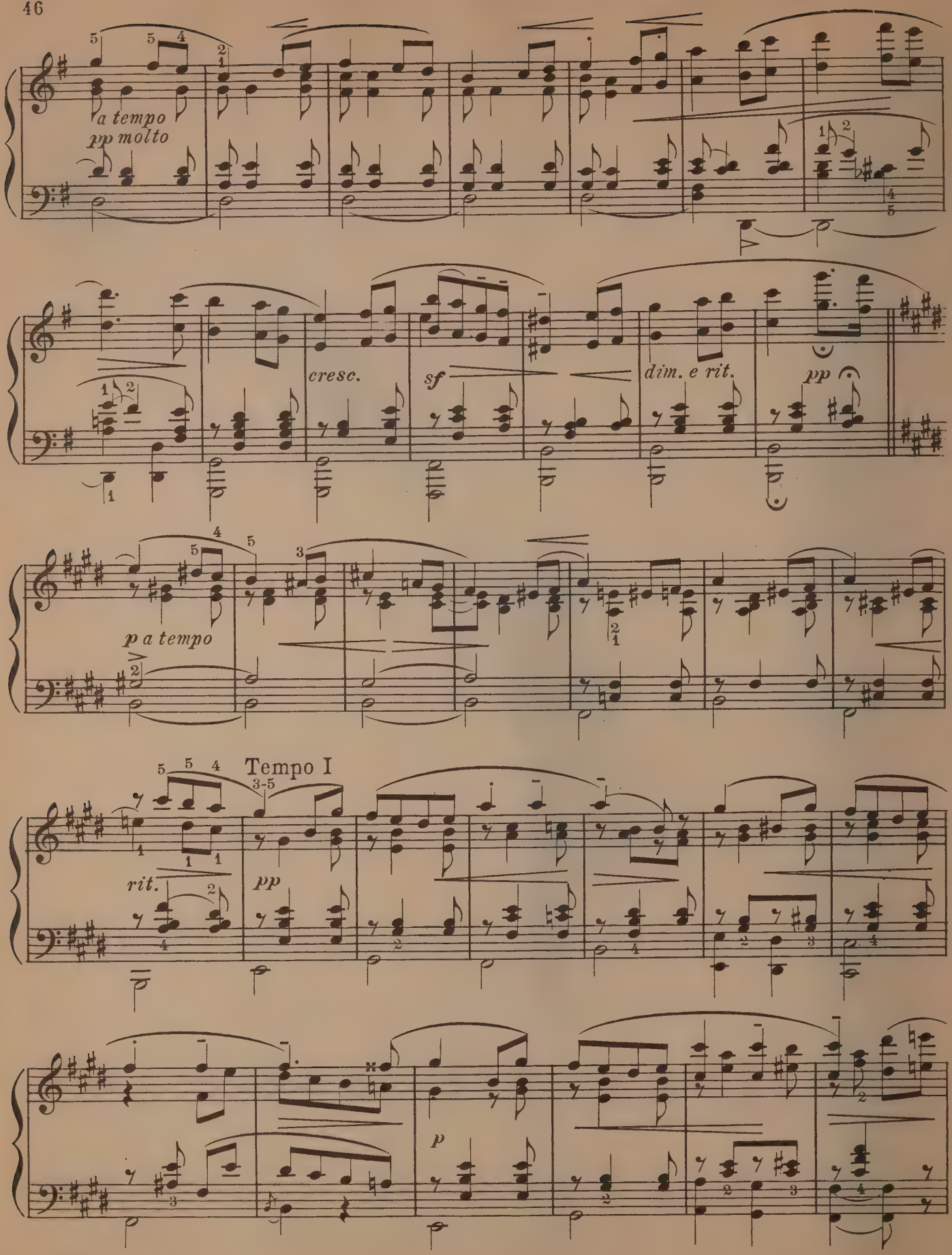

un poco cresc.
mf
simile
p
più p
pp
Tempo I
poco rit.
p melodie legato et marcato
pp

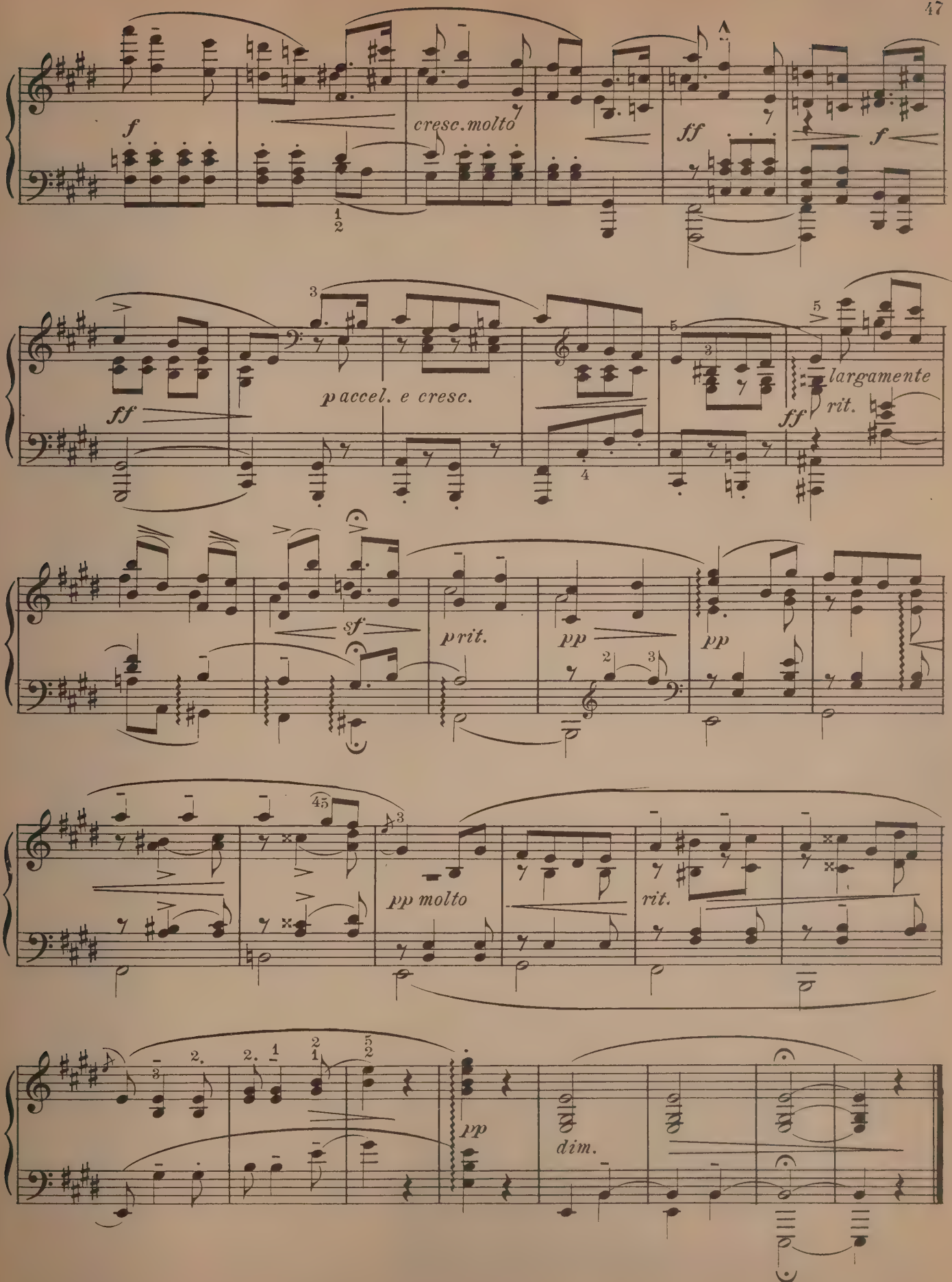

ten.
meno p
poco rit.
un poco meno mosso
p
più p
pp
rall e perdendosi
Ped.

Salut d'Amour

EDWARD ELGAR

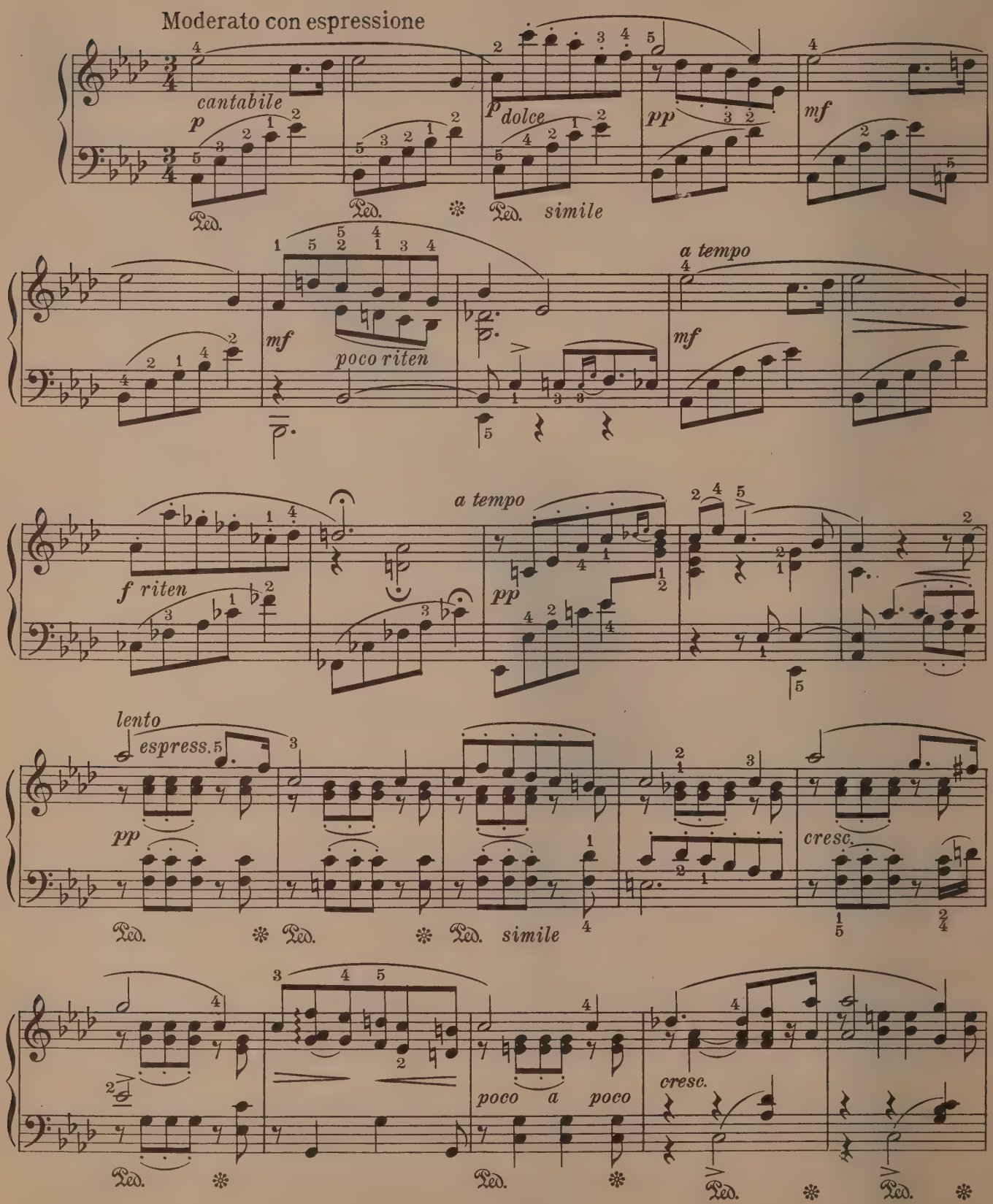


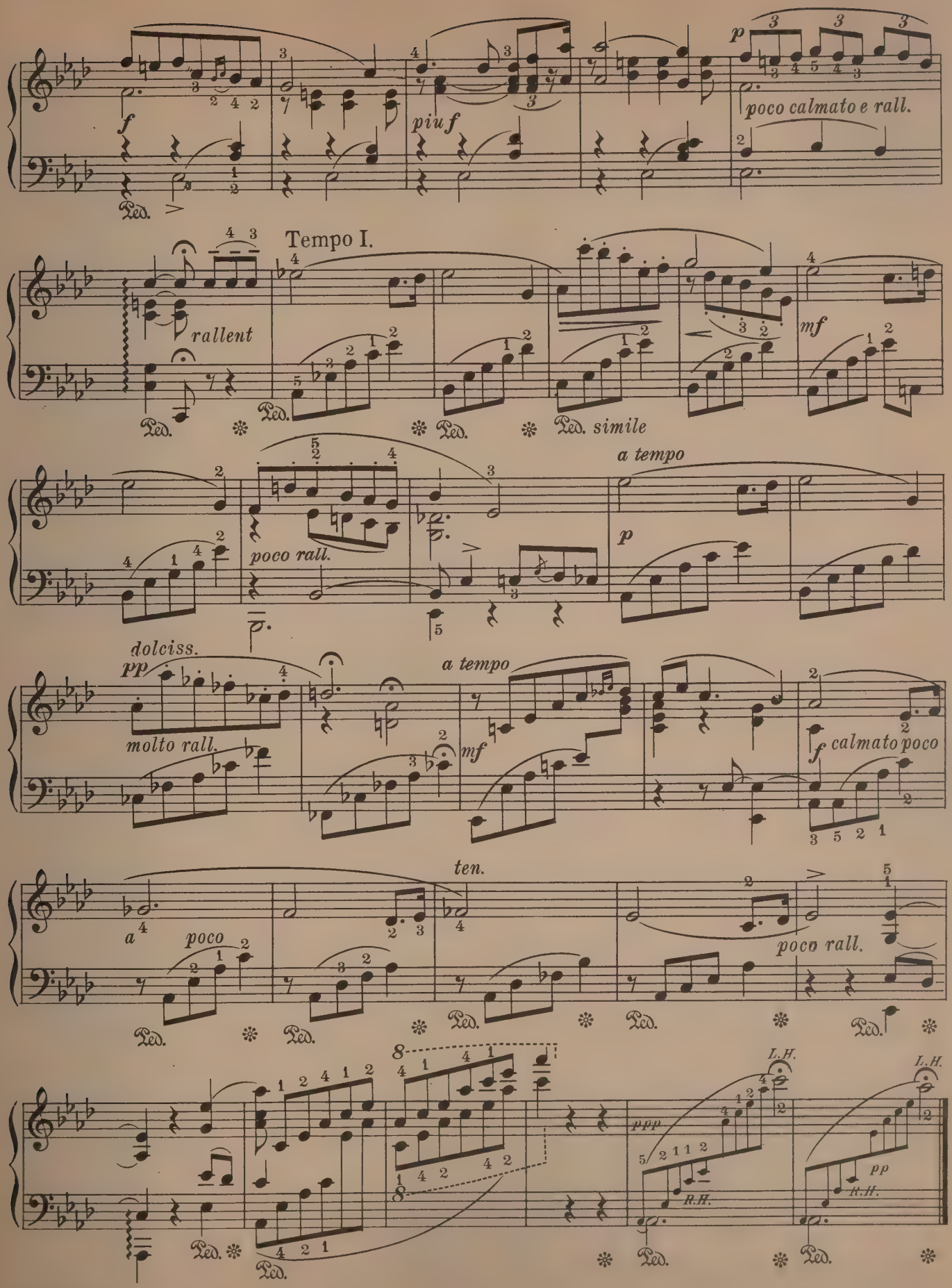

a tempo
pp molto
cresc.
sf
dim. e rit.
pp
p a tempo
Tempo I
rit.
pp
p


f
cresc. molto
ff
f
ff
p accel. e cresc.
ff
largamente
rit.
sf
p rit.
pp
pp
pp molto
rit.
pp
dim.

Souvenir

G. KARGANOFF. Op.10, No.1

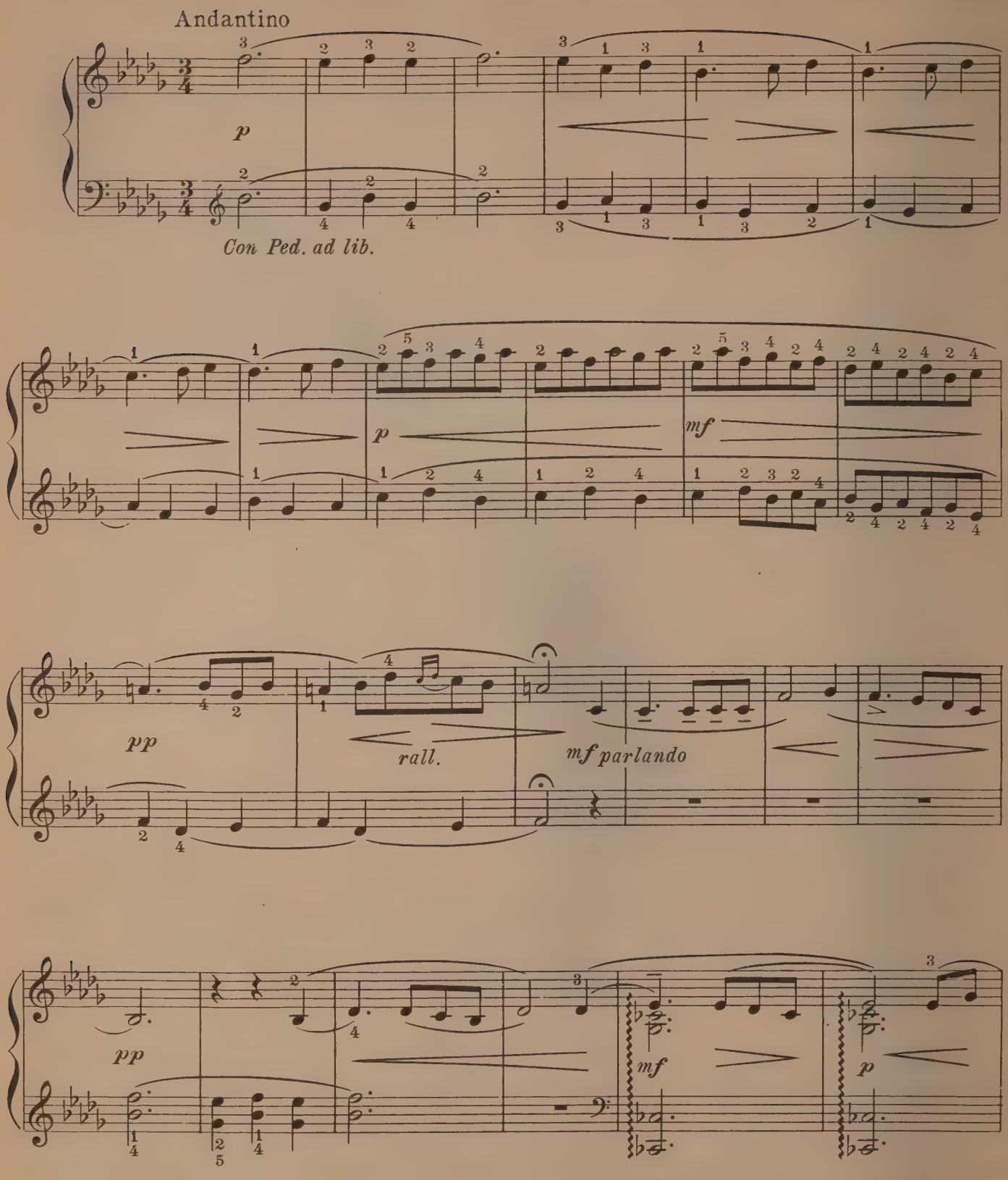


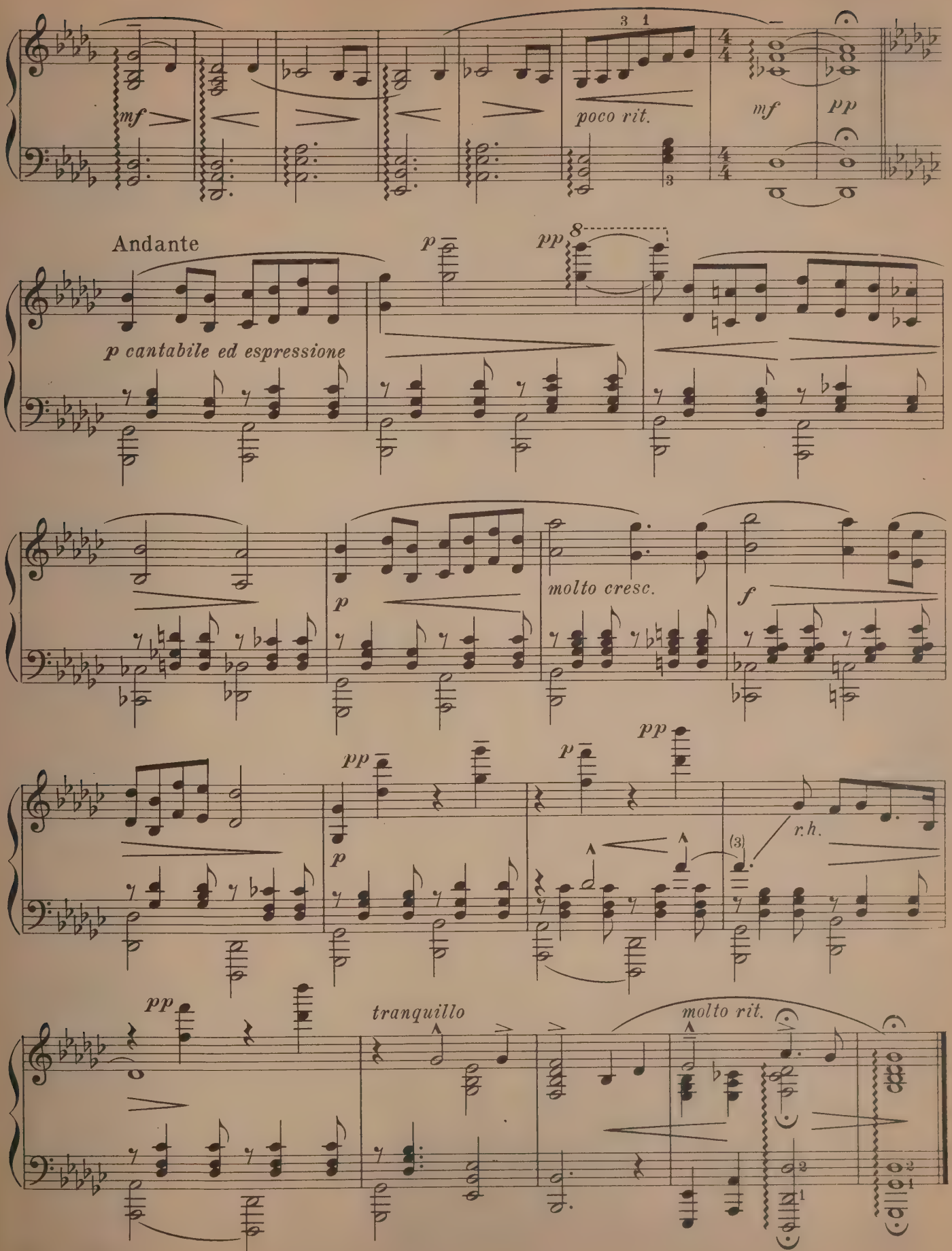

f
piu f
p
poco calmato e rall.
Tempo I.
rallent
mf
Ped.
simile
a tempo
poco rall.
p
dolciss.
pp
molto rall.
a tempo
mf
f
calmato poco
ten.
a
poco
poco rall.
L.H.
ppp
R.H.
L.H.
pp
R.H.

Berceuse

(Jocelyn)

BENJAMIN GODARD

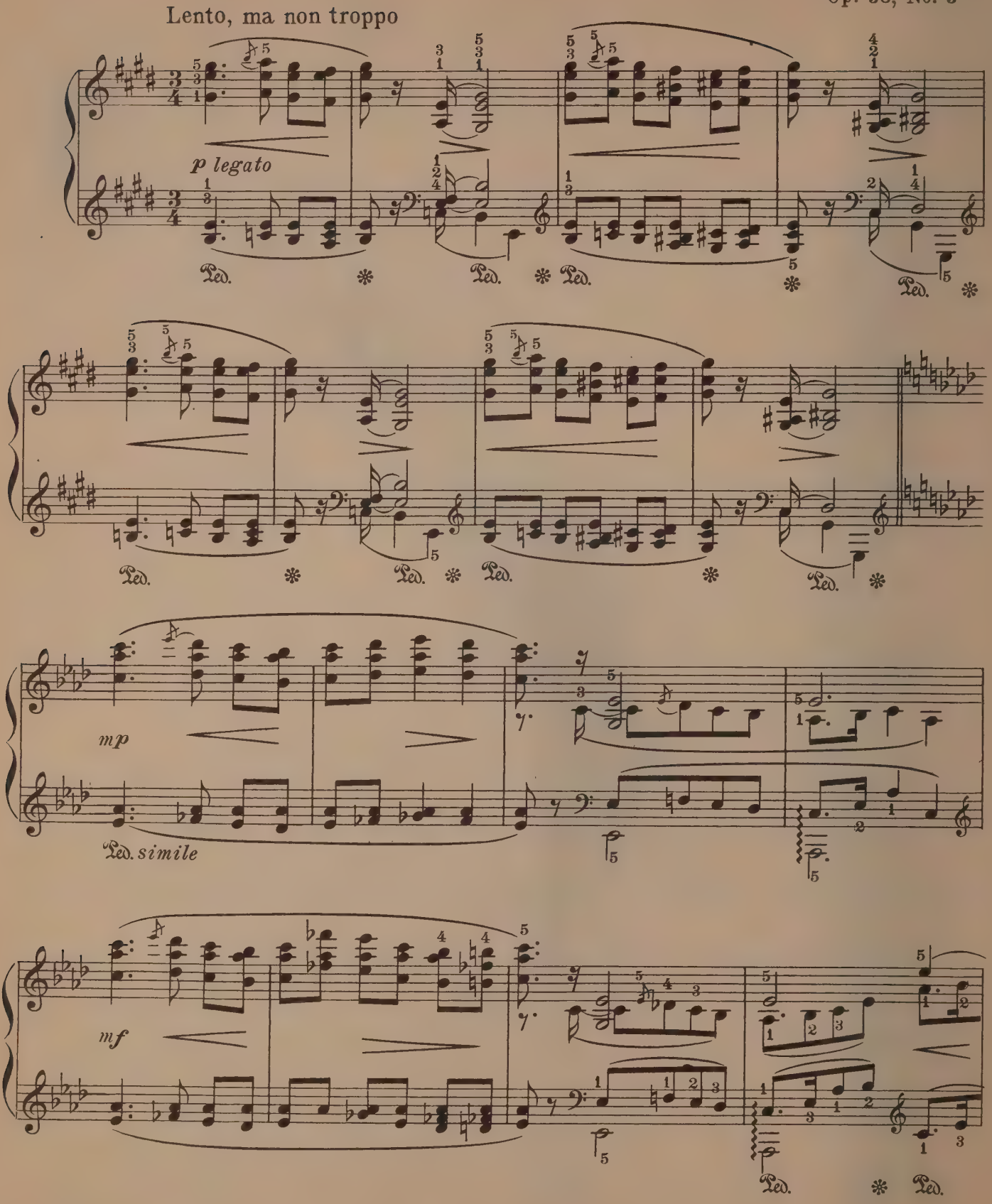



mf
poco rit.
mf
pp
Andante
p
pp
p cantabile ed espressione
molto cresc.
f
pp
p
pp
p
r.h.
pp
tranquillo
molto rit.

Près de l'Eau

F. BLUMENFELD
Op. 38, No. 3

Lento, ma non troppo



dim.
et
dim.
pp
Ped.
Ped.
Ped.

cantabile
p
Ped.
Ped.
Ped.
Ped.

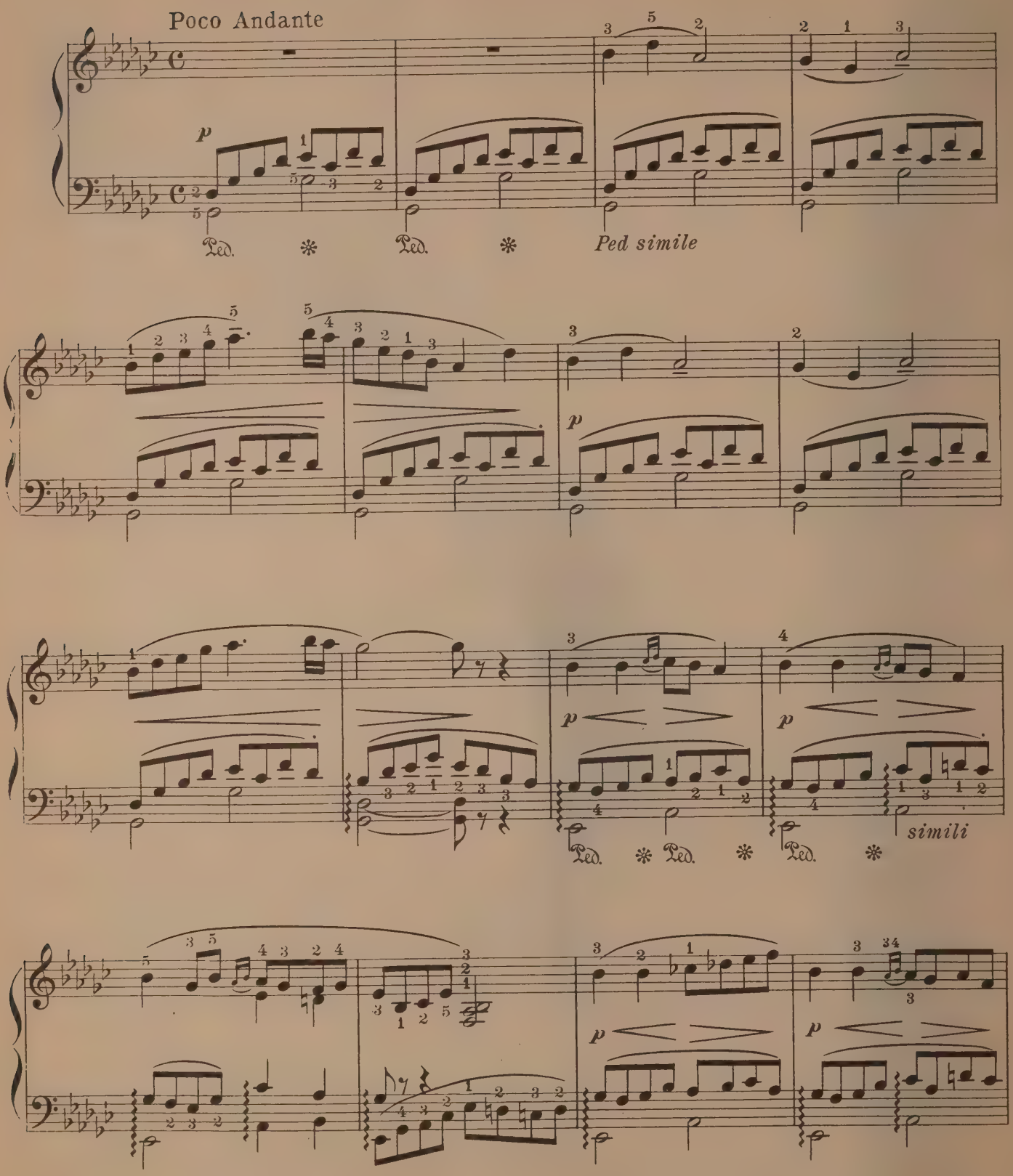
pp
f
mf dim. et rit.

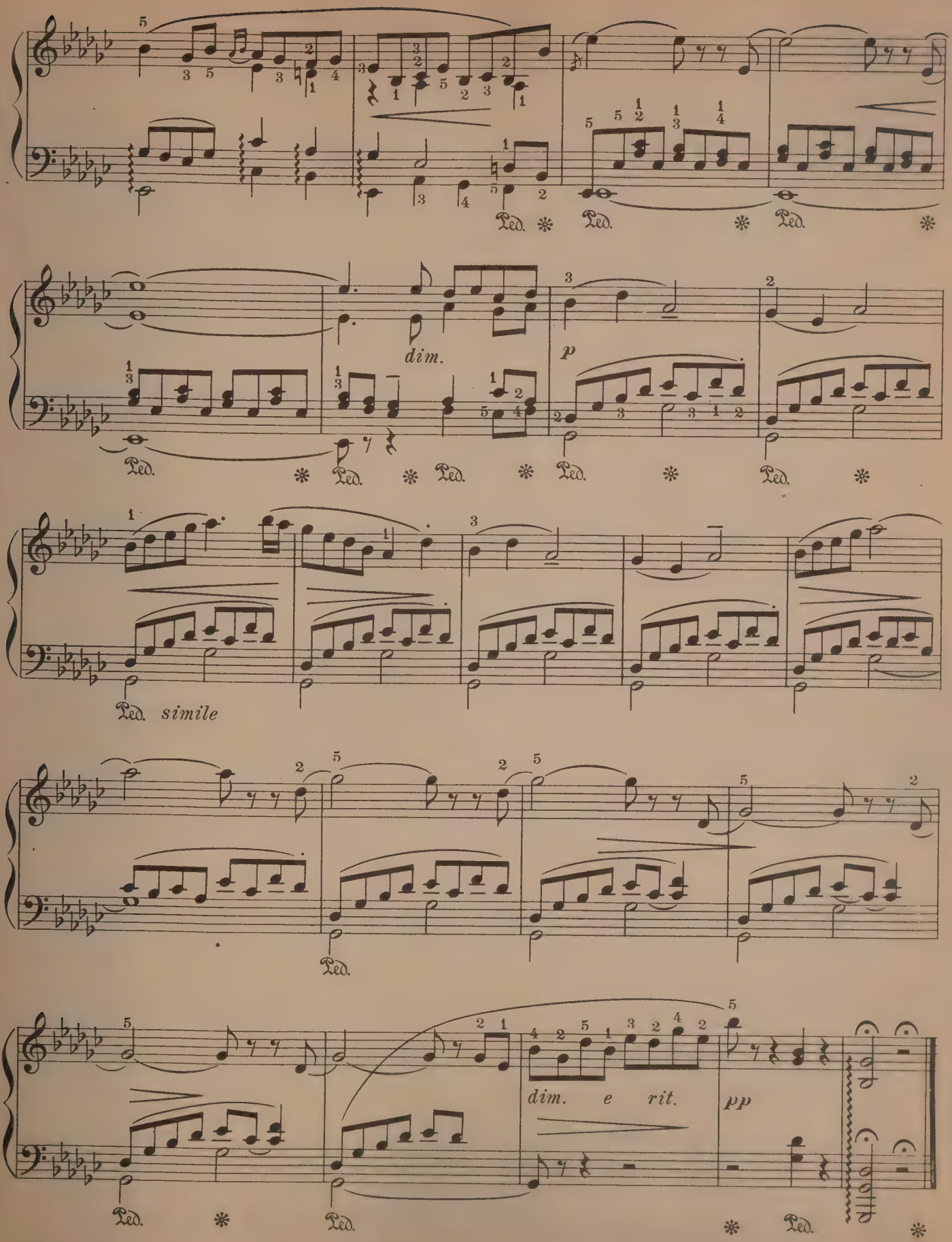
a tempo
p
rit.
m.s.
Ped.
Ped.
pp

Lullaby

from "Noure and Anitra" Suite

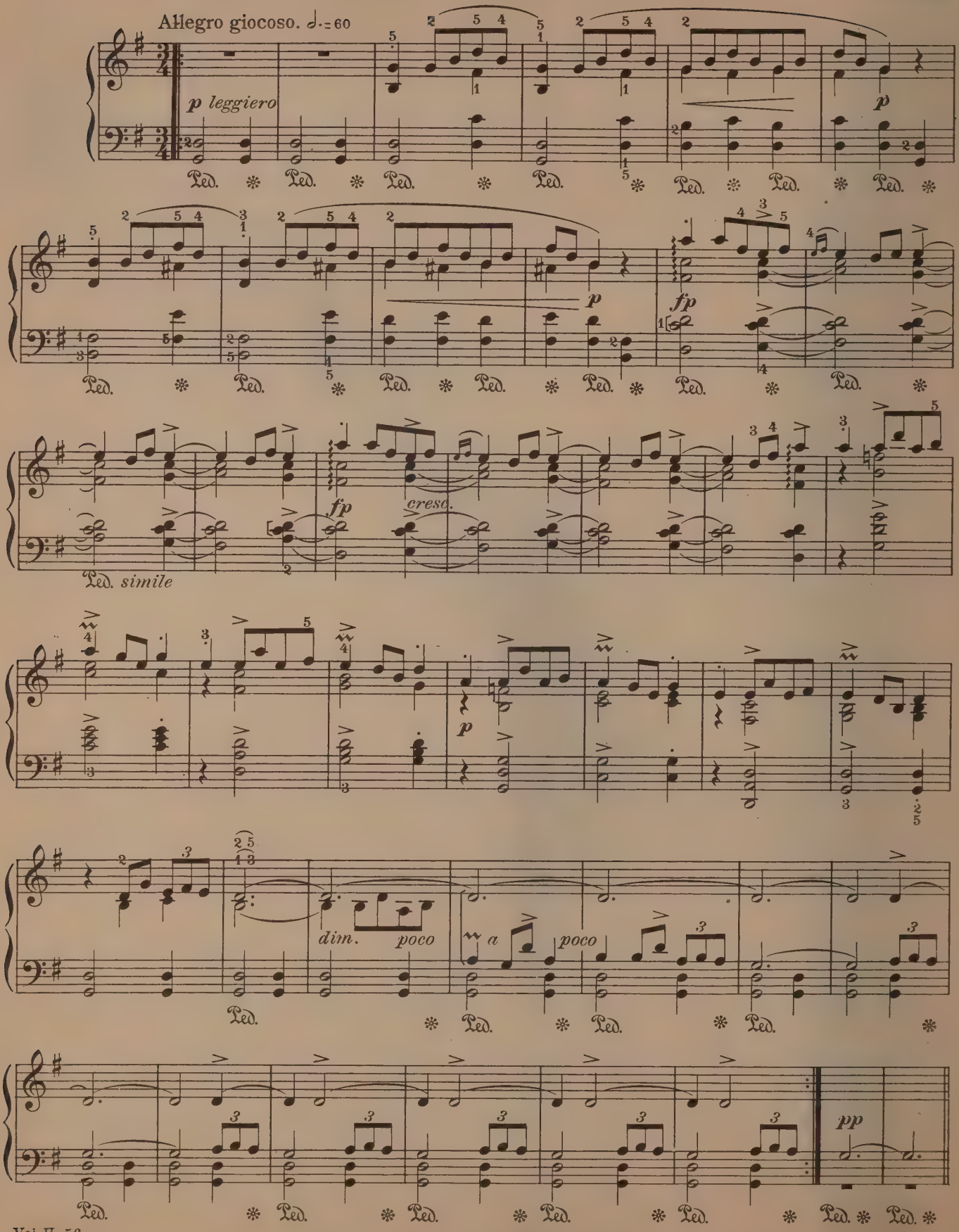
A. ILYINSKY, Op. 13




dim.
p
simile
dim. e rit.
pp

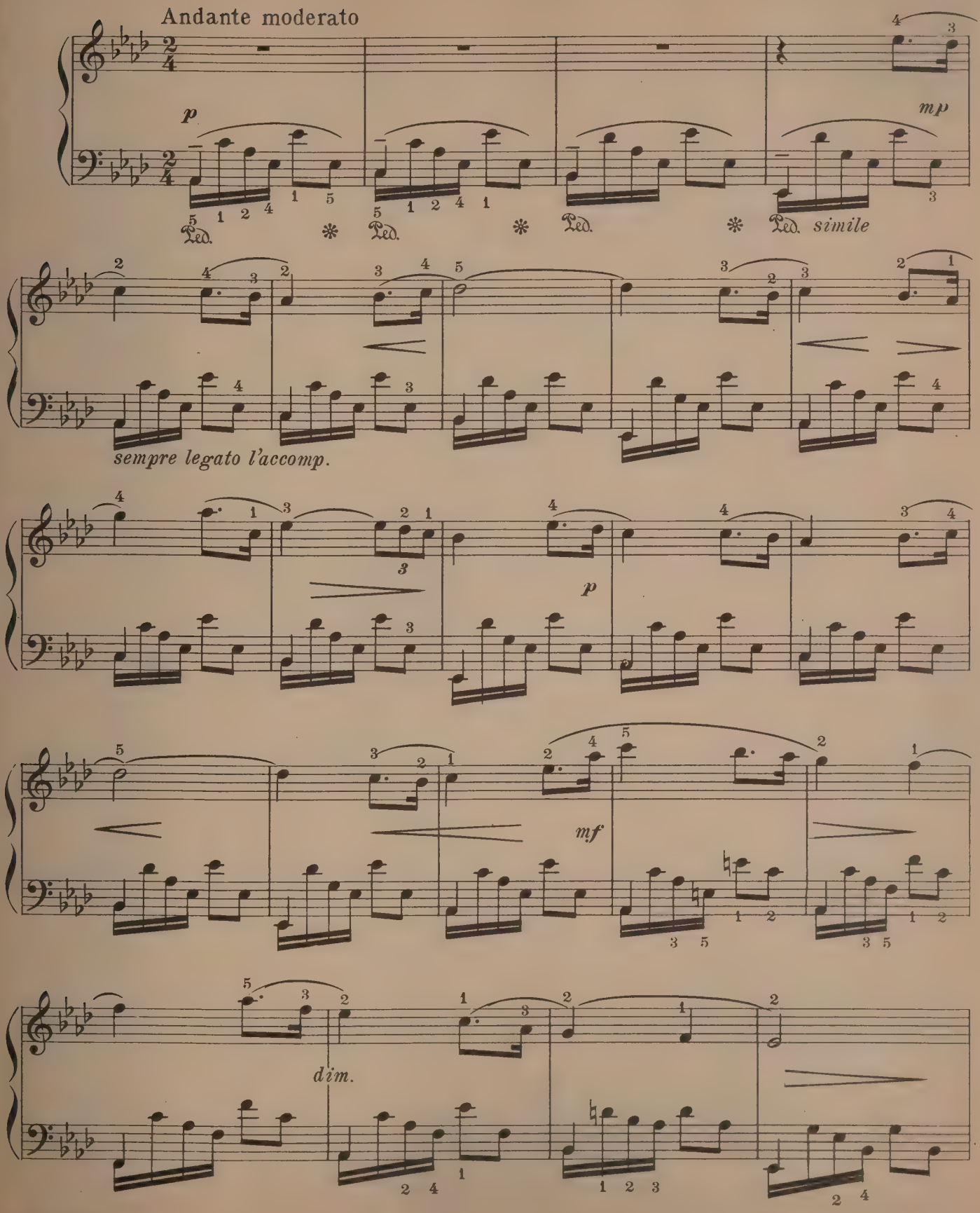
Spring Dance

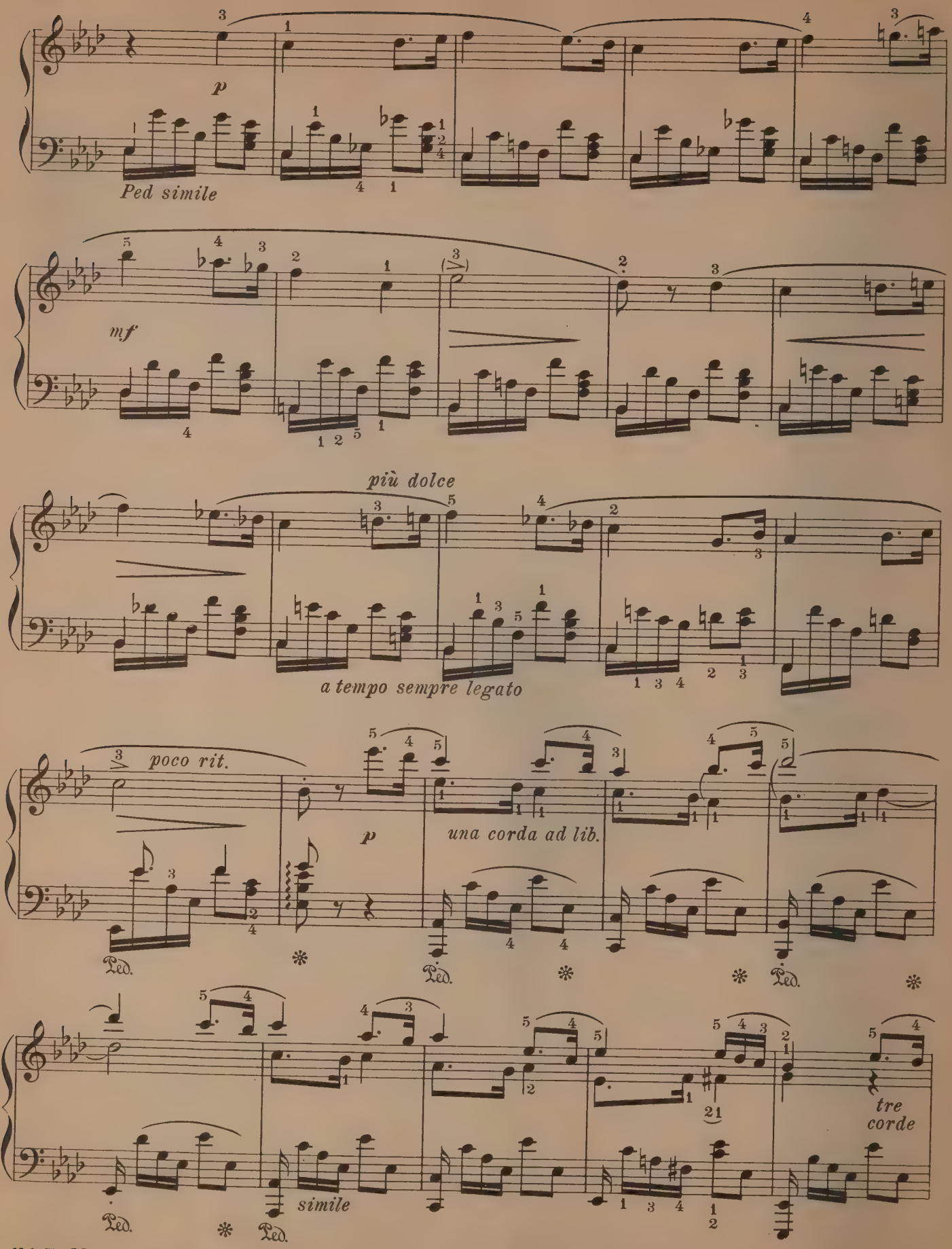
E. Grieg

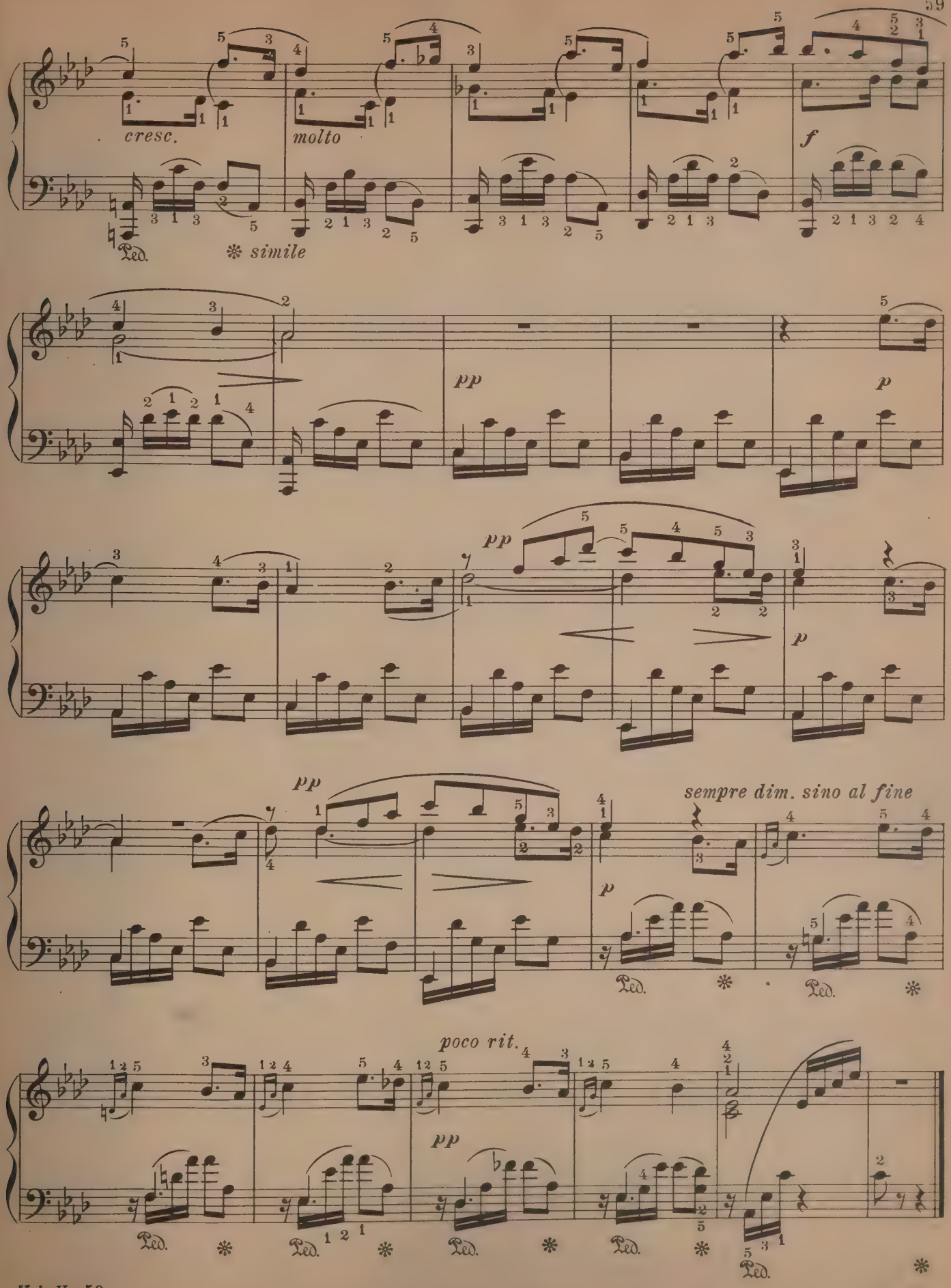


Romance Sans Paroles

G. FAURÈ, Op. 17, No. 3

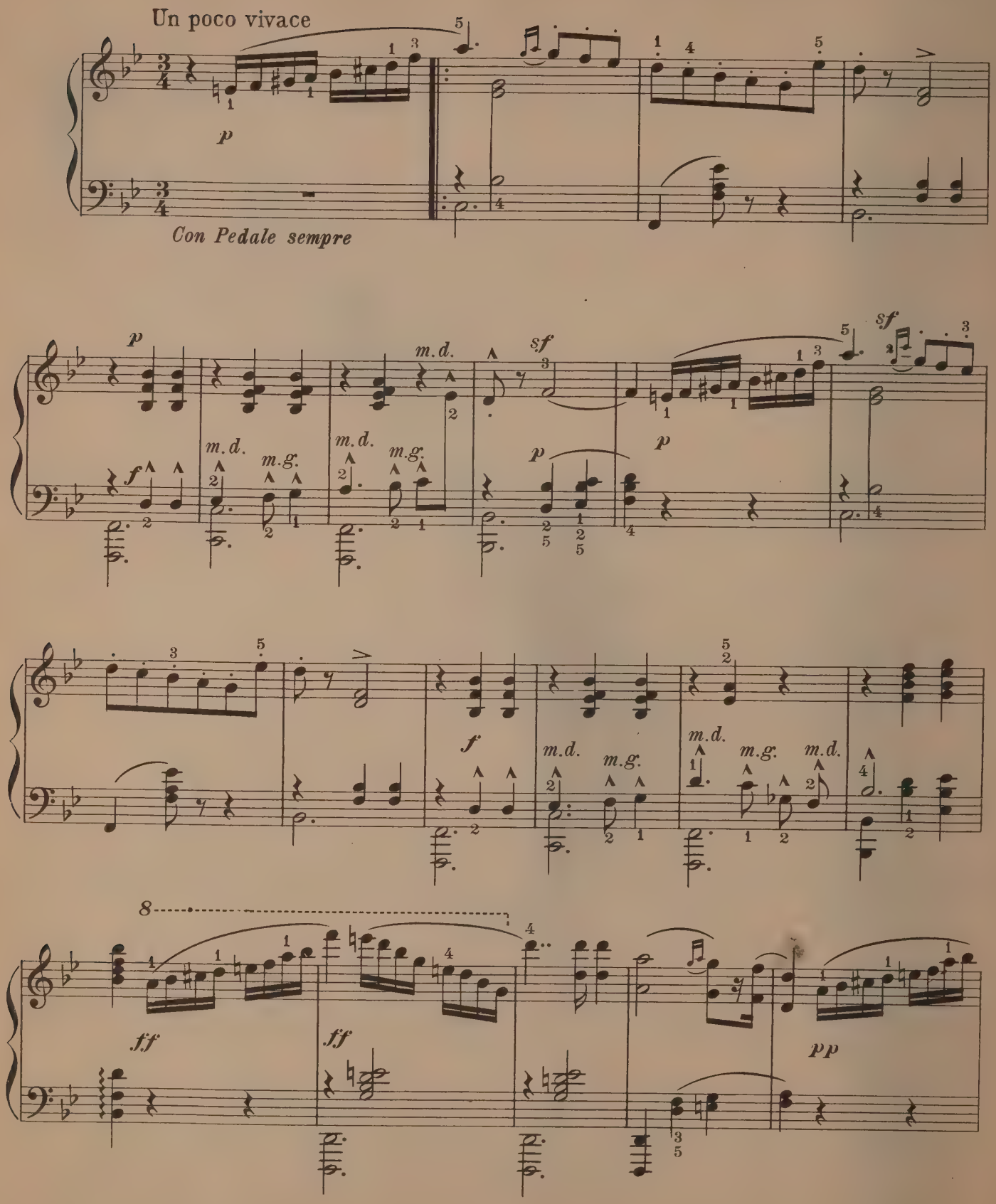


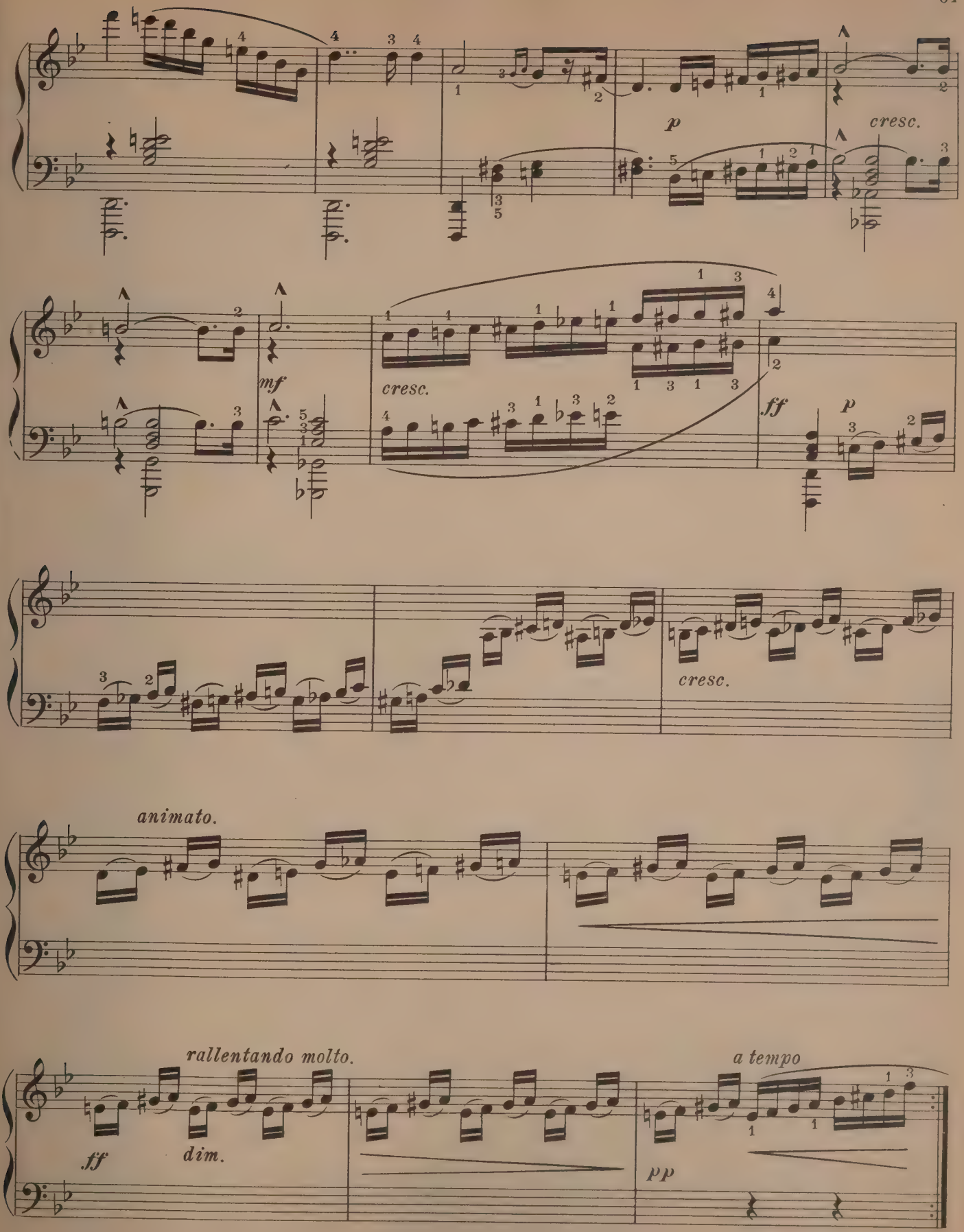

p
Ped simile
mf
più dolce
a tempo sempre legato
poco rit.
p
una corda ad lib.
Ped.
simile
tre corde

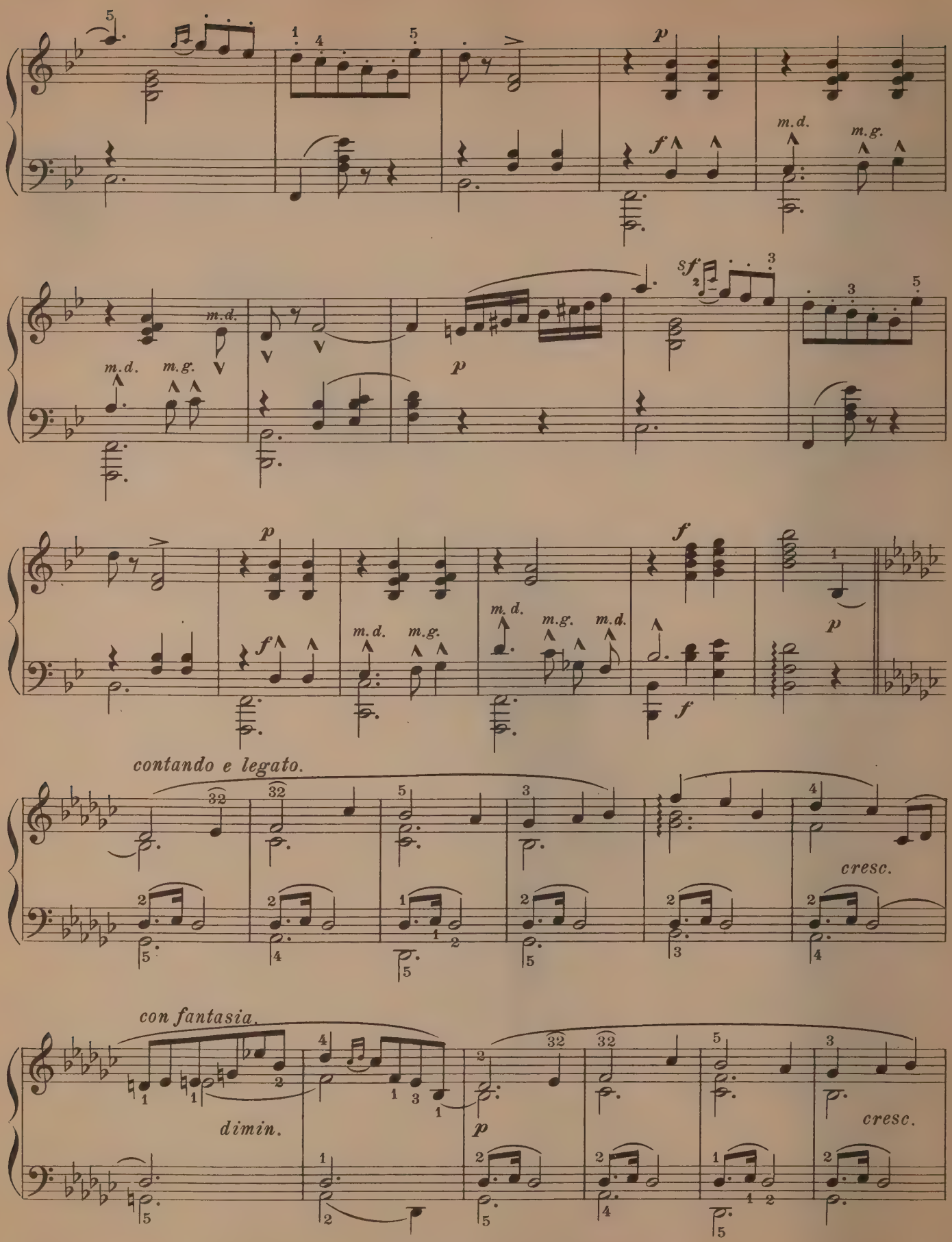

cresc.
molto
f
Ped.
simile
pp
p
pp
p
pp
sempre dim. sino al fine
p
Ped.
Ped.
poco rit.
pp
Ped.
Ped.
Ped.
Ped.
Ped.

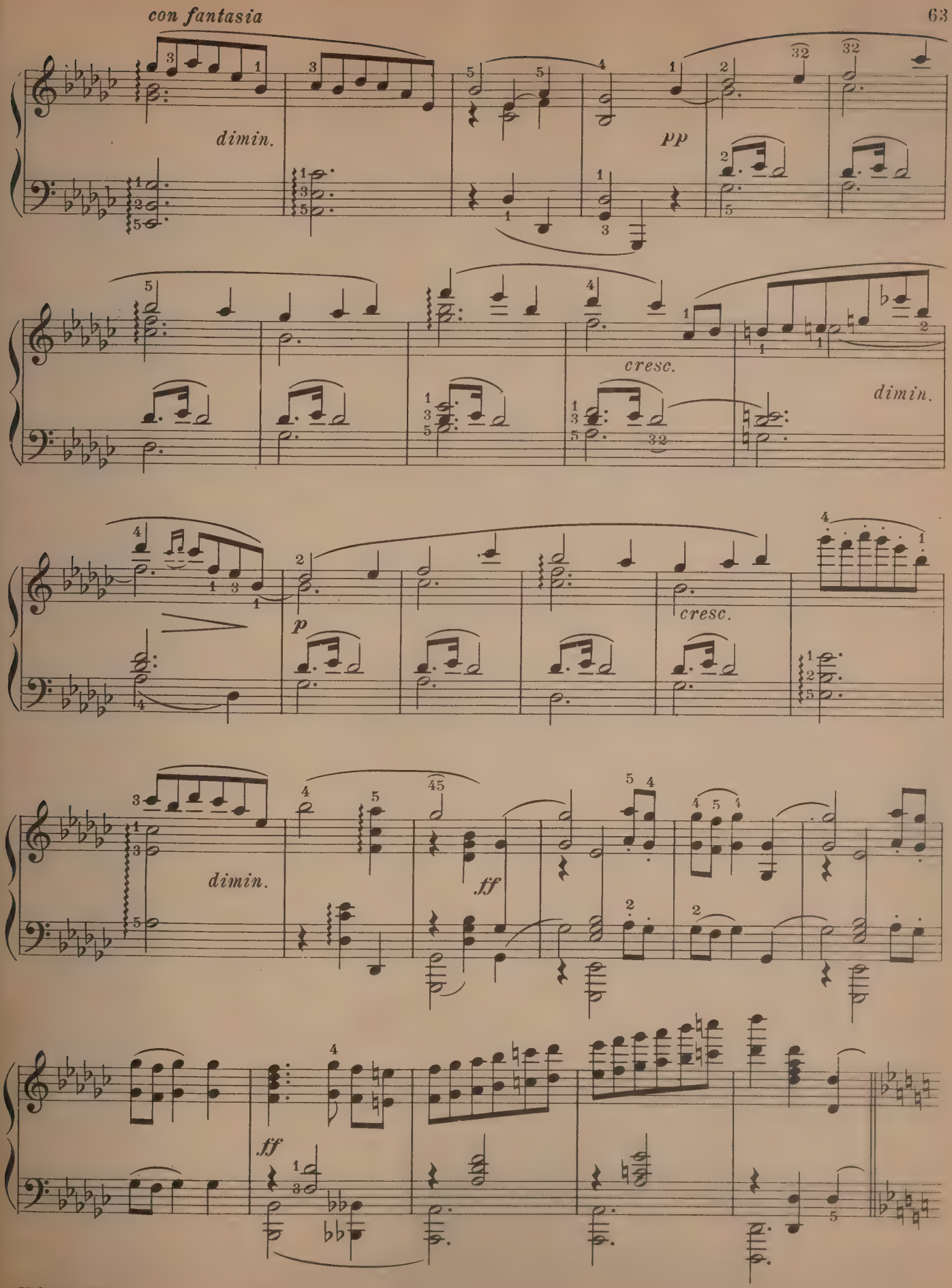
Mazurka

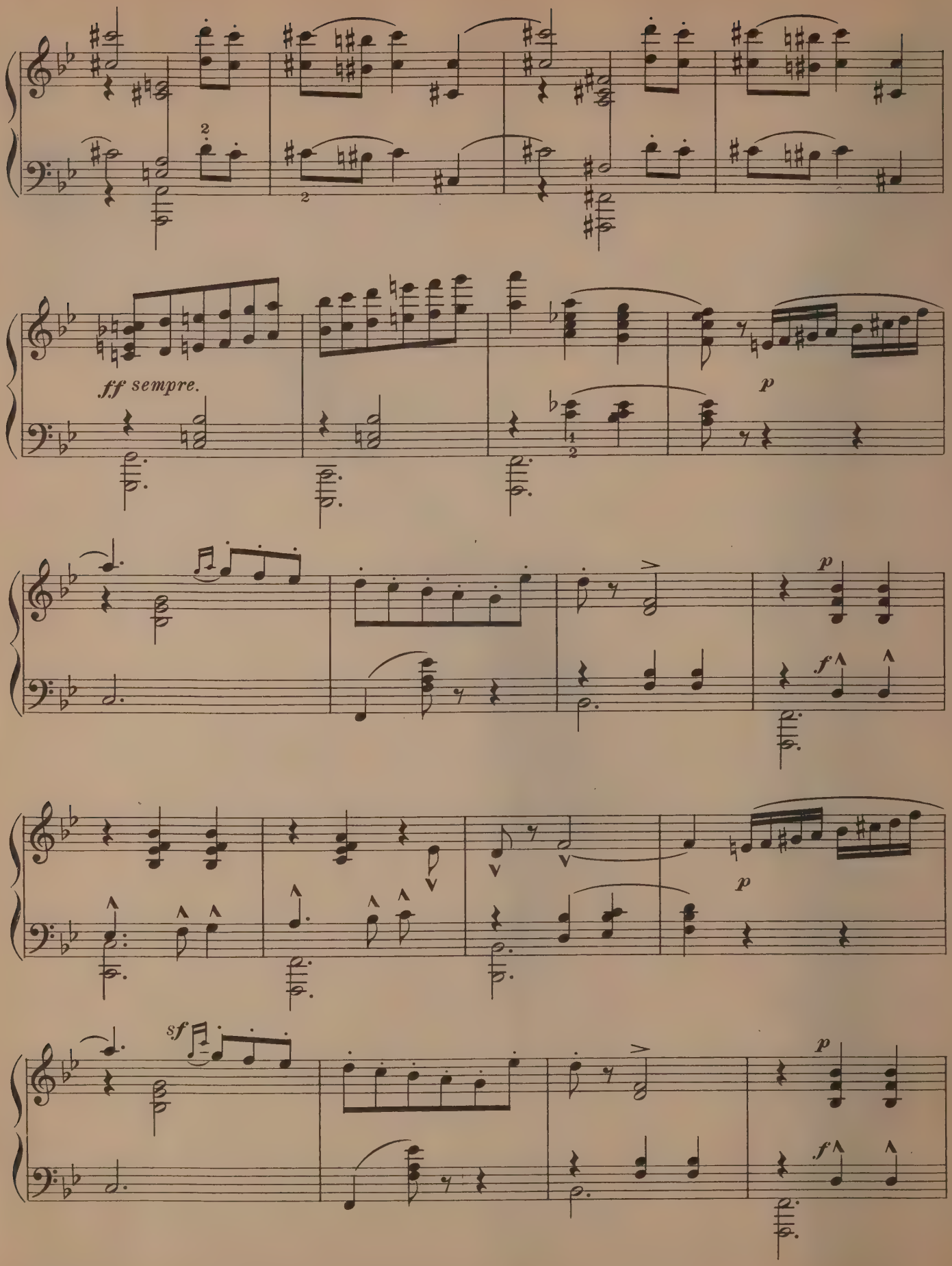
BENJAMIN GODARD, Op. 54, No. 2

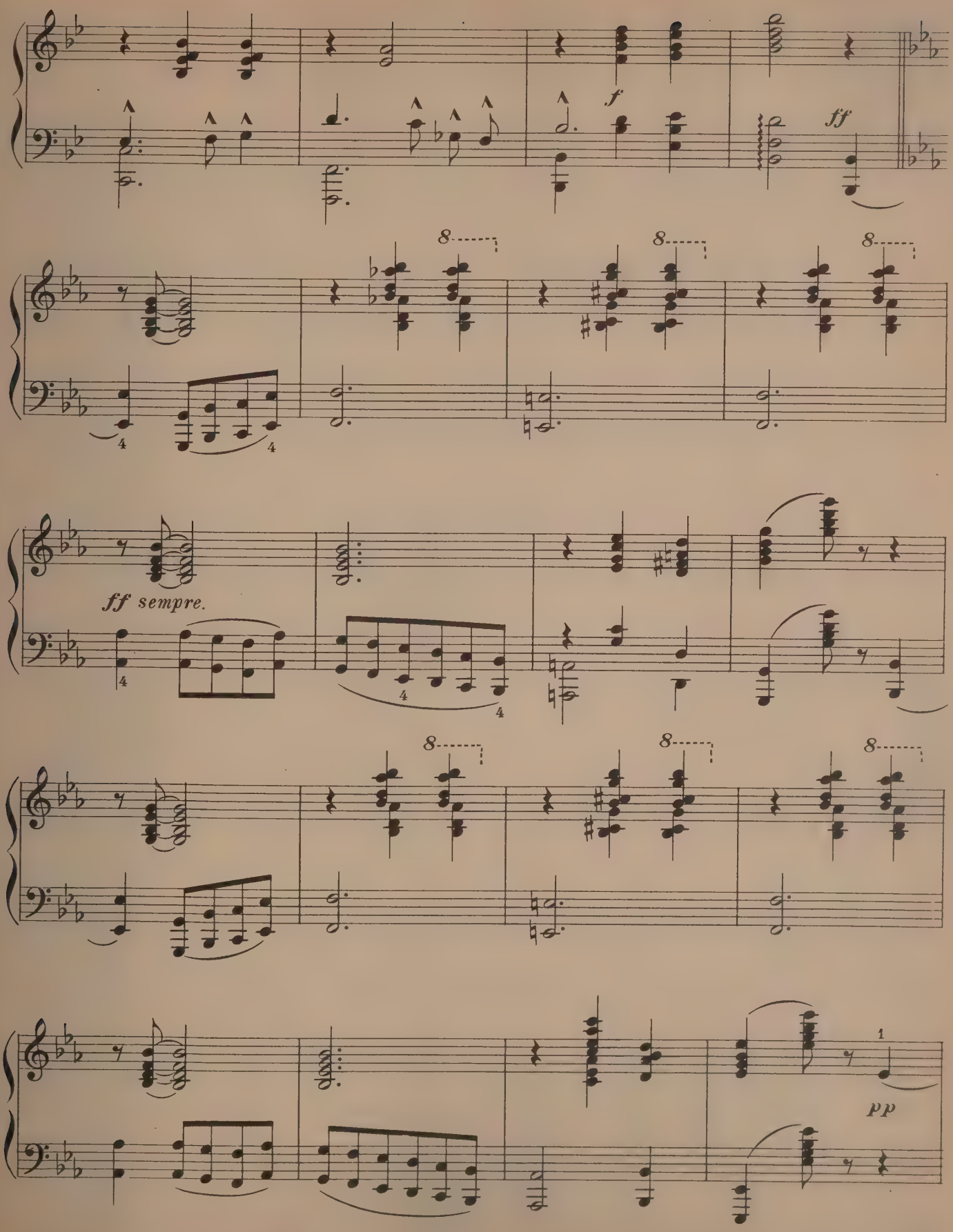


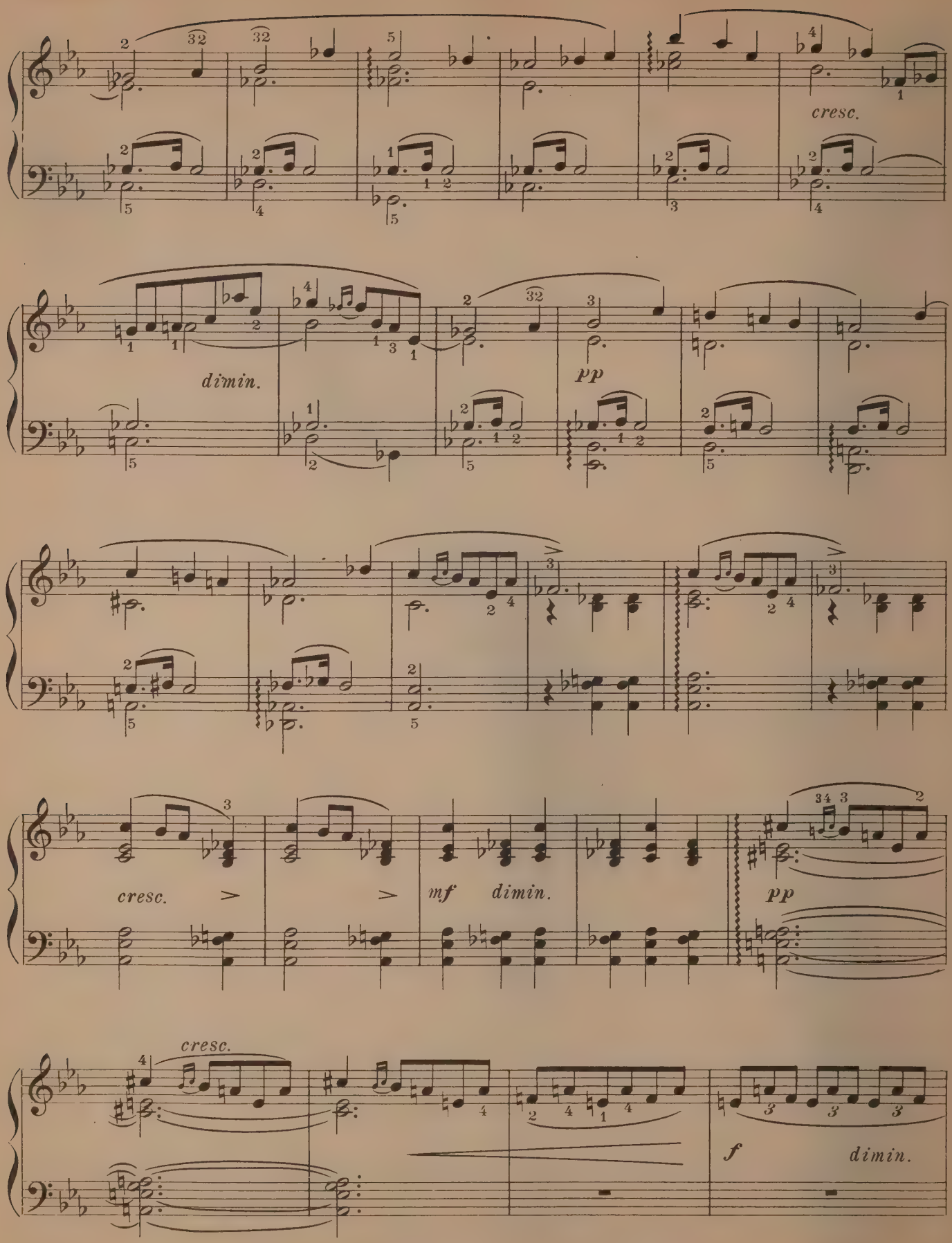

p
cresc.
mf
cresc.
ff
p
cresc.
animato.
rallentando molto.
ff
dim.
a tempo
pp

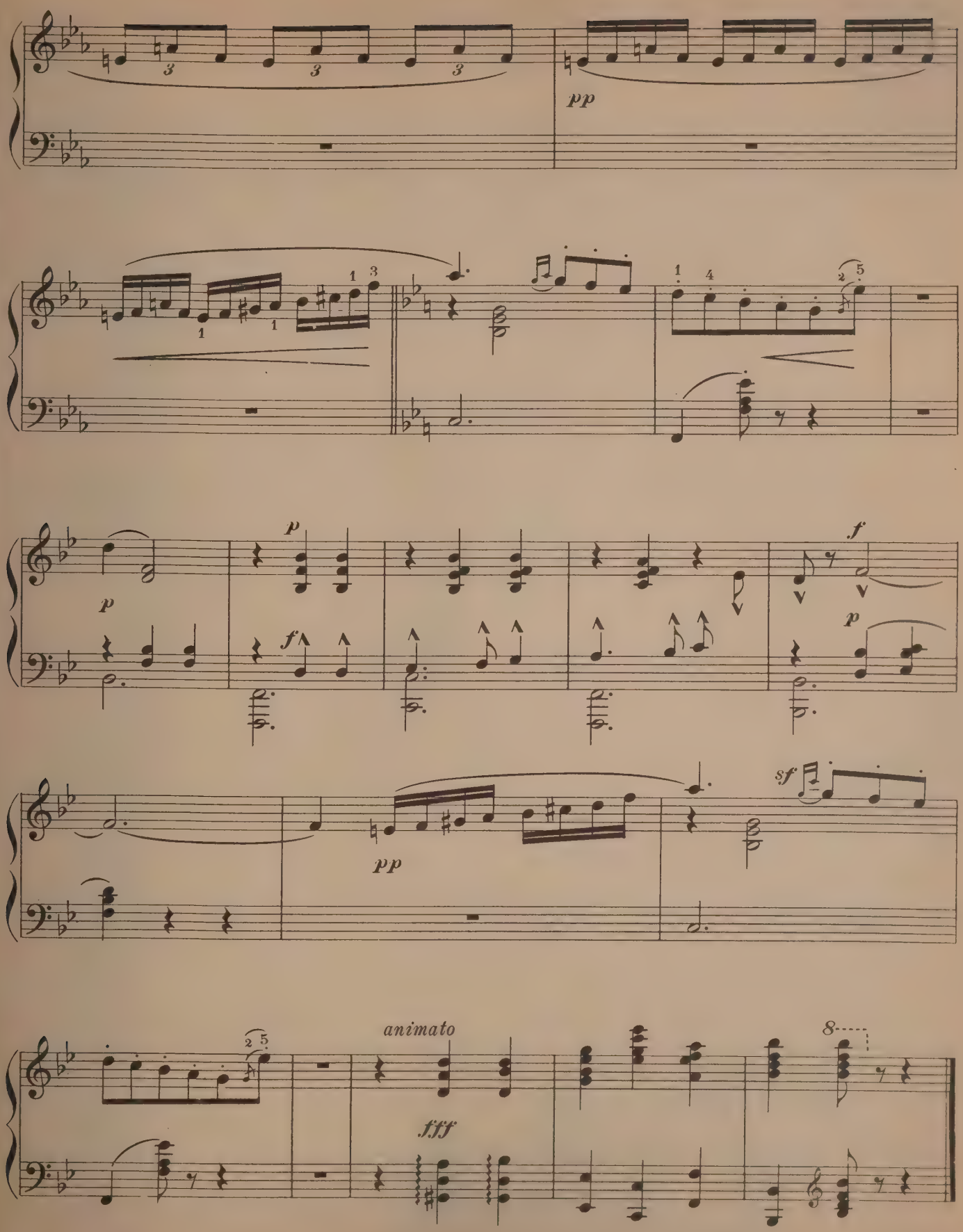

p
f
m.d.
m.g.
sf
contando e legato.
cresc.
con fantasia.
dimin.


con fantasia
dimin.
pp
cresc.
dimin.
p
cresc.
dimin.
ff
ff


ff sempre.
p
p
f
p
sf
p
f

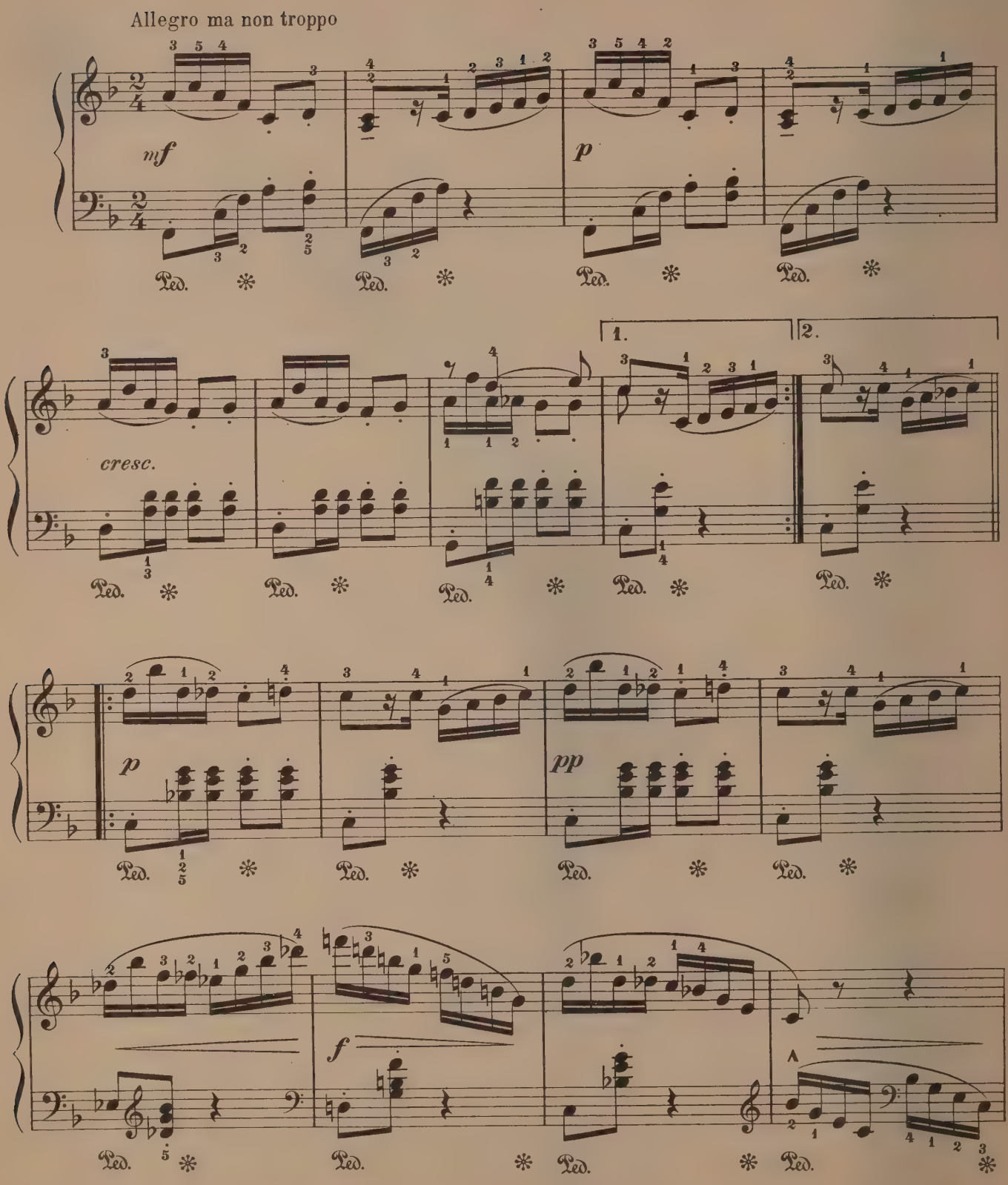

f
ff
8
ff sempre.
pp

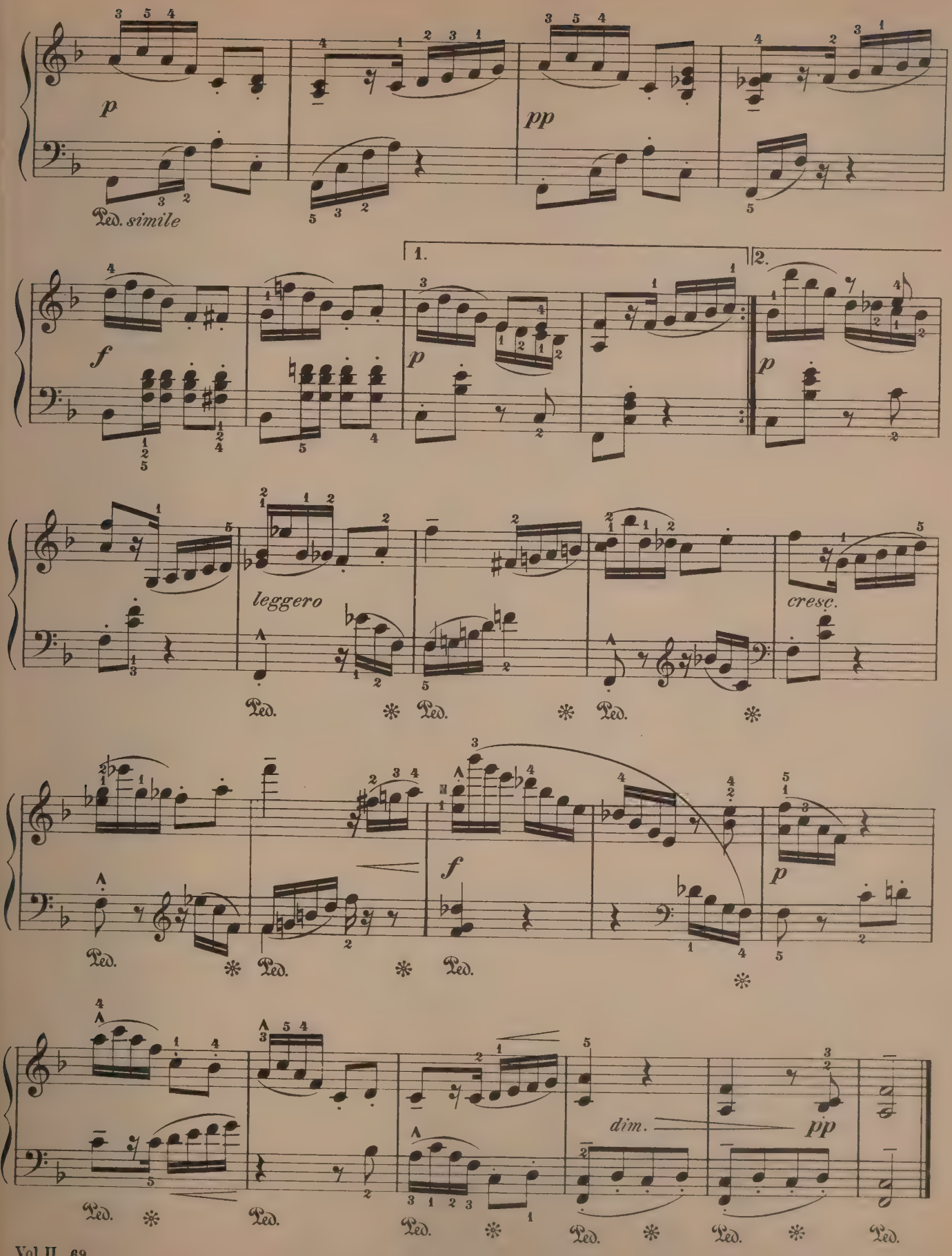

cresc.
dimin.
pp
cresc.
mf
dimin.
pp
cresc.
f
dimin.


pp
p
f
p
f
p
pp
sf
animato
fff
8

Album Leaf

T. Kirchner



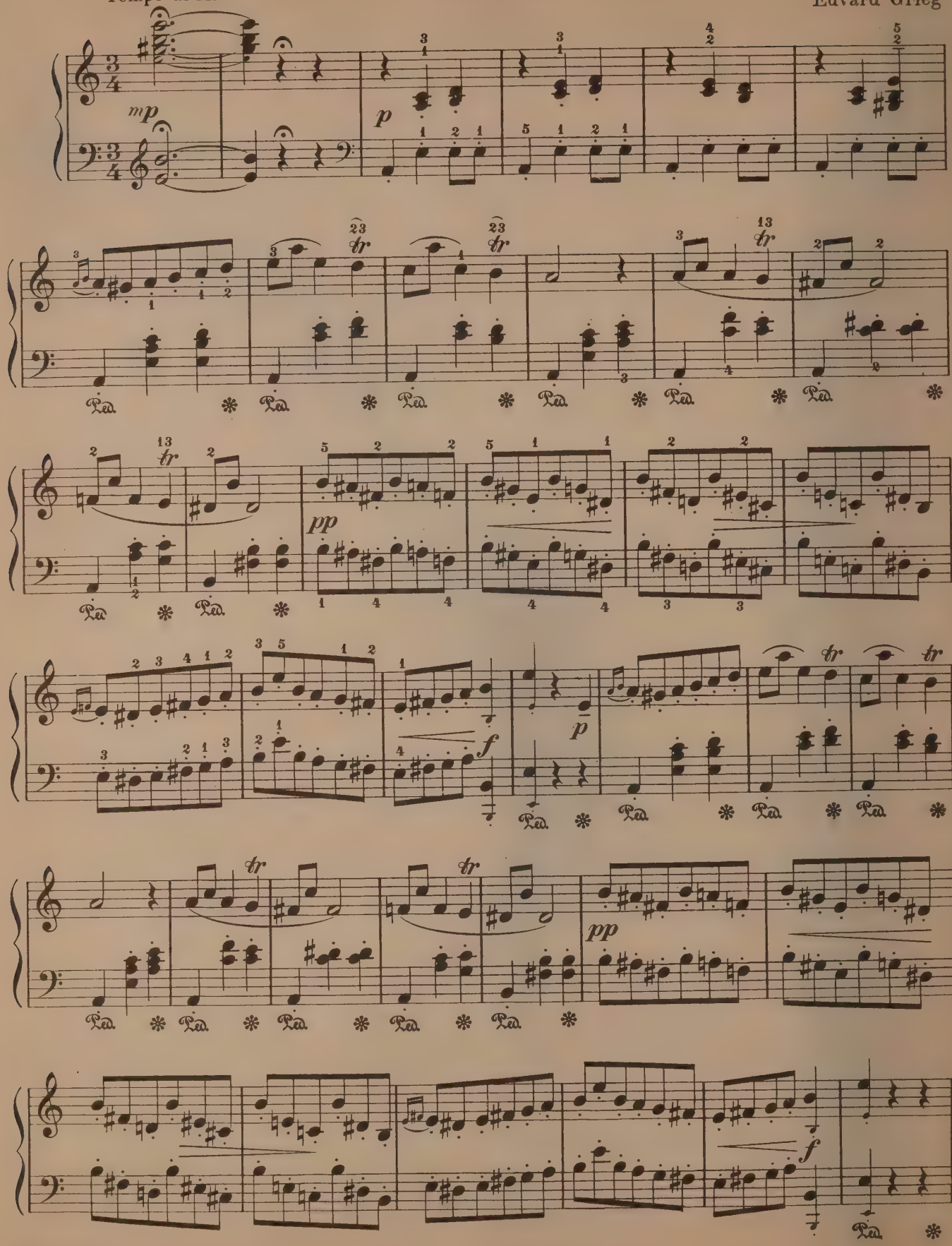

p
Ped. simile
pp
1.
2.
f
p
p
leggero
cresc.
Ped.
Ped.
Ped.
f
p
Ped.
Ped.
Ped.
dim.
pp
Ped.
Ped.
Ped.
Ped.
Ped.

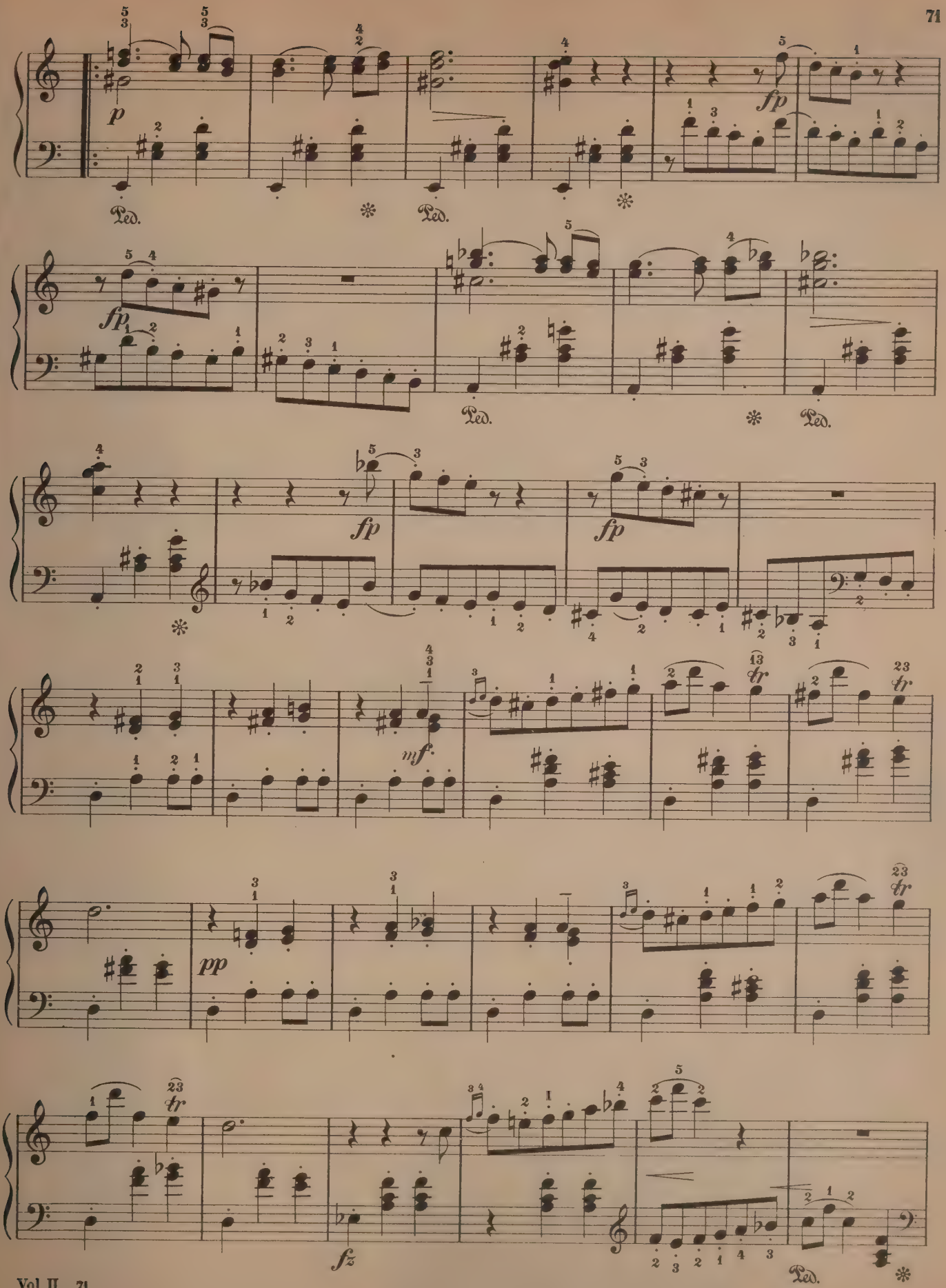
Anitra's Dance

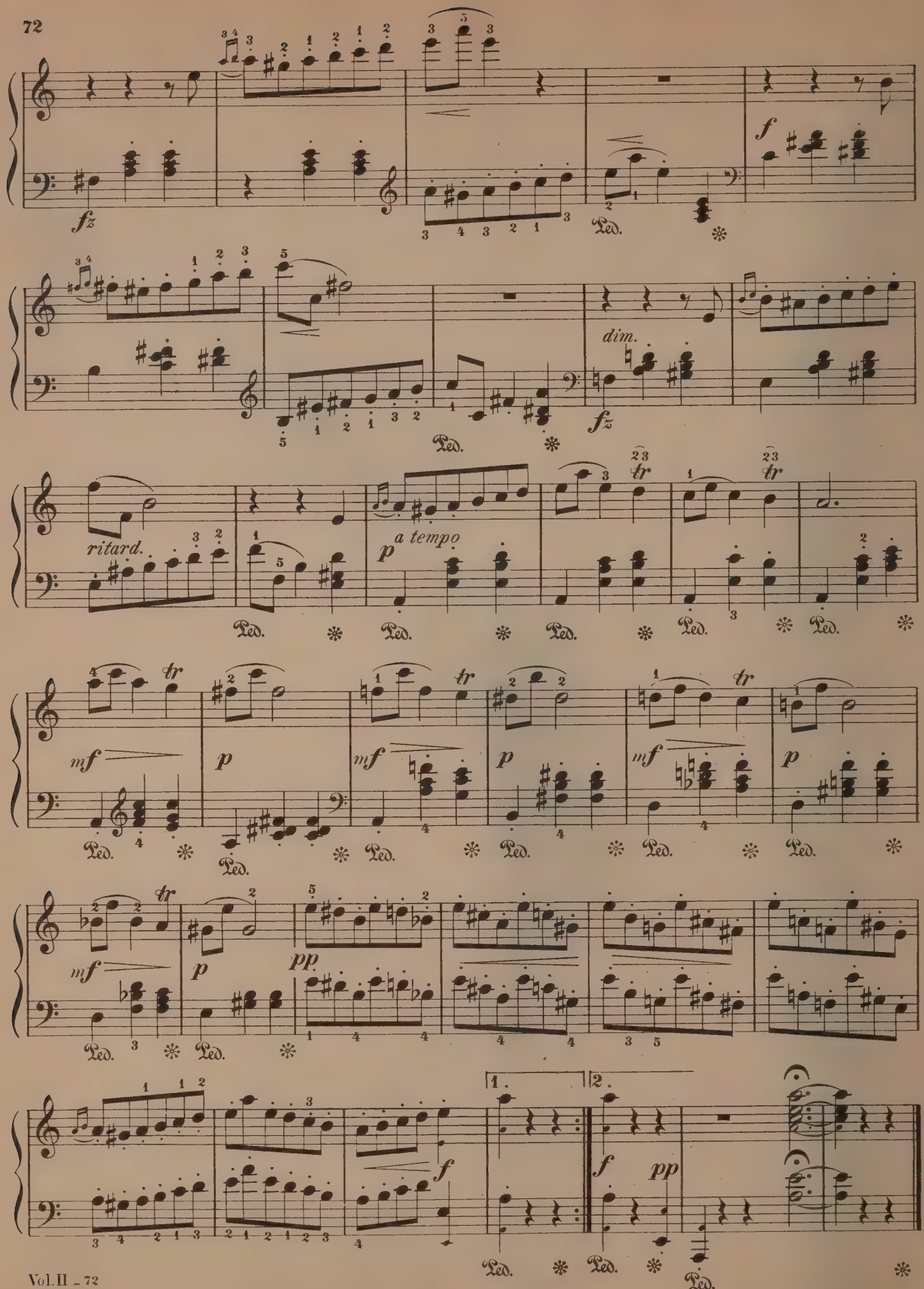
(Peer Gynt)

Tempo di Mazurka

Edvard Grieg



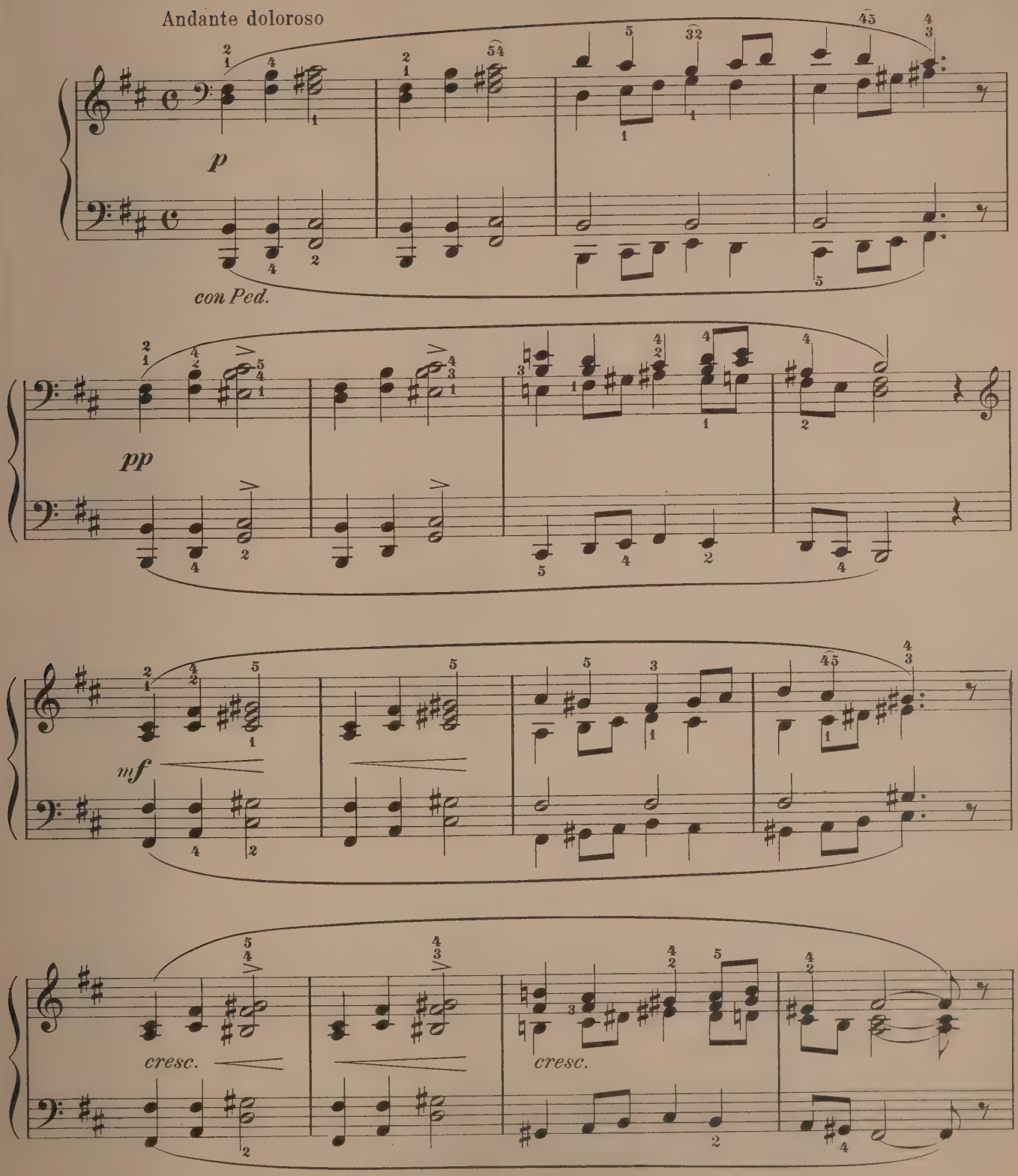

p
Ped.
fp
fp
fp
fp
mf.
pp
fz
Ped.

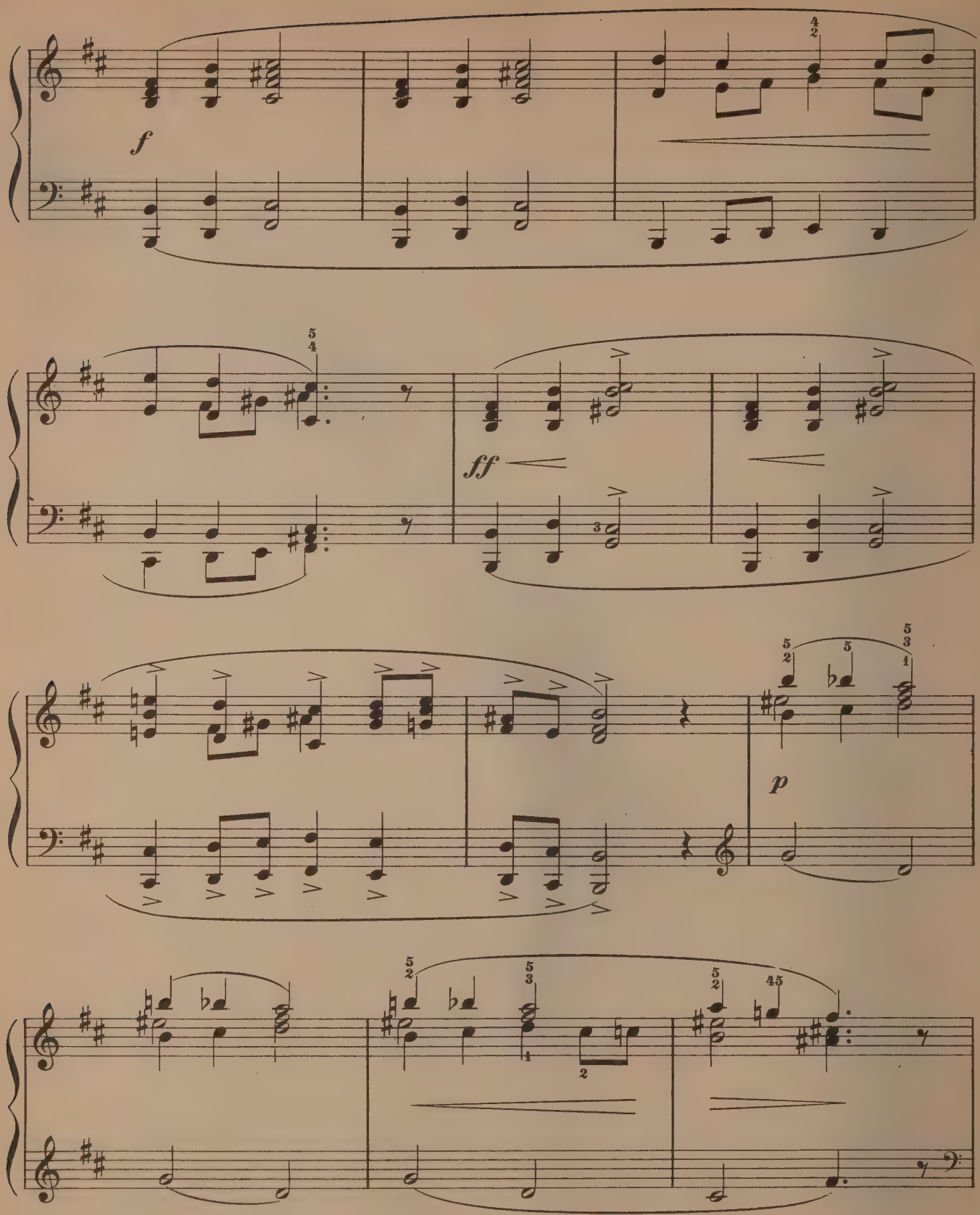

fz
f
dim.
fz
ritard.
a tempo
p
tr
mf
p
pp
1.
2.
Ped.

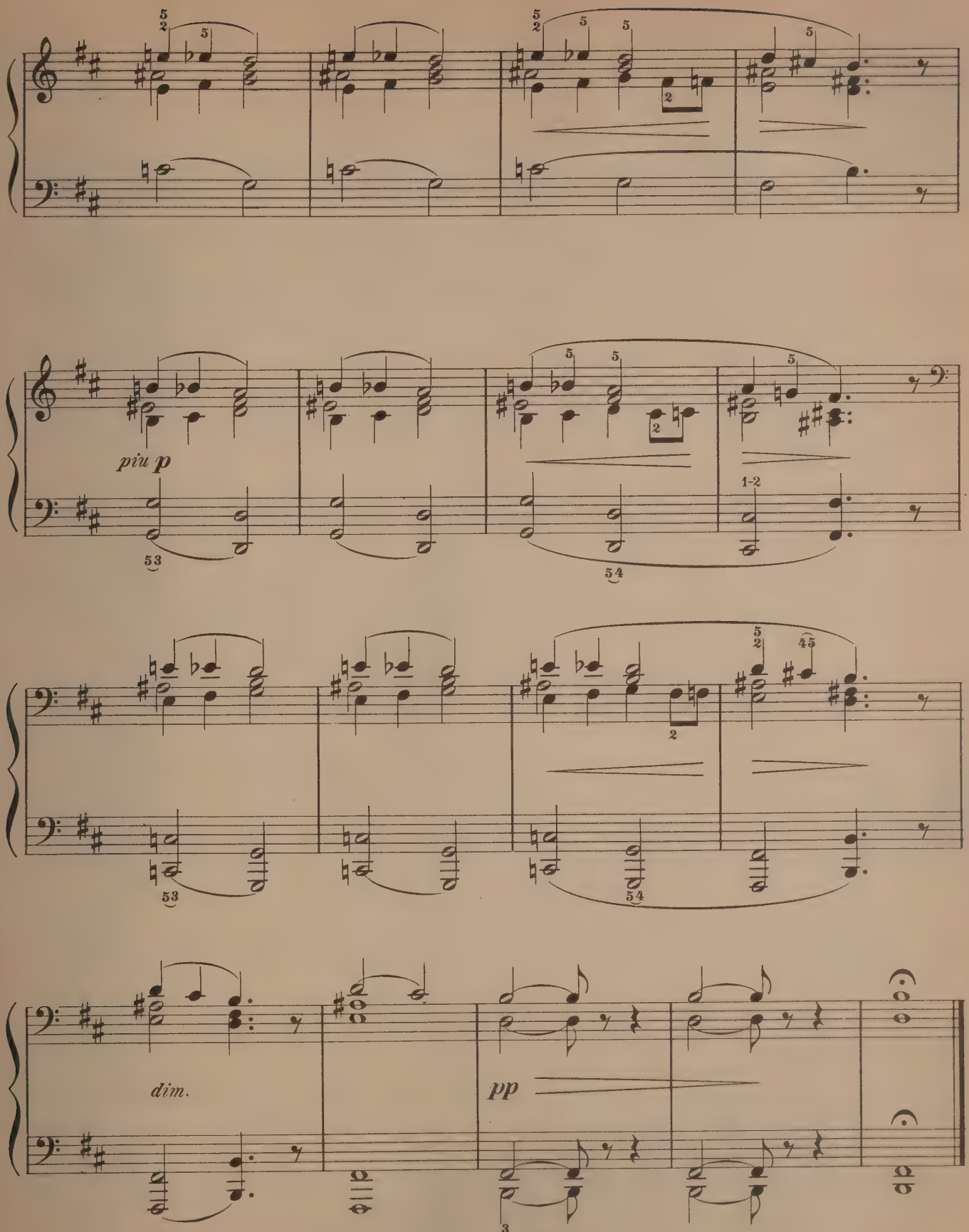
Ase's Death

(Peer Gynt)

Edvard Grieg



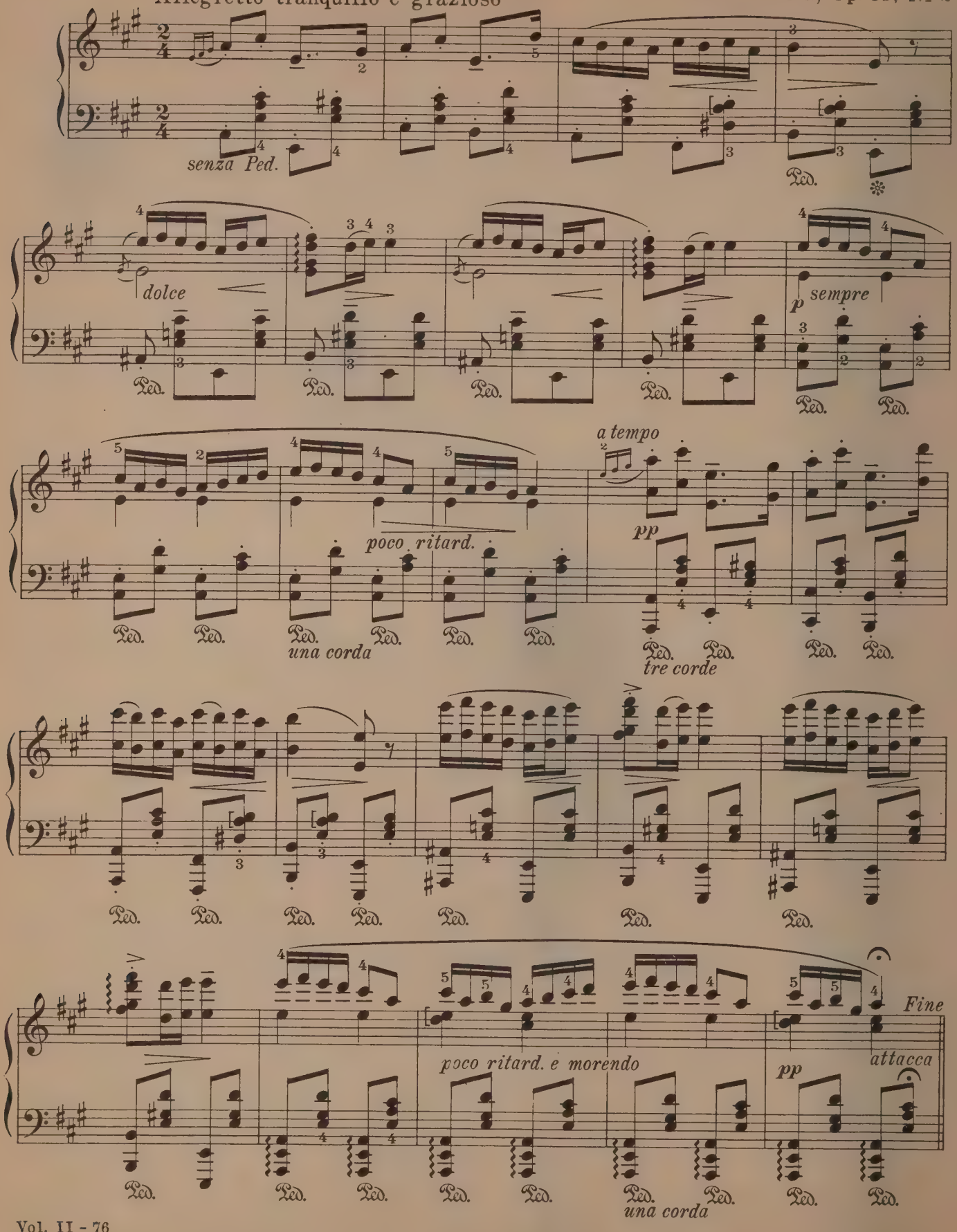

f
ff
p

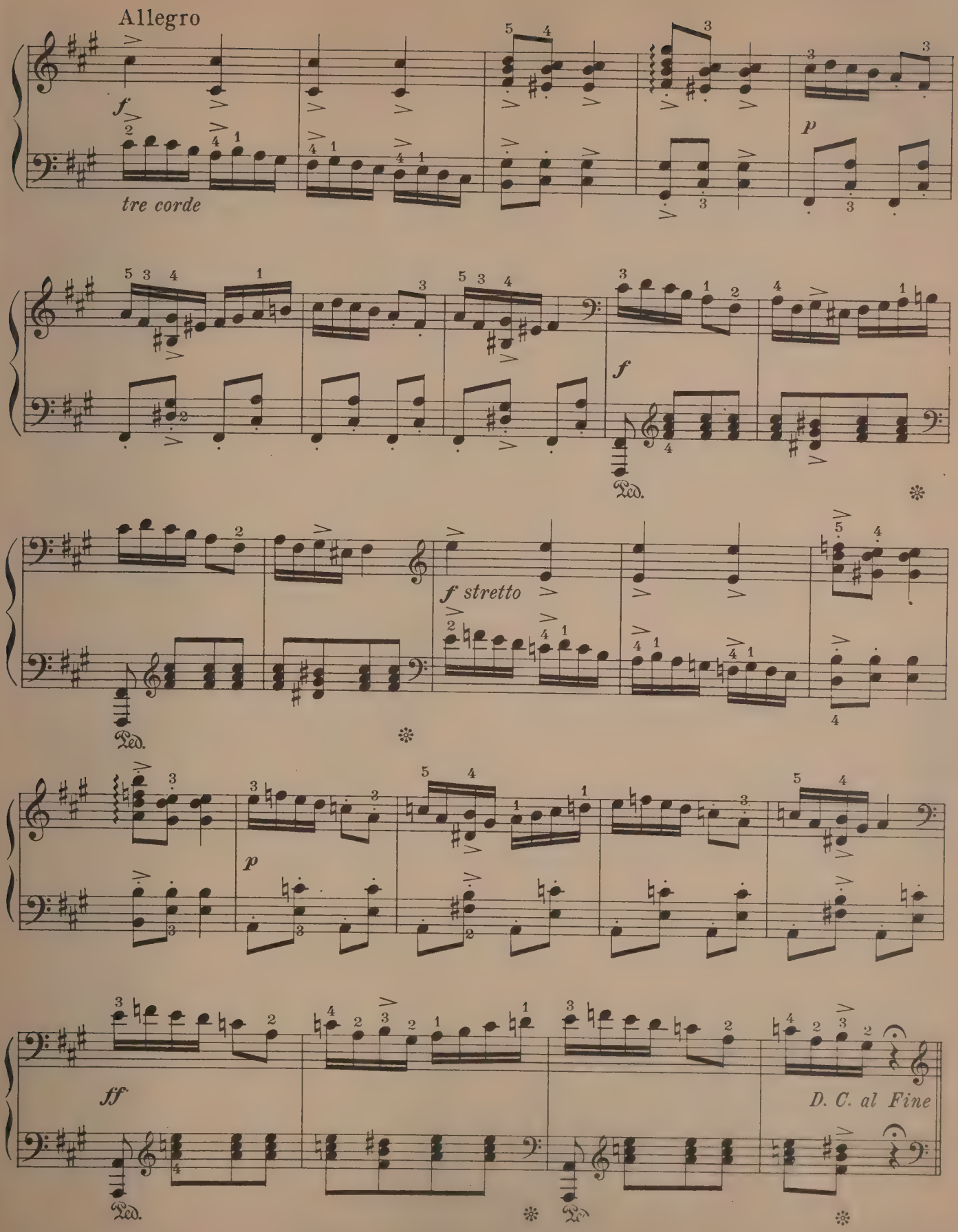

piu p
dim.
pp

Norwegian Dance

Allegretto tranquillo e grazioso

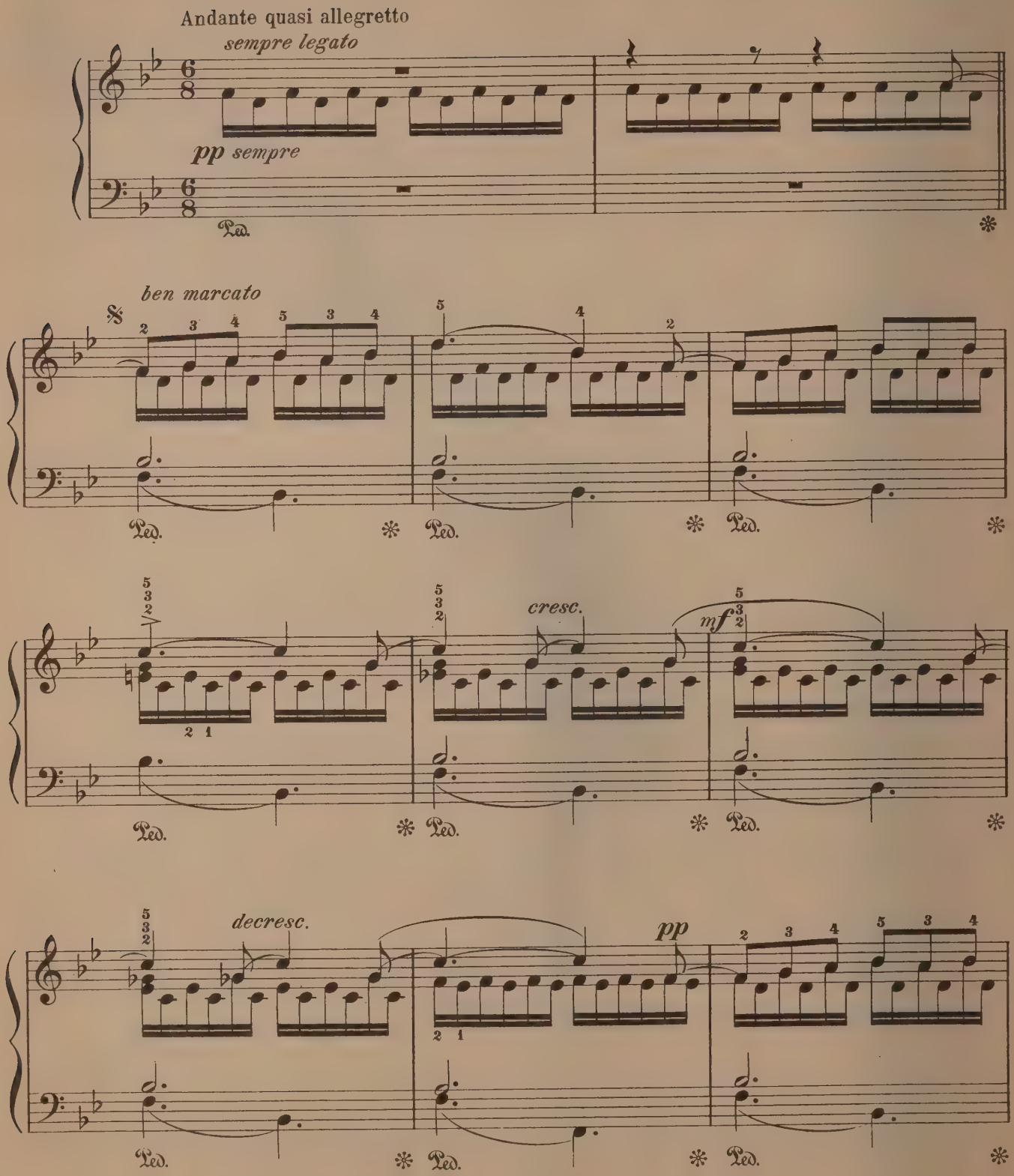
ED. GRIEG, Op. 35, Nº 2

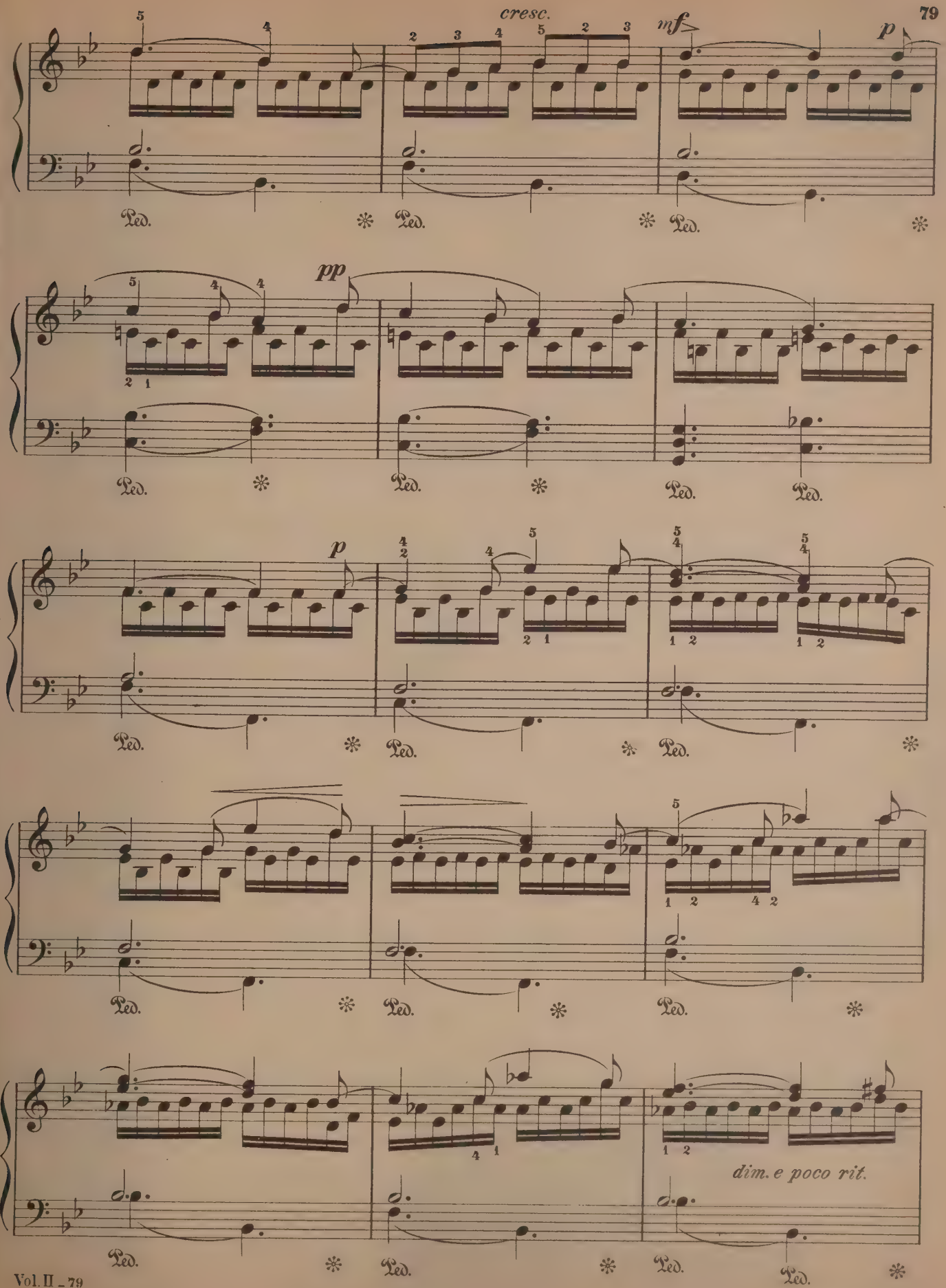


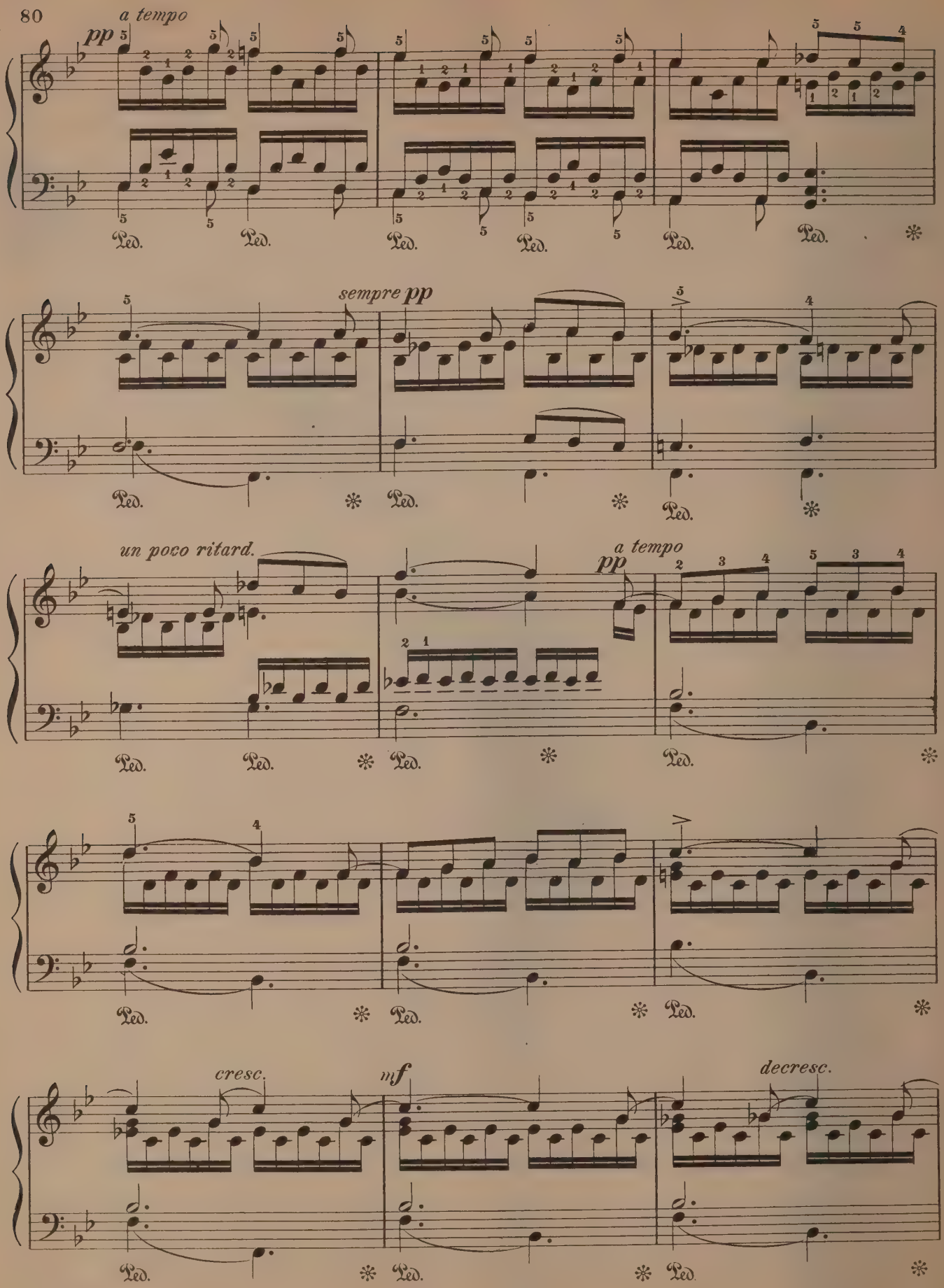

Allegro
f
tre corde
p
f
Ped.
f stretto
Ped.
p
ff
Ped.
D. C. al Fine

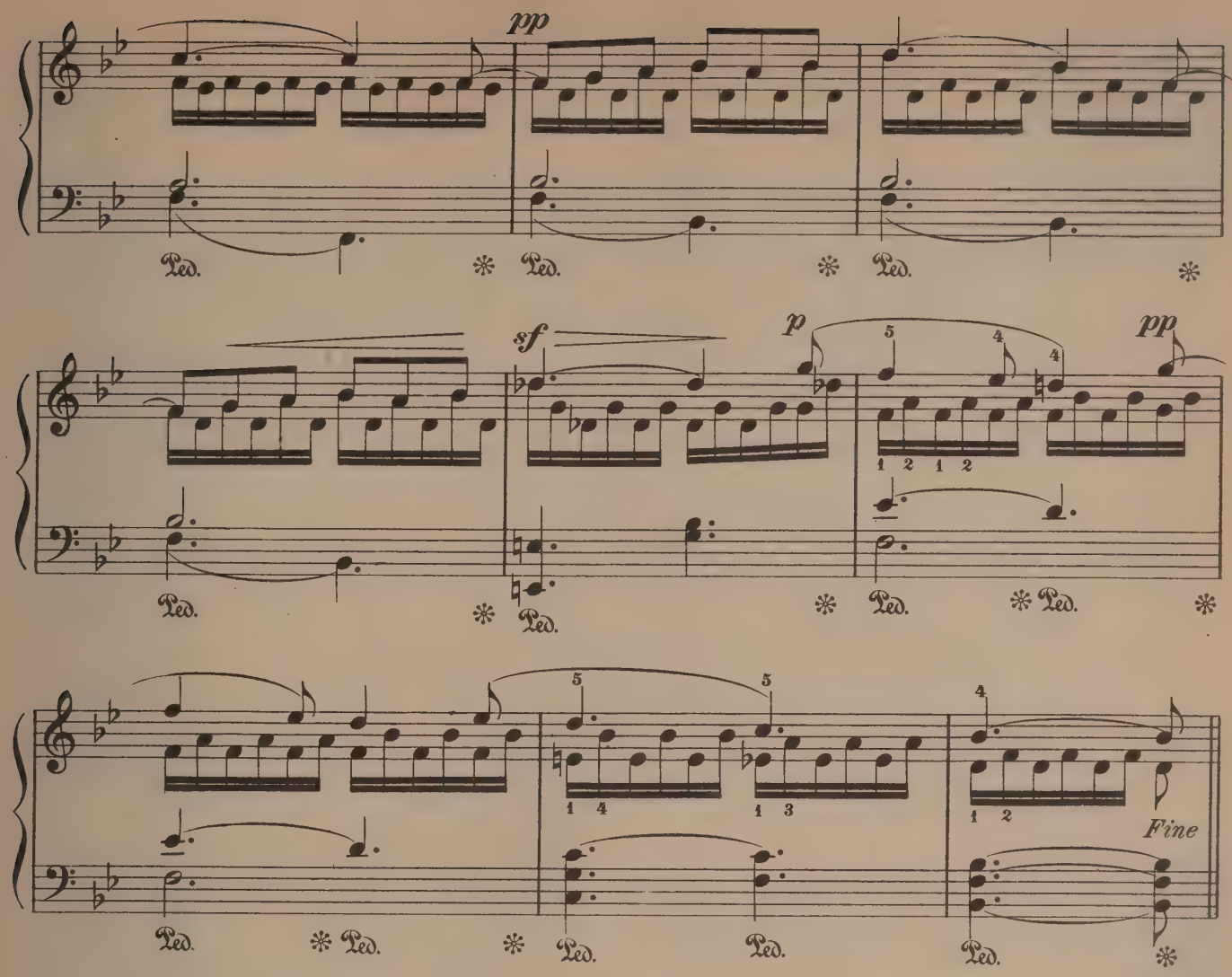
Song of the Spinners

Gustav Hollaender

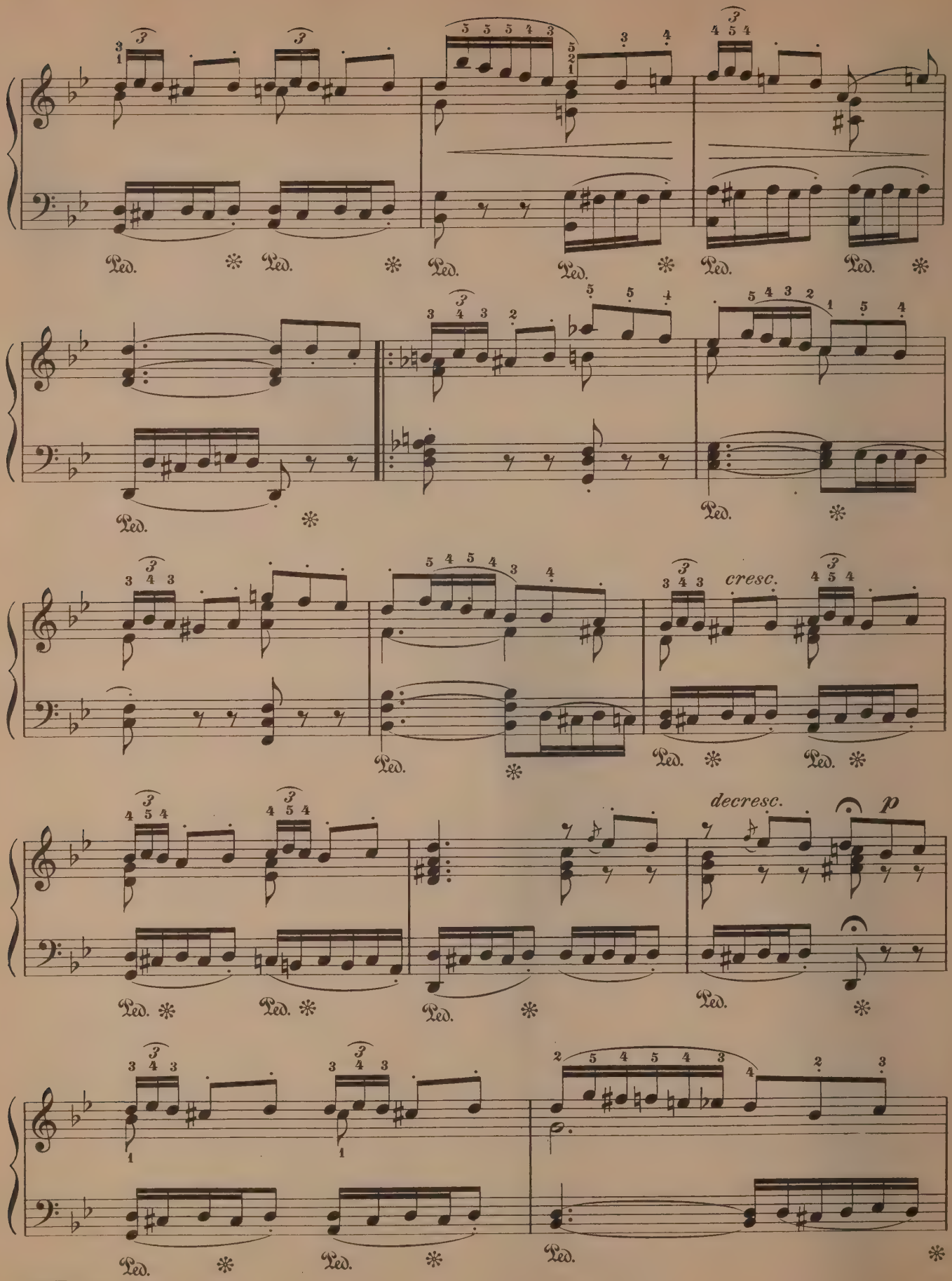


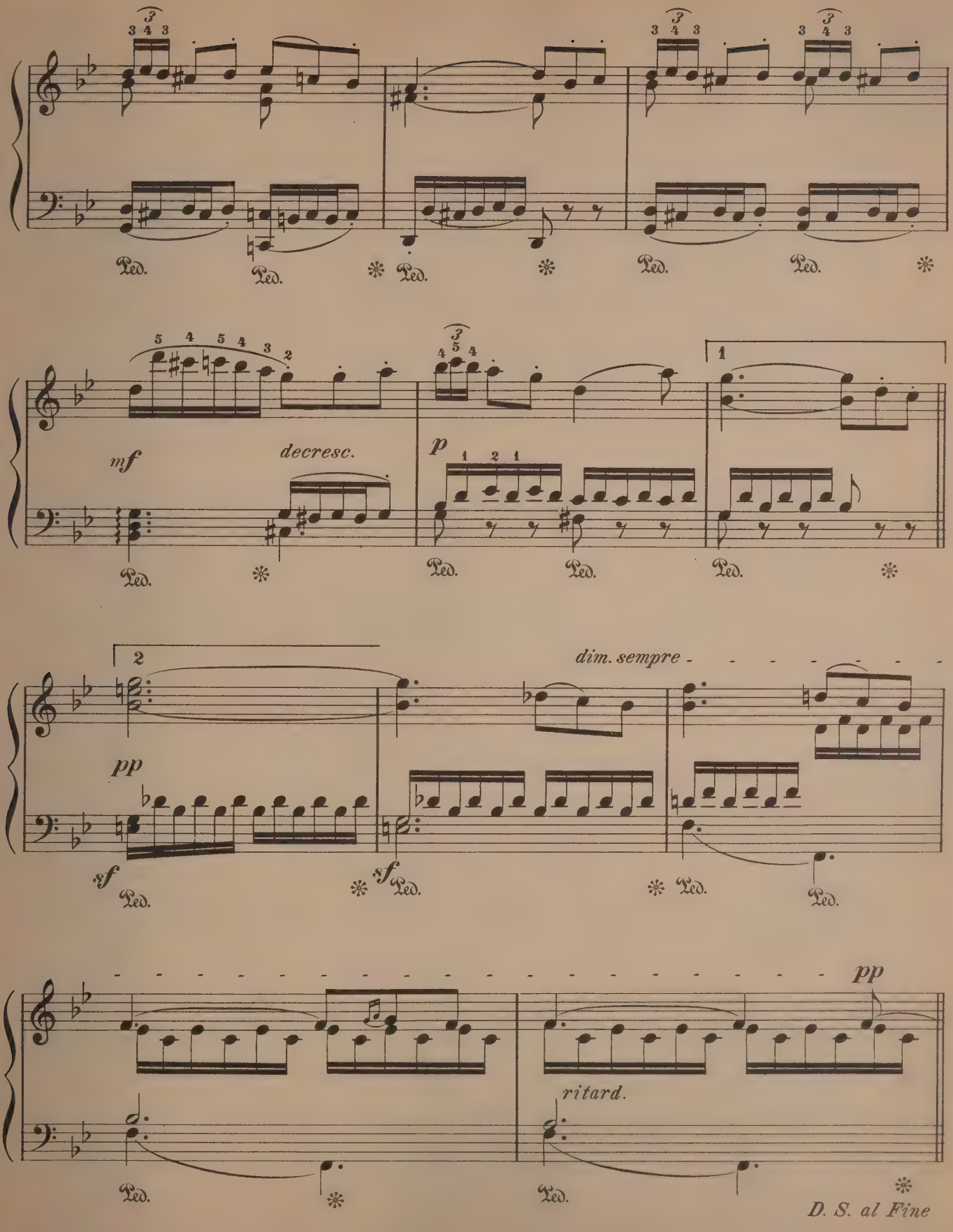

cresc.
mf
p
pp
p
dim. e poco rit.
Ped.


a tempo
pp
Ped.
sempre pp
un poco ritard.
a tempo
pp
cresc.
mf
decresc.



Poco scherzando ed animato

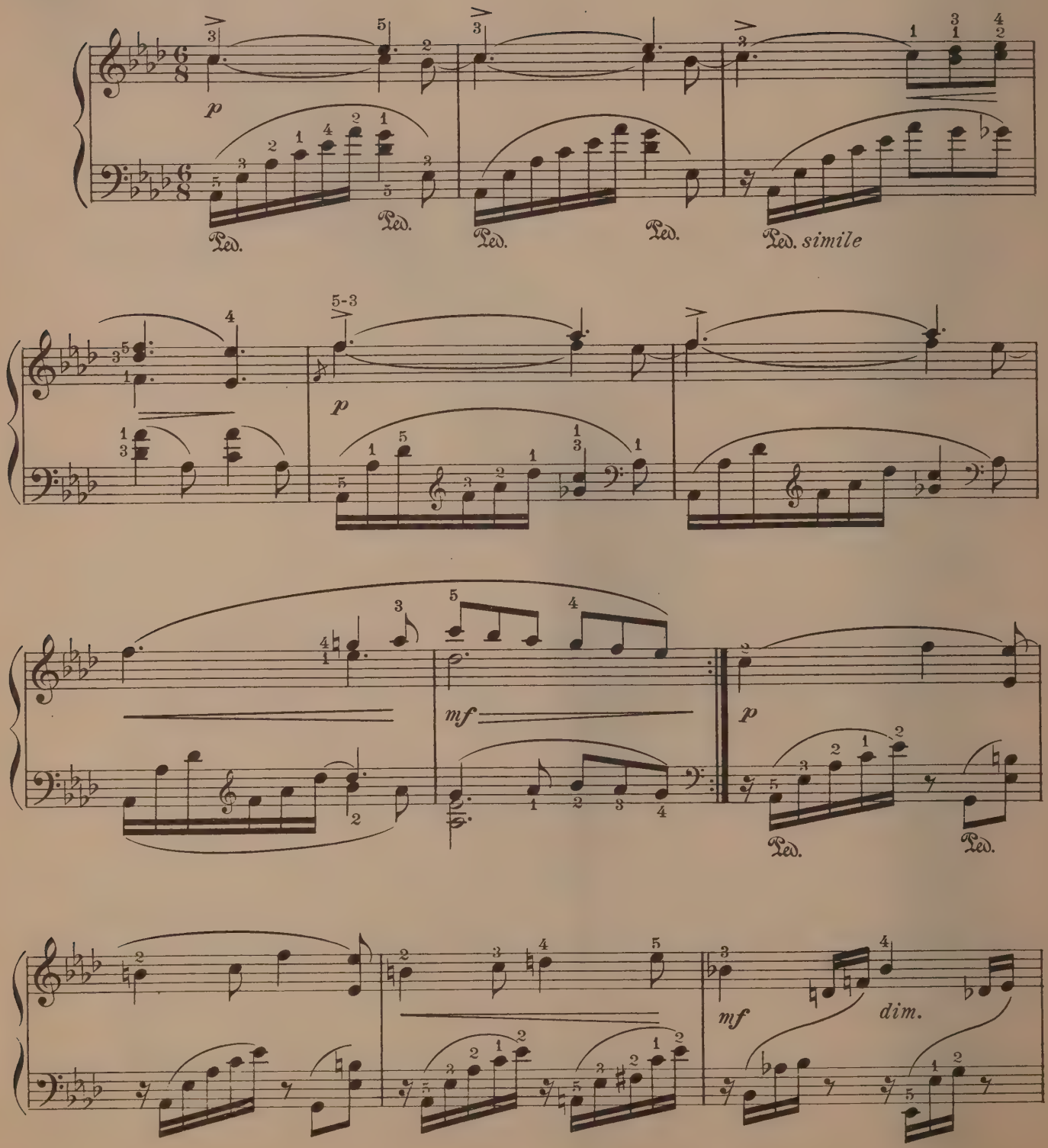

cresc.
decresc.
p
Ped.

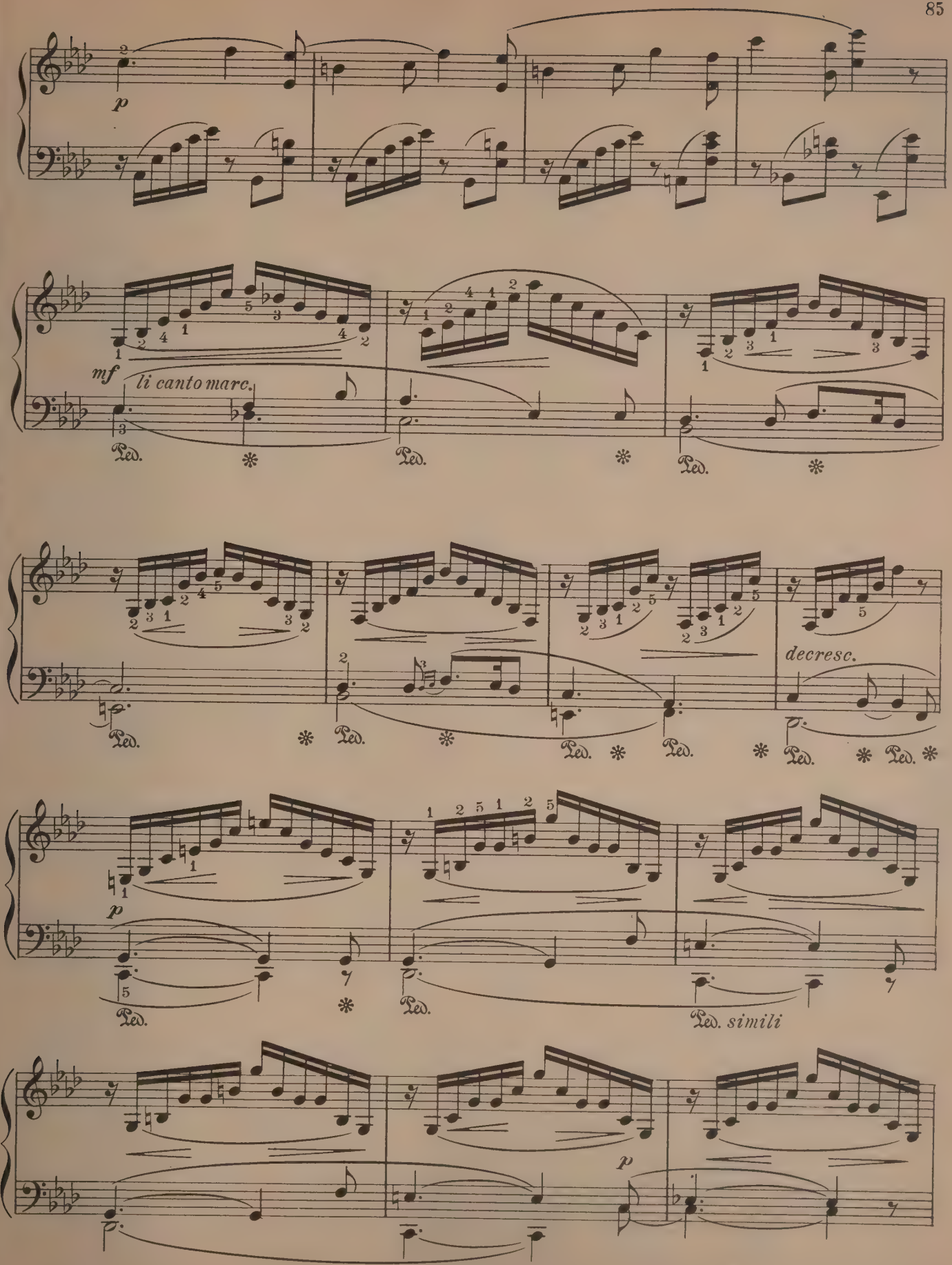

mf
decresc.
p
dim. sempre
pp
sf
sf
pp
ritard.
D. S. al Fine

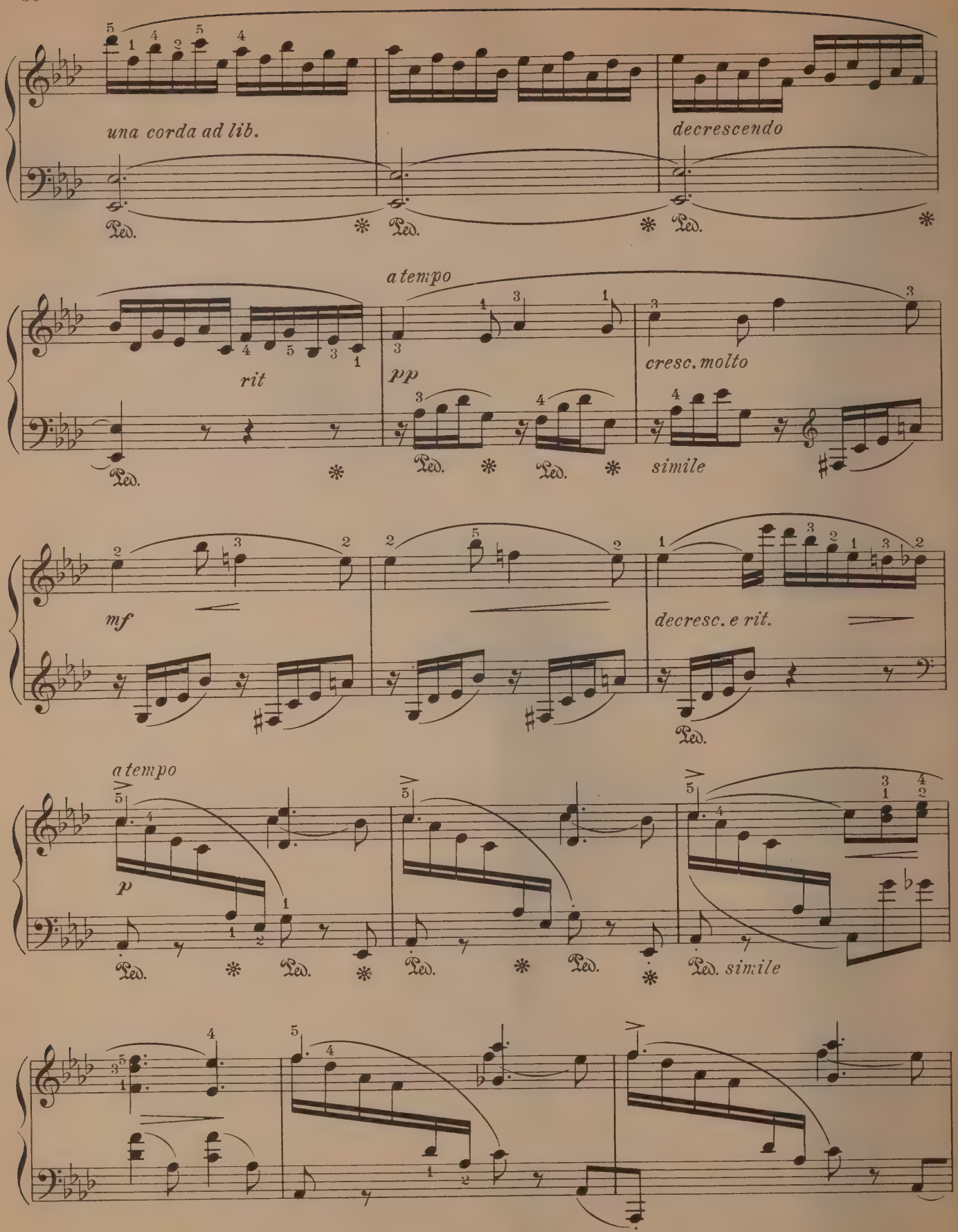
Barcarolle

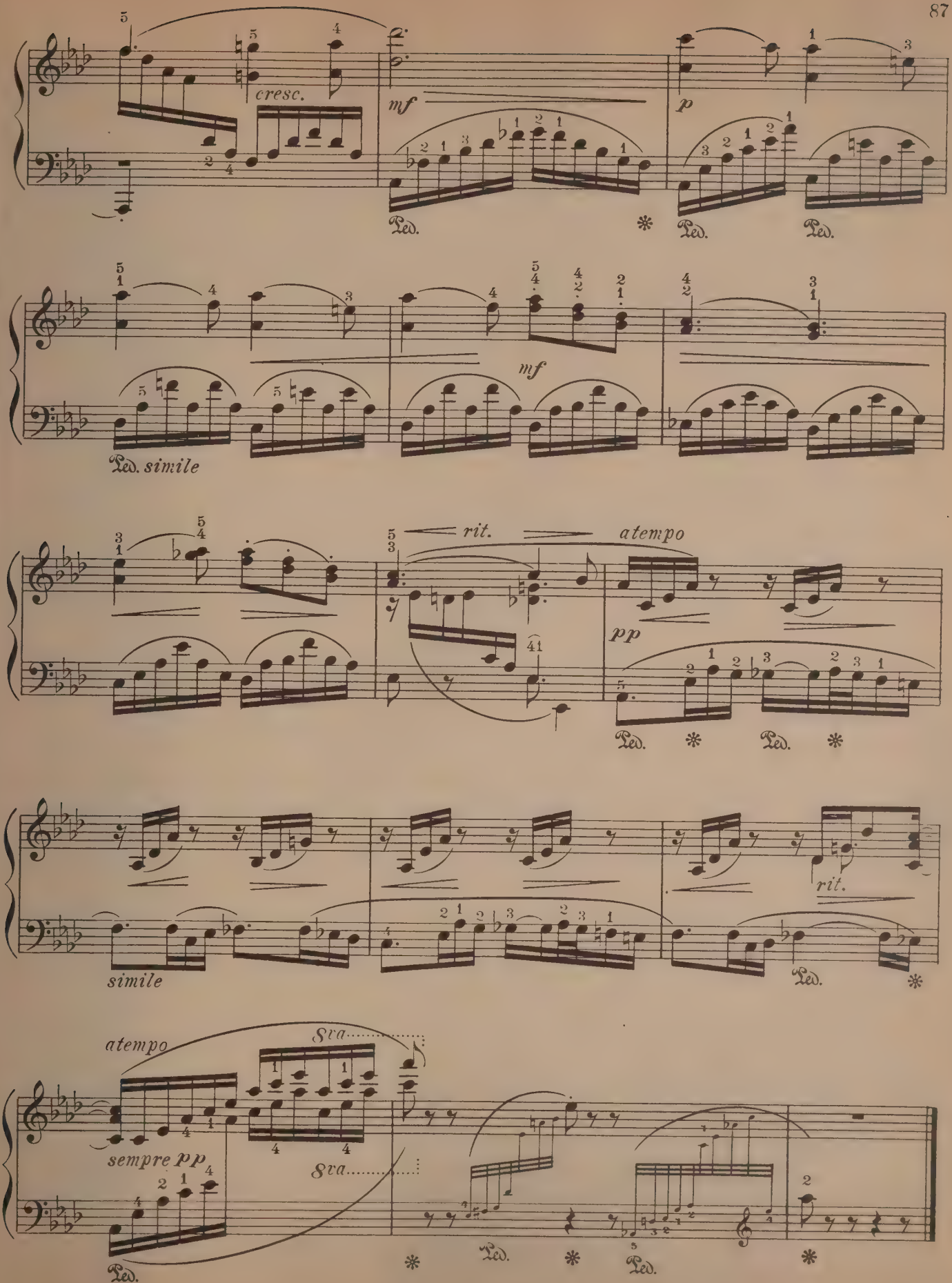
A. JENSEN Op. 33

Lento e dolce




p
mf
li canto marc.
Ped.
decresc.
p
Ped. simili

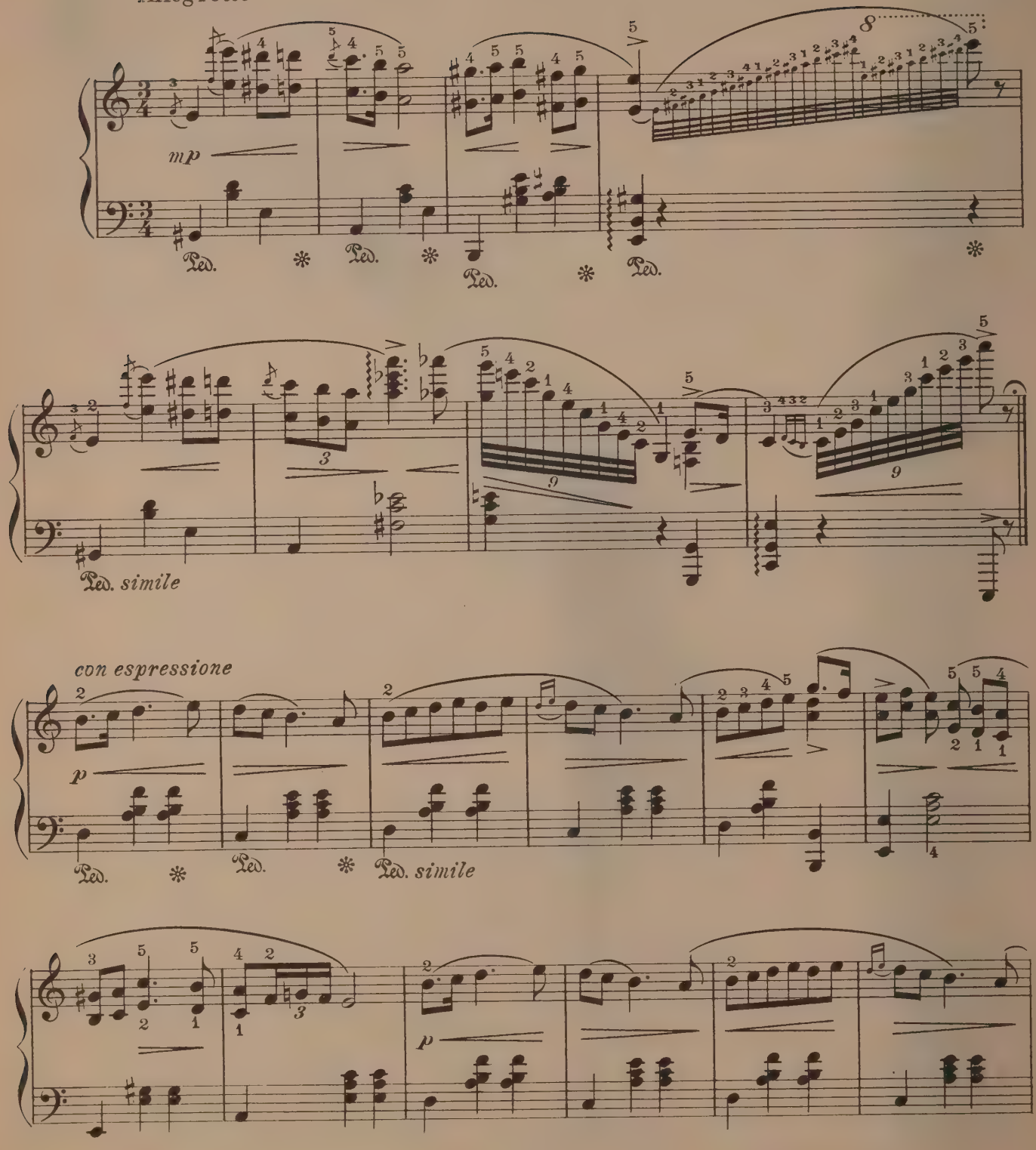

una corda ad lib.
decrescendo
Ped.
a tempo
rit
pp
cresc. molto
simile
mf
decresc. e rit.
a tempo
p
Ped. simile

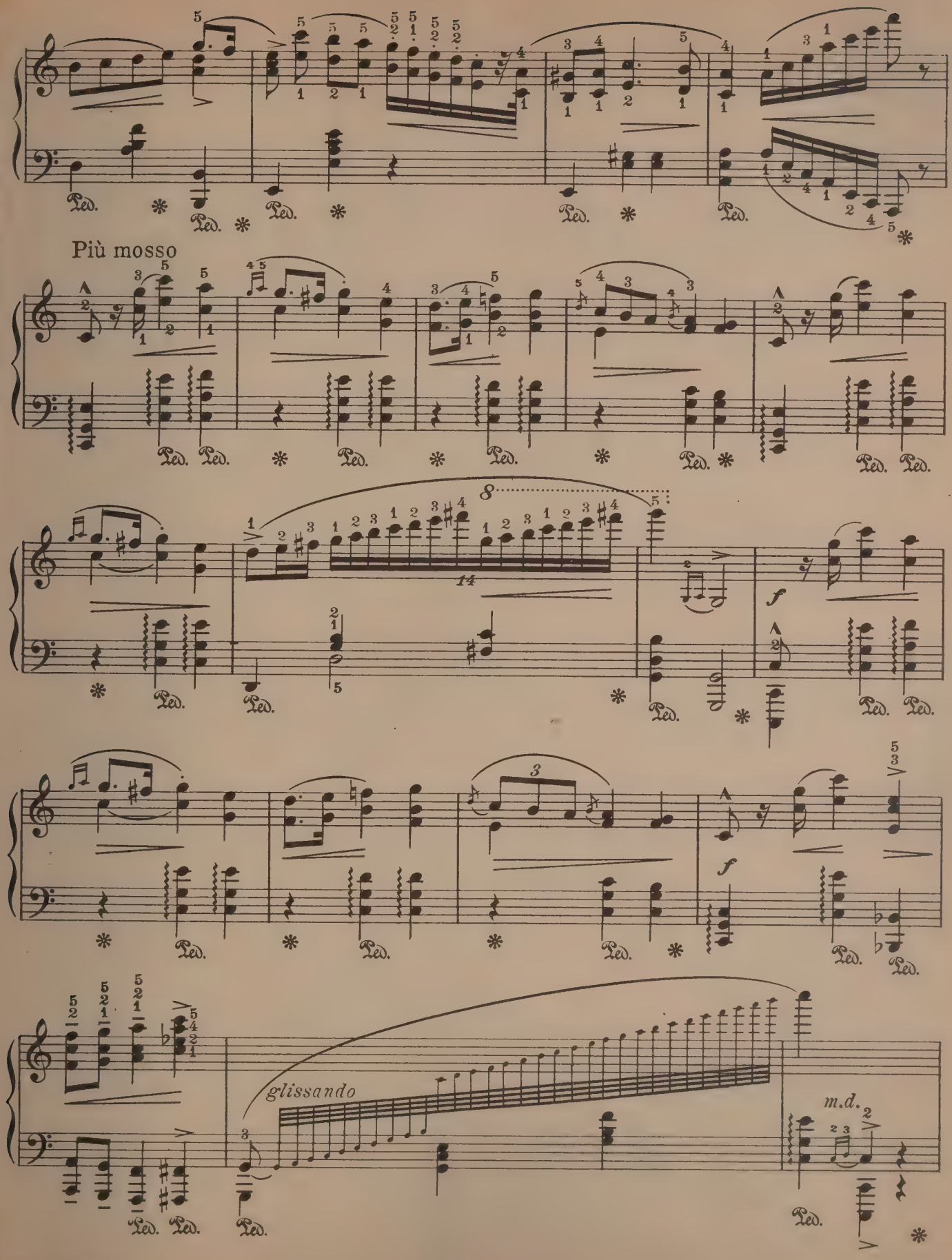

cresc.
mf
p
Ped.
Ped. simile
rit.
atempo
pp
simile
rit.
atempo
8va
sempre pp
8va

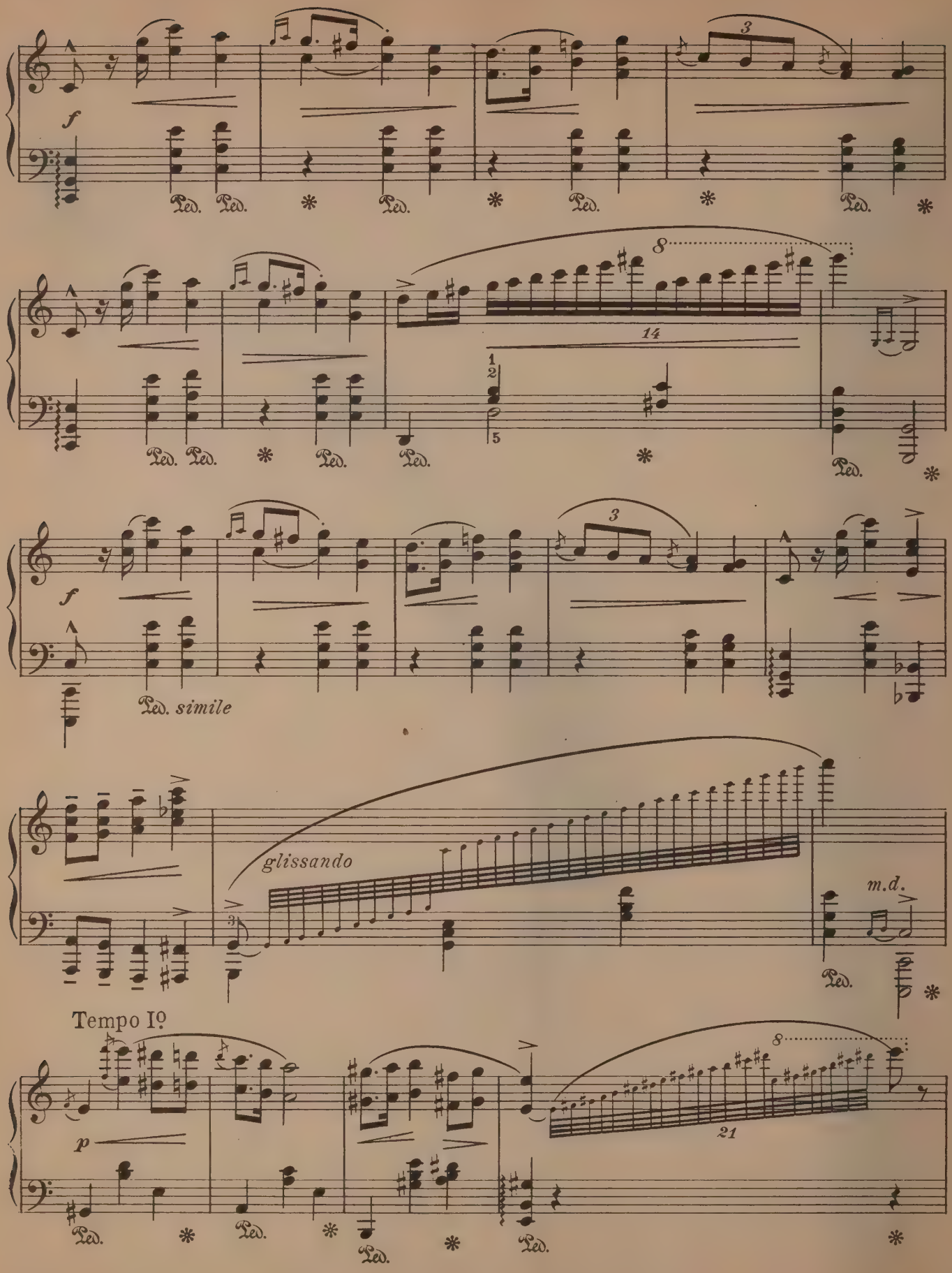
Alla Mazurka

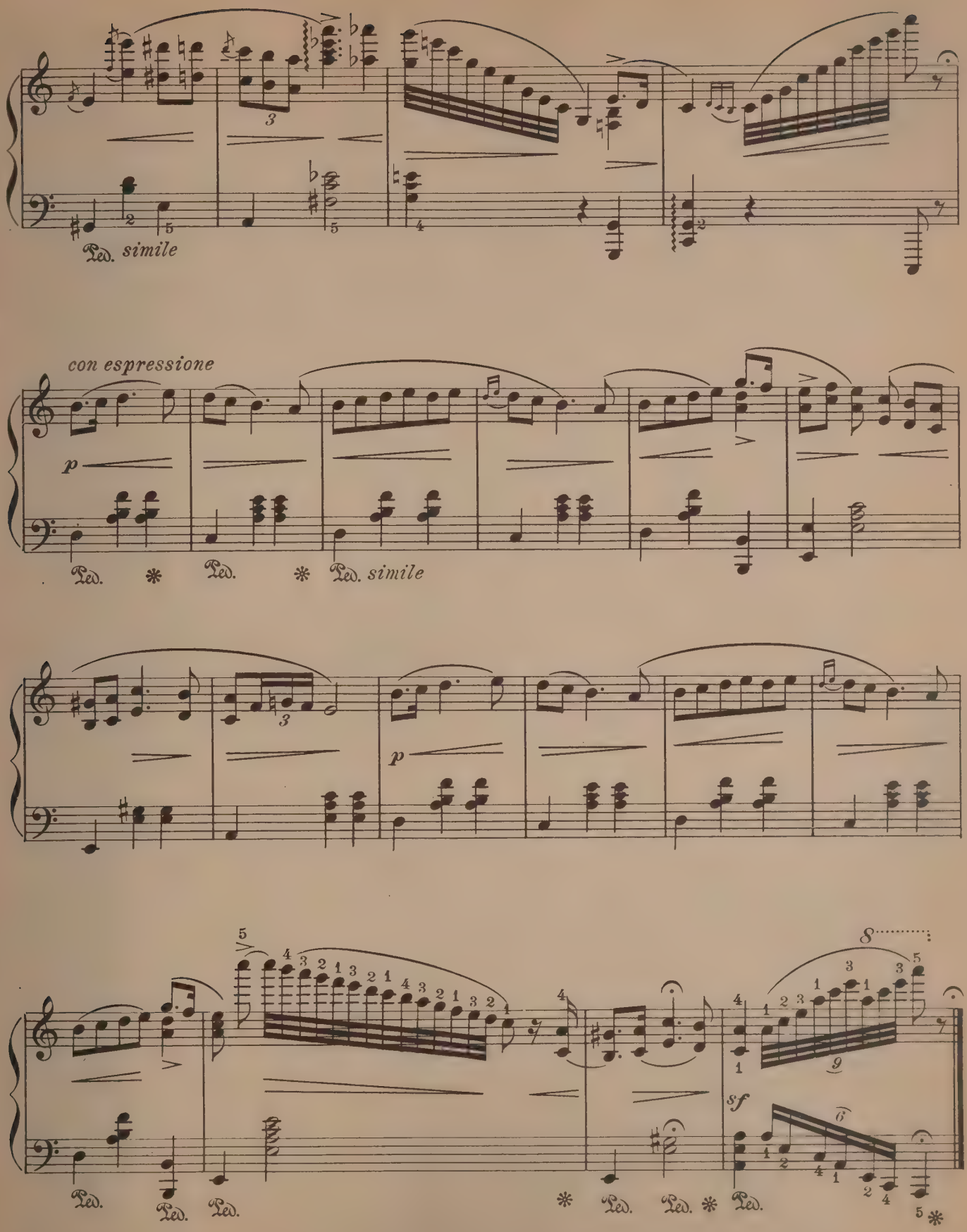
A. NEMEROWSKY

Allegretto




Più mosso
glissando
m.d.

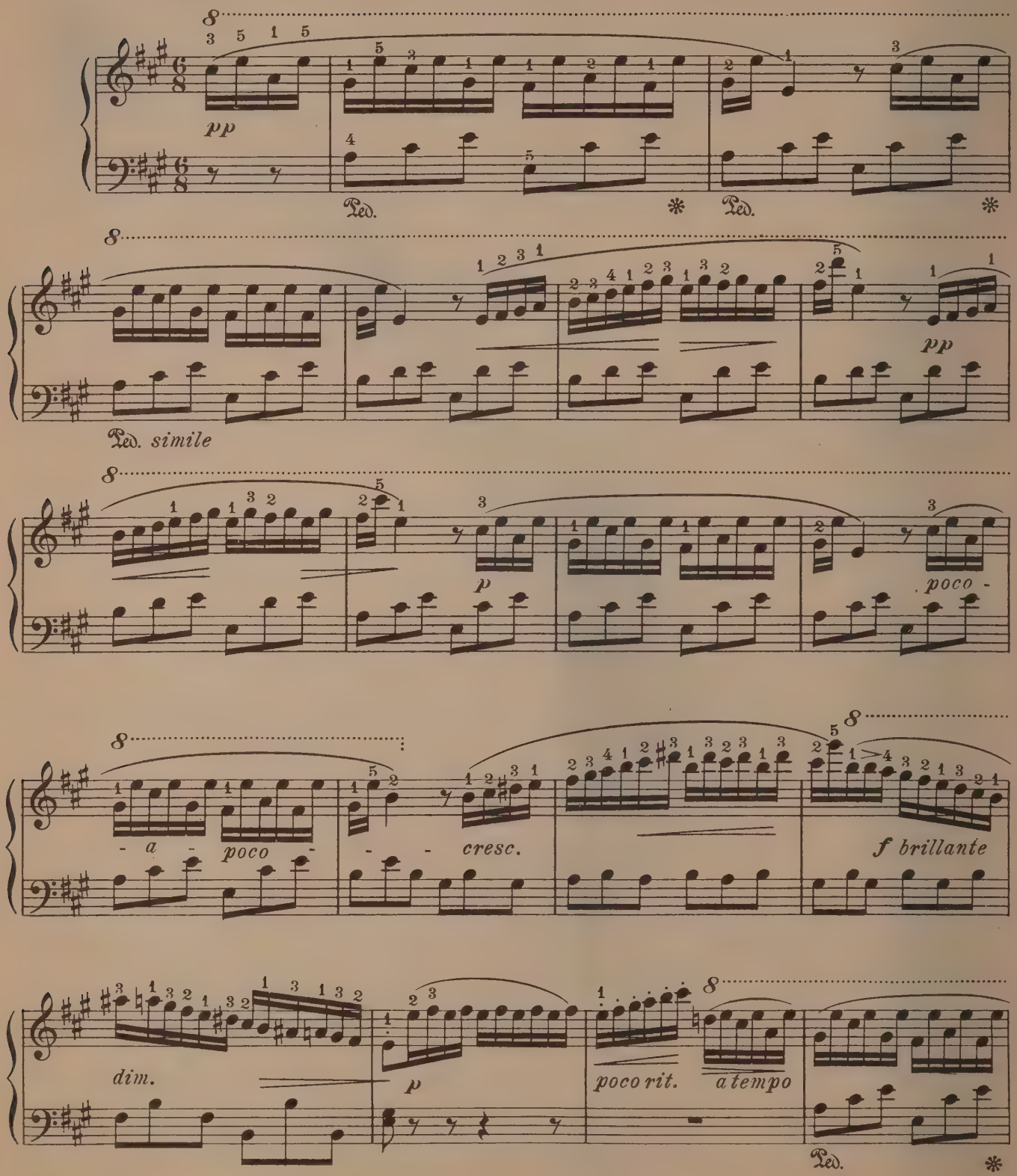

f
Ped. Ped. * Ped. * Ped. * Ped. *
3
8
14
1
2
5
Ped. Ped. * Ped. Ped. * Ped. *
f
Ped. simile
3
glissando
m.d.
Ped. *
Tempo Iº
p
Ped. * Ped. * Ped. * Ped. *
8
21

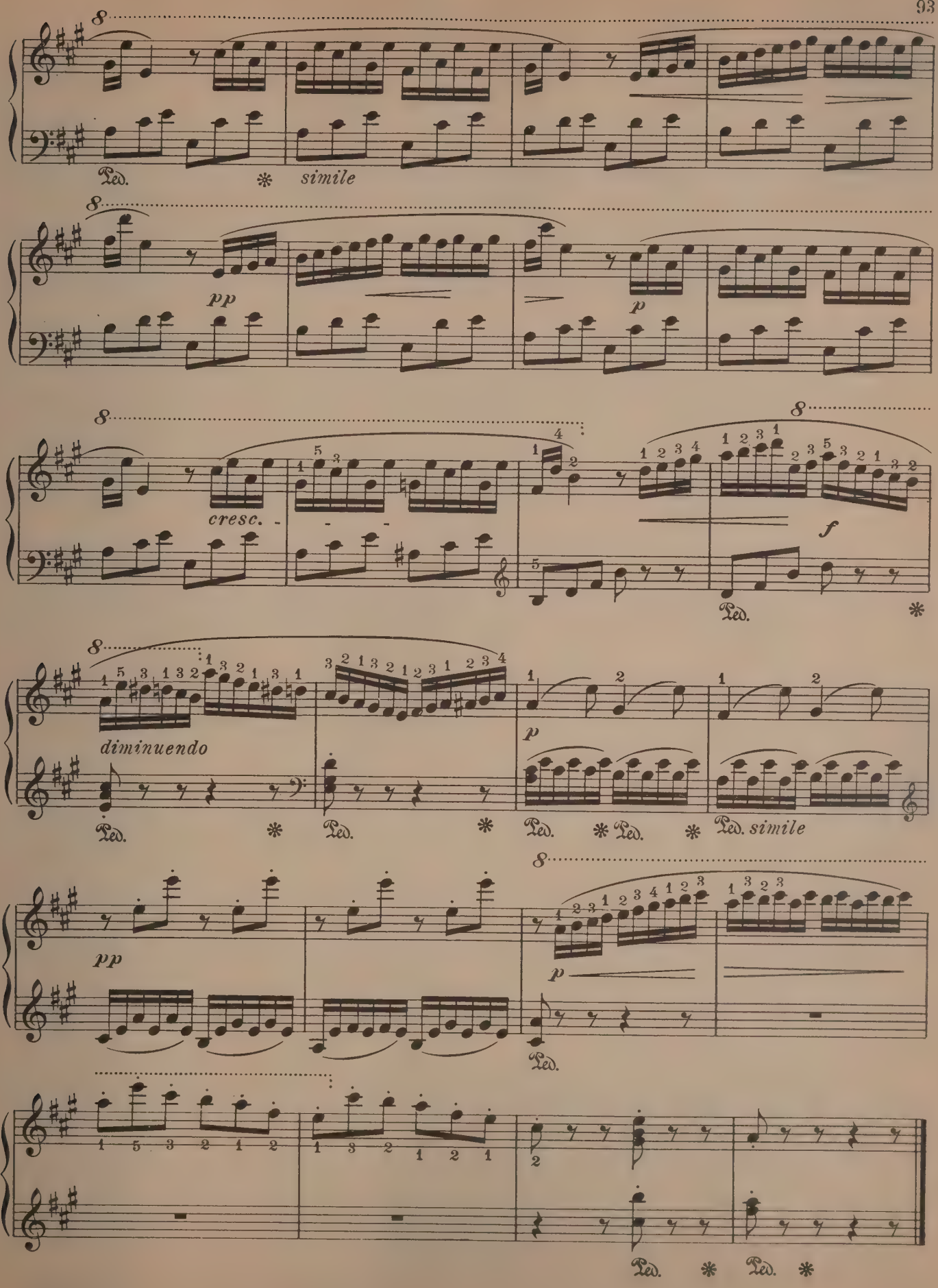

Ped. simile
con espressione
p
Ped. * Ped. * Ped. simile
p
sf
Ped. Ped. Ped. * Ped. Ped. * Ped. * Ped.

Murmuring Brook

E. POLDINI

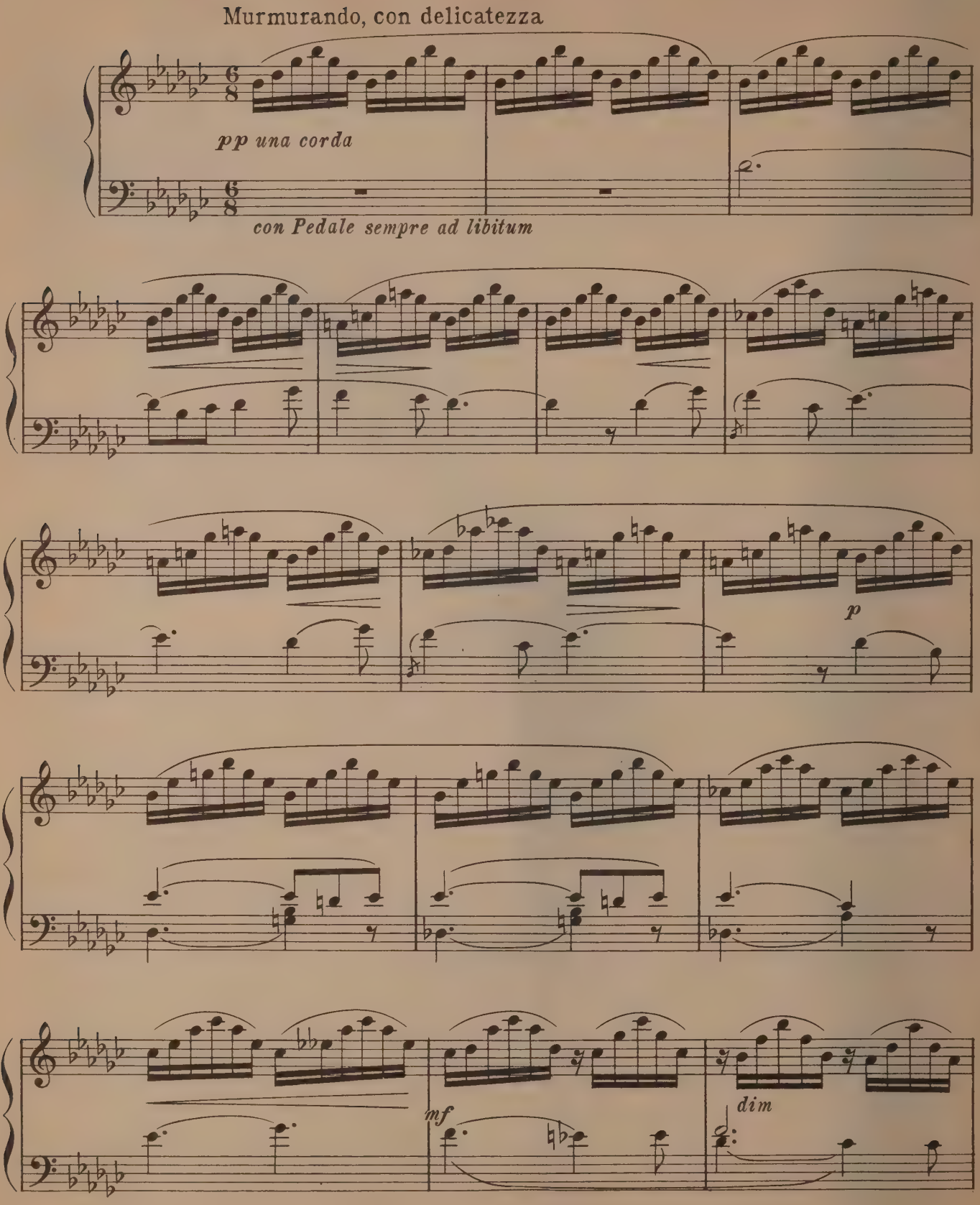
Veloce

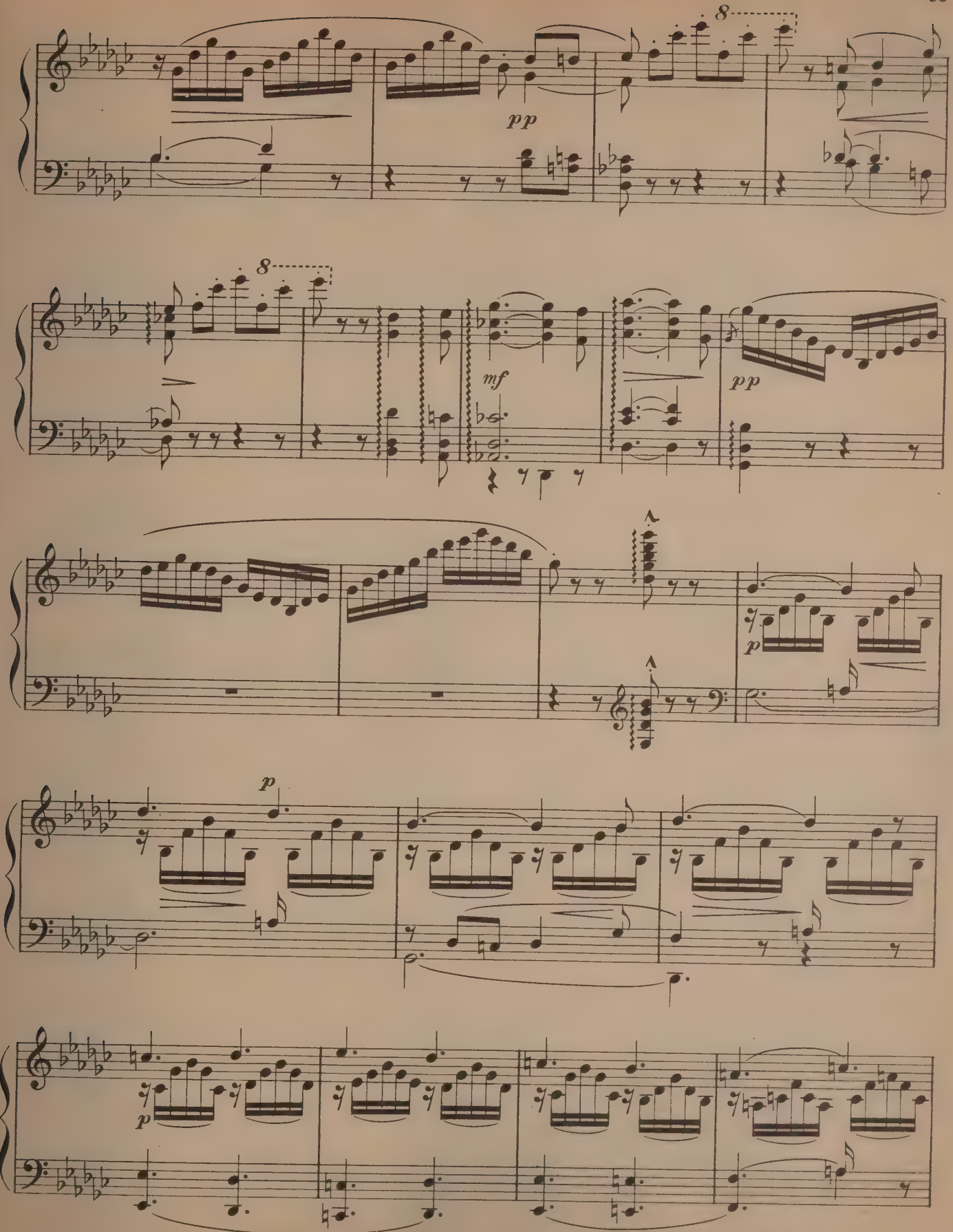


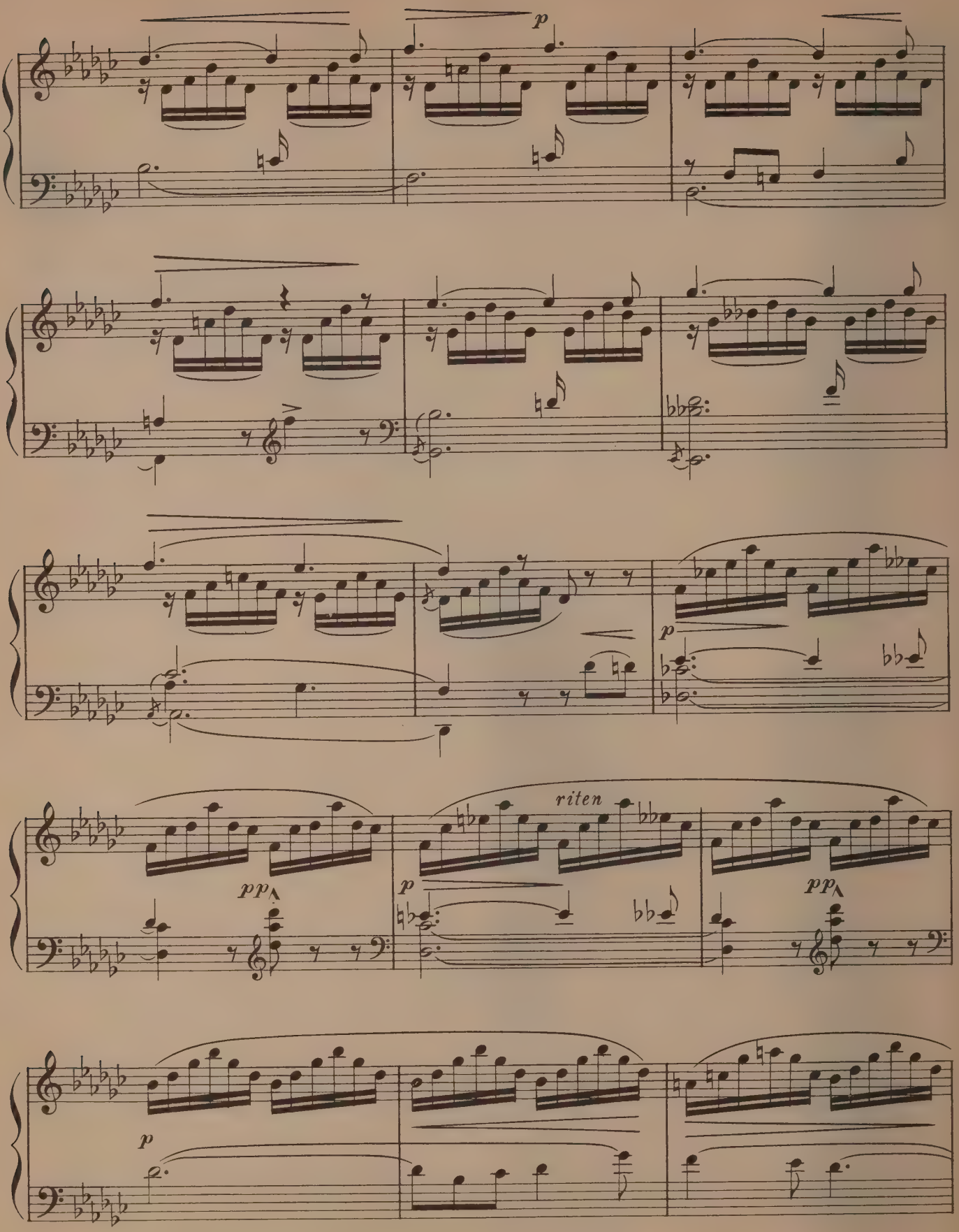

8
Ped. * simile
8
pp
p
8
cresc.
8
f
Ped. *
8
diminuendo
p
Ped. * Ped. * Ped. * Ped. * Ped. simile
8
pp
p
Ped.
Ped. * Ped. *

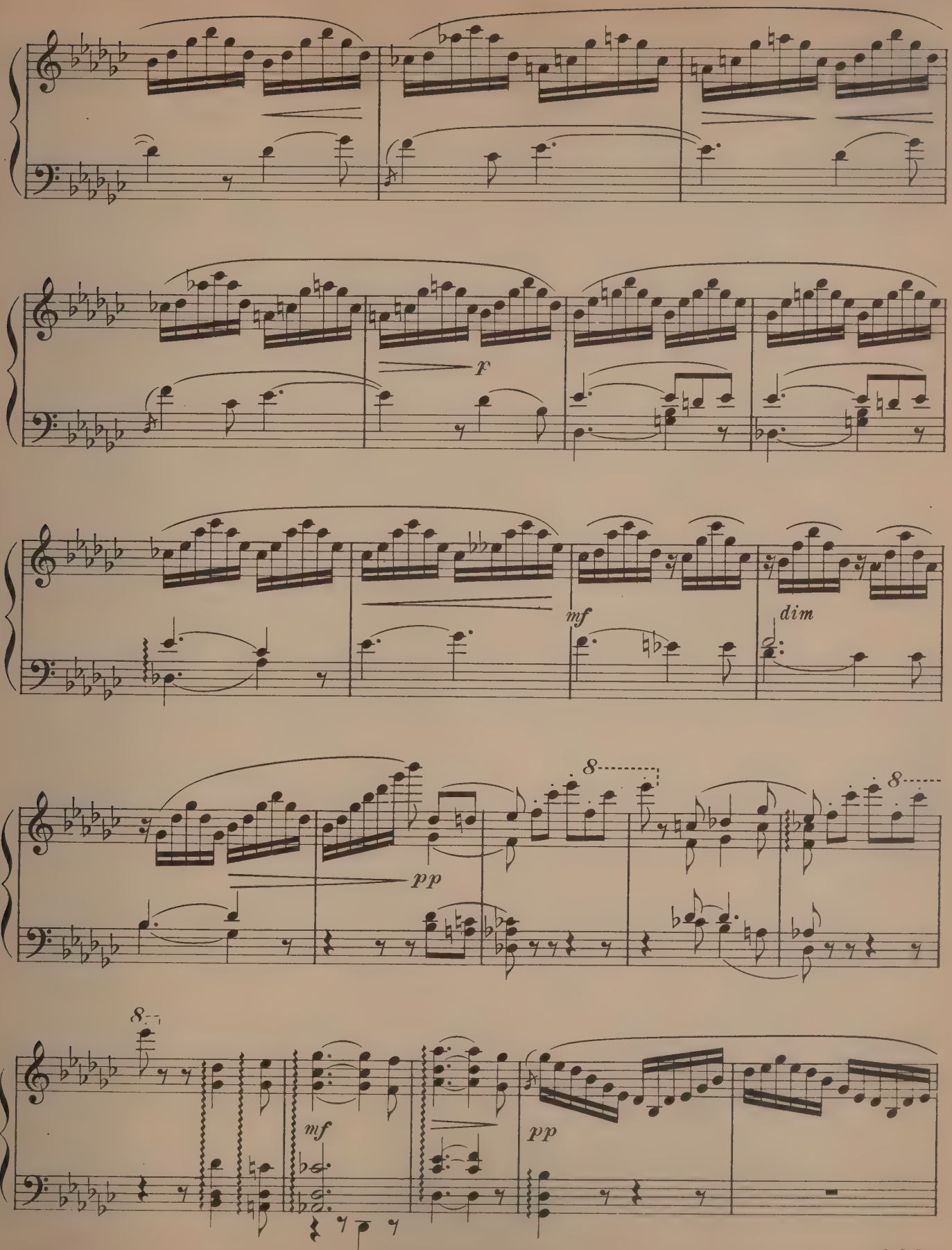
Murmuring Zephyrs

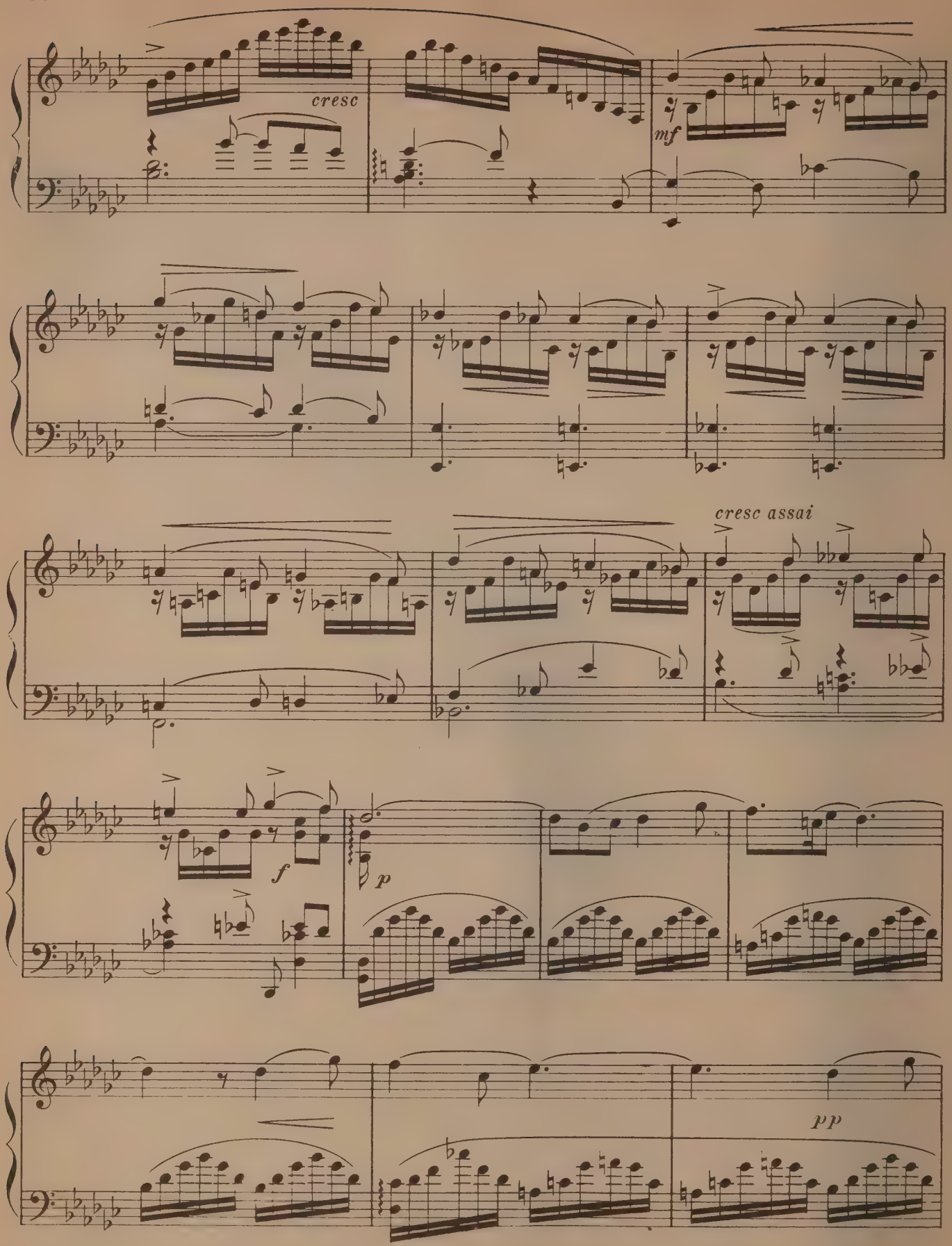
JENSEN-NIEMANN

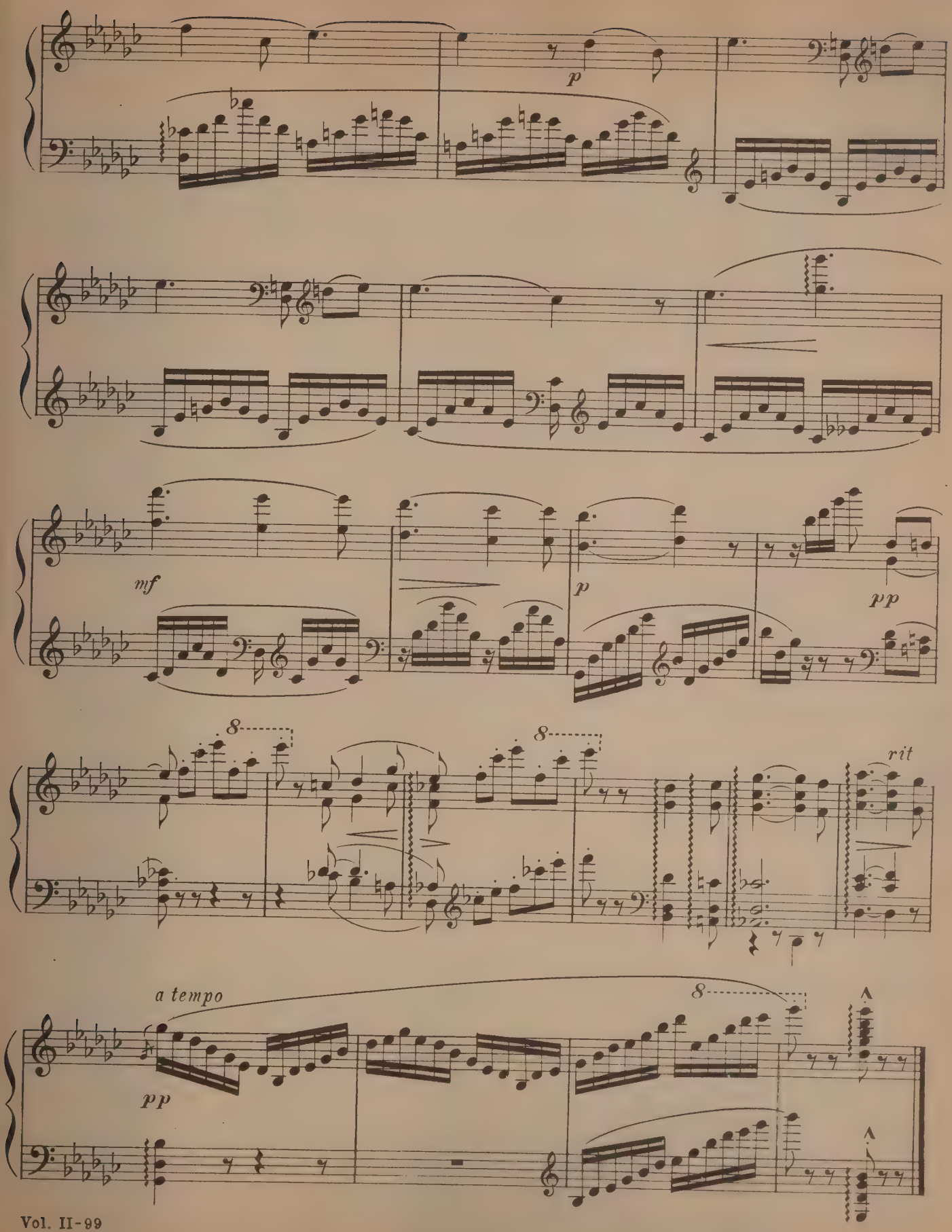



8
pp
8
mf
pp
p
p
p


p
p
riten
pp
p
pp
p


f
mf
dim
8
pp
8
8
mf
pp


cresc
mf
cresc assai
f
p
pp


p
mf
p
pp
8
8
rit
a tempo
8
pp

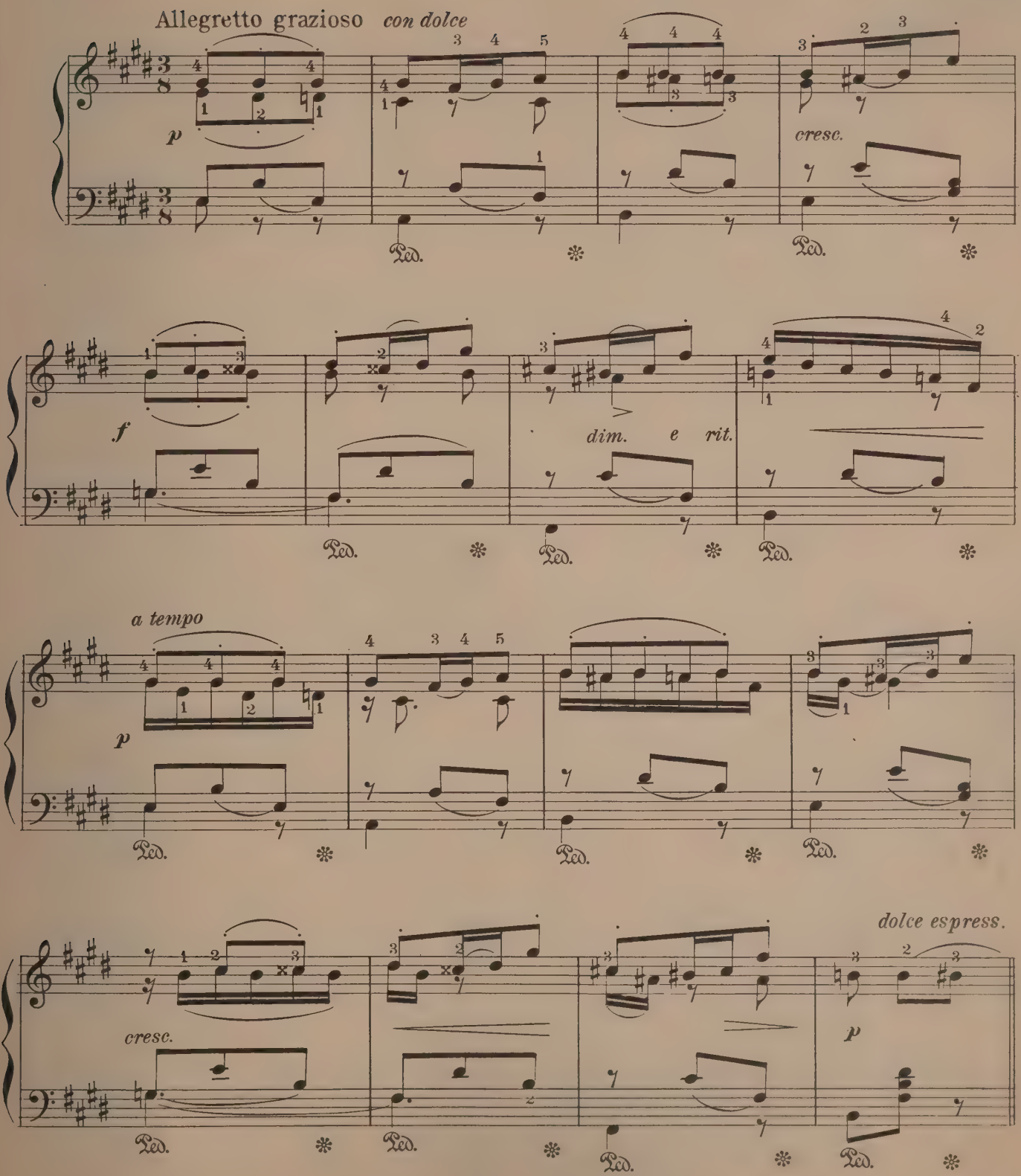
En berçant

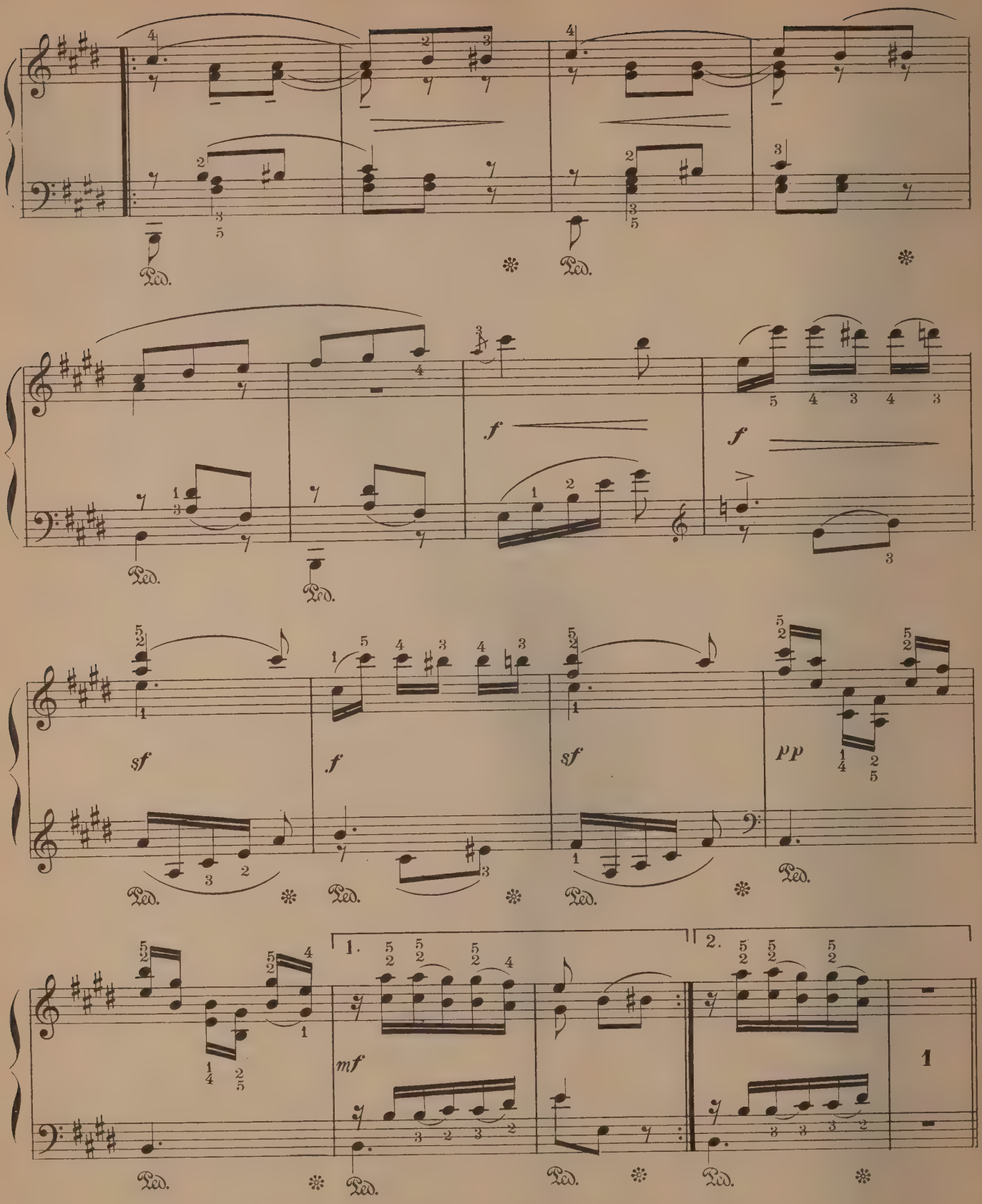
(Lullabye)

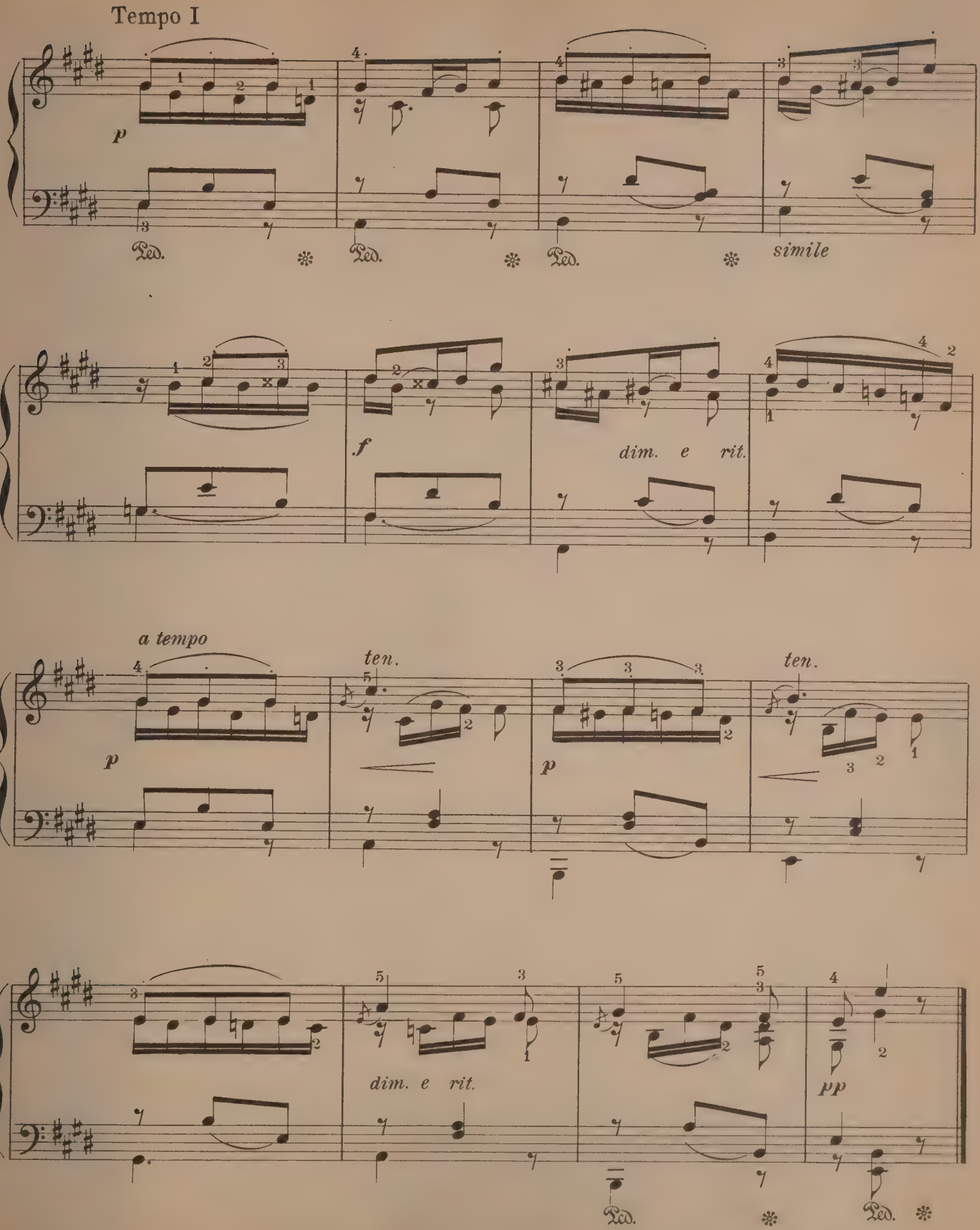
Ed. Schütt

Petite Valse

G. Karganoff, Op. 10 No 2



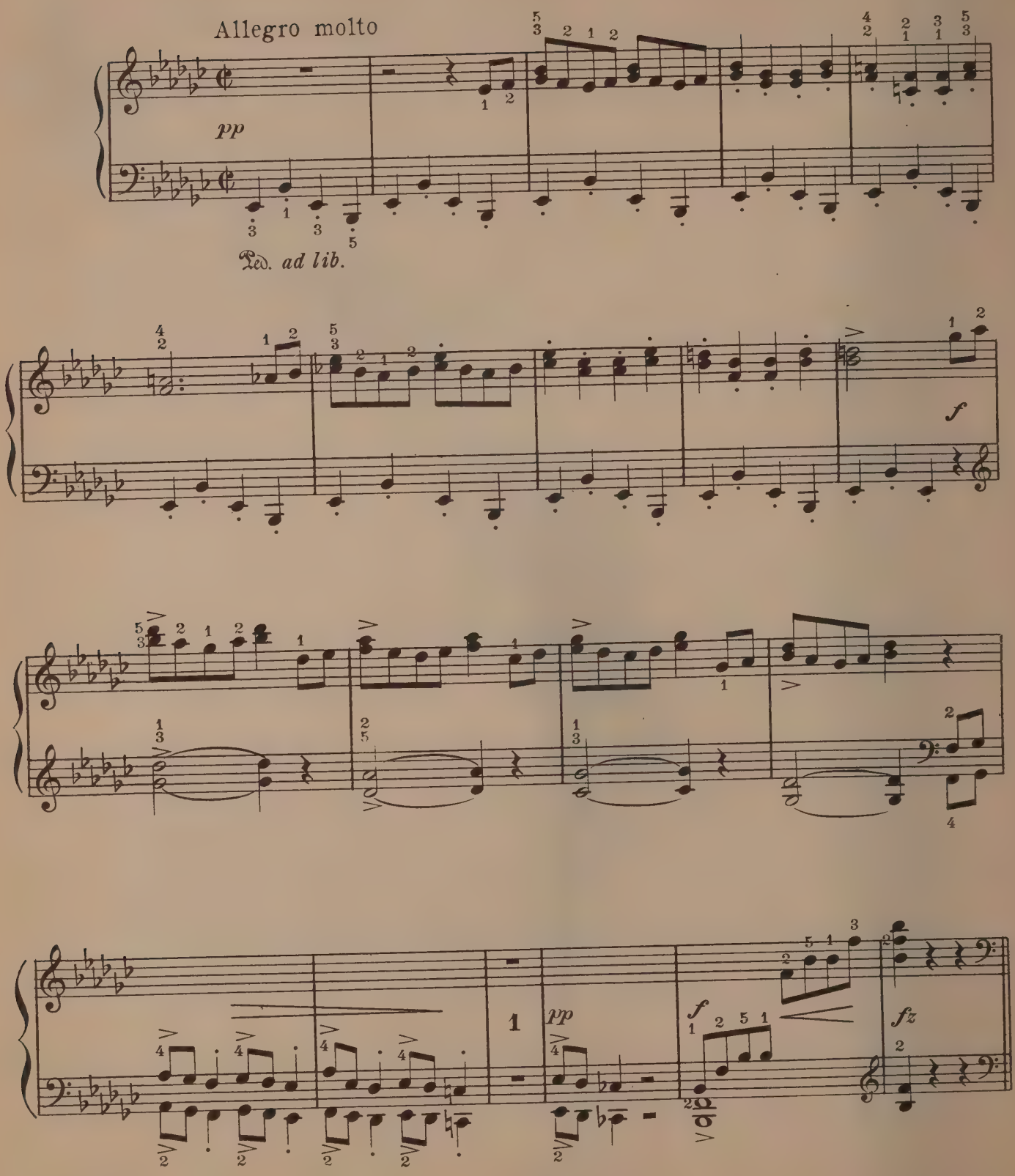

Ped.
f
f
sf
f
sf
pp
mf
1.
2.

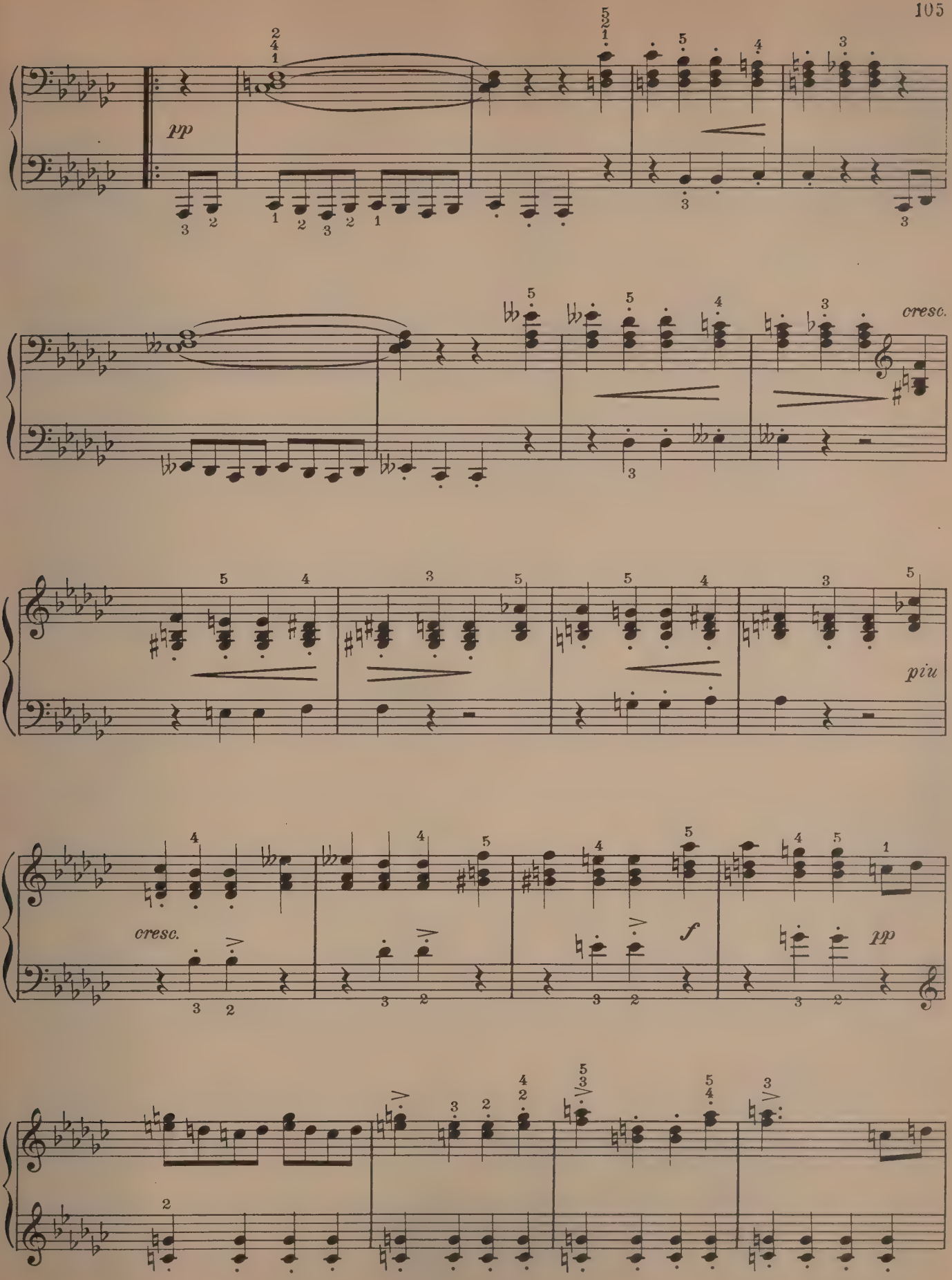

Tempo I
p
Ped.
simile
f
dim. e rit.
a tempo
ten.
p
ten.
dim. e rit.
pp
Ped.

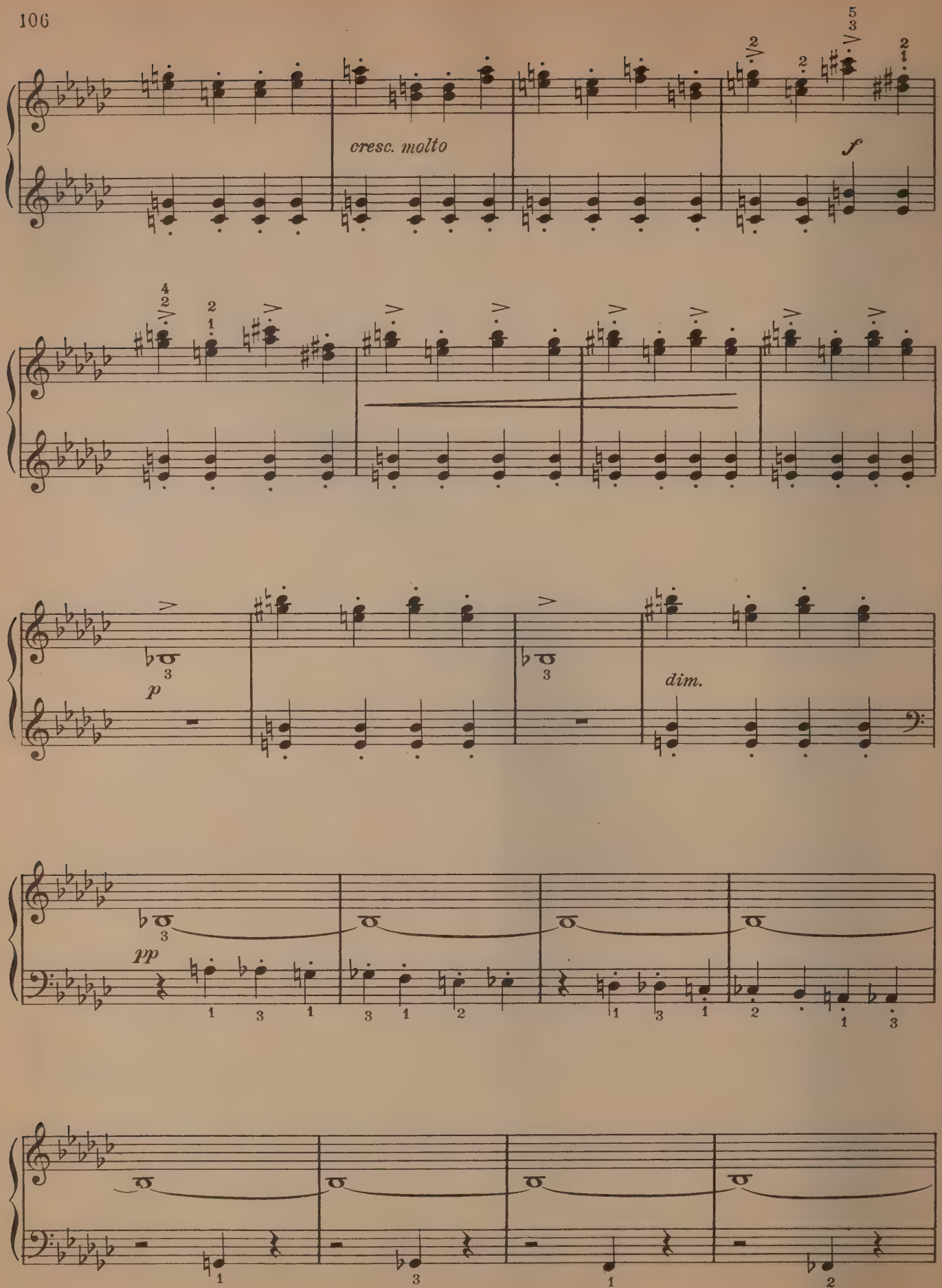
Puck

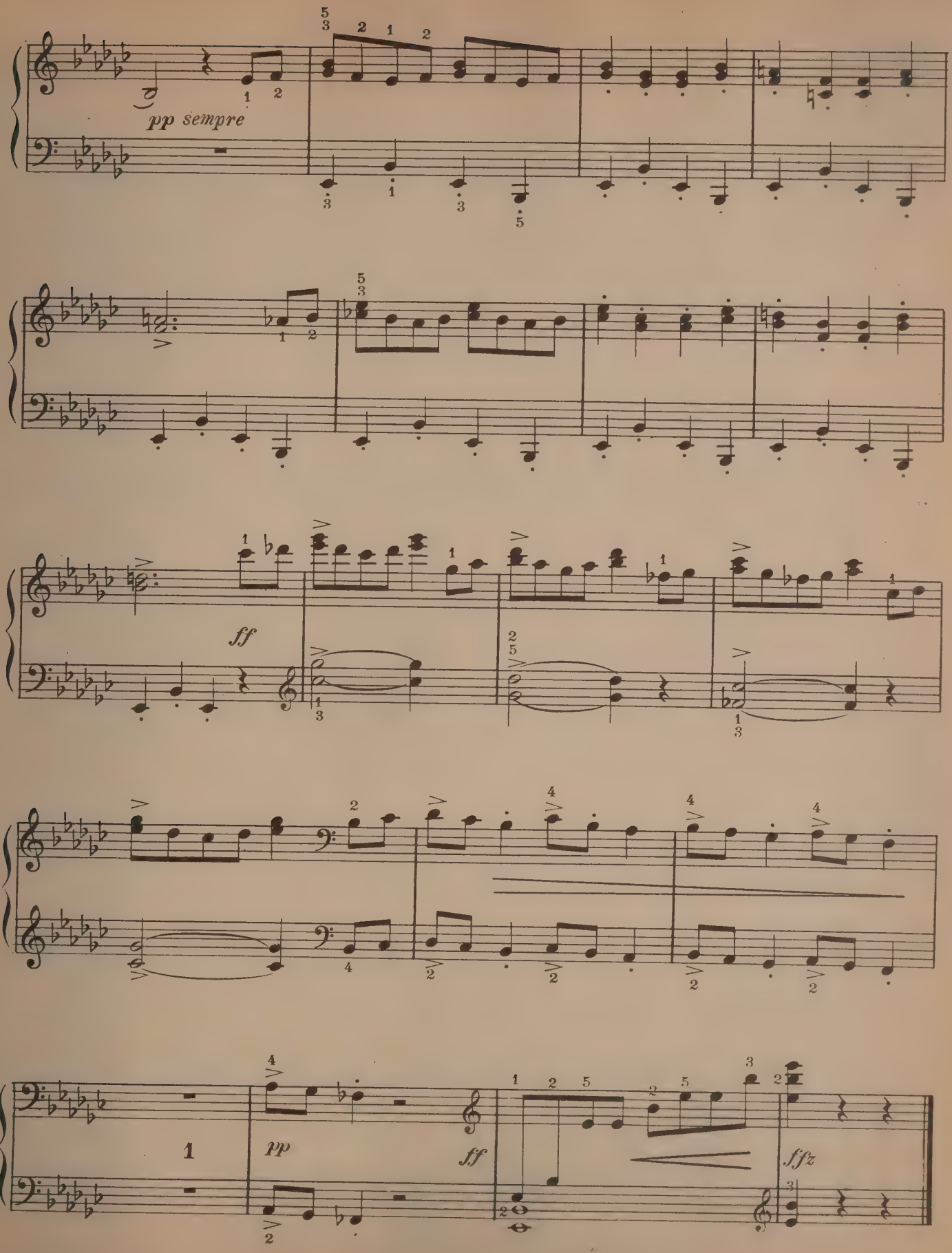
KOBOLD

ED. GRIEG, Op. 71, No 3



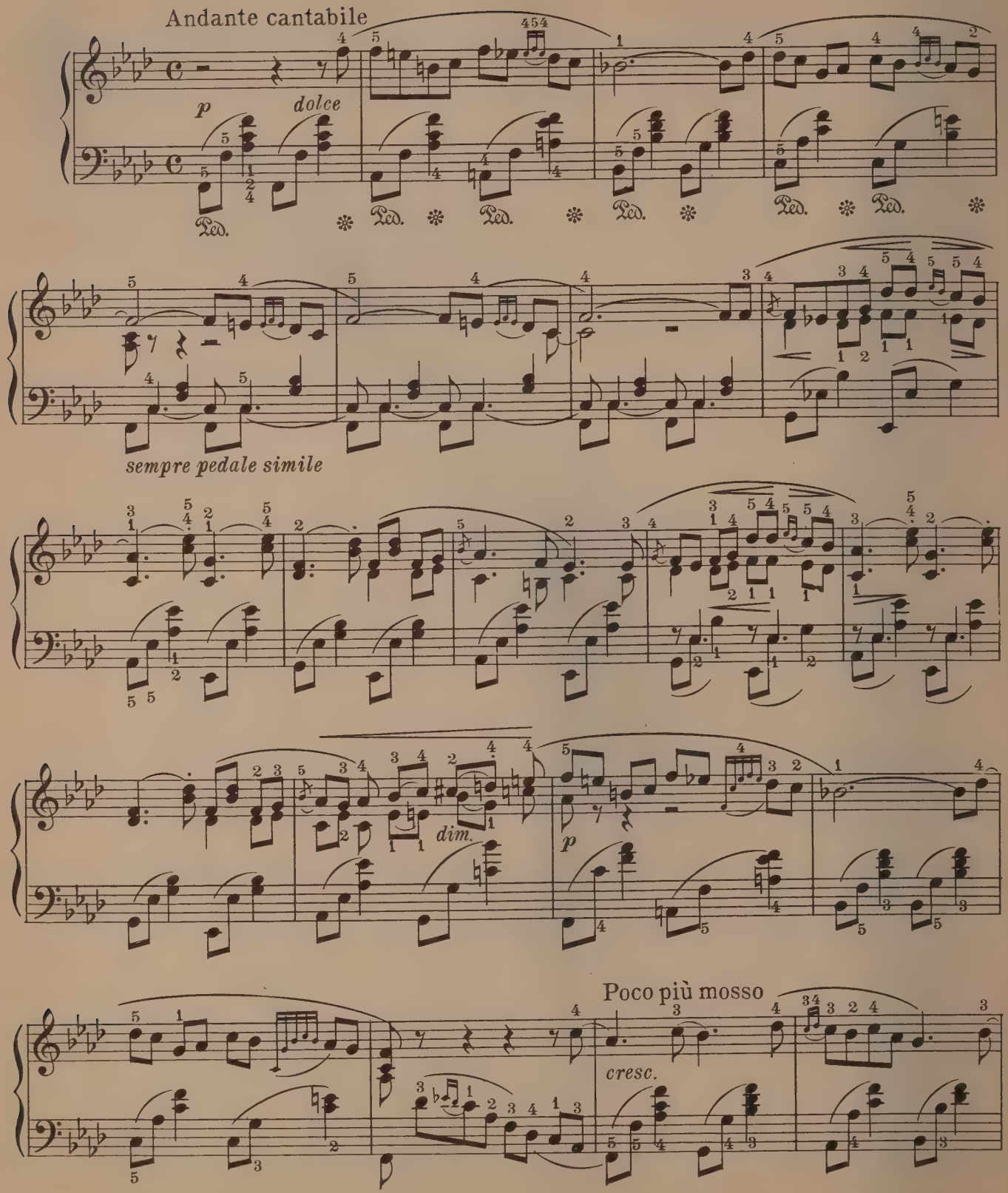

pp
cresc.
piu
cresc.
f
pp

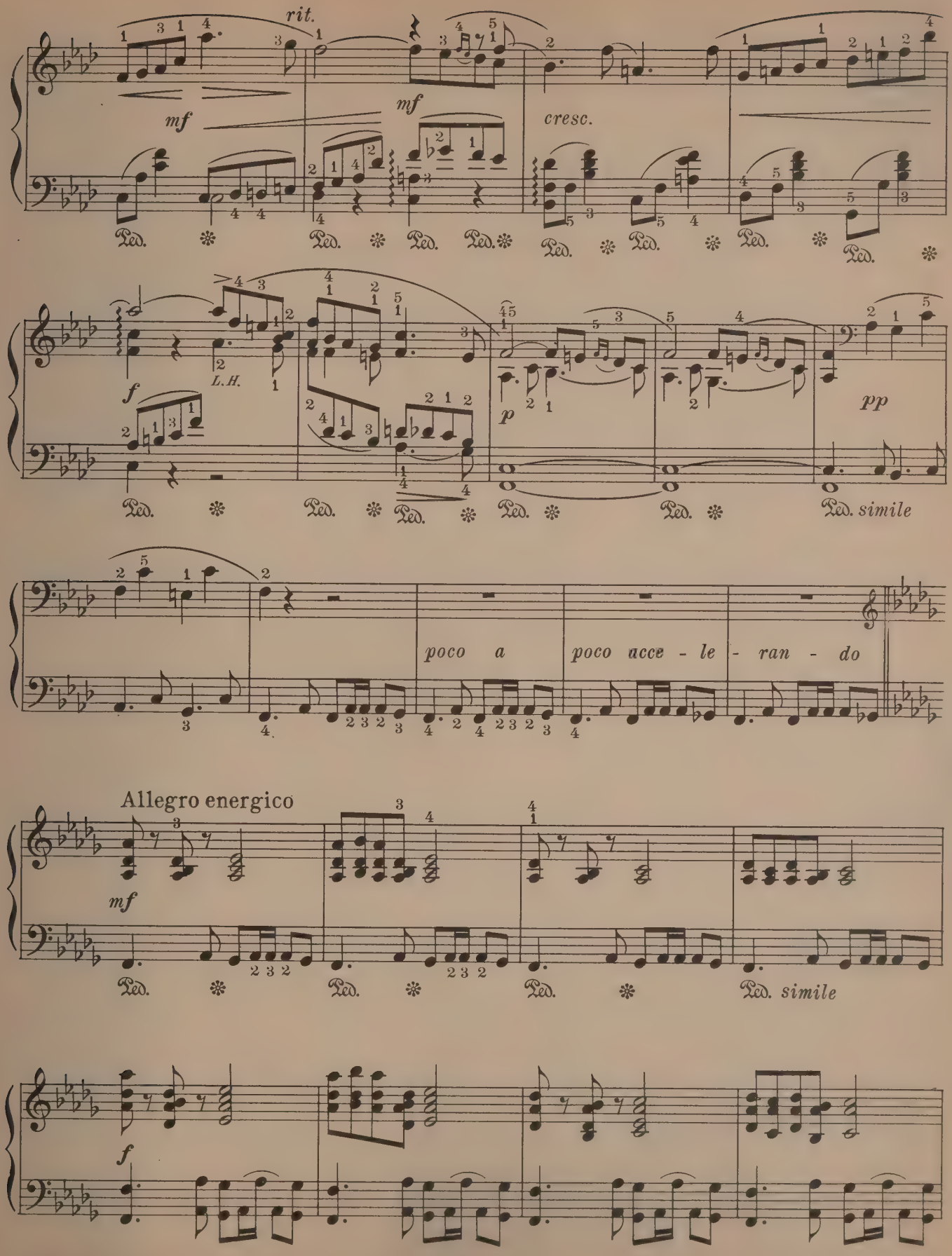

cresc. molto
f
dim.
p
pp

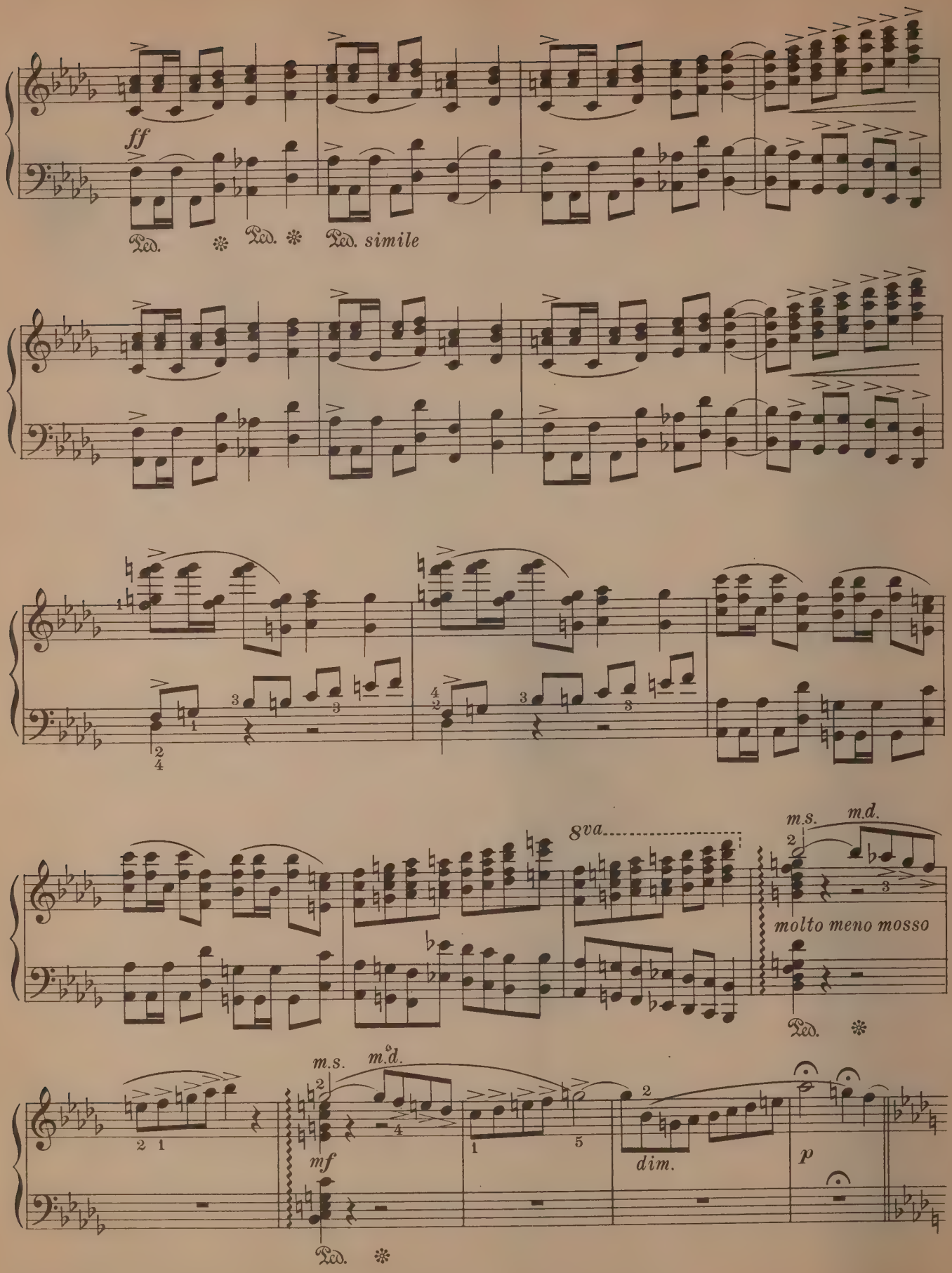

pp sempre
ff
pp
ff
ffz

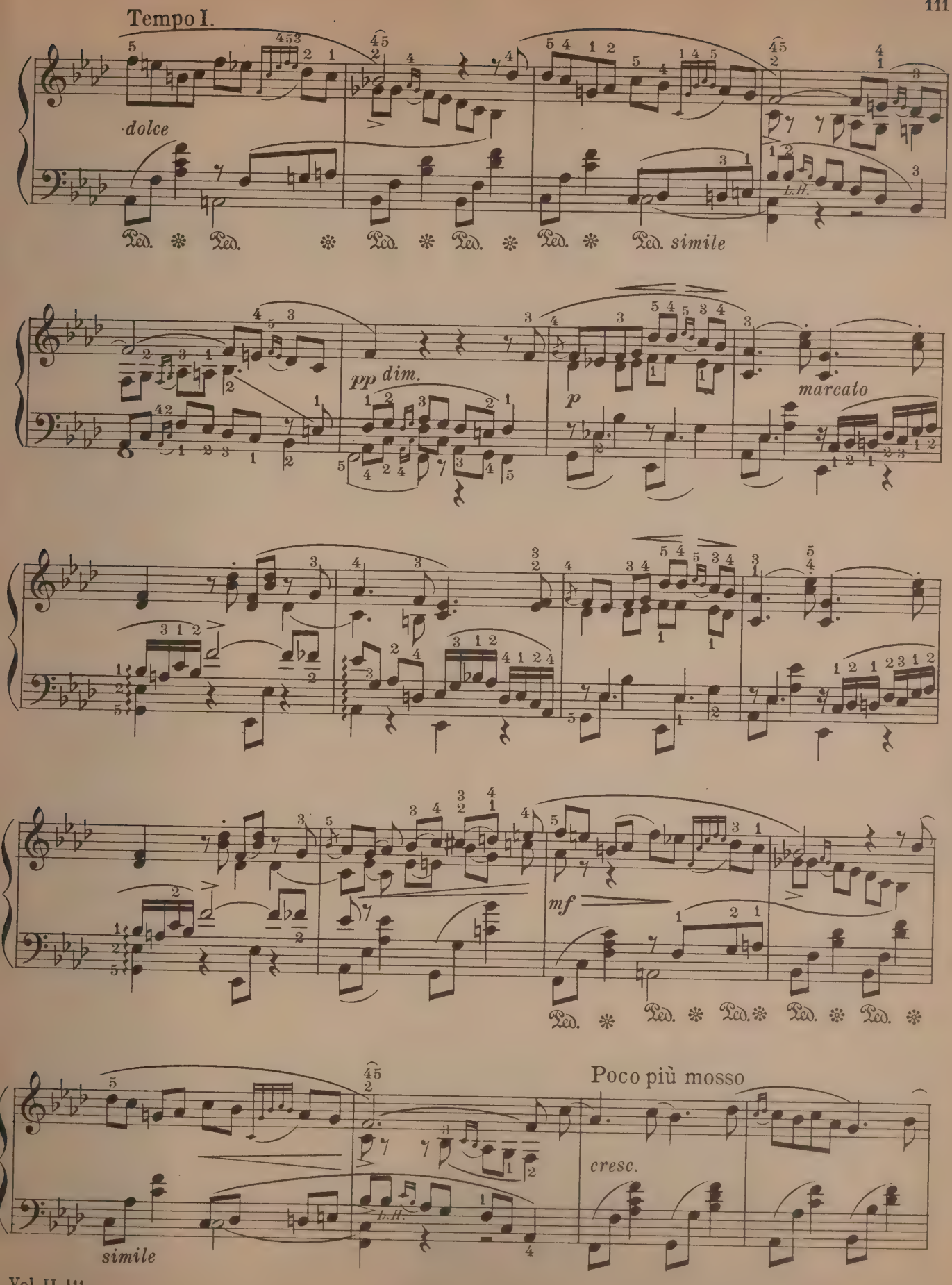
Romance

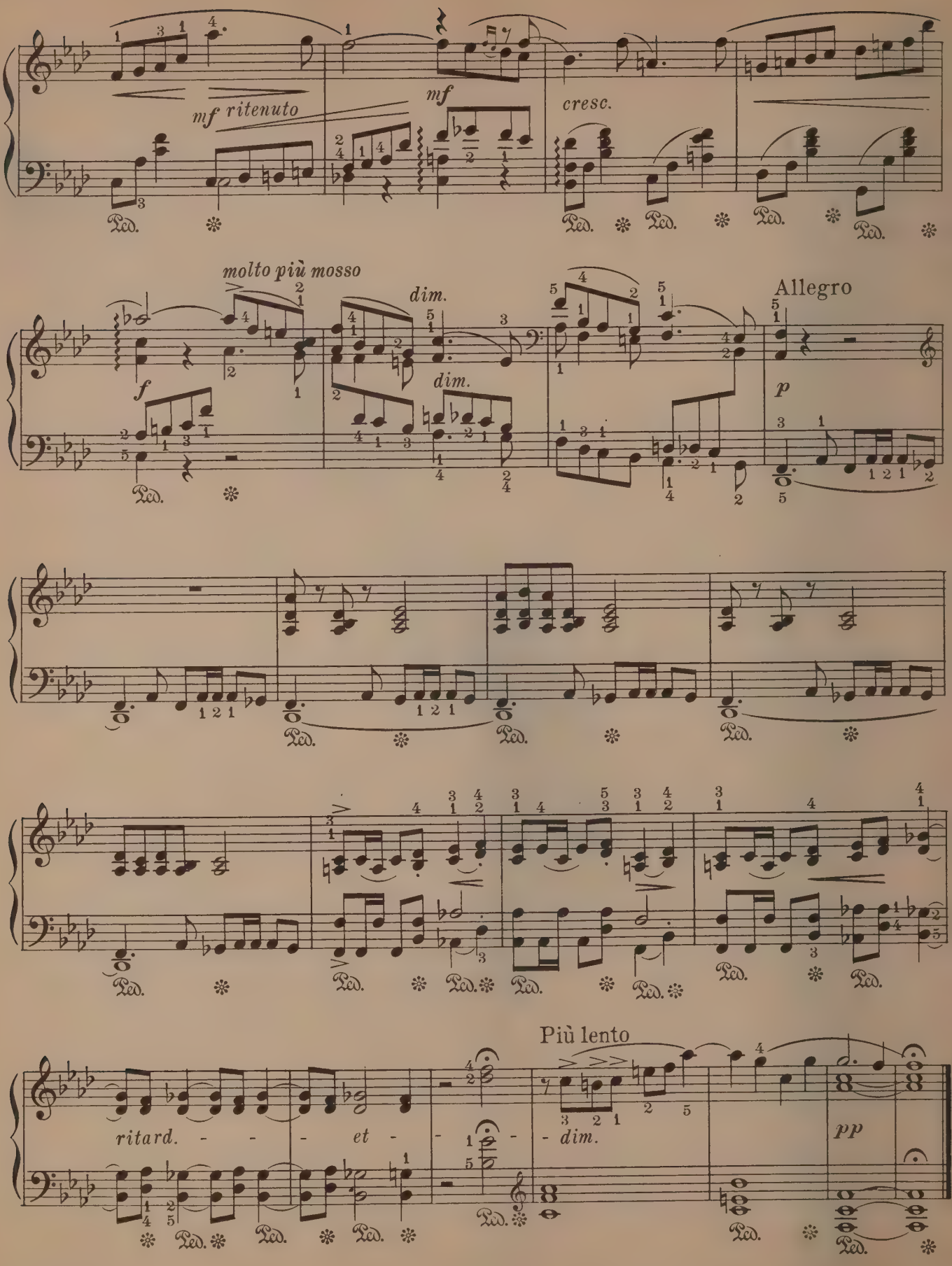
P. TSCHAIKOWSKY. Op.5




rit.
mf
mf
cresc.
Ped.
f
L.H.
p
pp
simile
poco a poco acce - le - ran - do
Allegro energico
mf
simile
f

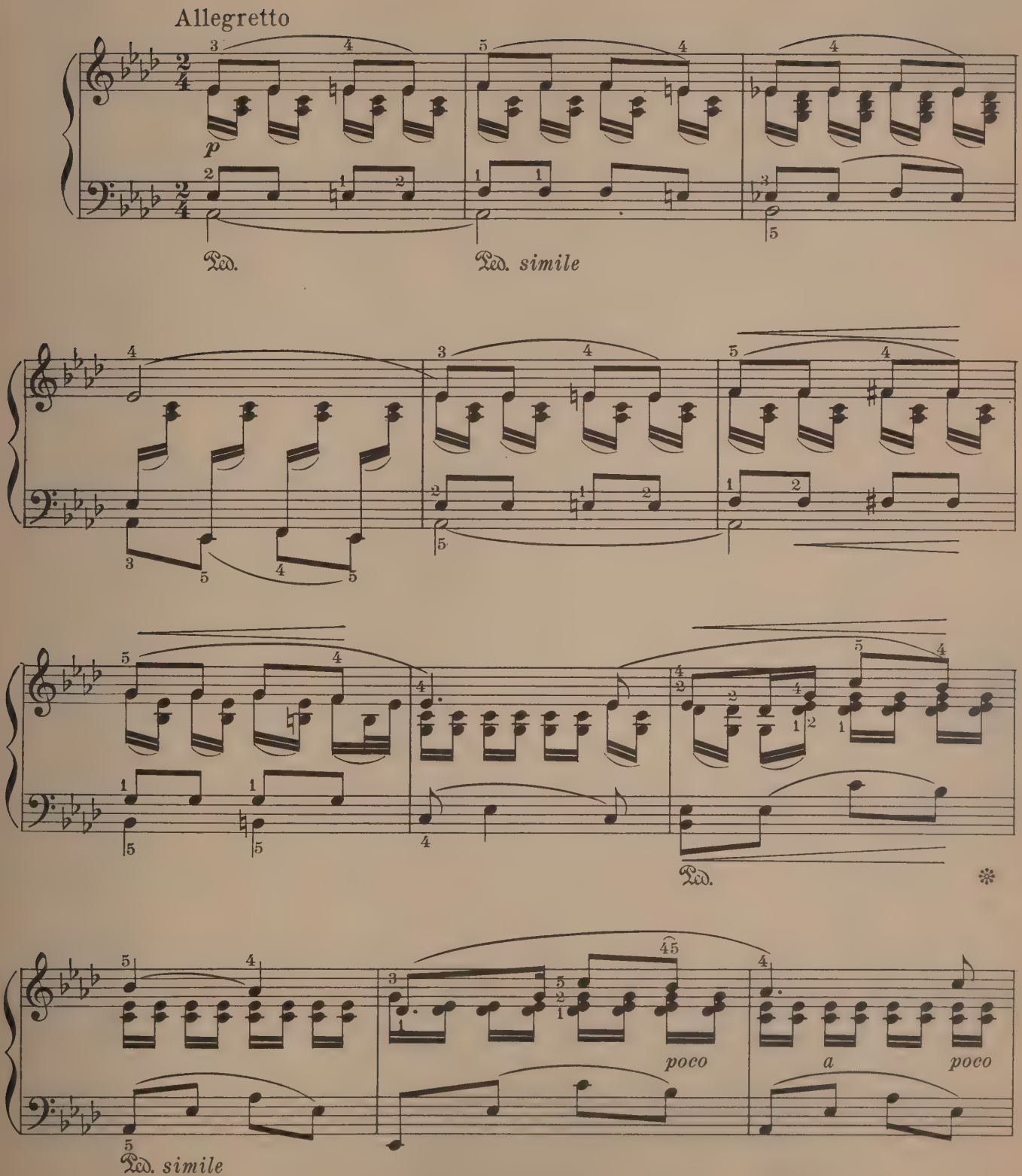

ff
Ped. * Ped. * Ped. simile
8va
m.s. m.d.
molto meno mosso
Ped. *
m.s. m.d.
mf
Ped. *
dim.
p

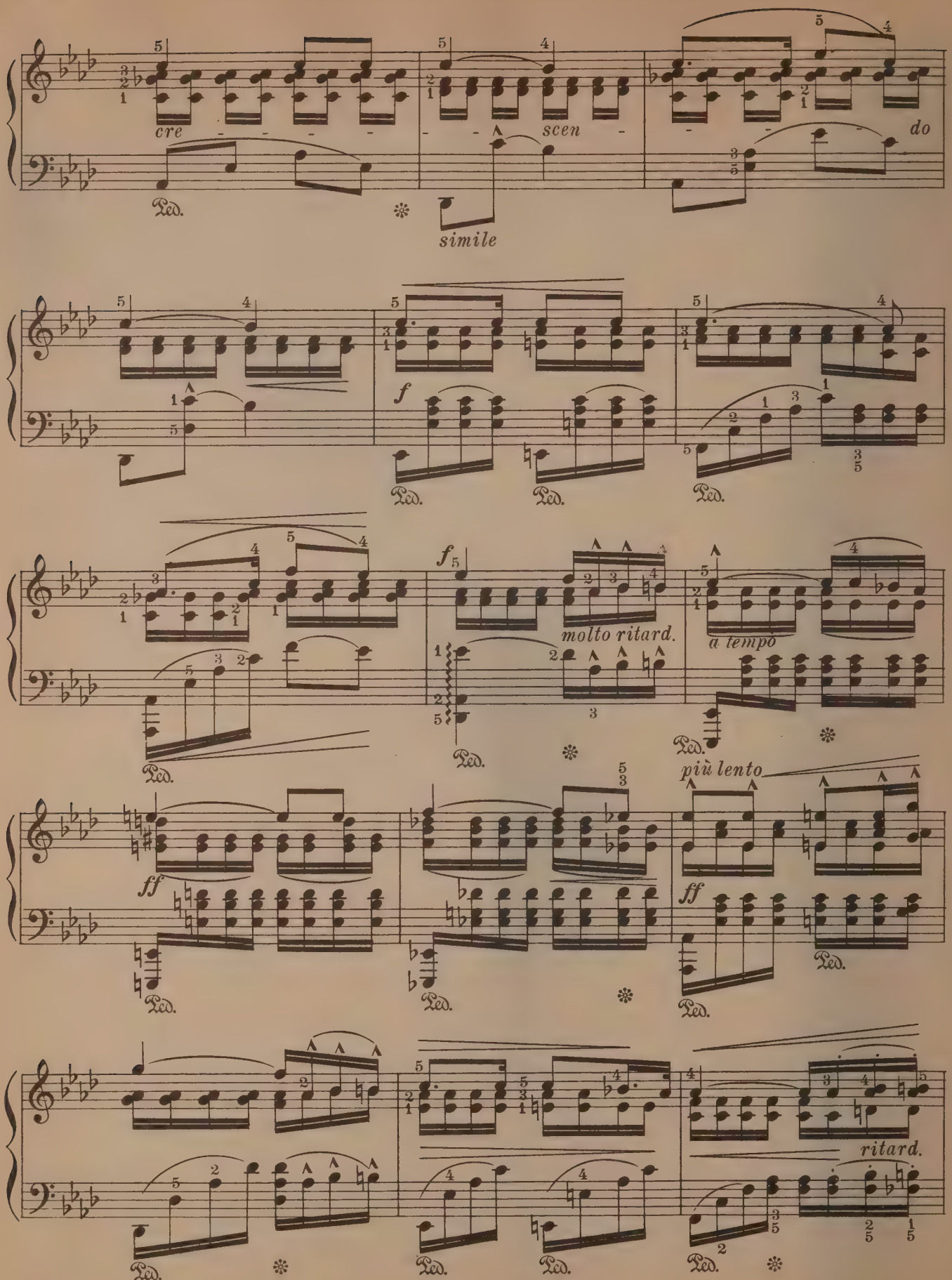

Tempo I.
dolce
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. simile
pp dim.
p
marcato
mf
Ped. * Ped. * Ped. * Ped. * Ped. *
Poco più mosso
cresc.
simile

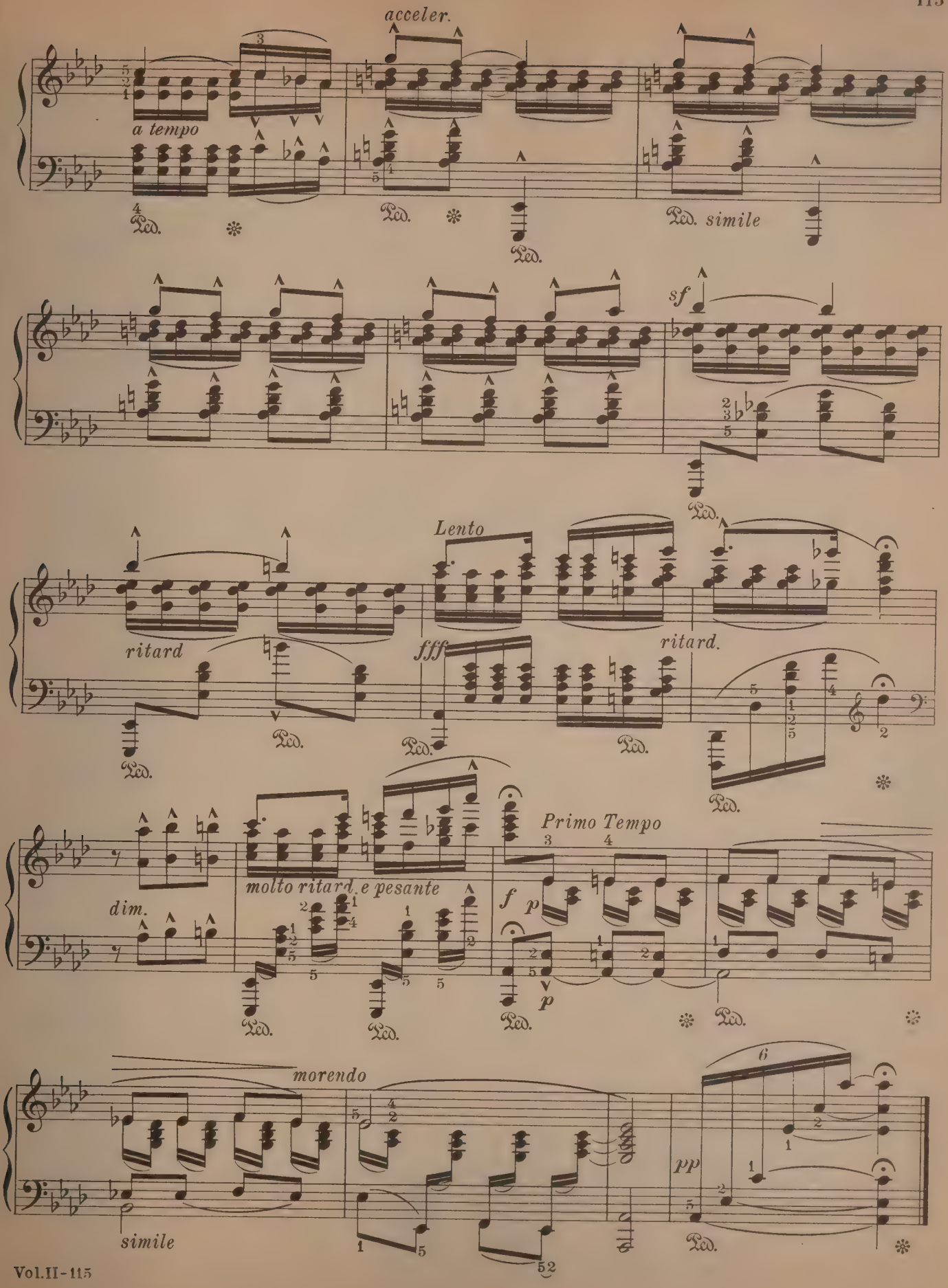

mf ritenuto
mf
cresc.
molto più mosso
dim.
dim.
f
Allegro
p
ritard. - - - et - - - dim.
Più lento
pp

Crescendo

PER LASSON

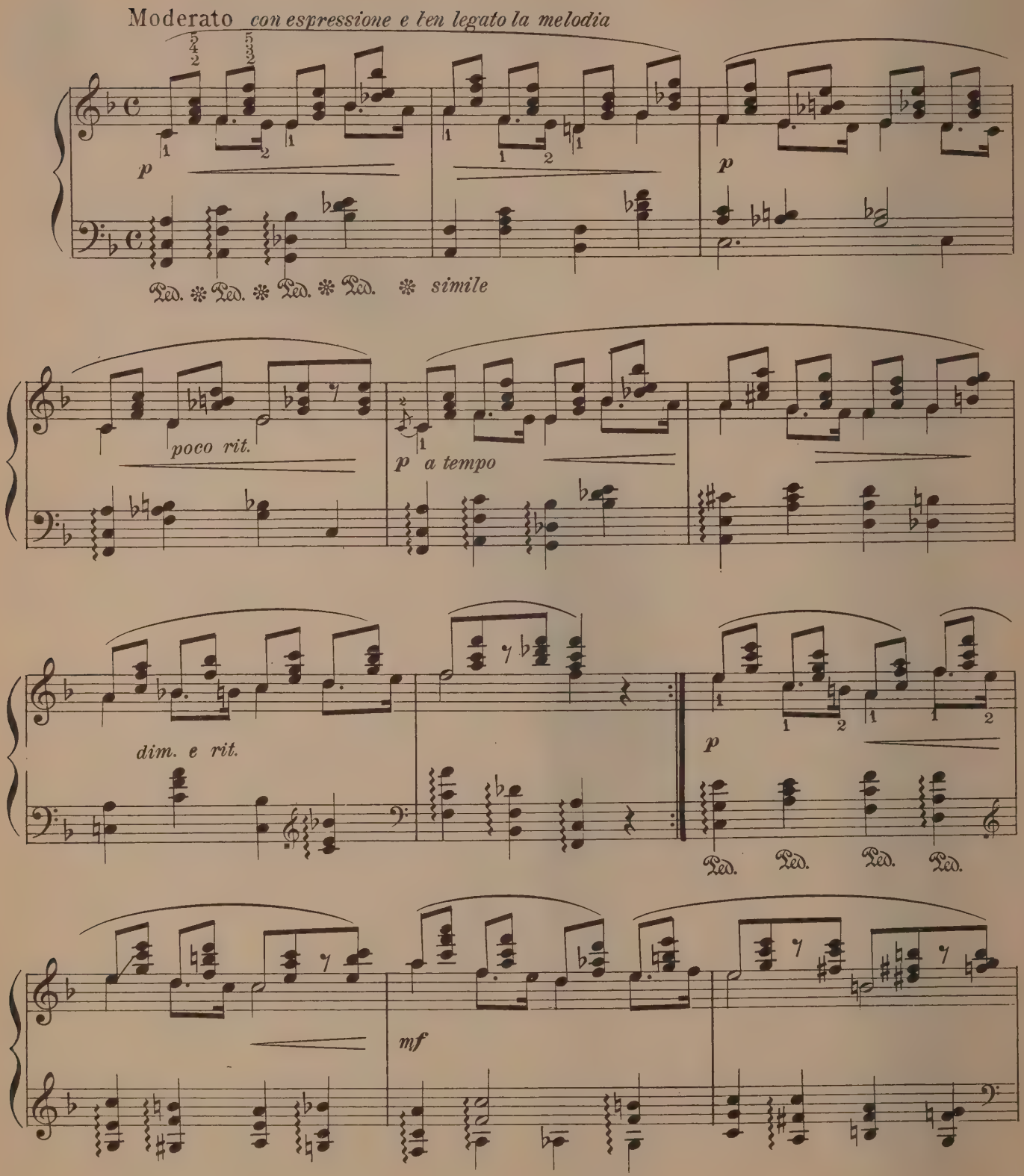


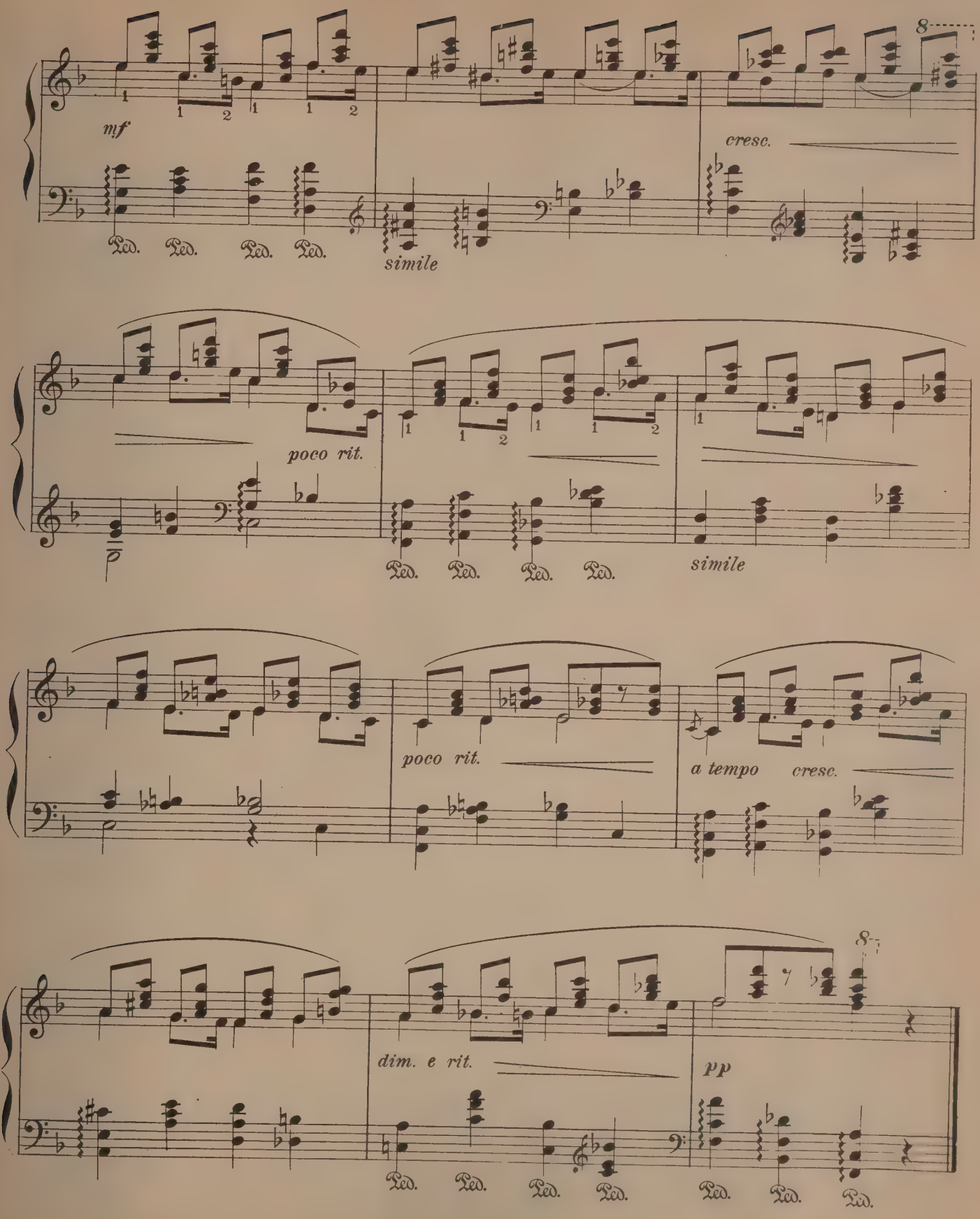

cre
scen
do
simile
f
molto ritard.
a tempo
più lento
ff
ritard.


acceler.
a tempo
Ped.
simile
sf
Lento
ritard
fff
ritard.
dim.
molto ritard. e pesante
Primo Tempo
f
p
morendo
simile
pp

Consolation

Th. Leschetizky, Op. 19, № 6.




mf
simile
cresc.
poco rit.
simile
poco rit.
a tempo cresc.
dim. e rit.
pp

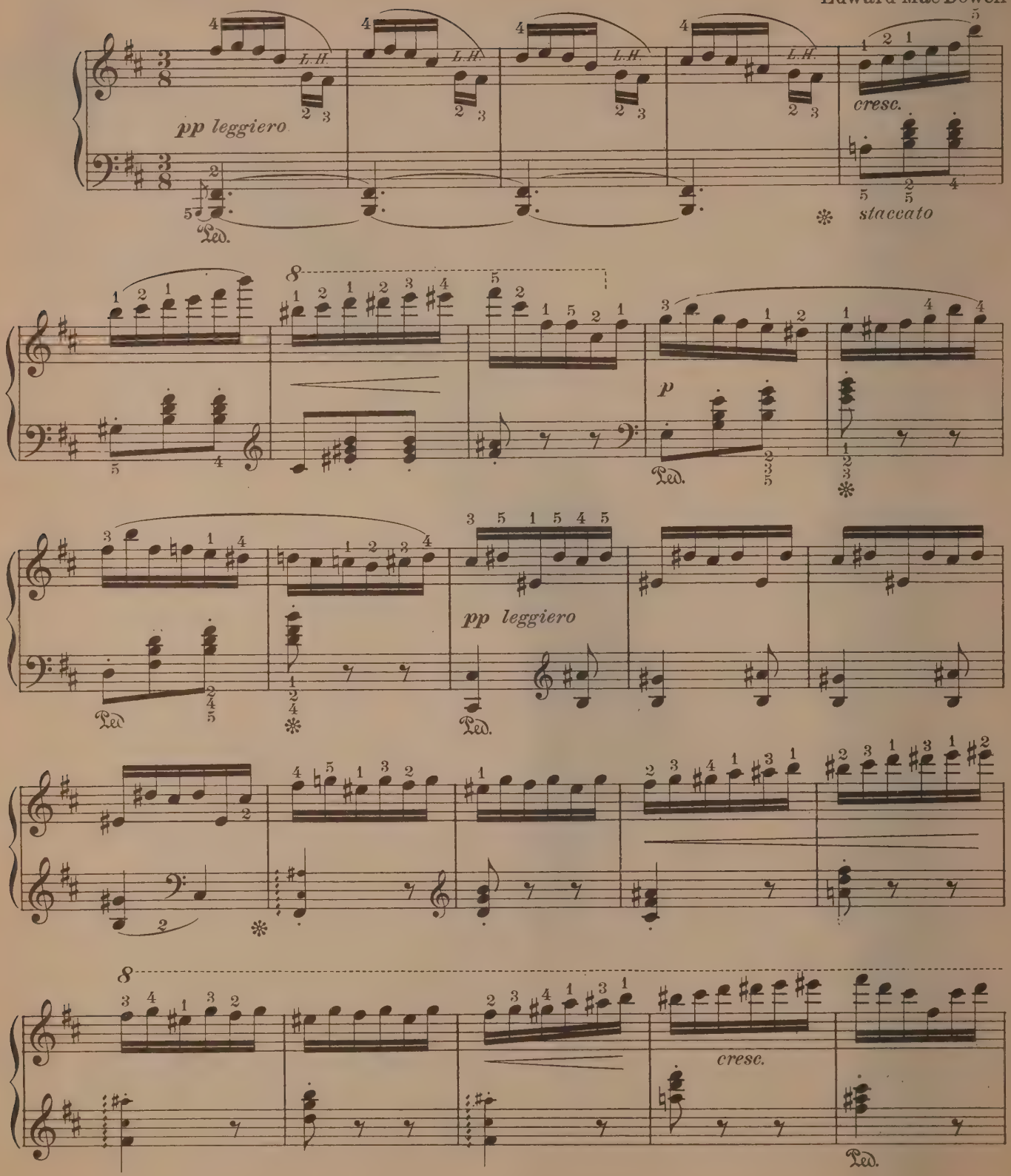
Witches' Dance

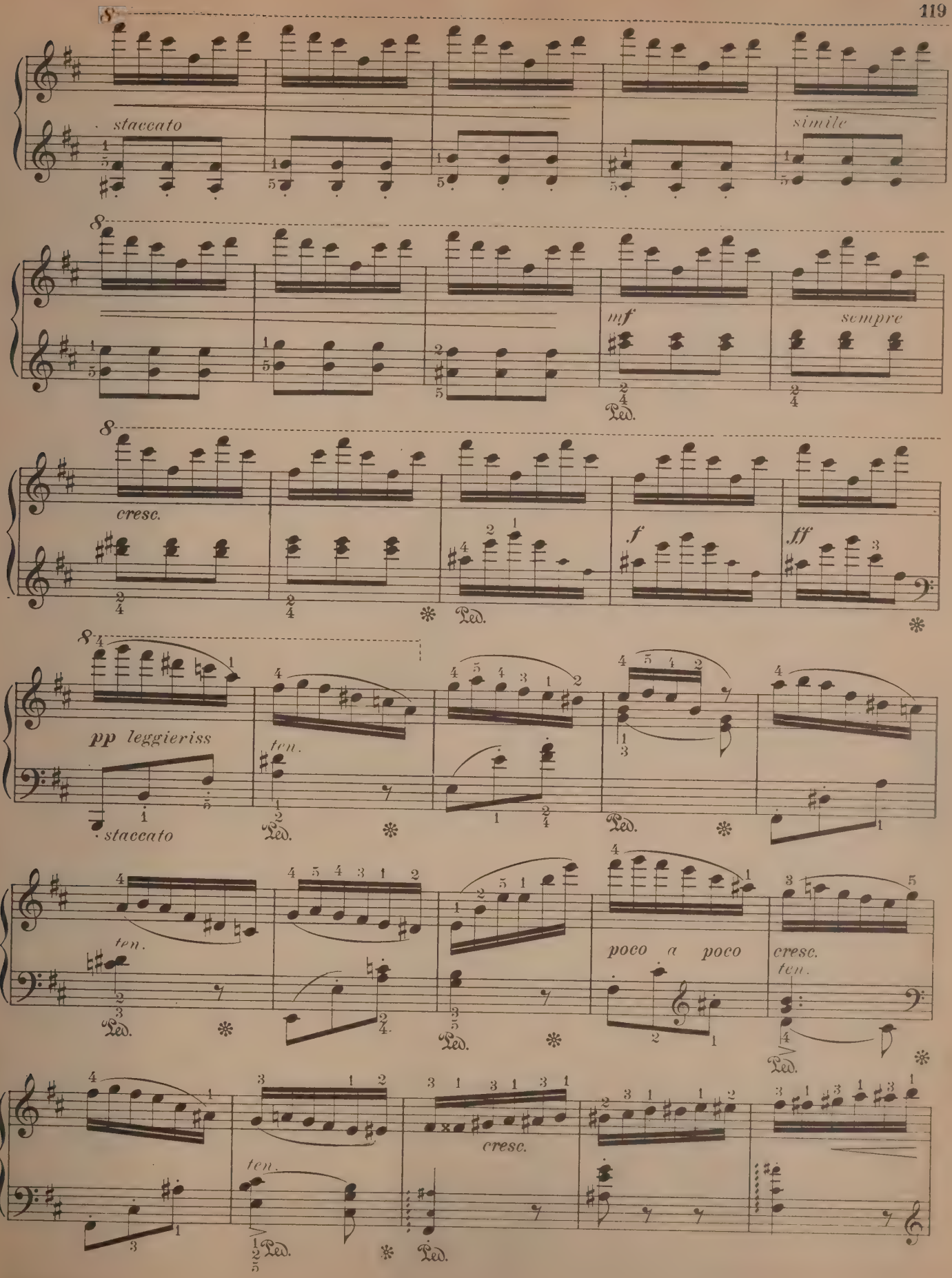
(Hexentanz)

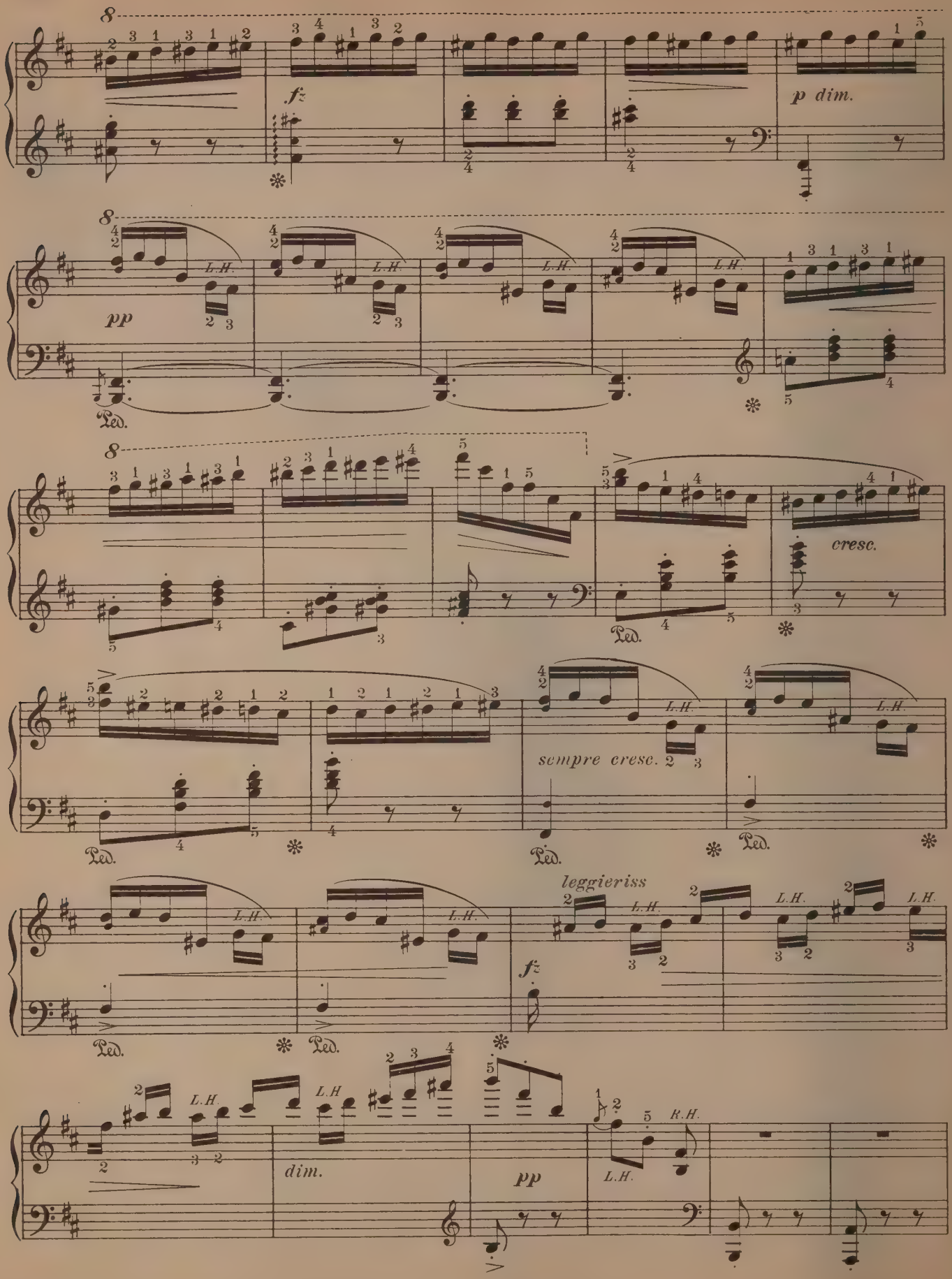
Op. 17, № 2.

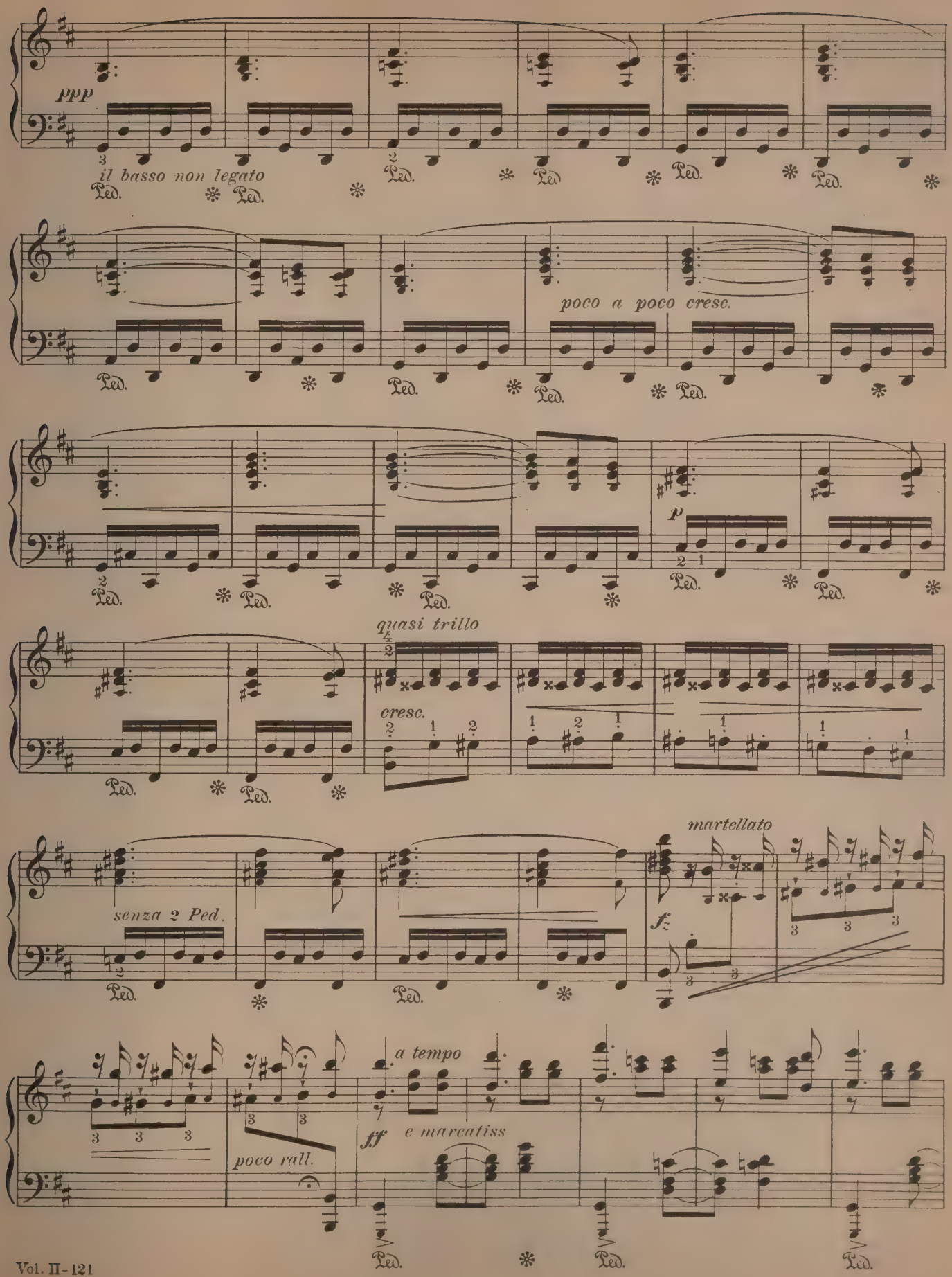
Presto. (♩.=126)

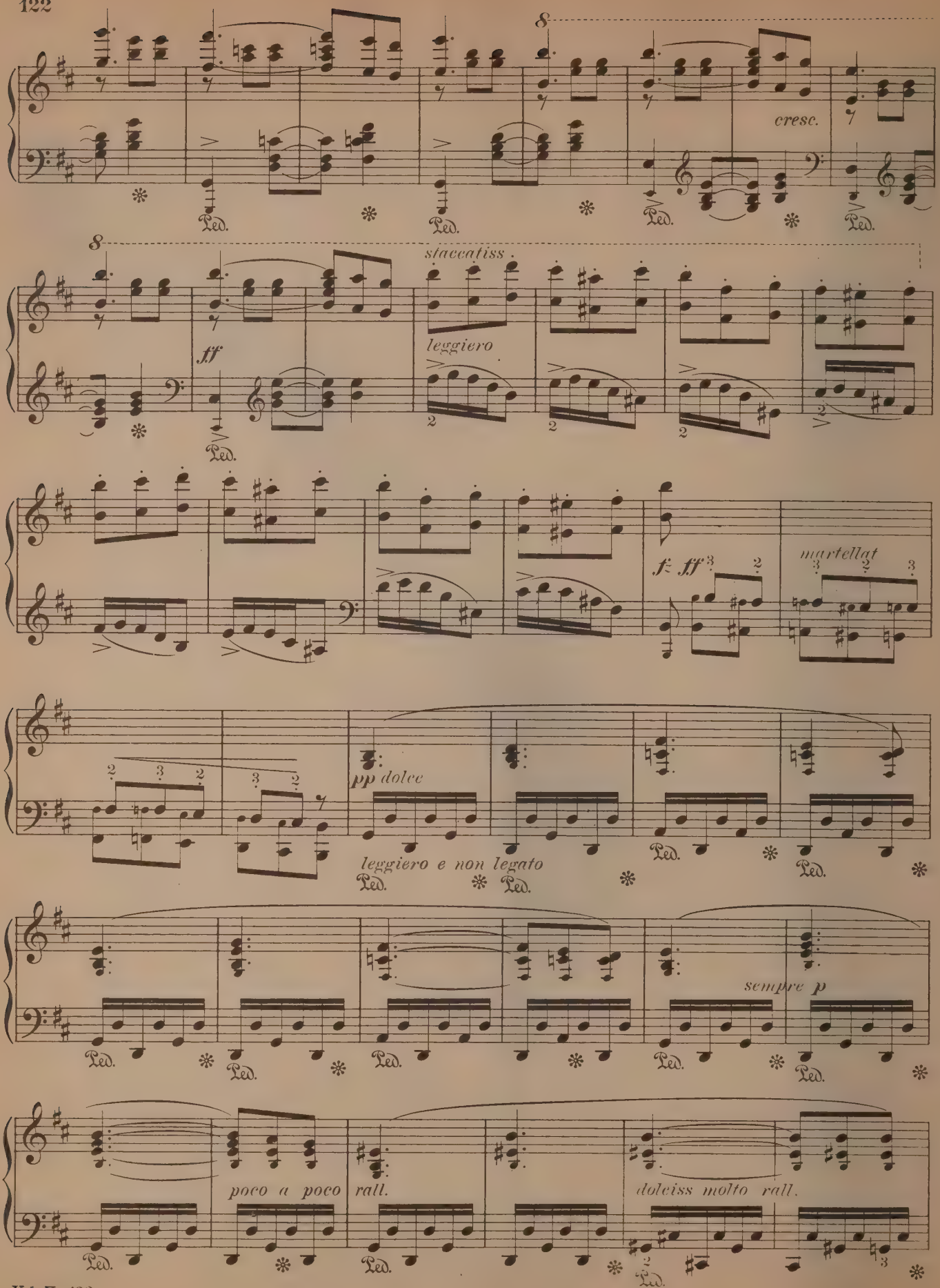
Edward Mac Dowell

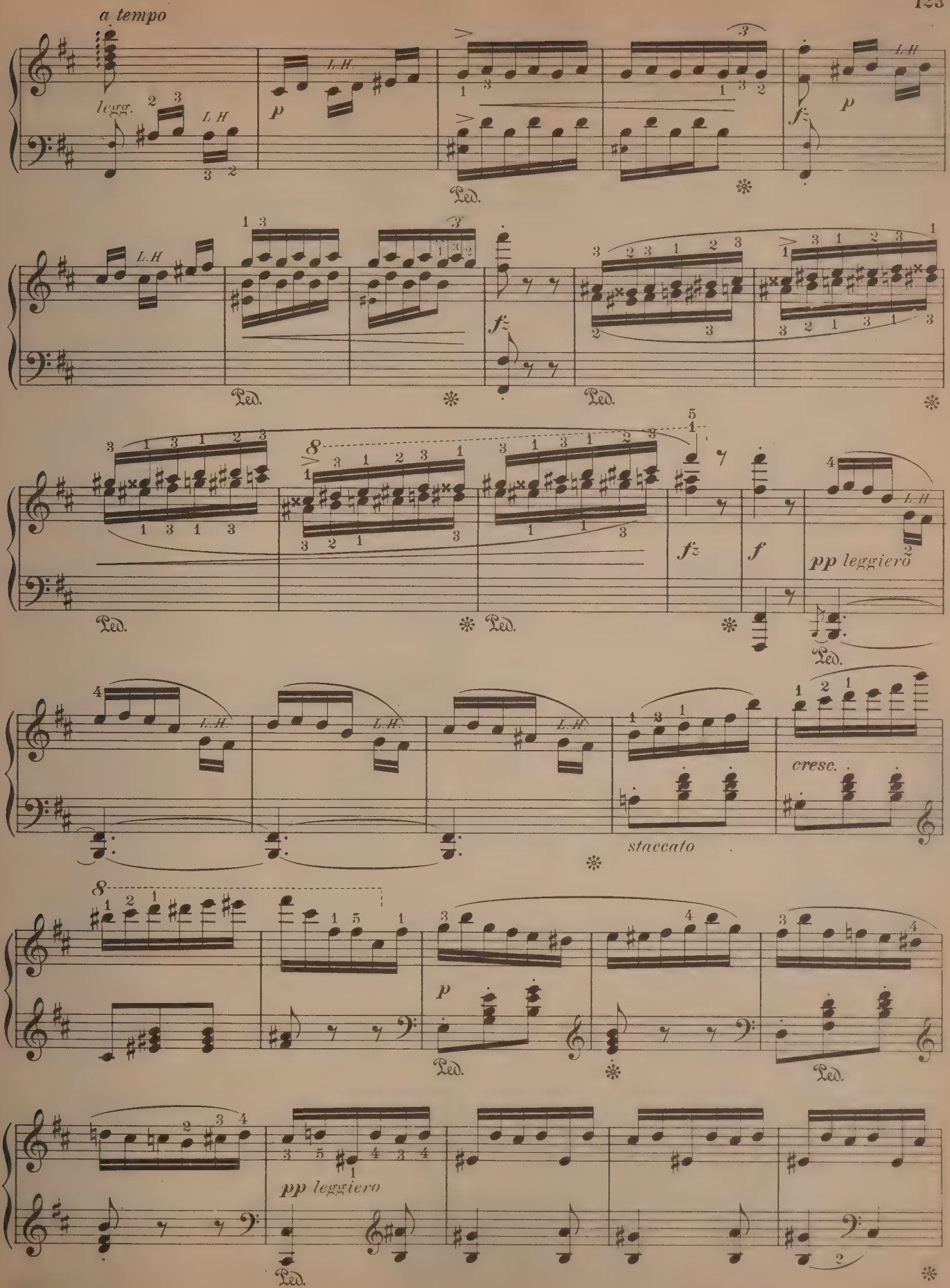


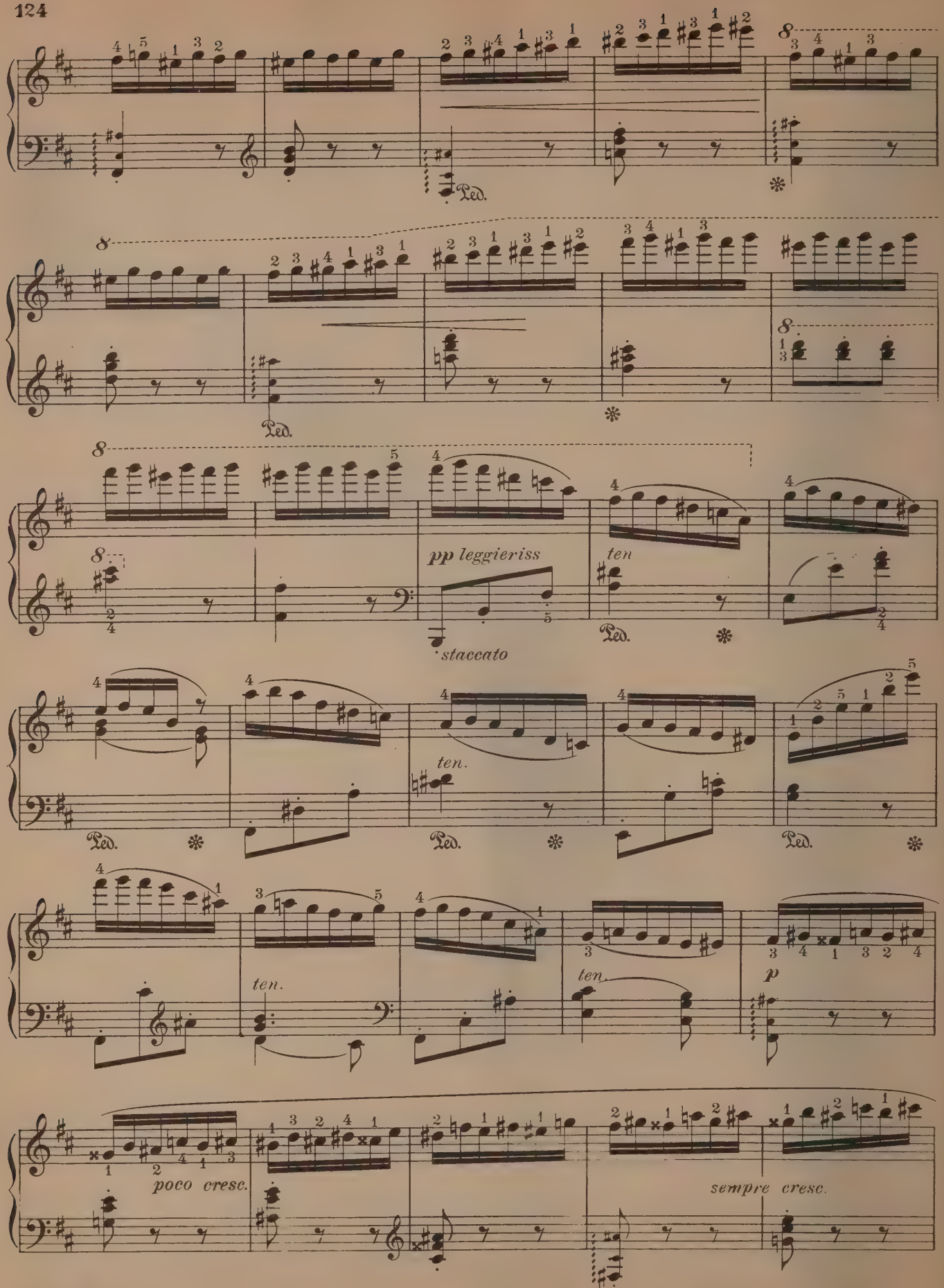

staccato
simile
mf
sempre
cresc.
f
ff
pp leggieriss
staccato
ten.
Ped.
poco a poco
cresc.

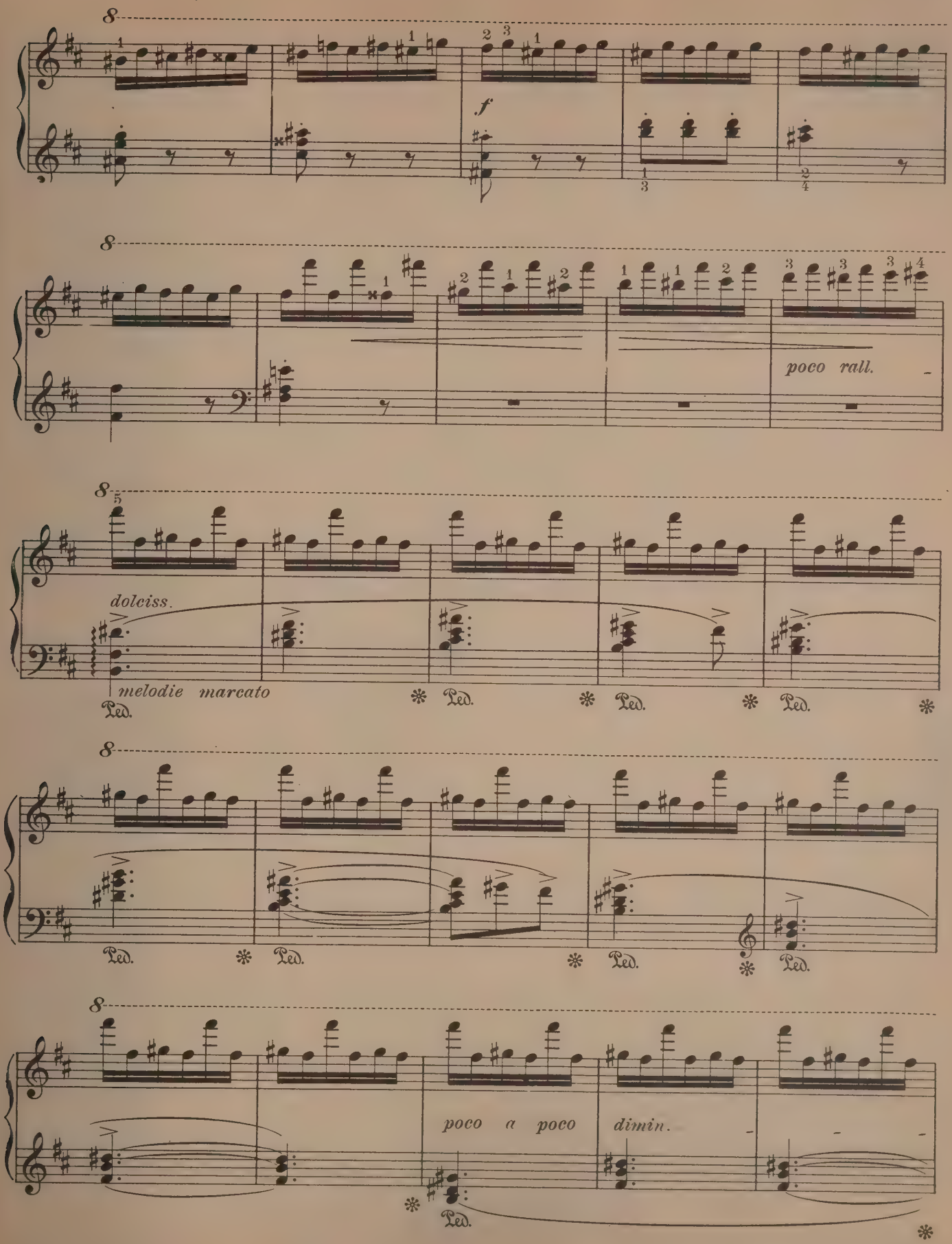

fz
p dim.
pp
L.H.
Ped.
cresc.
sempre cresc.
leggieriss
dim.
R.H.

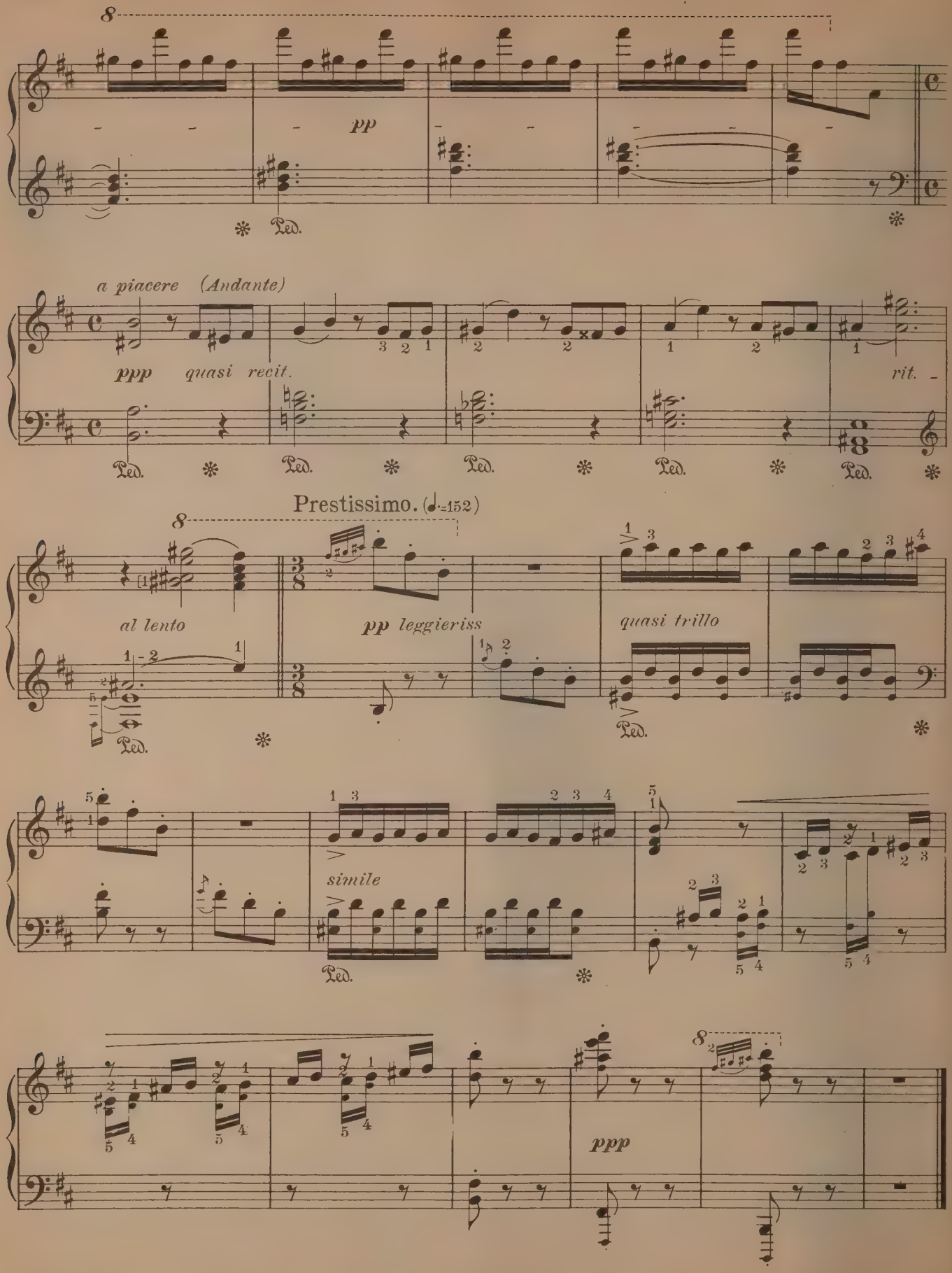

ppp
il basso non legato
poco a poco cresc.
p
quasi trillo
cresc.
senza 2 Ped.
martellato
fz
a tempo
ff e marcatiss
poco rall.


cresc.
staccatiss.
ff
leggiero
f ff
martellat
pp dolce
leggiero e non legato
sempre p
poco a poco
rall.
doleiss molto rall.


a tempo
legg.
L.H.
p
fz
Ped.
pp leggiero
f
cresc.
staccato

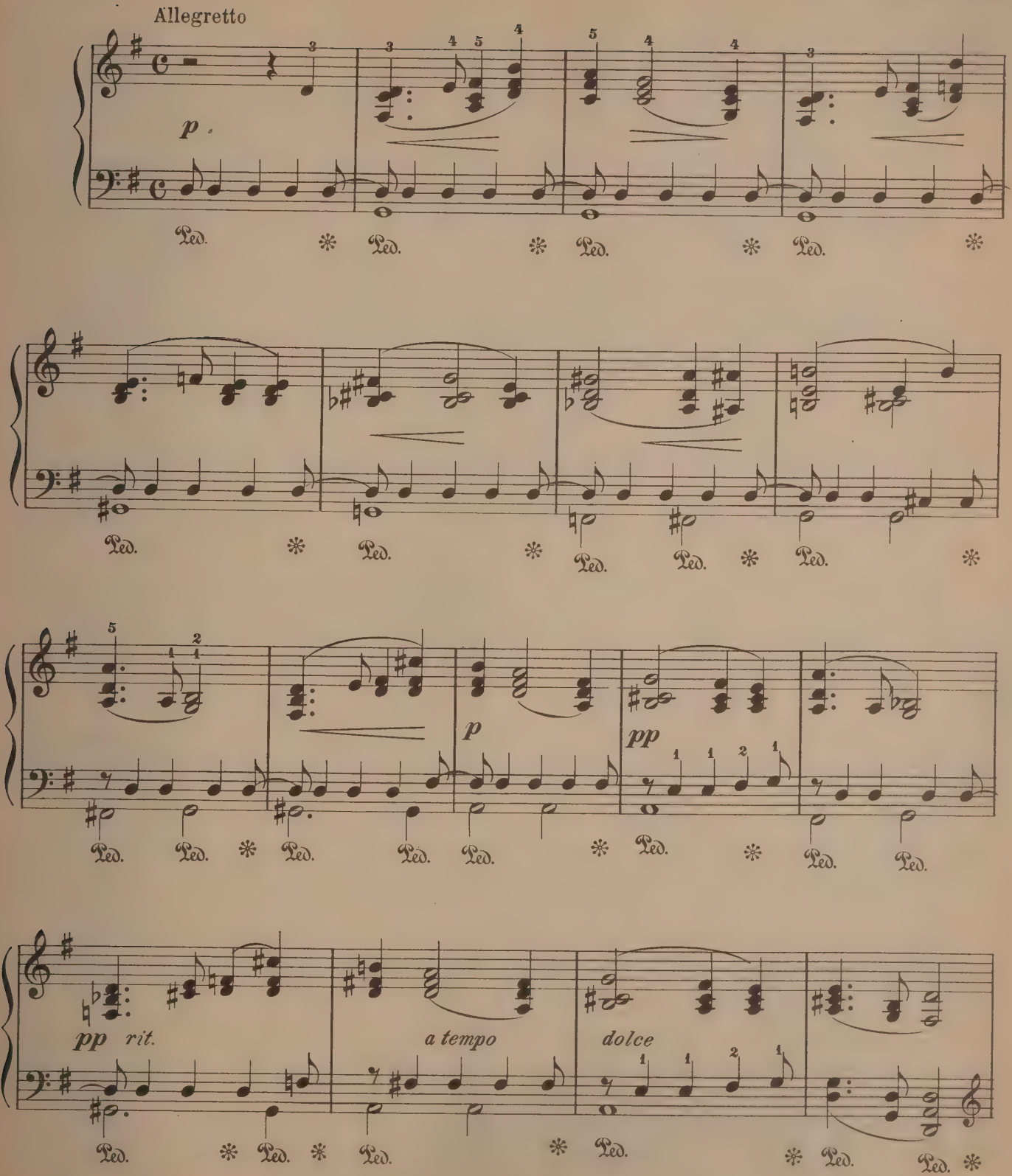

Ped.
pp leggieriss
staccato
ten
ten.
ten.
ten.
p
poco cresc.
sempre cresc.

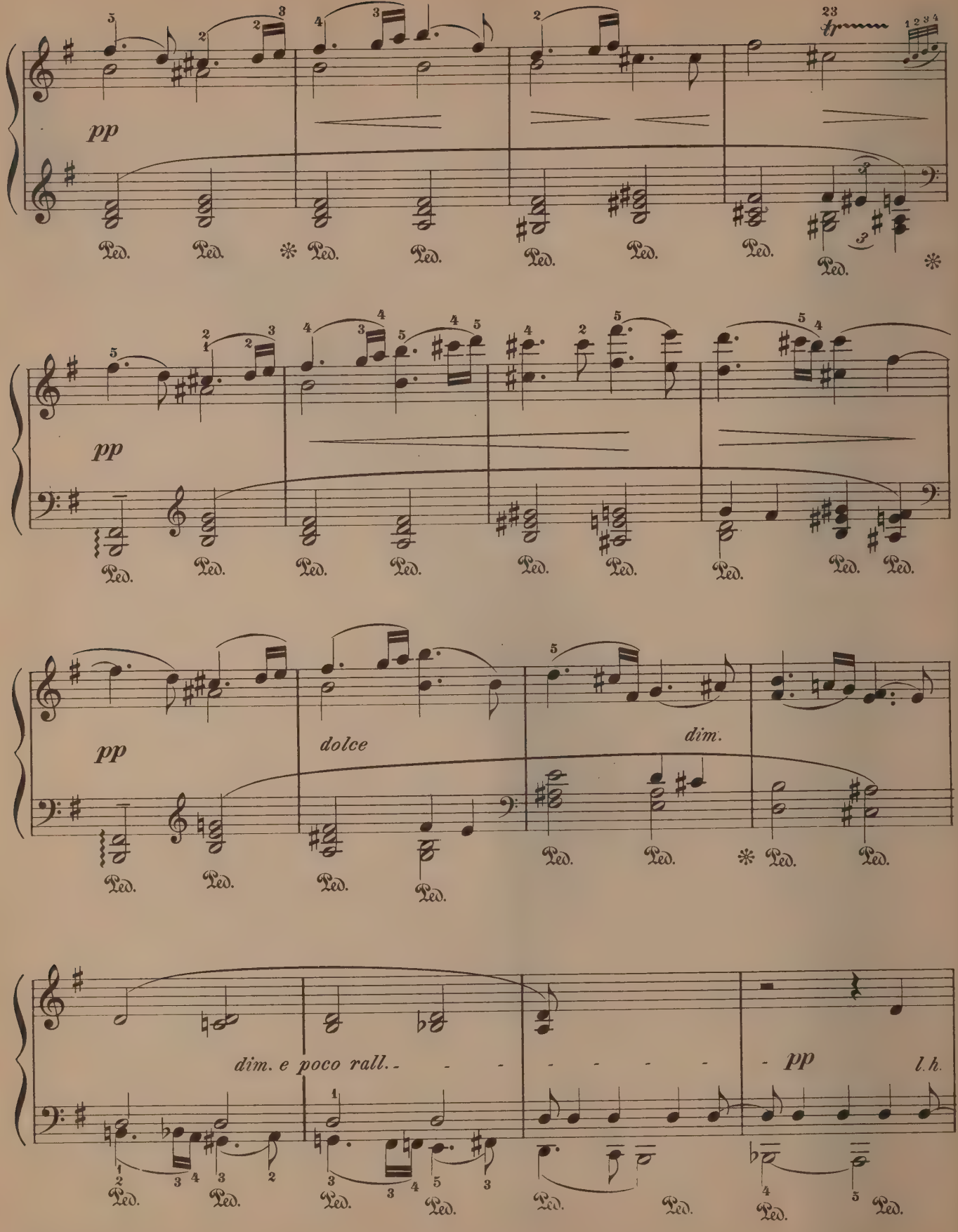

8
f
8
poco rall.
8
dolciss.
melodie marcato
Ped.
8
Ped.
8
poco a poco dimin.
Ped.

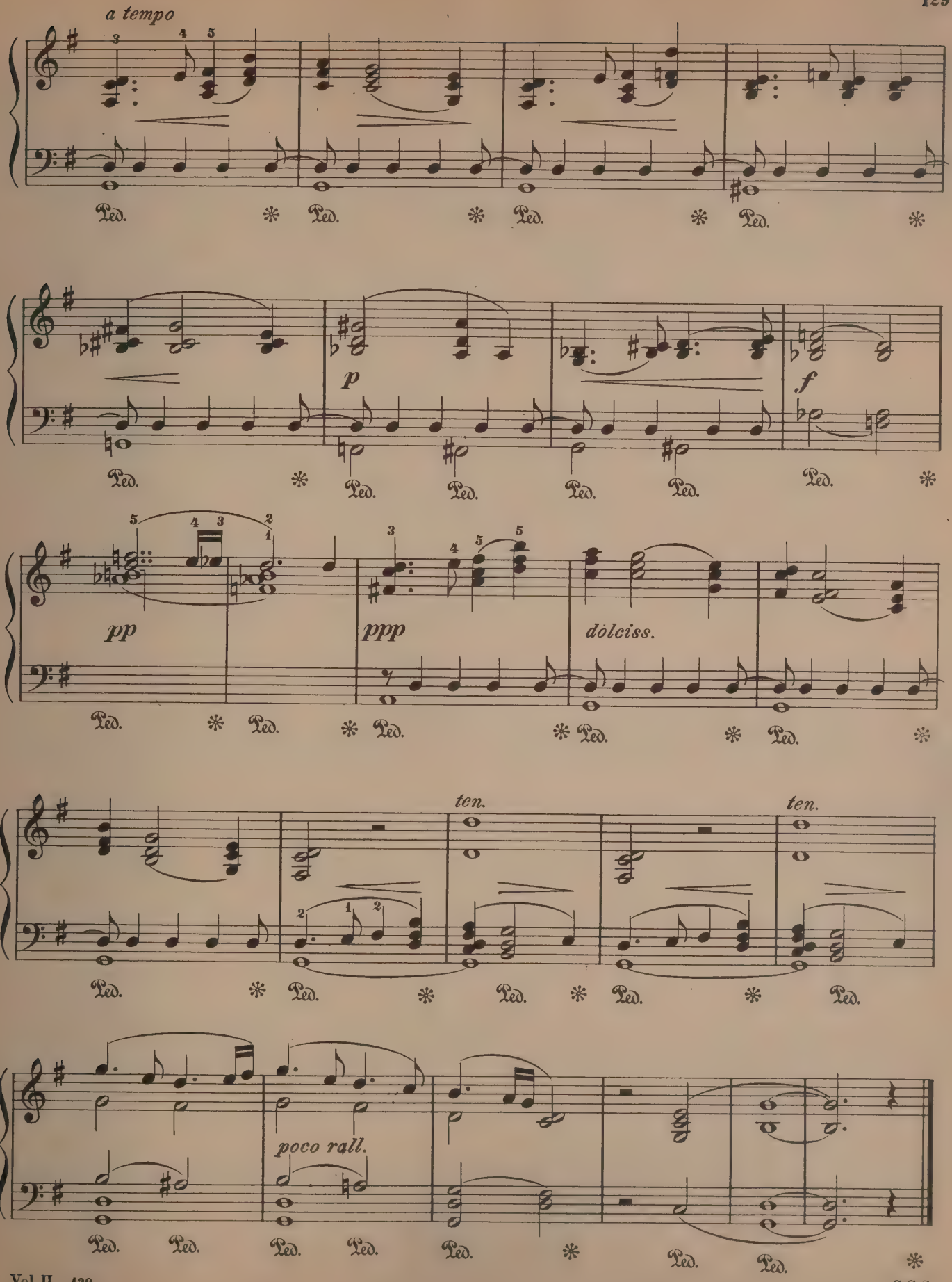

8
pp
Ped.
a piacere (Andante)
ppp quasi recit.
rit.
Prestissimo. (♩=152)
al lento
pp leggieriss
quasi trillo
simile
ppp

Idyl

Edward MacDowell

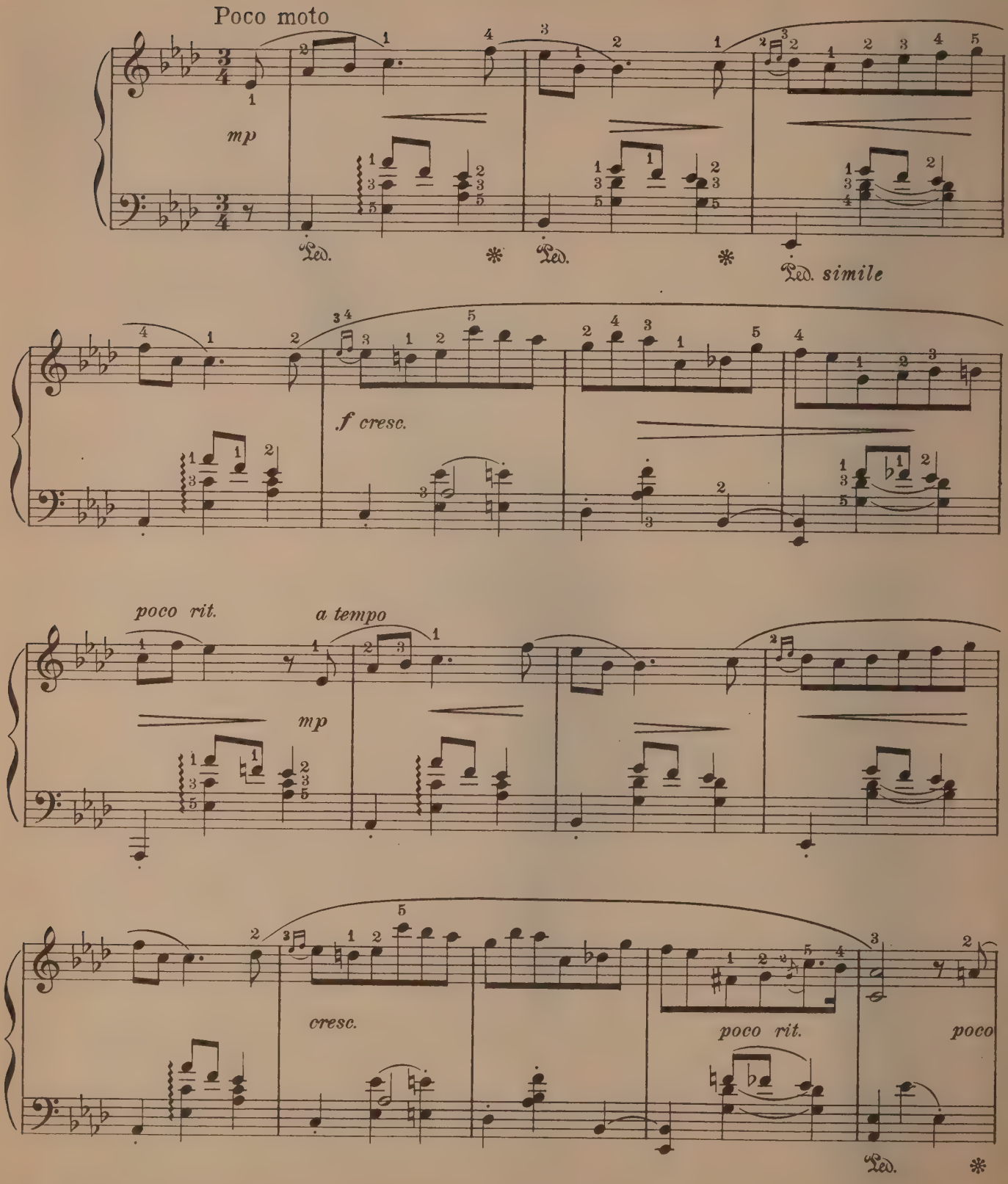



pp
tr
pp
pp
dolce
dim.
dim. e poco rall.
pp
l.h.
Ped.


a tempo
p
f
pp
ppp
dolciss.
ten.
ten.
poco rall.
Ped.

Valse Lente

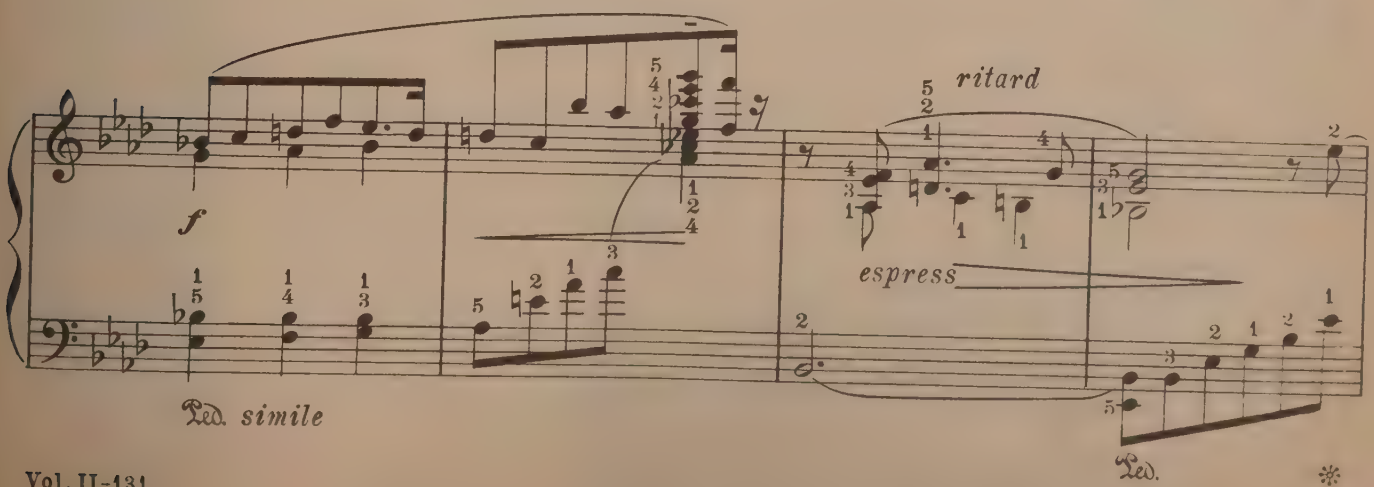
ED. SCHÜTT, Op. 17. Nº 2

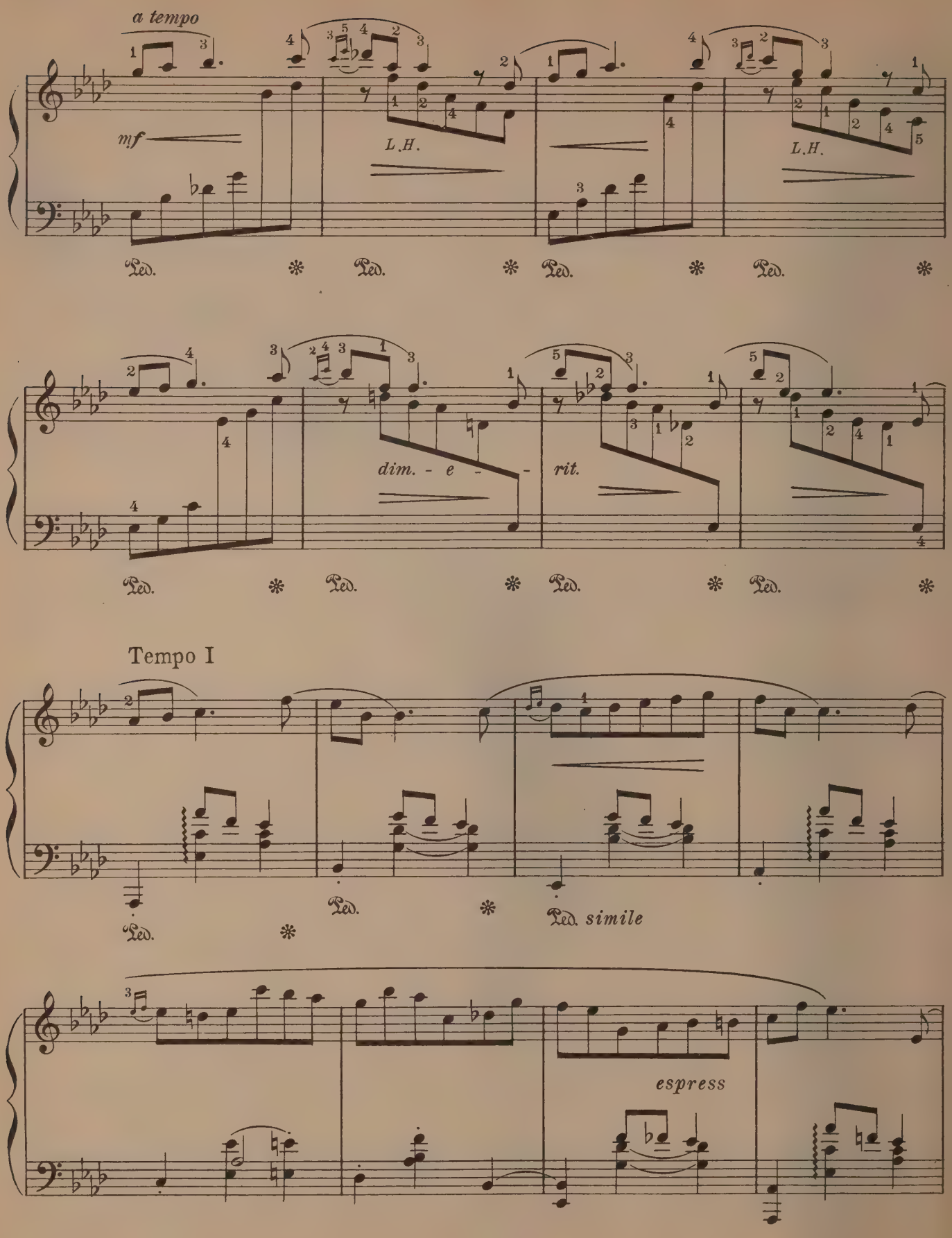


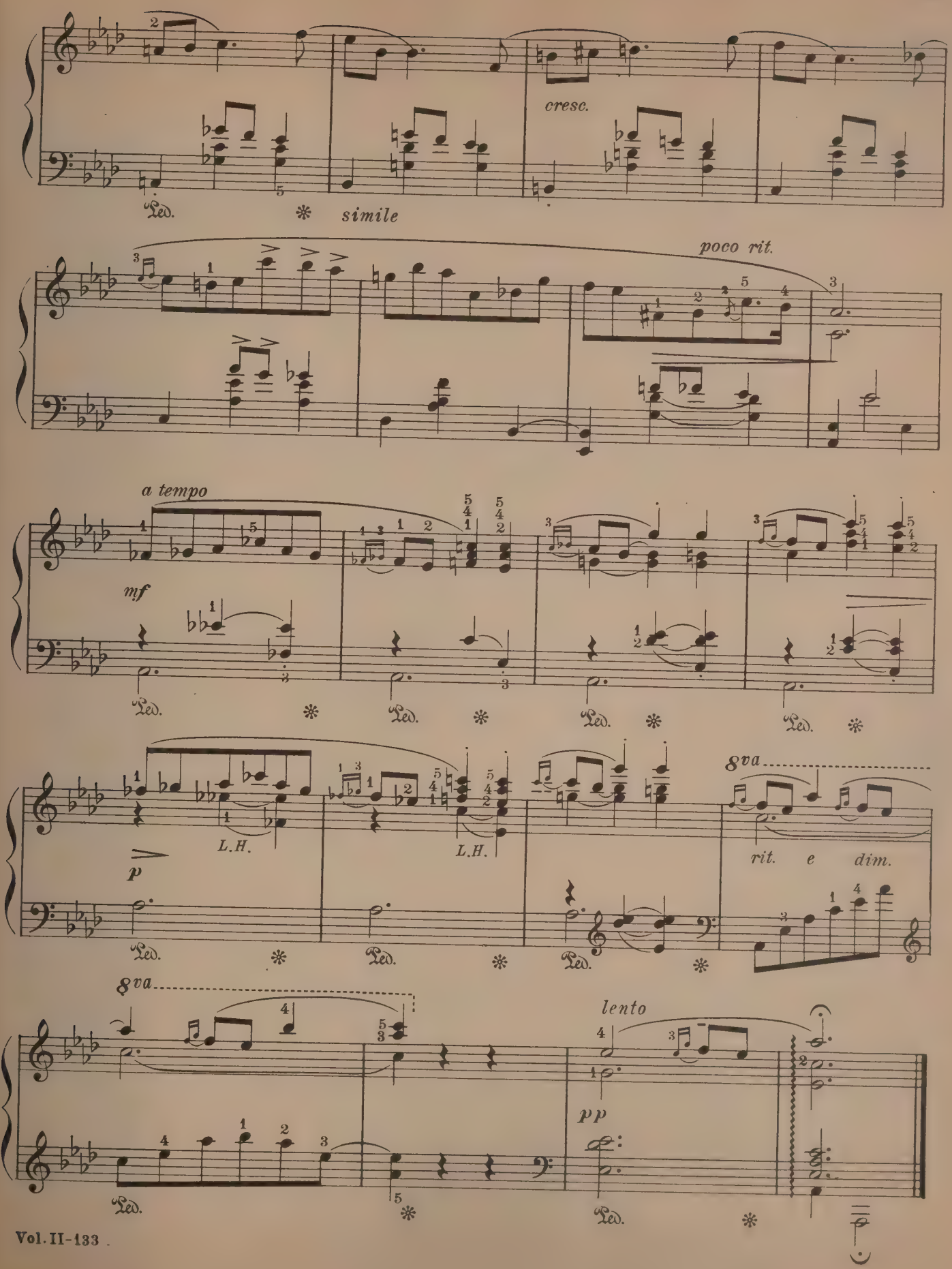
mf a poco in tempo
Ped.
Ped.
Ped.
Ped.

f
poco rit.
Ped. simile

a tempo
mf
Ped.
Ped.
Ped.
Ped.

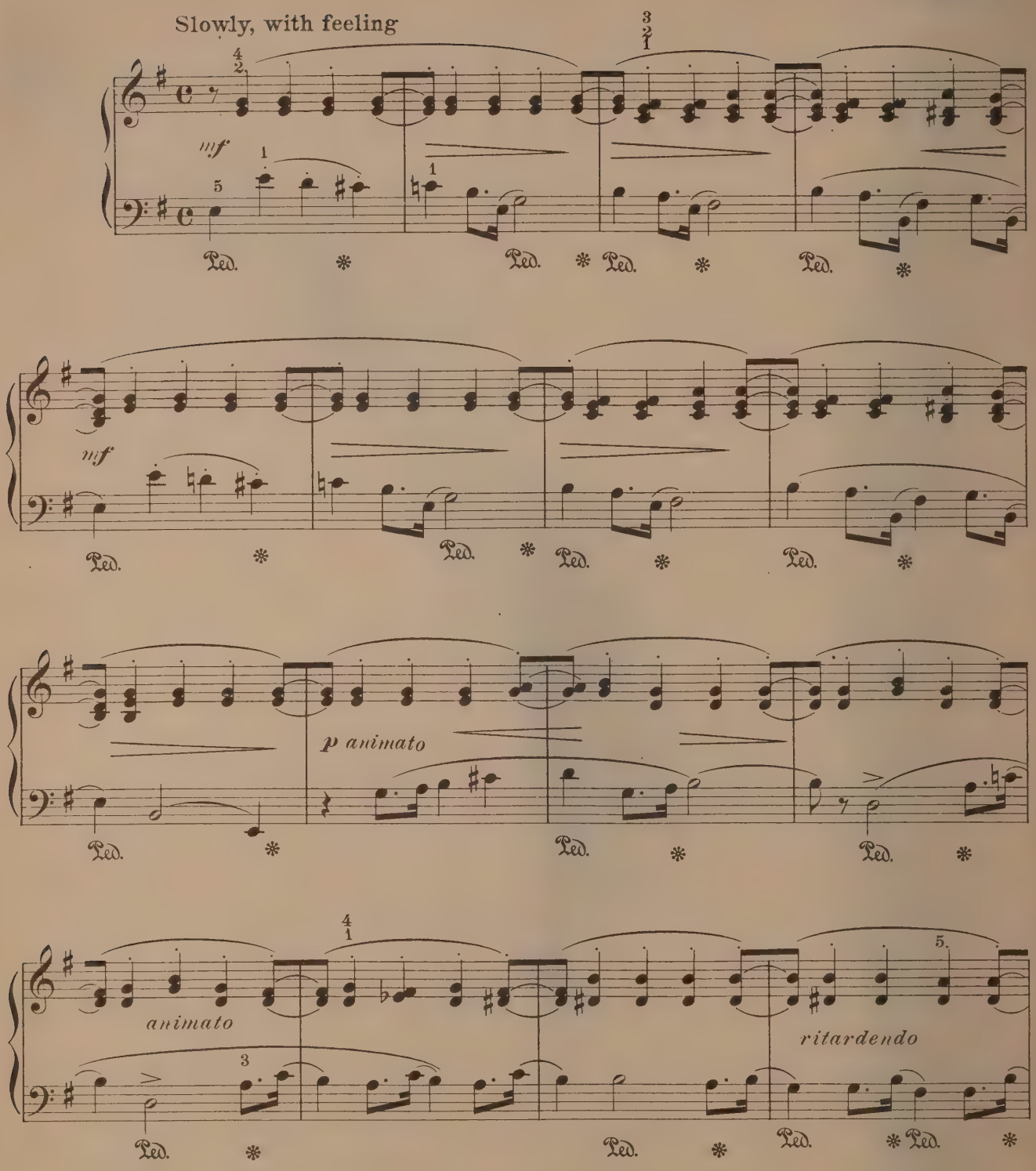

f
ritard
espress
Ped. simile
Ped.

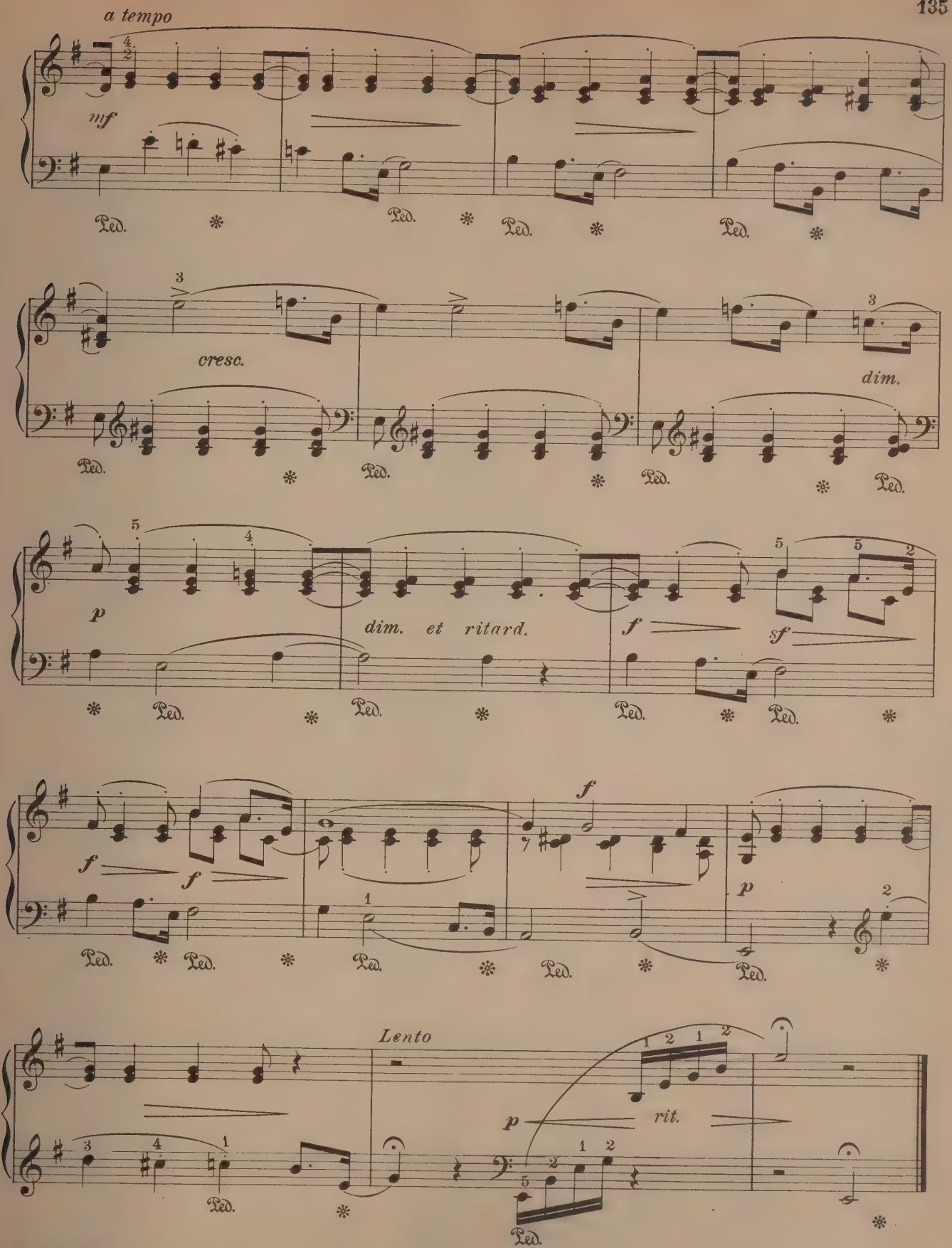

a tempo
mf
L.H.
L.H.
Ped.
dim. - e - - rit.
Tempo I
Ped. simile
espress


cresc.
Ped.
simile
poco rit.
a tempo
mf
L.H.
L.H.
8va
rit. e dim.
8va
lento
pp

Elegie

Jules Massenet

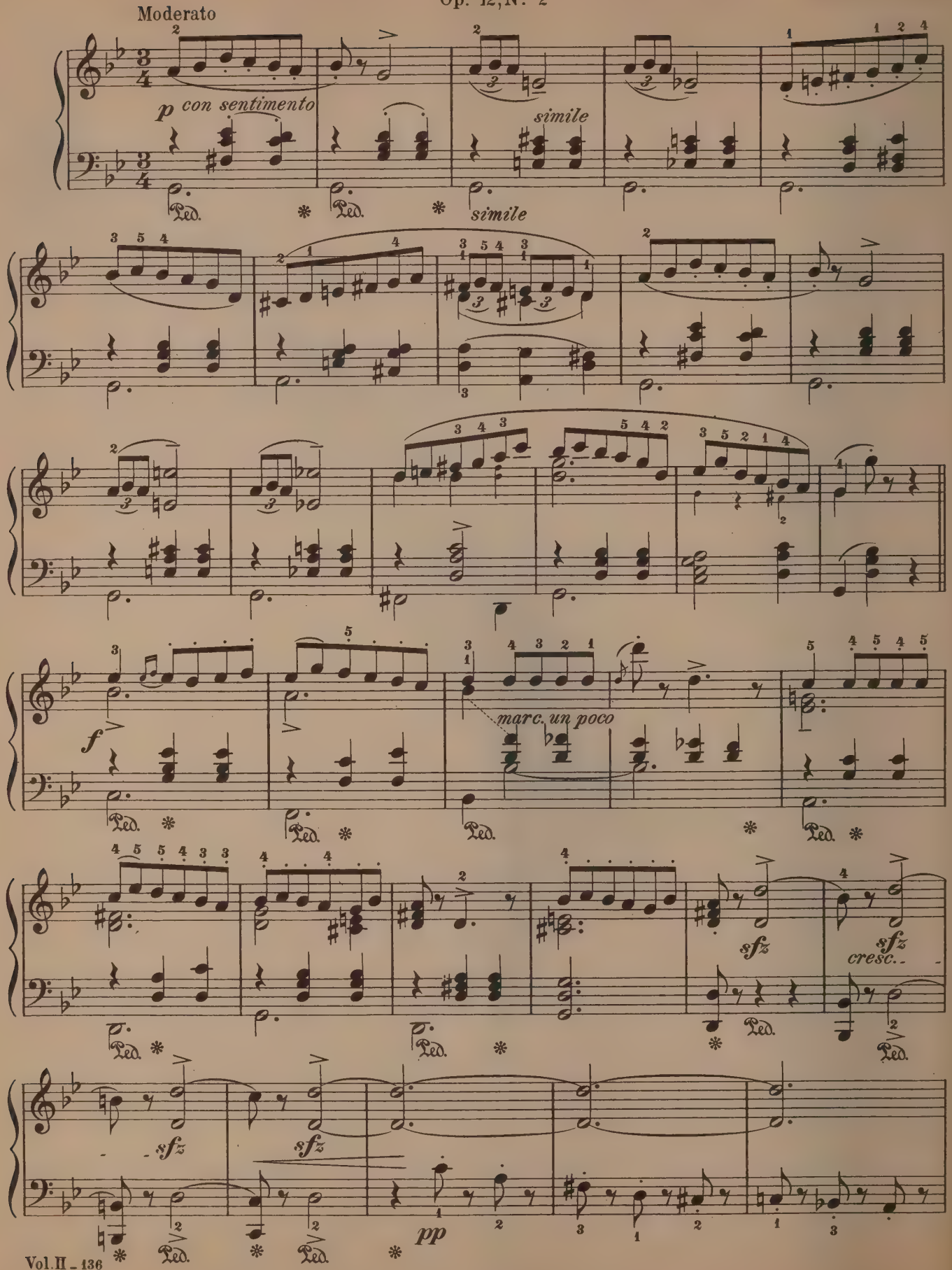


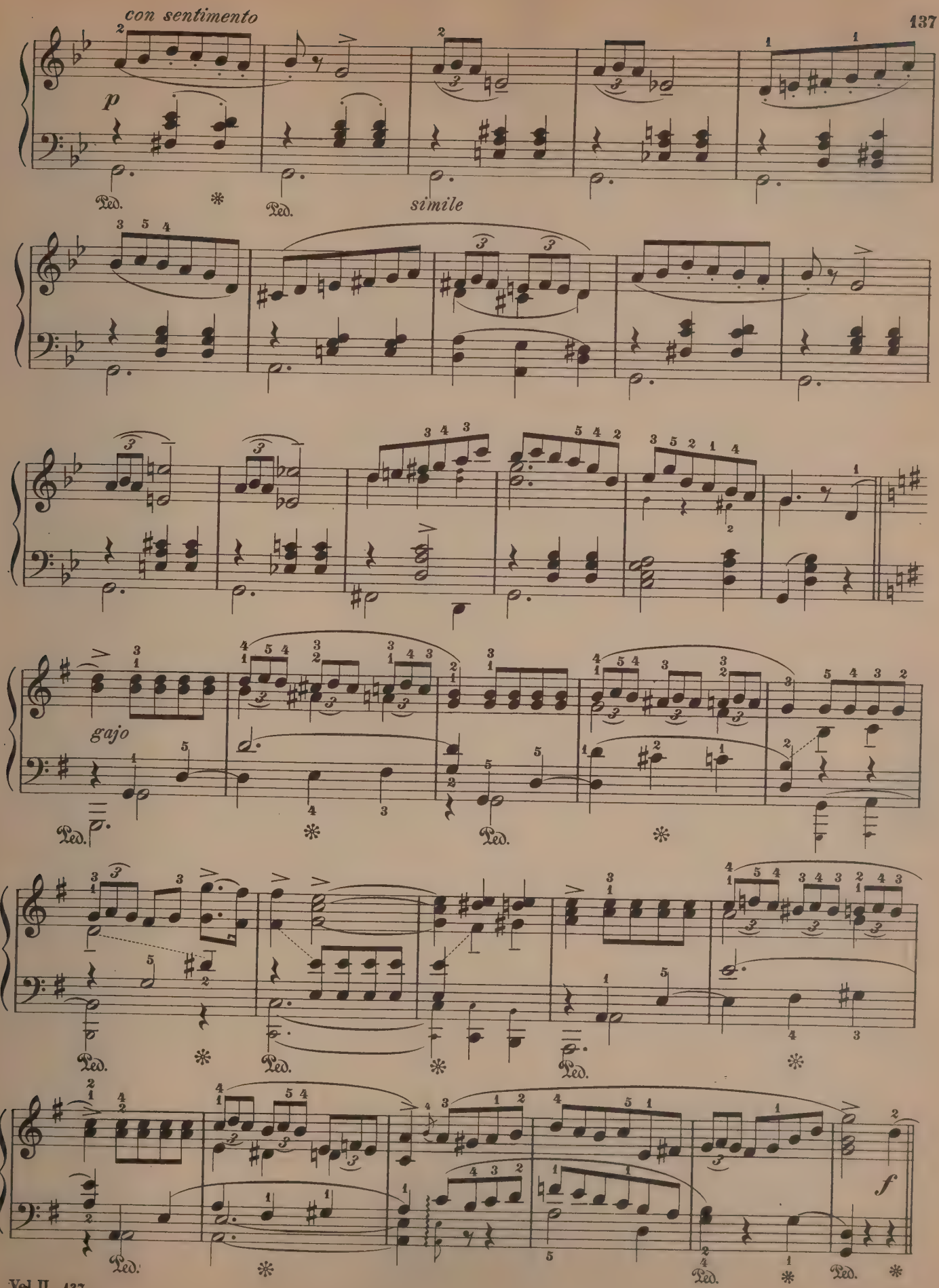

a tempo
mf
Ped.
cresc.
dim.
p
dim. et ritard.
f
sf
Lento
rit.

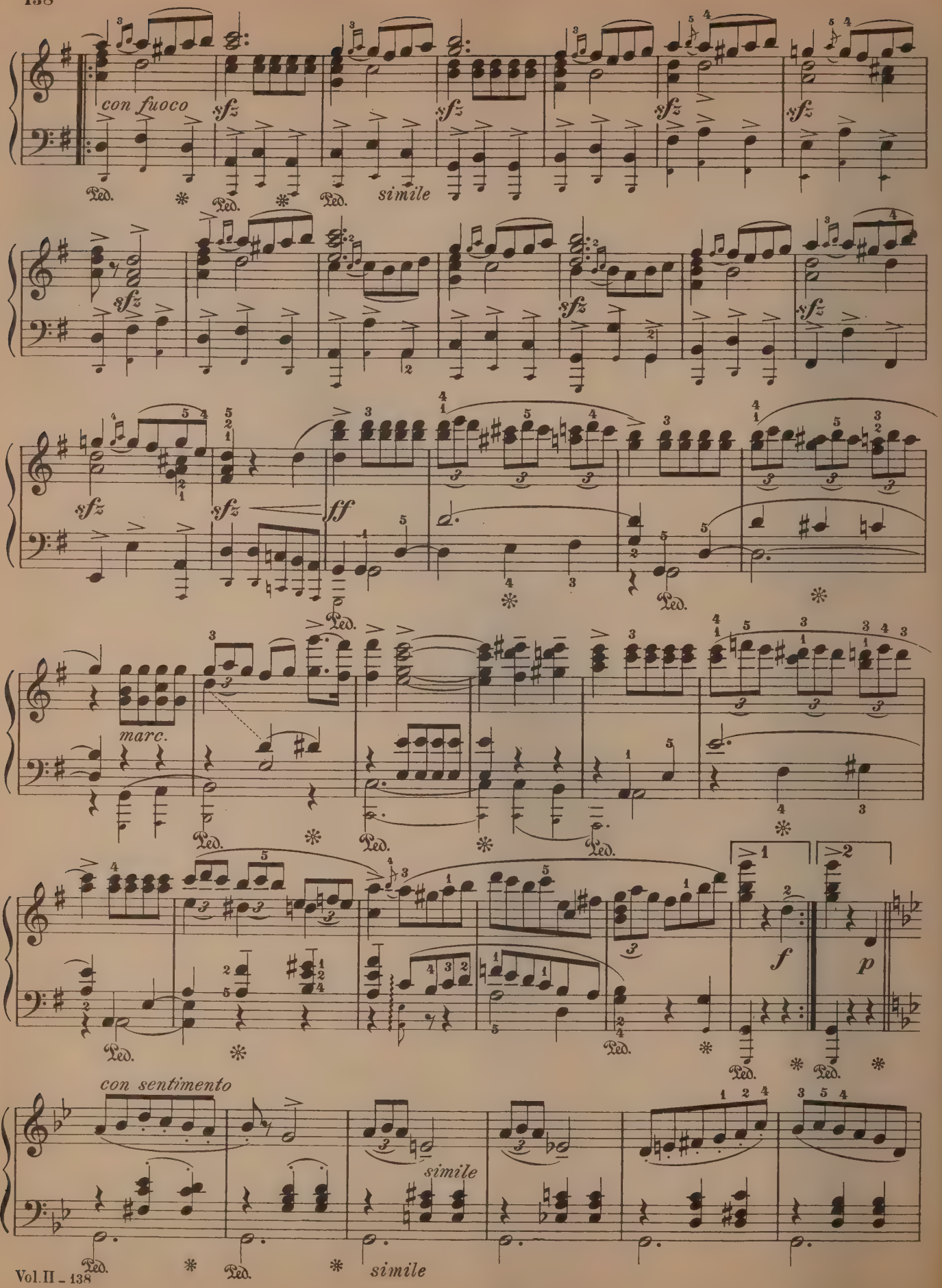
Spanish Dance

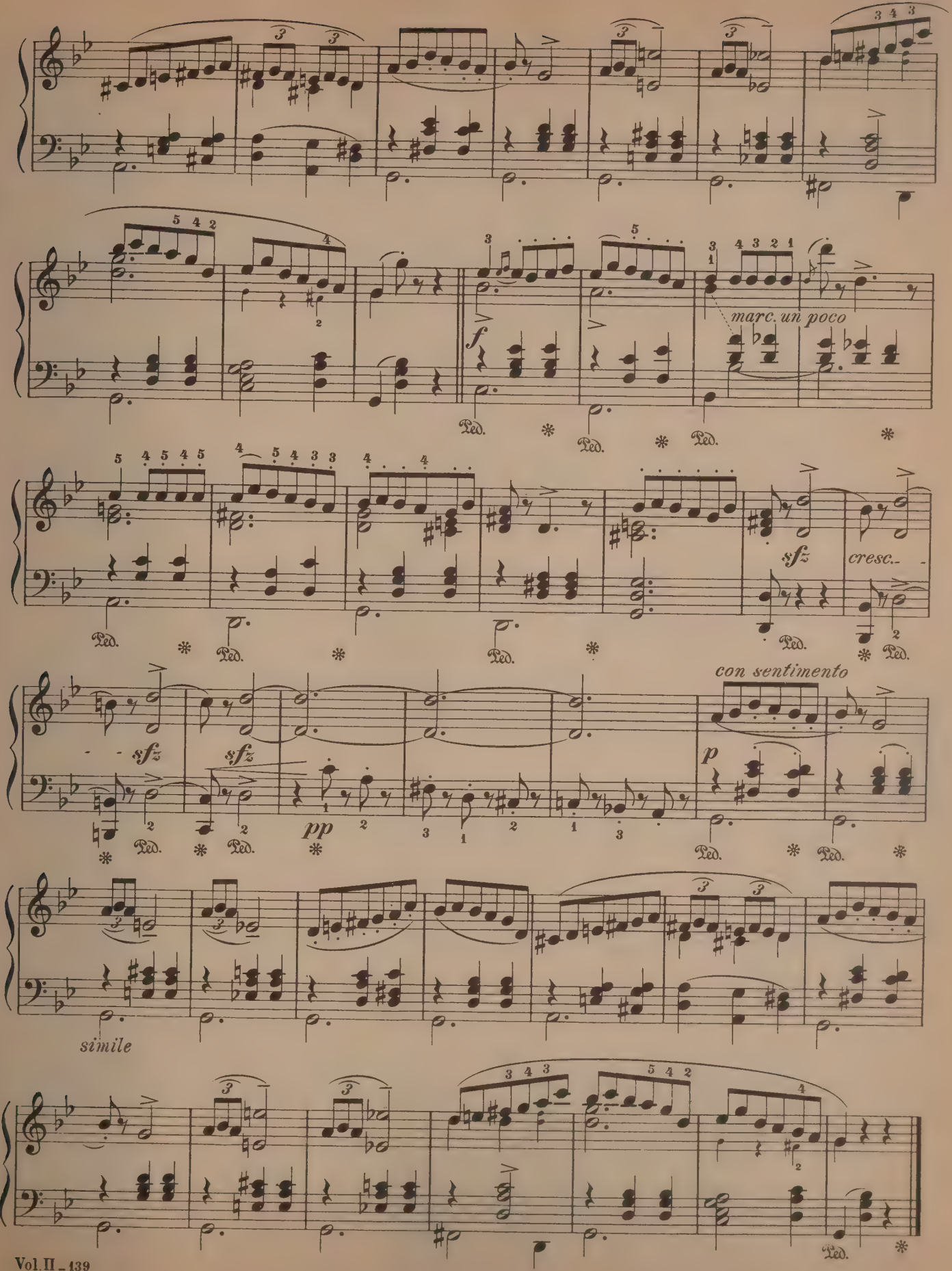
Op. 12, № 2

M. Moszkowski



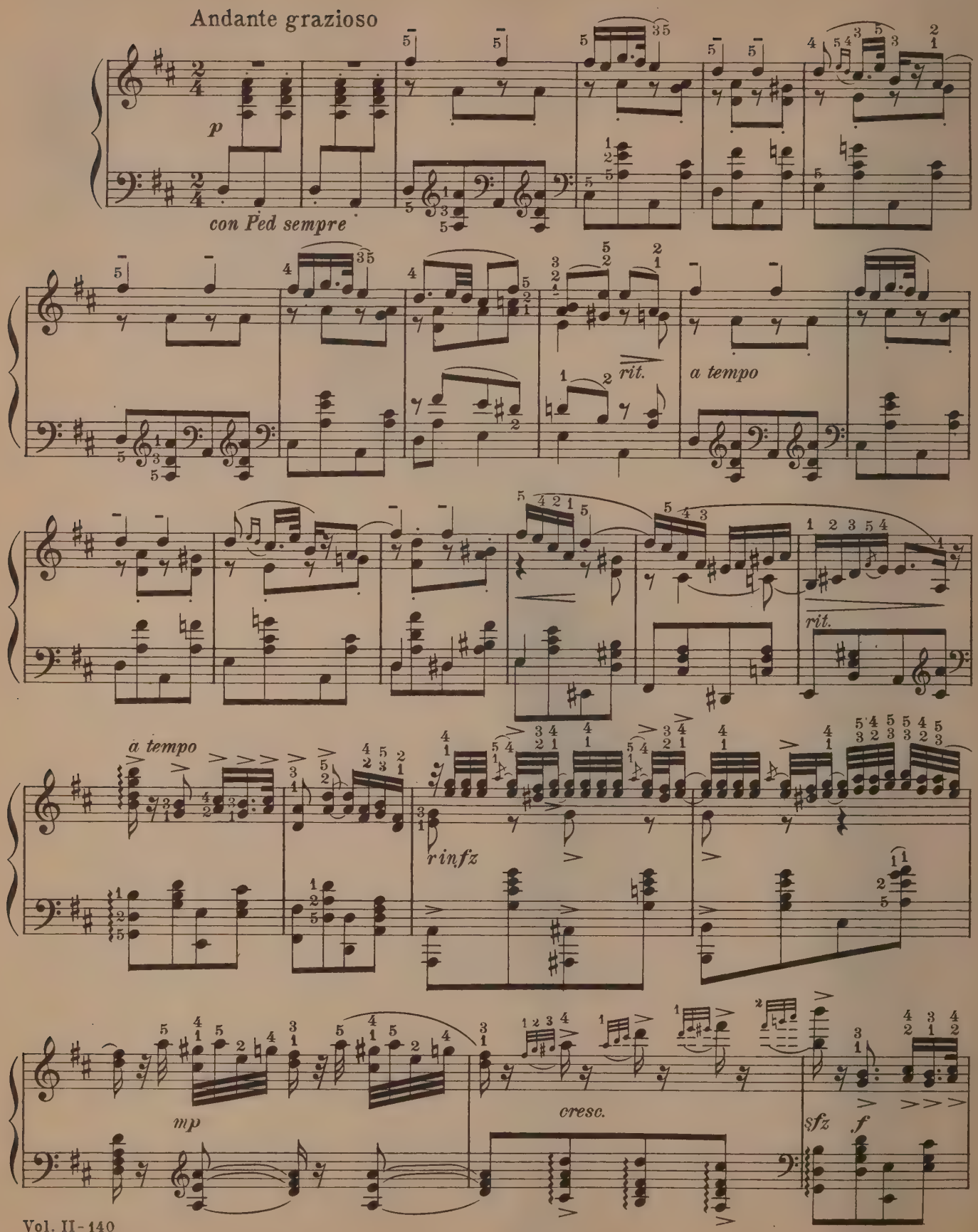

con sentimento
p
Ped.
simile
gajo
f

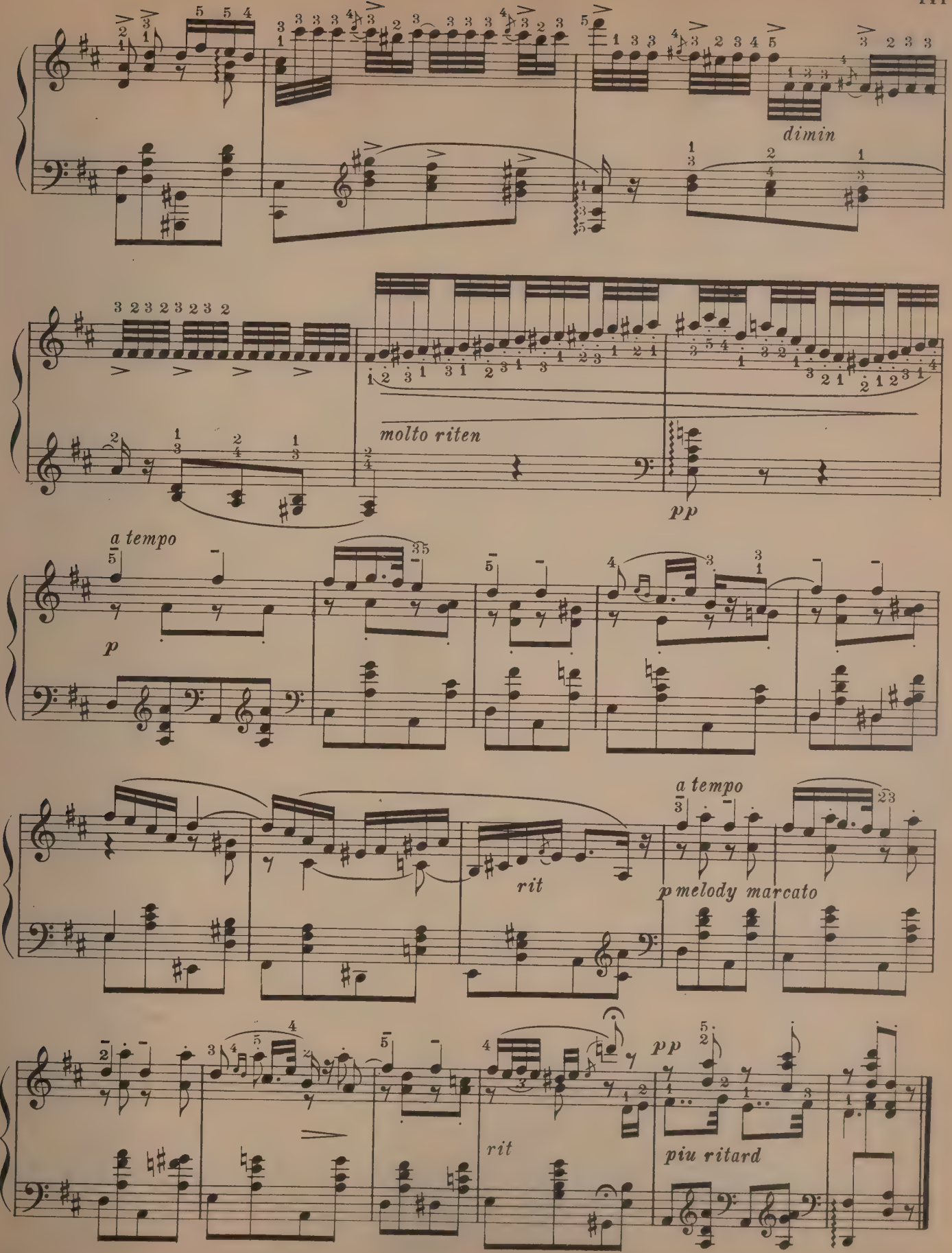

con fuoco
sfz
Ped.
simile
marc.
ff
f
p
con sentimento


marc. un poco
f
sfz
cresc.
sfz
sfz
pp
con sentimento
p
simile
Ped.

Serenata

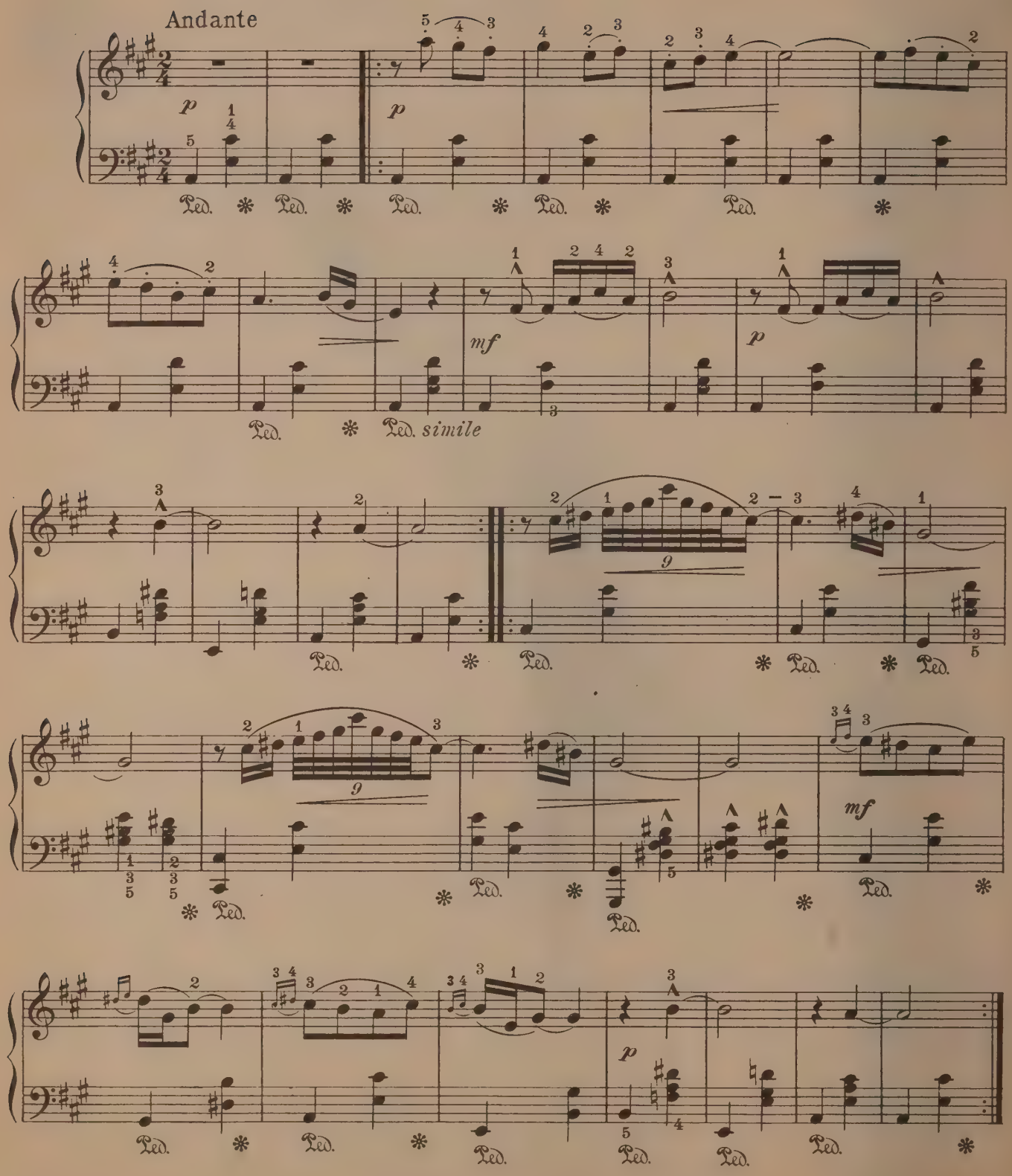
M. MOSZKOWSKI

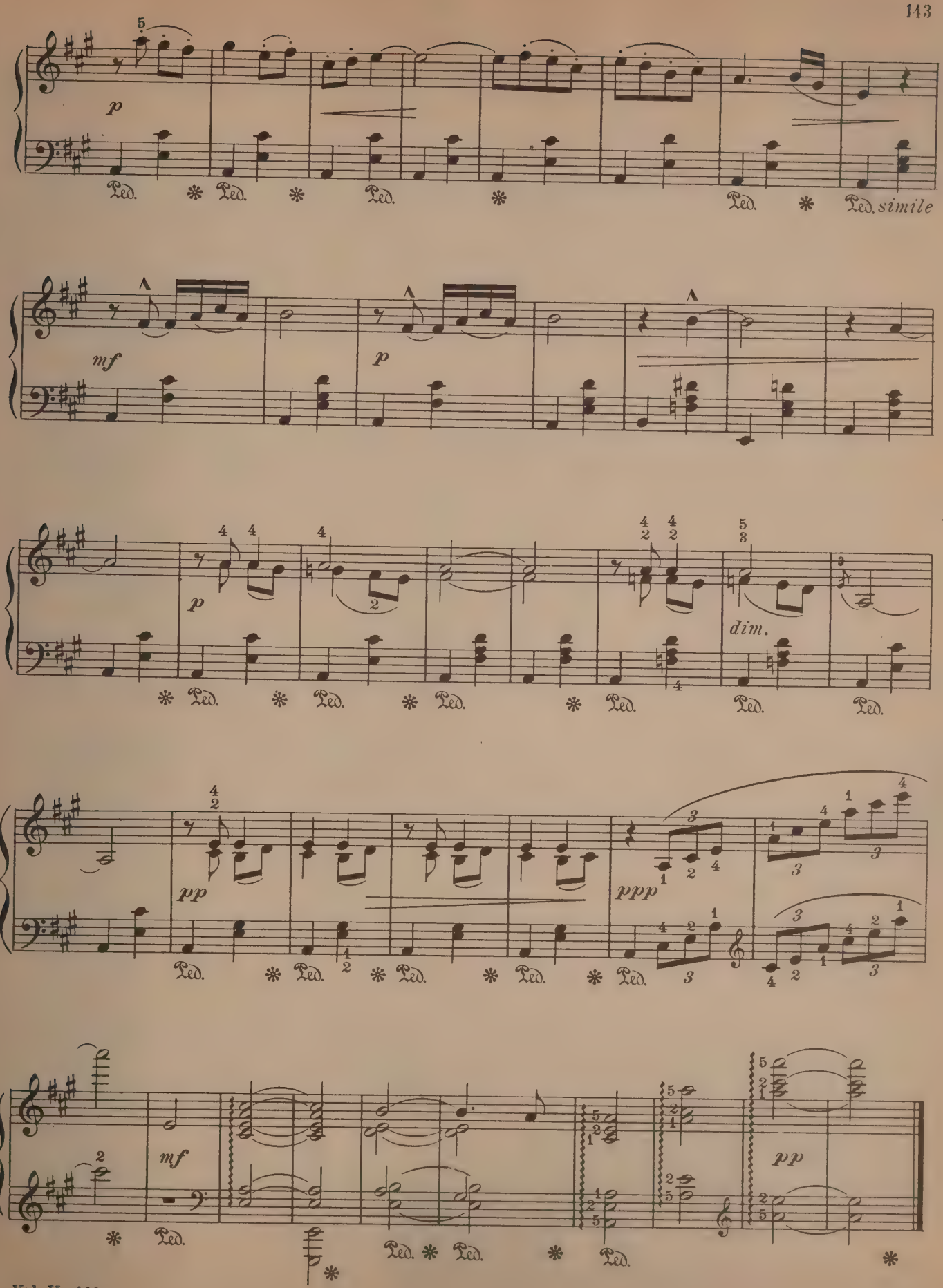



dimin
molto riten
pp
a tempo
p
rit
a tempo
p melody marcato
pp
rit
piu ritard

Serenade

OLE OLSEN

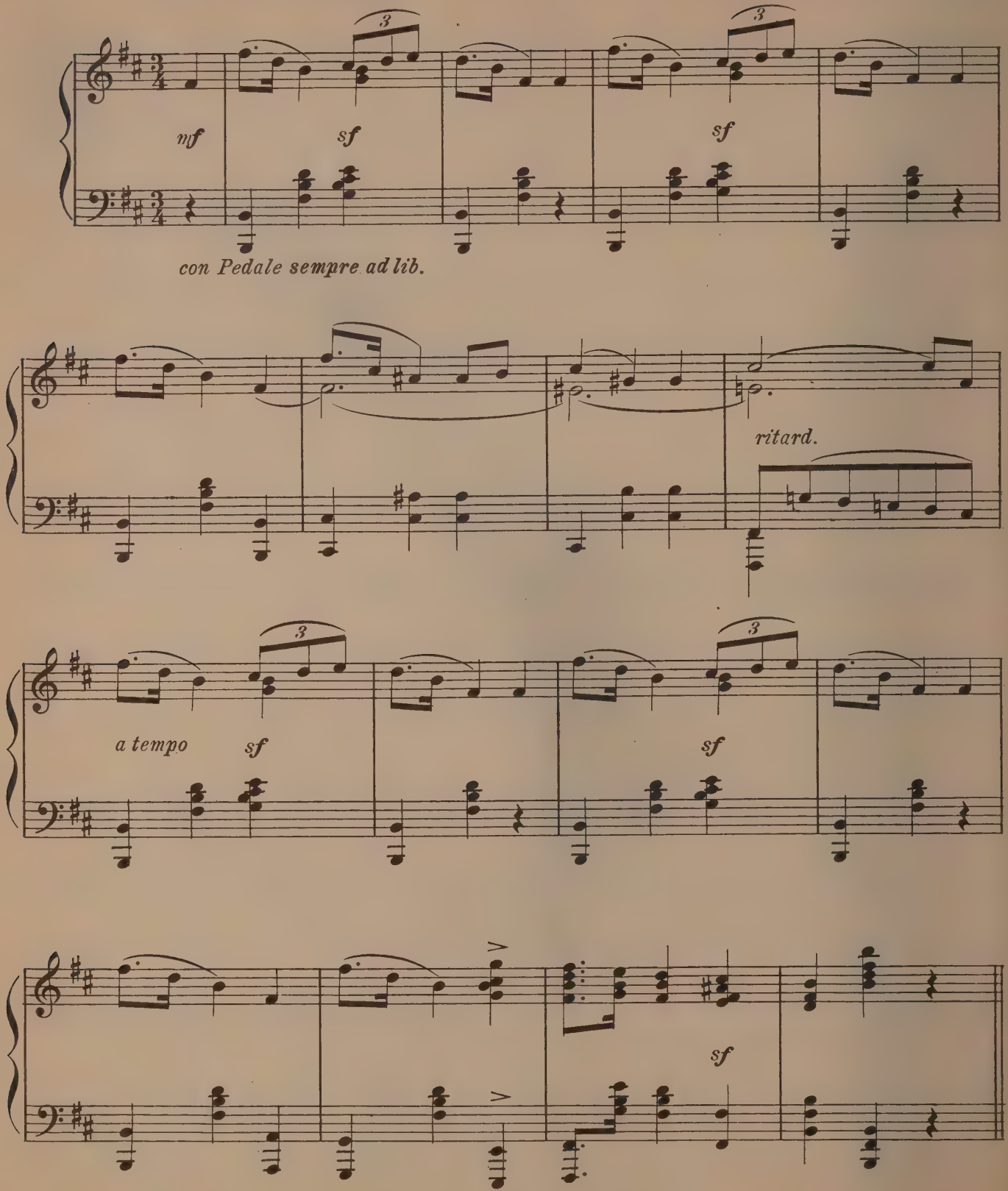


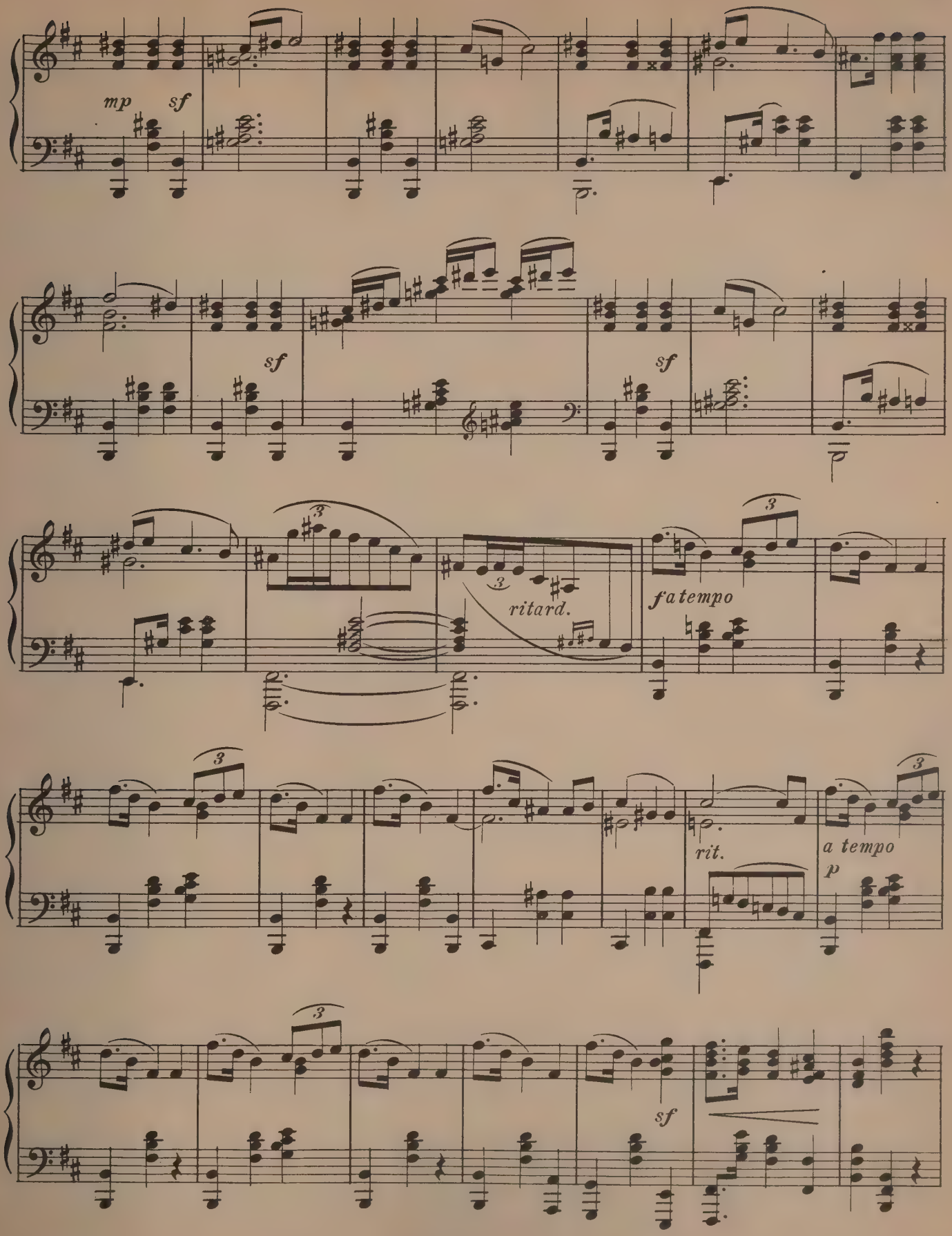

p
Ped.
simile
mf
p
dim.
pp
ppp
mf
pp

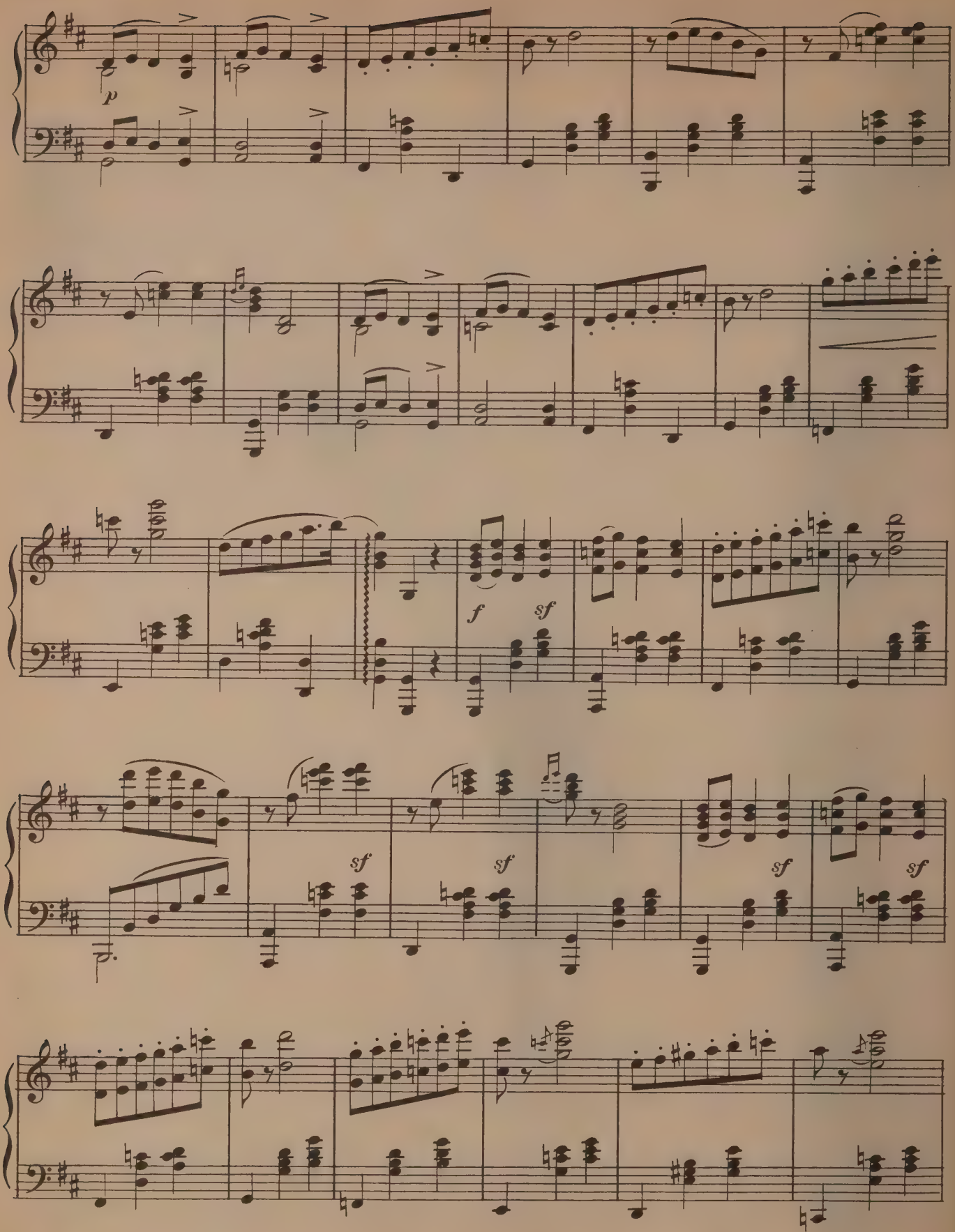
Mazurka

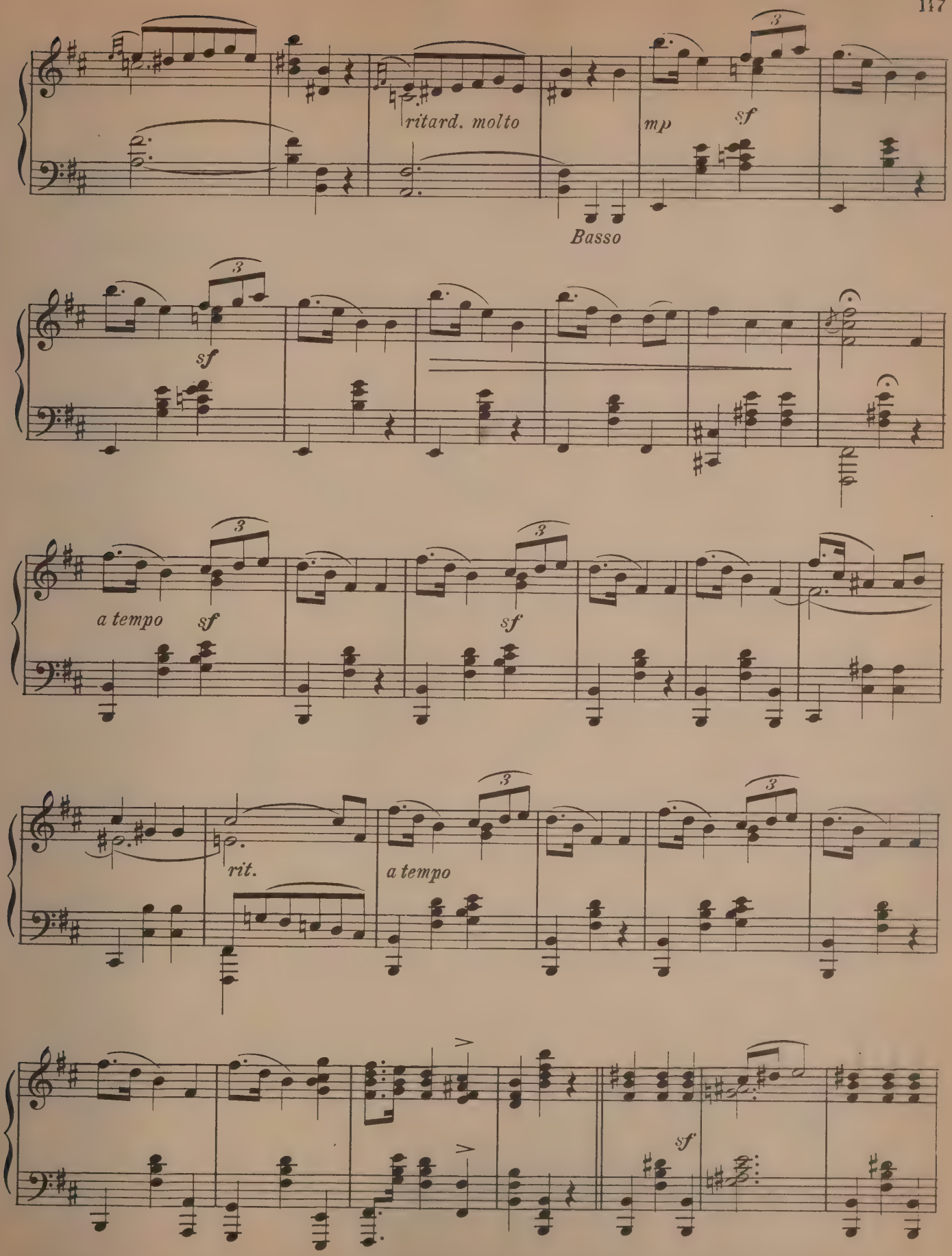
ERIK MEYER-HELMUND

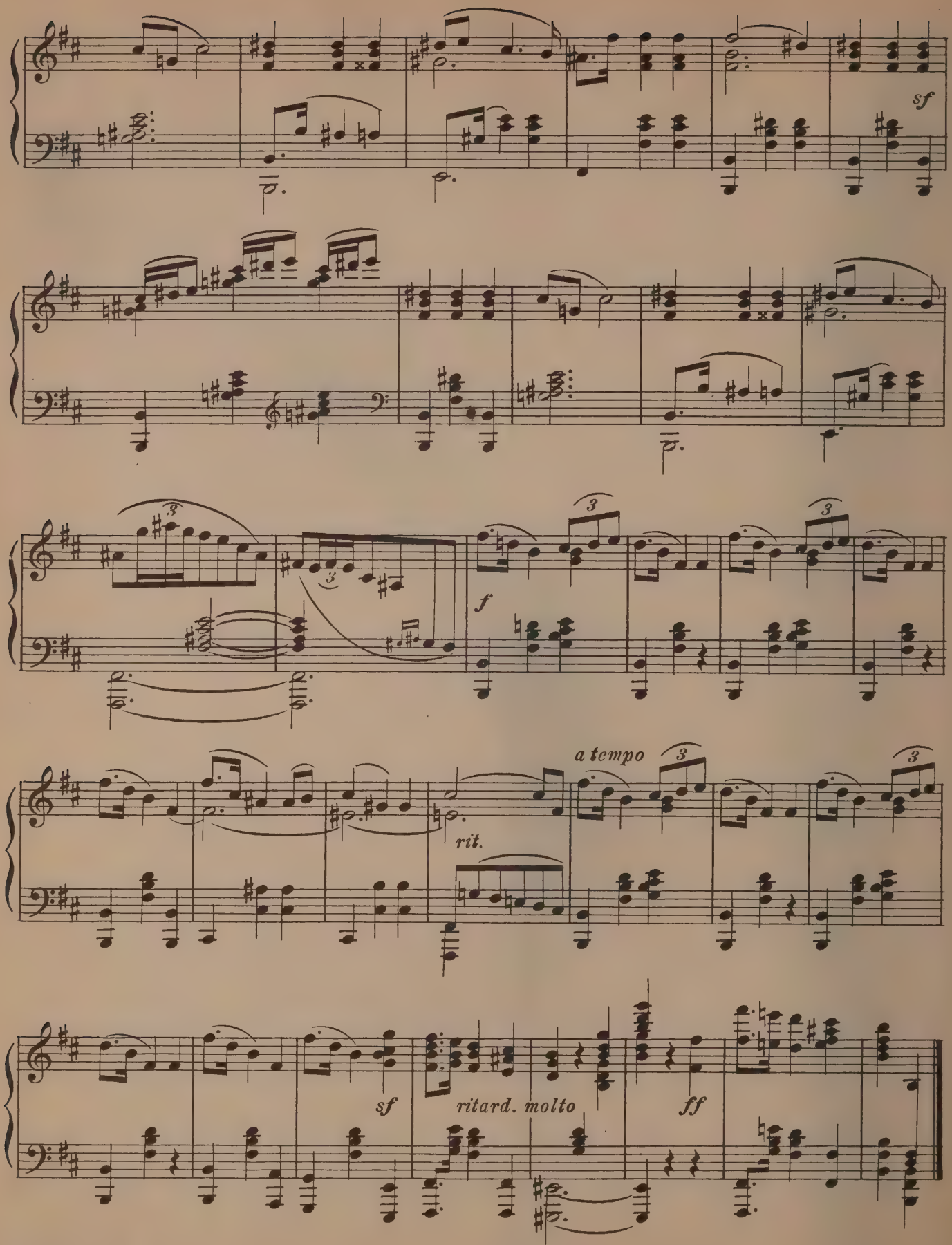
Allegro, ma non troppo




mp
sf
sf
sf
ritard.
f a tempo
rit.
a tempo
p
sf


p
f
sf
sf
sf
sf
sf

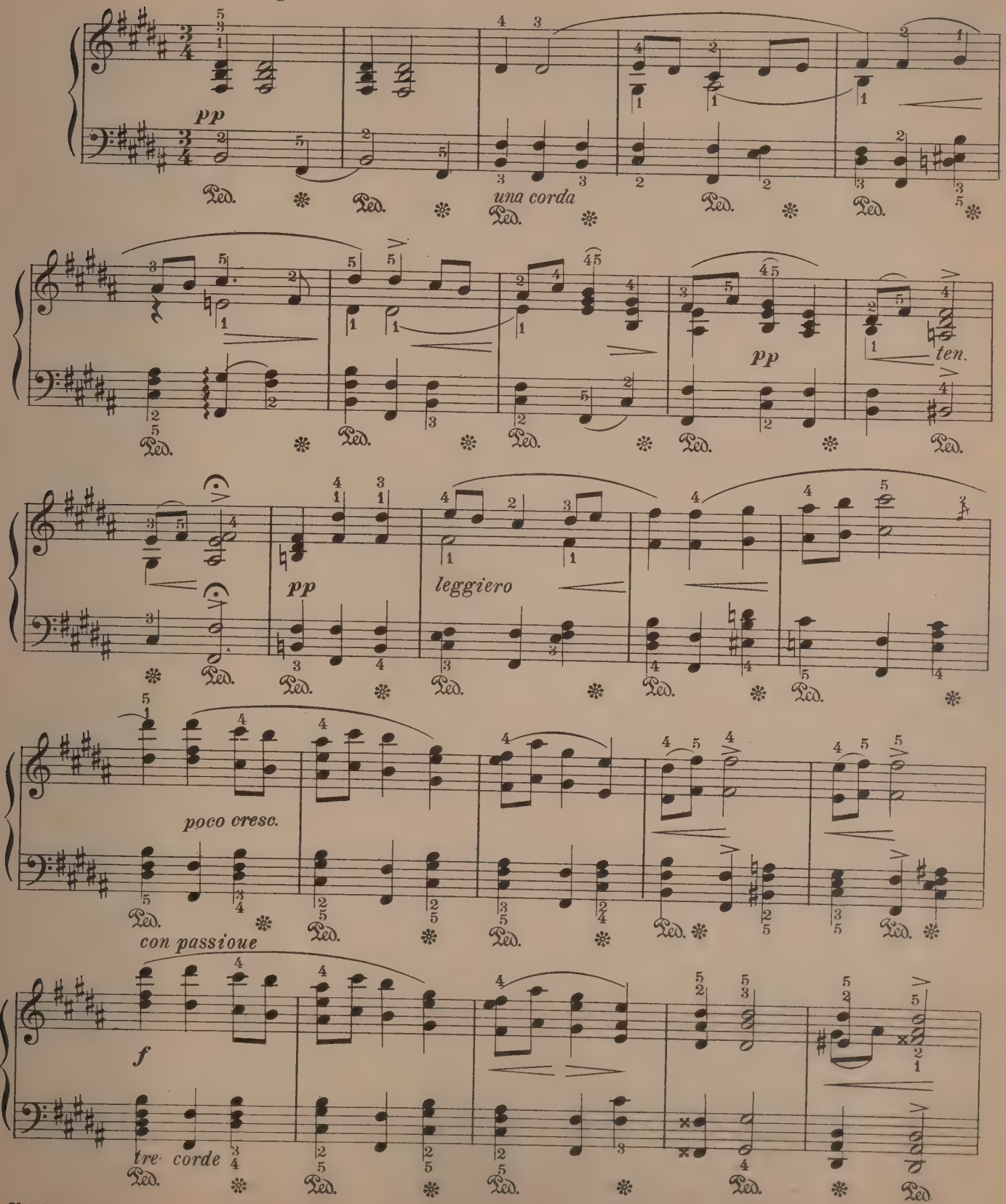

ritard. molto
mp
sf
Basso
sf
a tempo
sf
sf
rit.
a tempo
sf

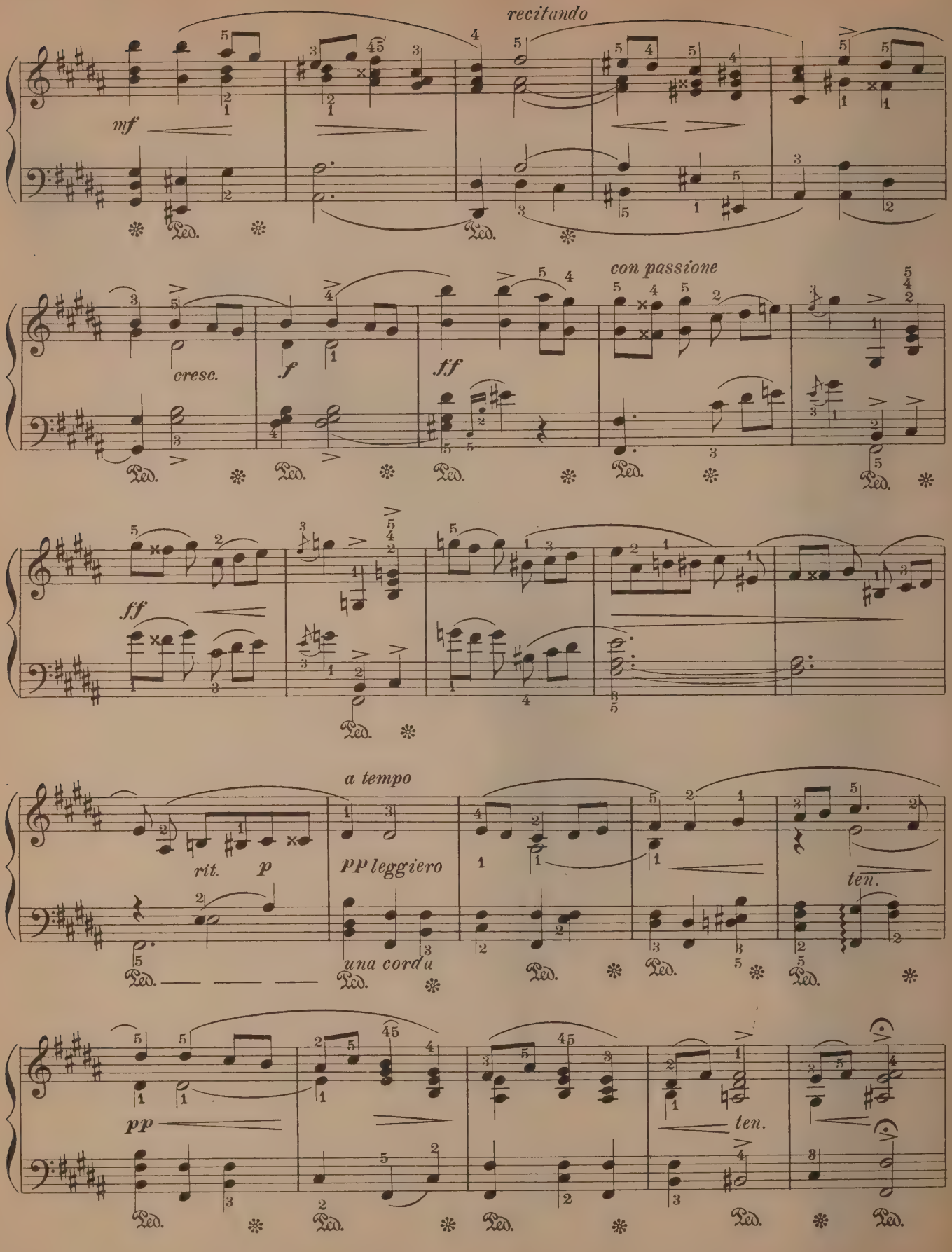

sf
f
a tempo
rit.
sf
ritard. molto
ff

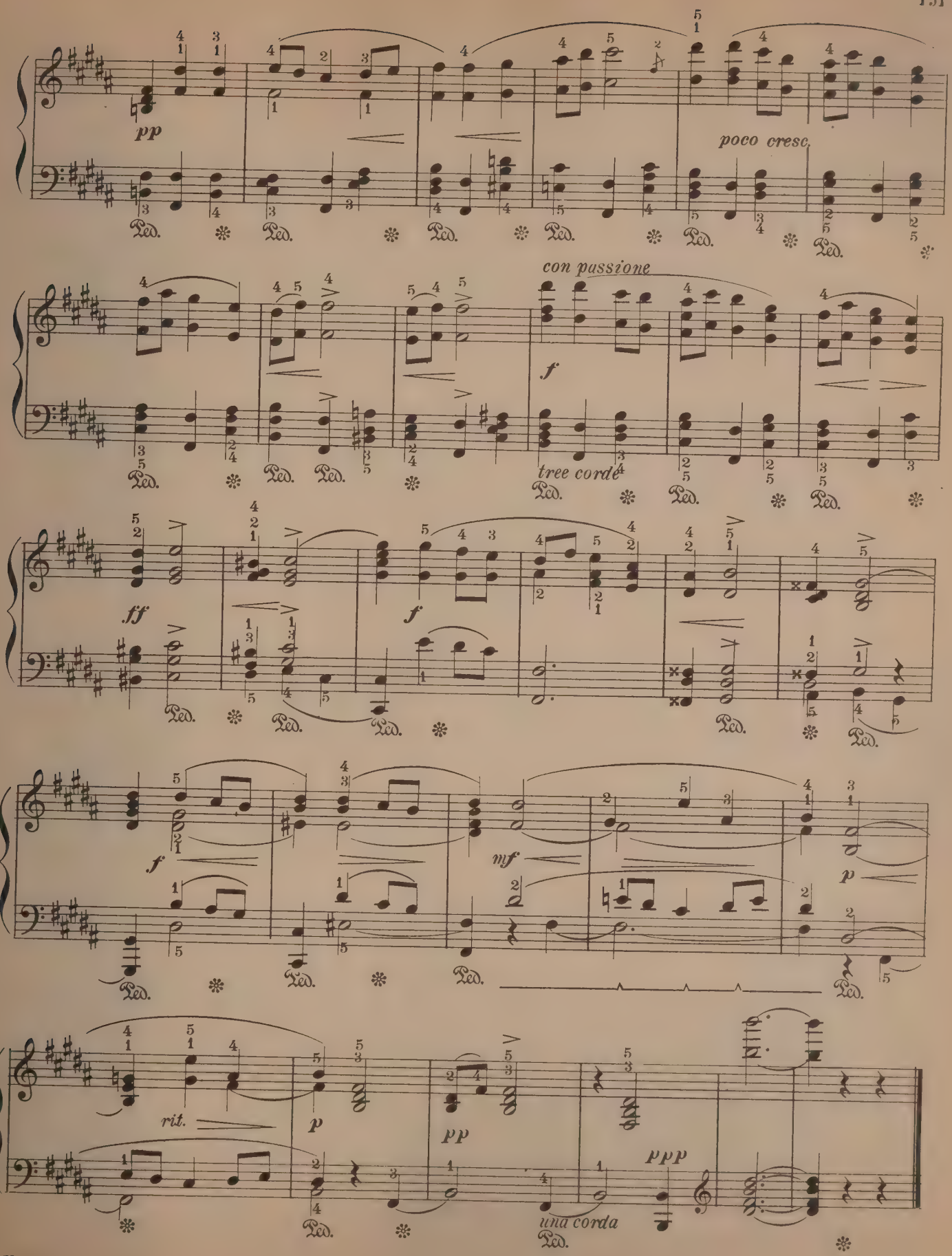
Mélodie

Ignace J. Paderewski, Op. 8, No 3

Andante grazioso e moderato

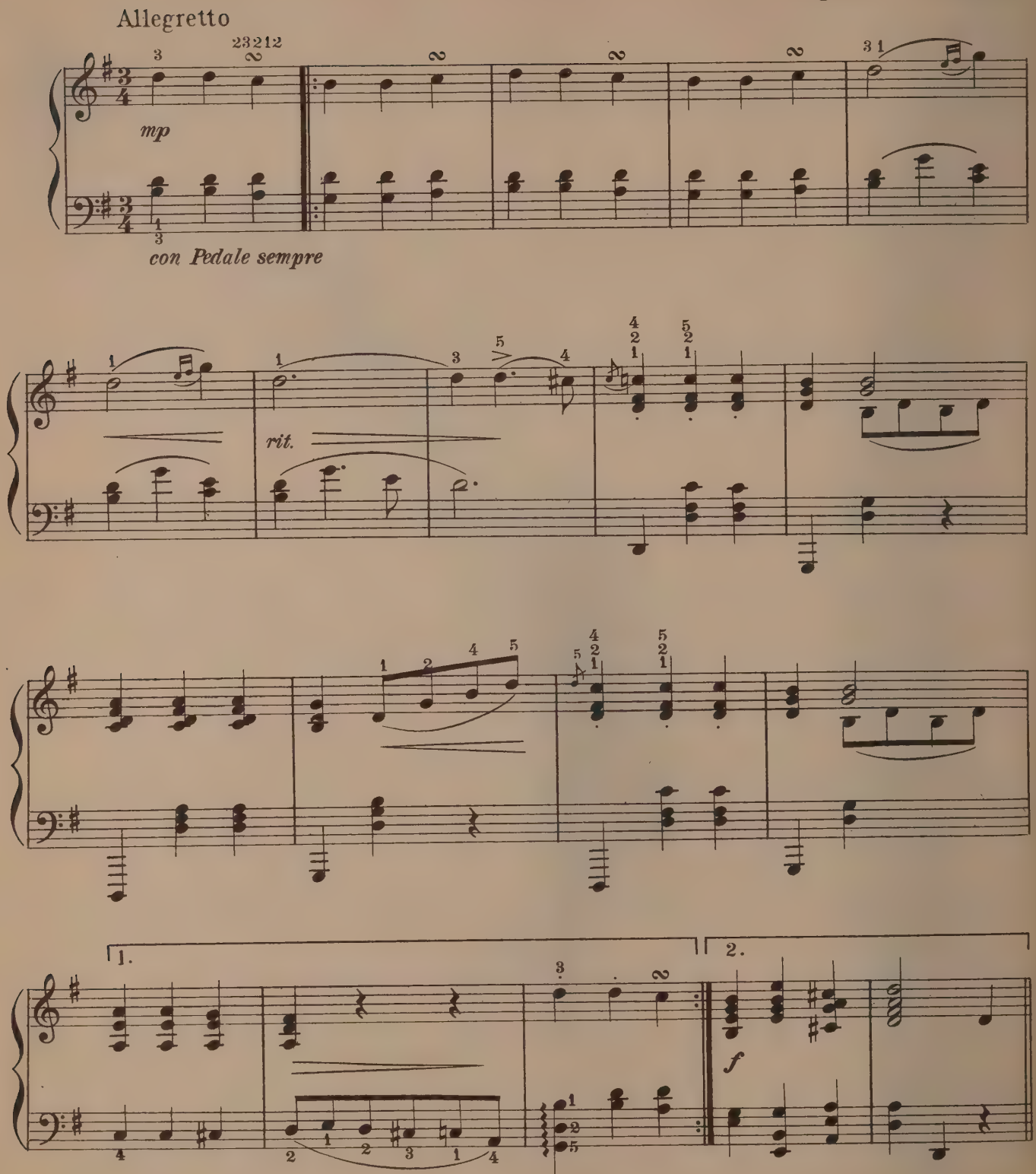


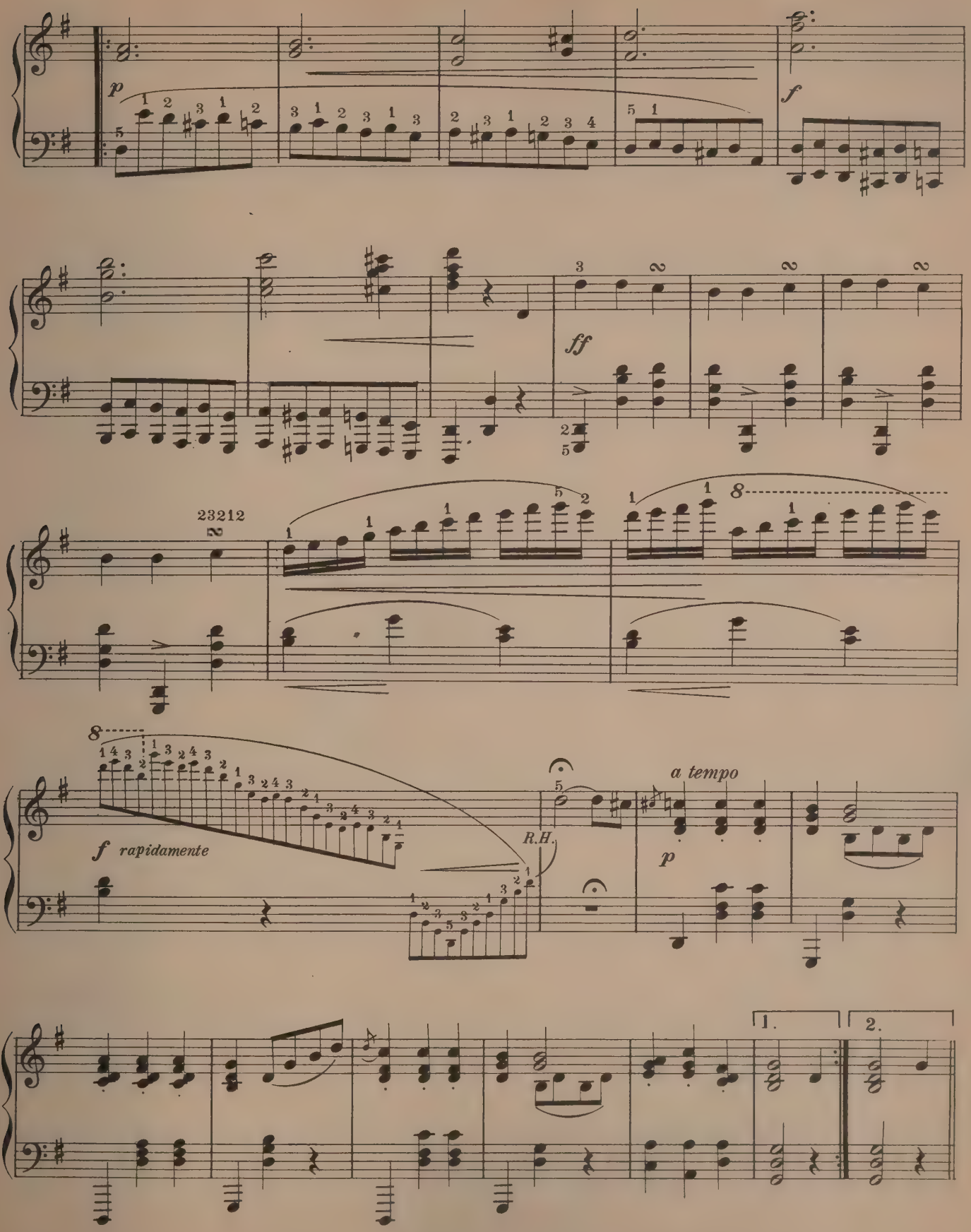

recitando
mf
cresc.
f
ff
con passione
ff
a tempo
rit.
p
pp leggiero
una corda
ten.
pp
ten.

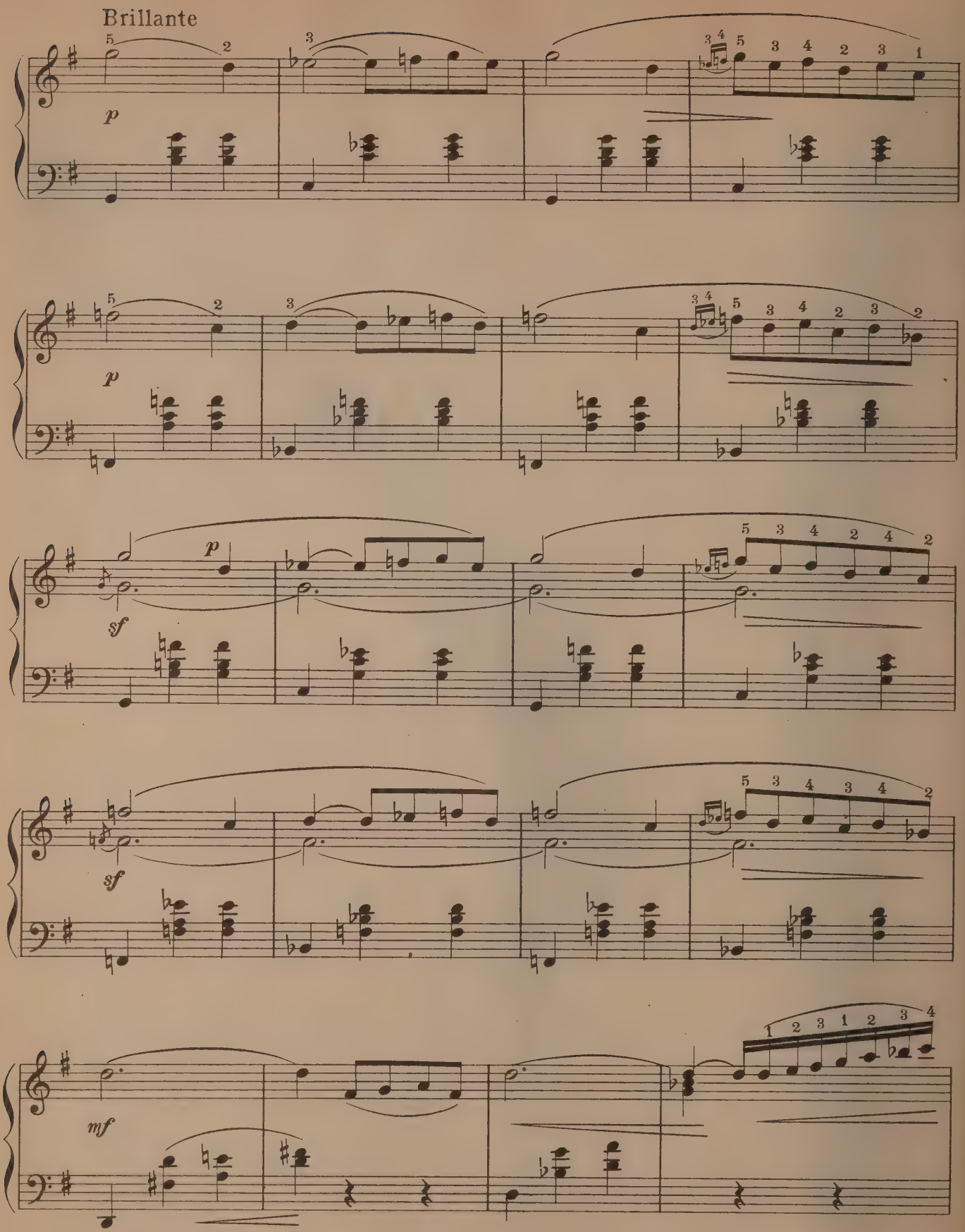

pp
poco cresc.
con passione
f
tree corde
ff
f
f
mf
p
rit.
p
pp
una corda
ppp

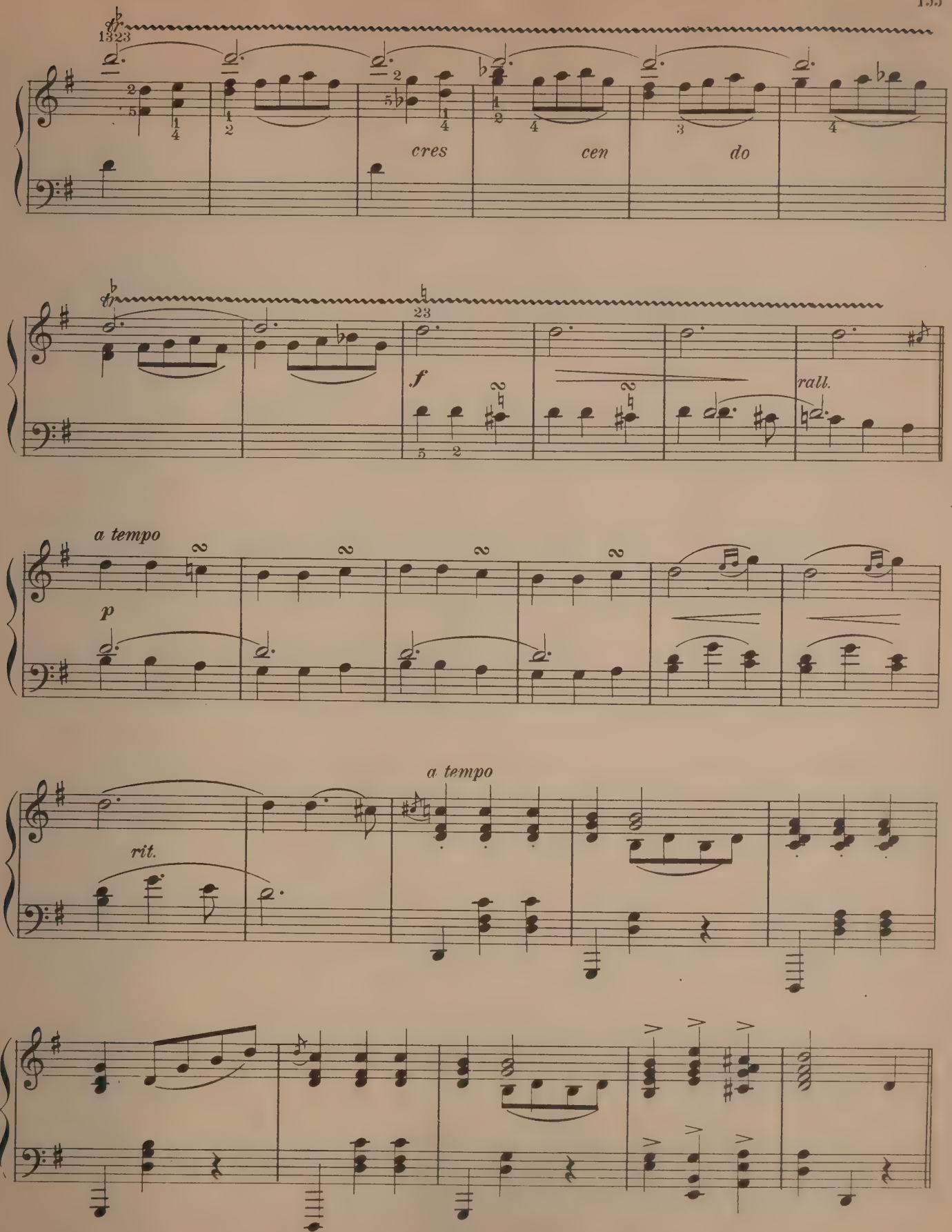
Menuet à L' Antique

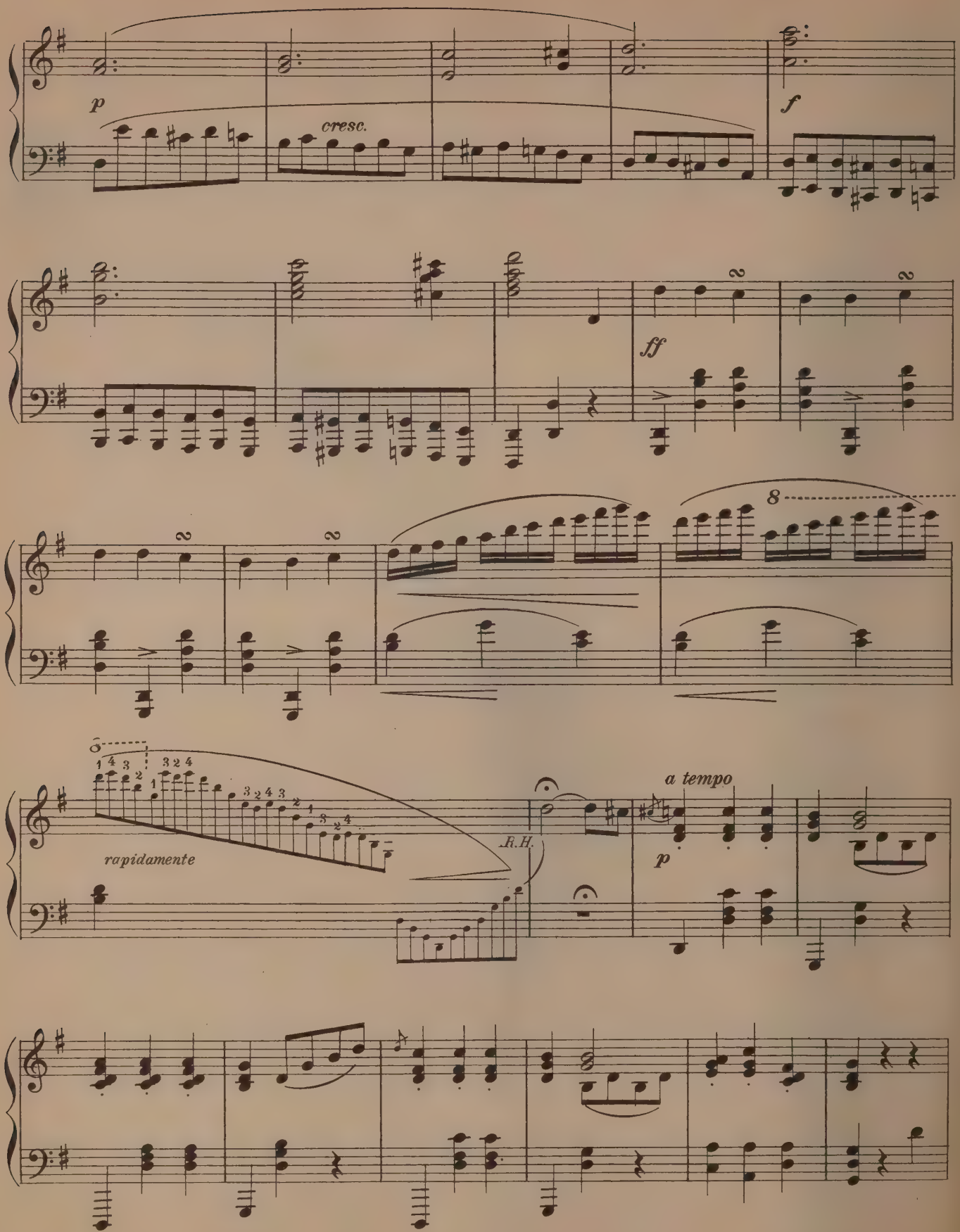
Ignace J. Paderewski



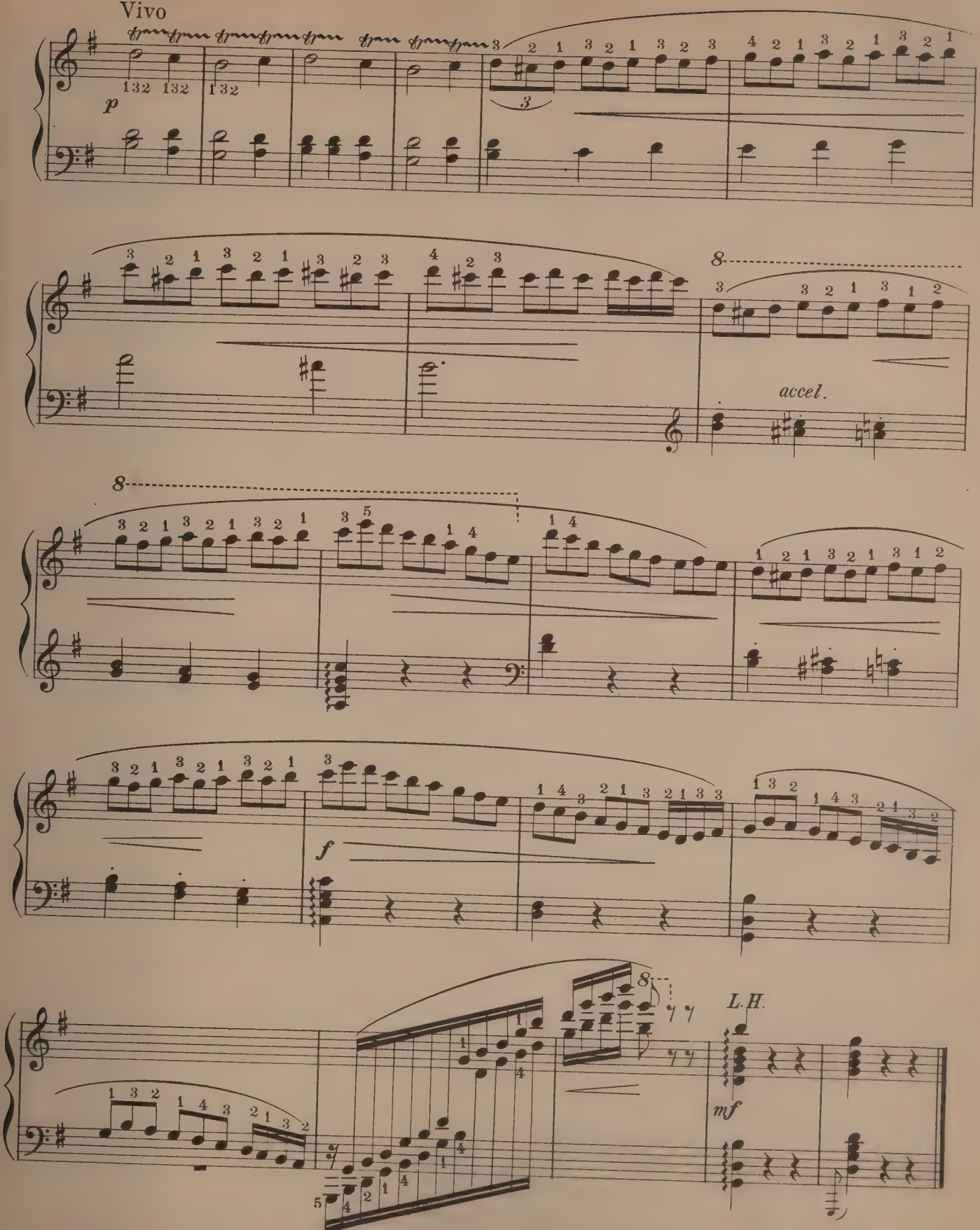

p
f
ff
23212
f rapidamente
R.H.
a tempo
p
1.
2.


Brillante
p
p
p
sf
sf
mf


cres
cen
do
f
rall.
a tempo
p
a tempo
rit.

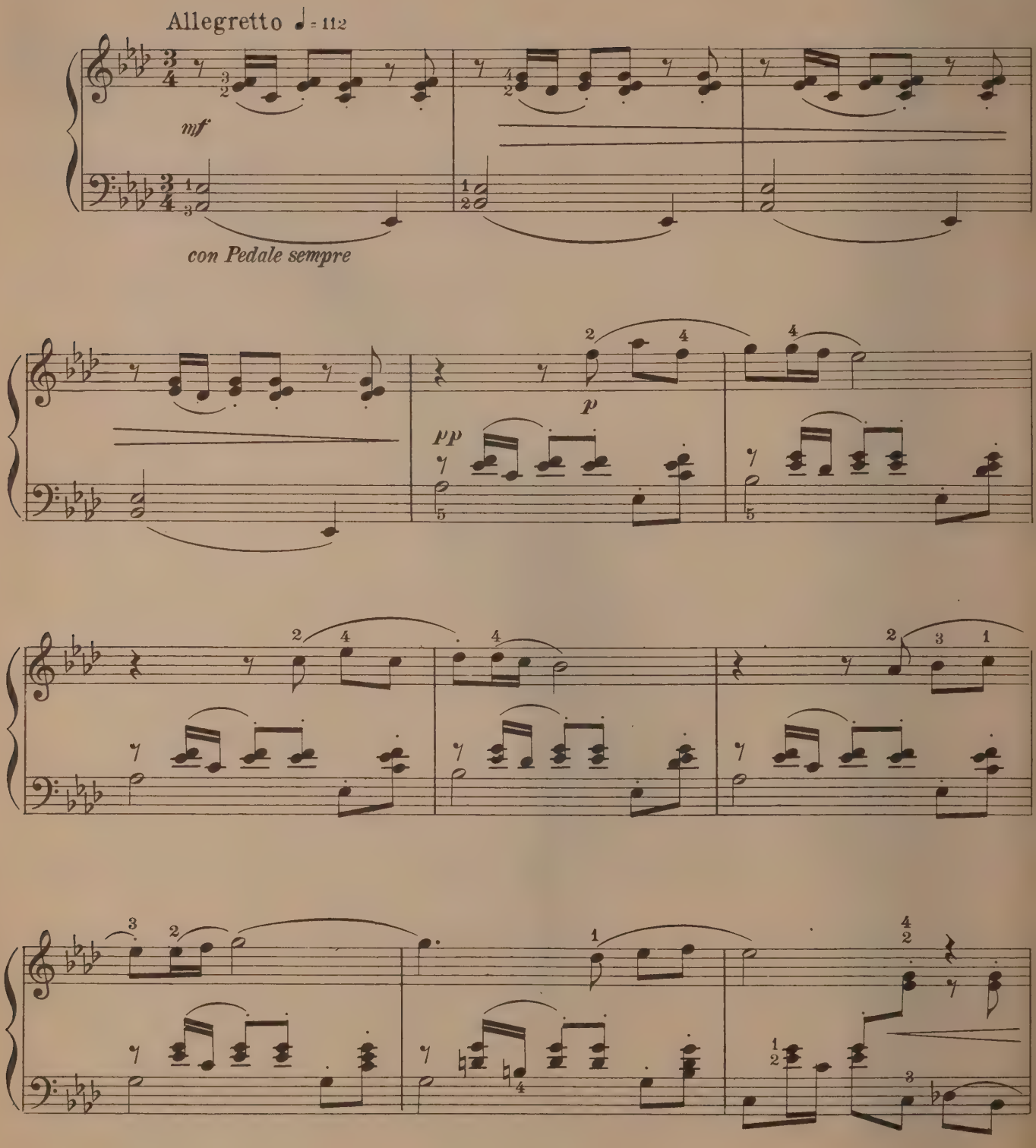

p
cresc.
f
ff
8
rapidamente
R.H.
a tempo
p

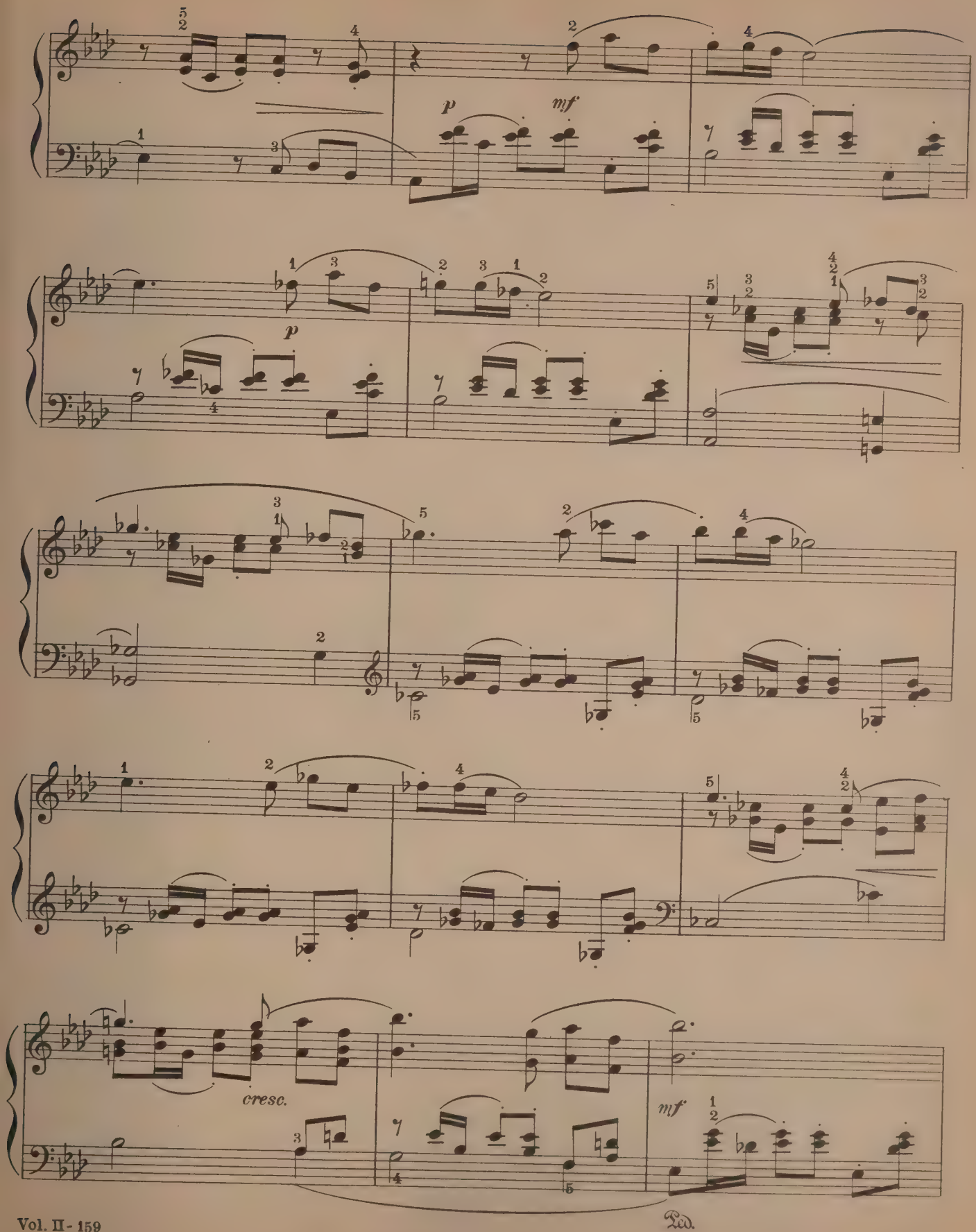
CODA
Vivo

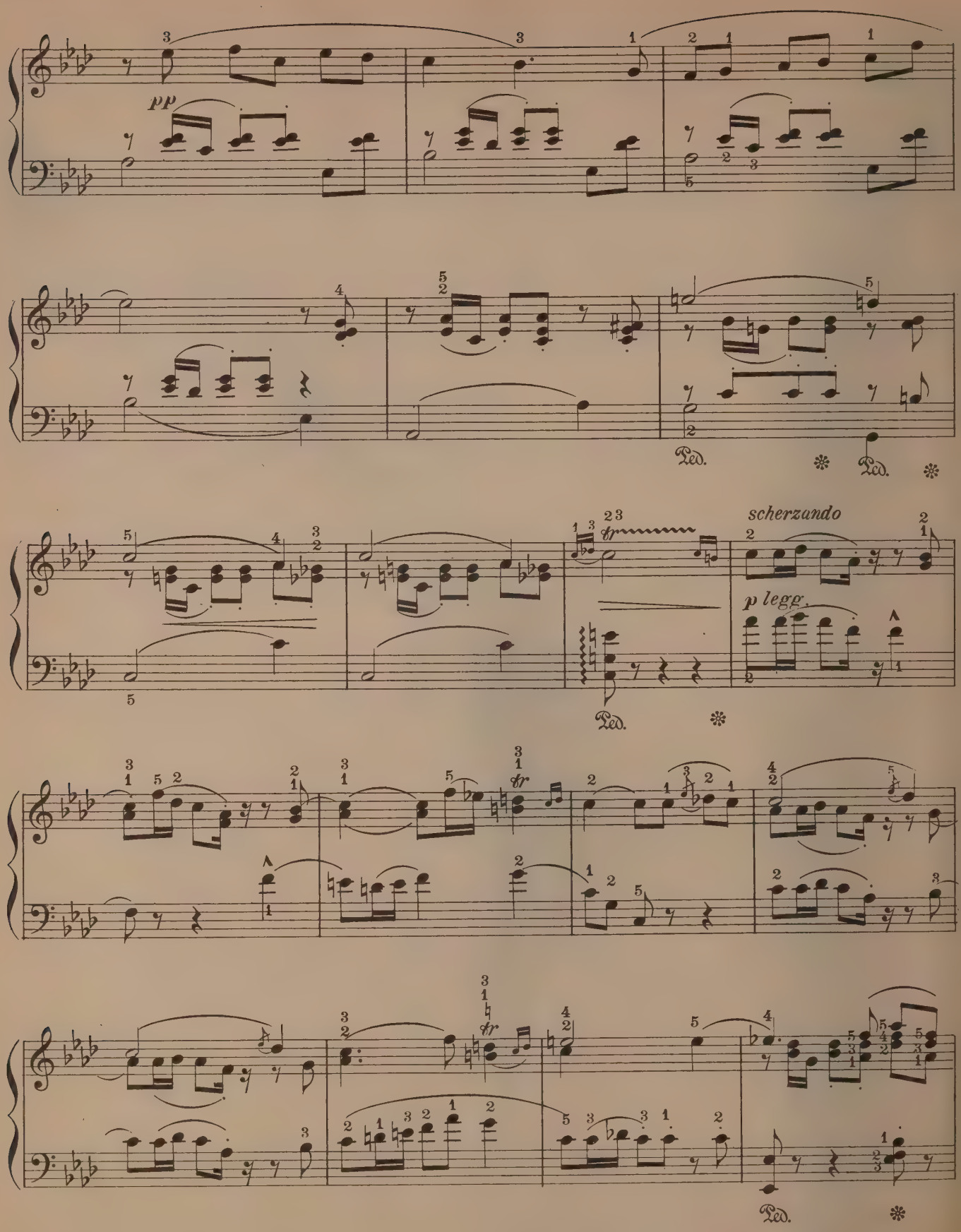


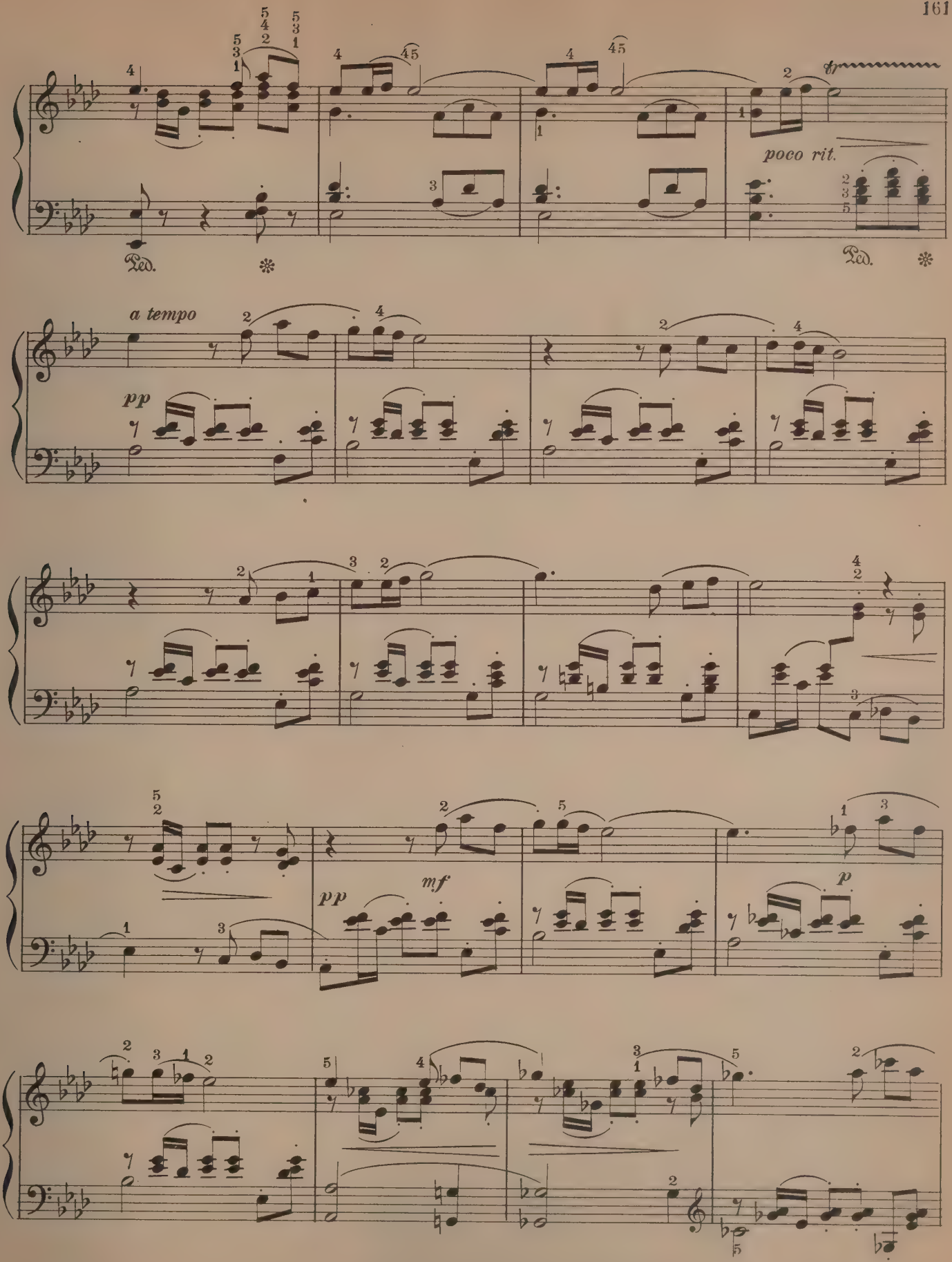
Sérénade

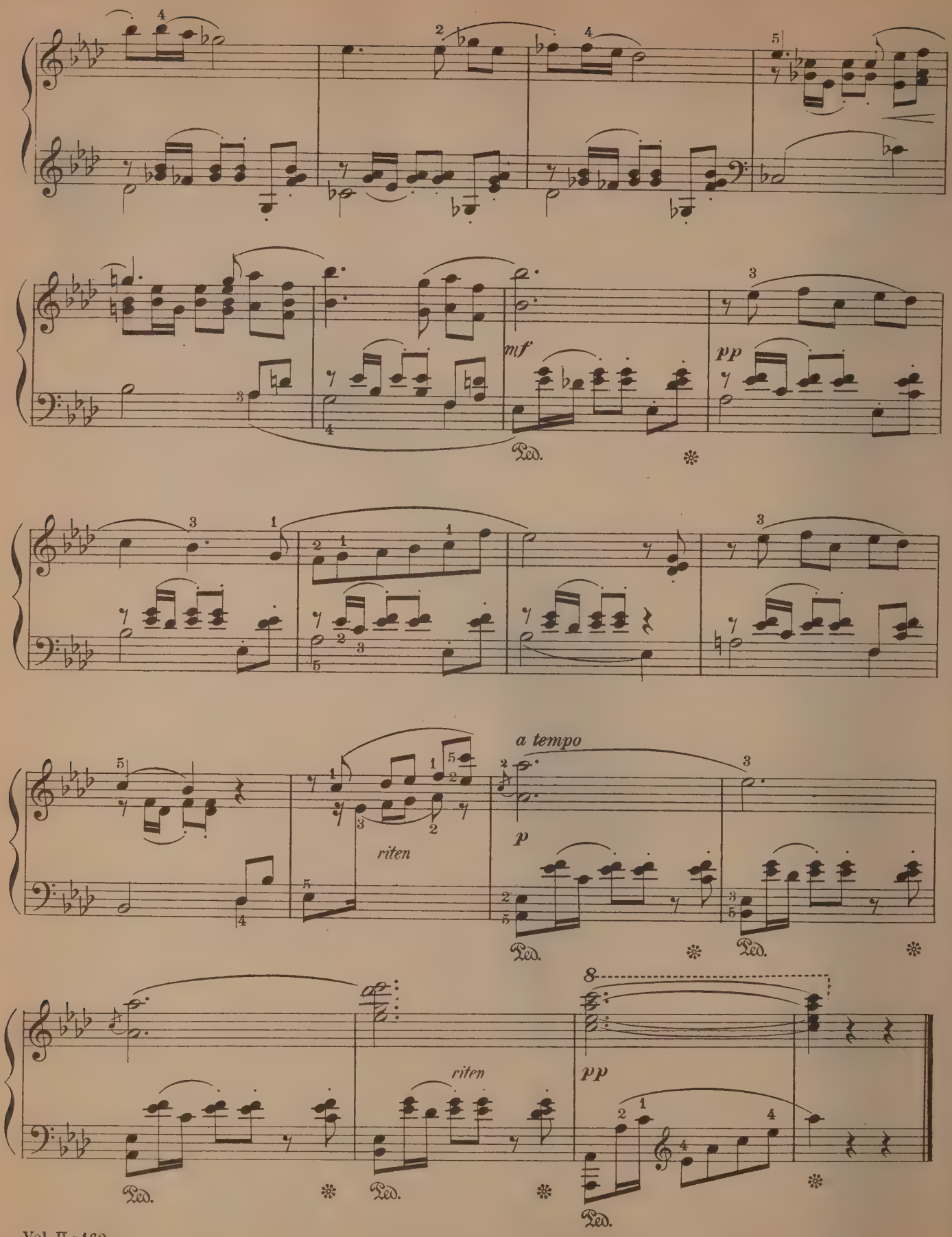
Gabriel Pierné




p
mf
p
cresc.
mf
Ped.


pp
Ped.
Ped.
scherzando
p legg.
Ped.

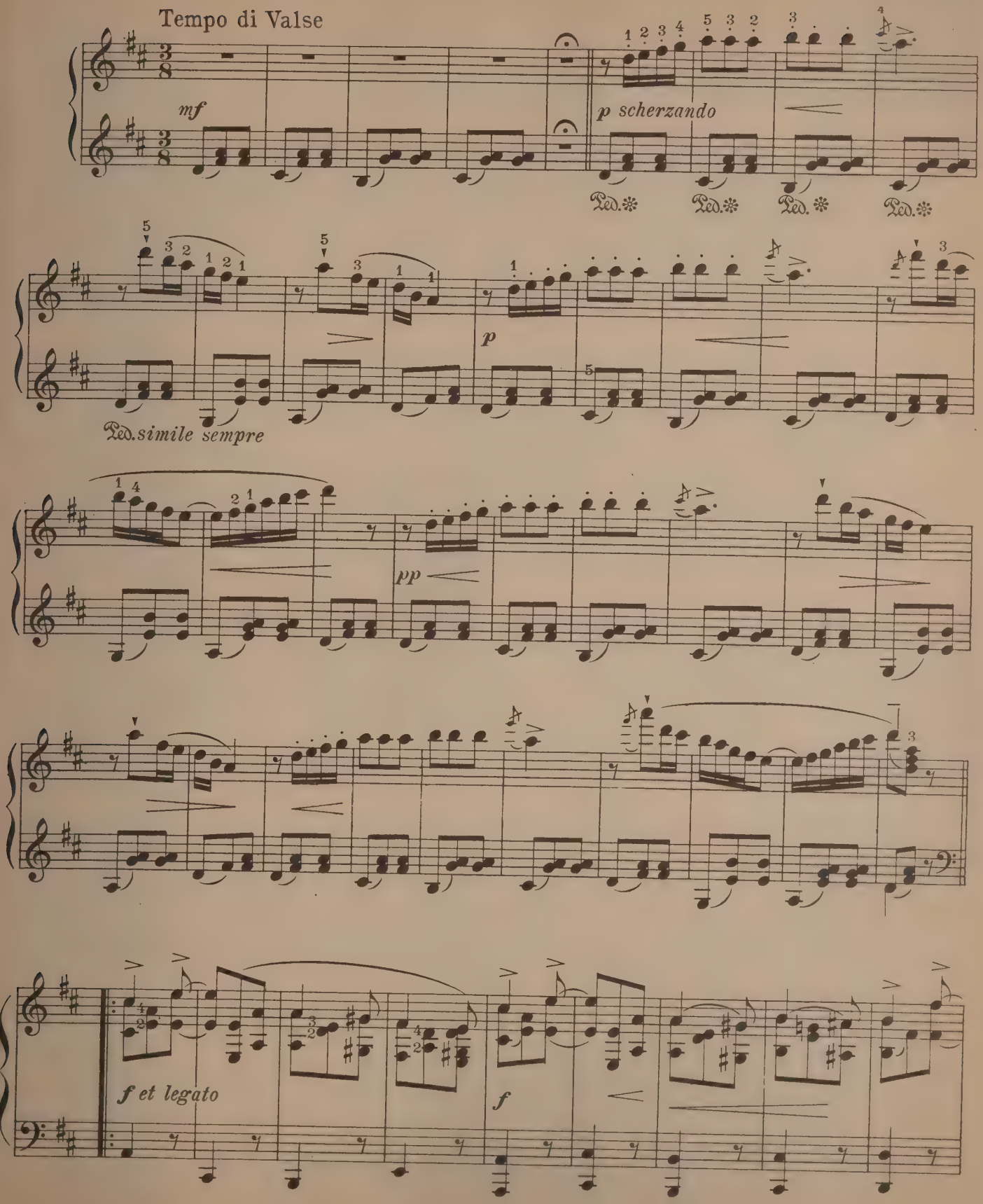

tr
poco rit.
Ped.
Ped.
a tempo
pp
pp
mf
p

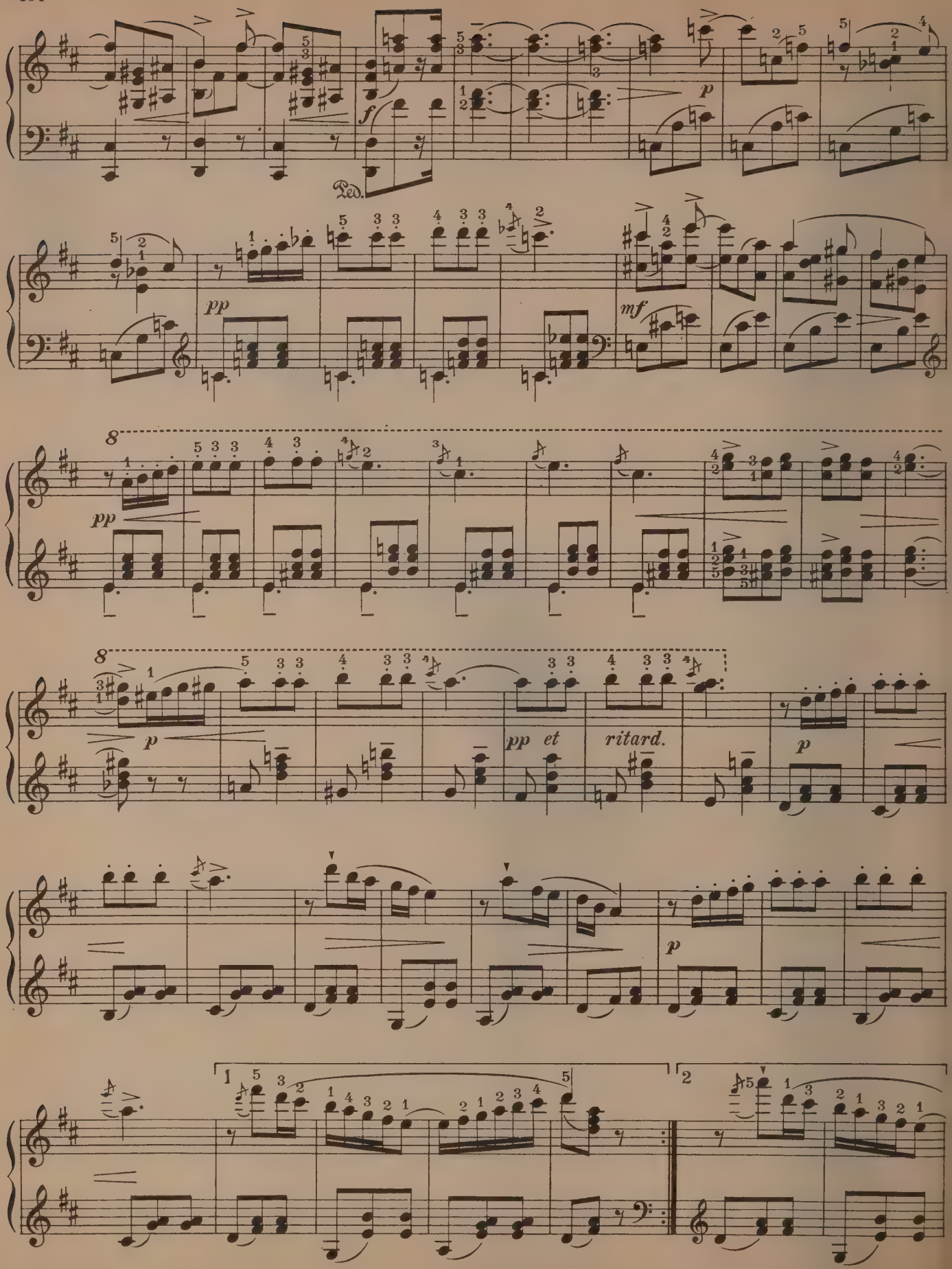

mf
pp
riten
a tempo
p
riten
pp
Ped.

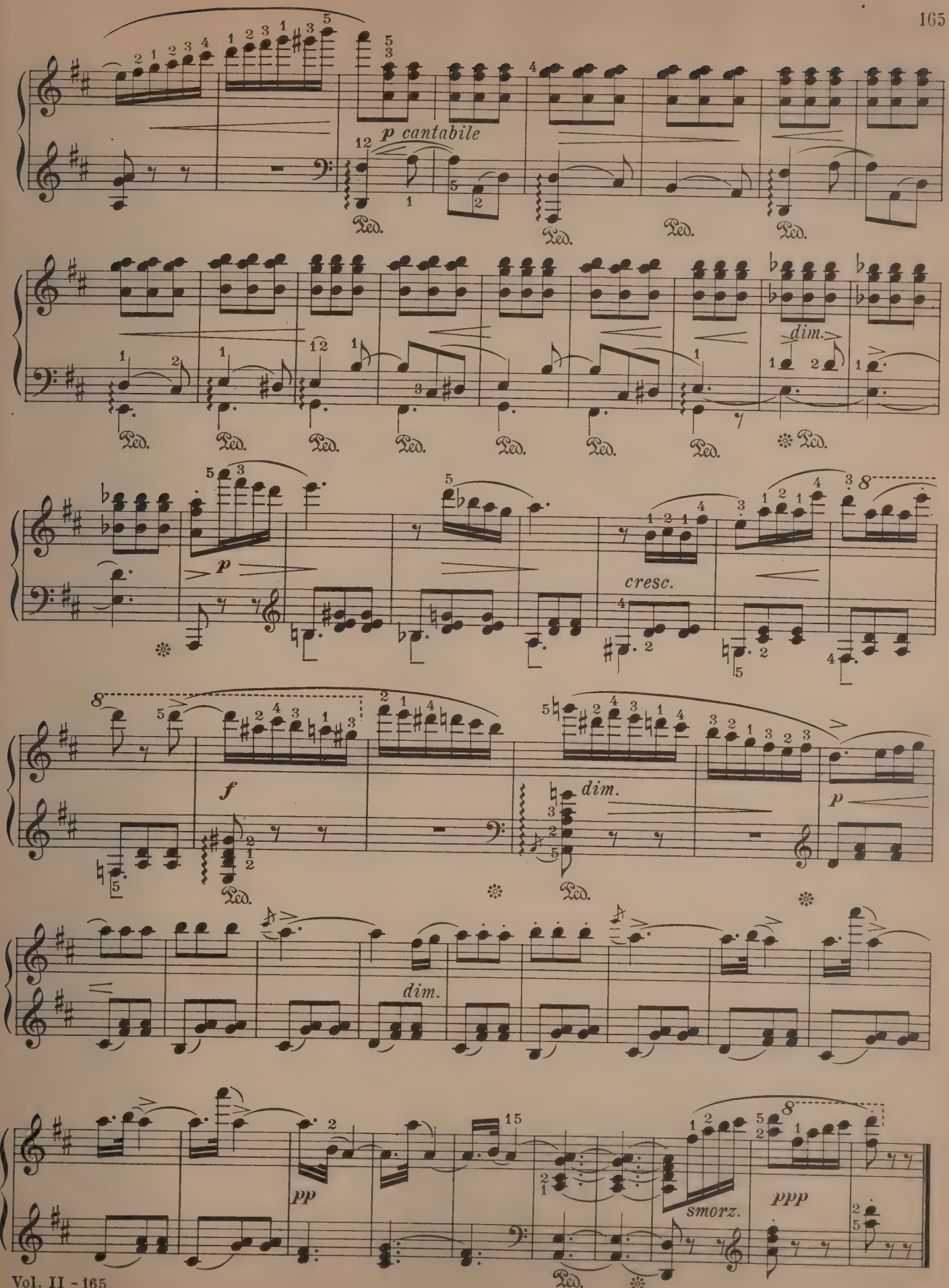
Poupée Valsante

(Dancing Doll)

ED. POLDINI

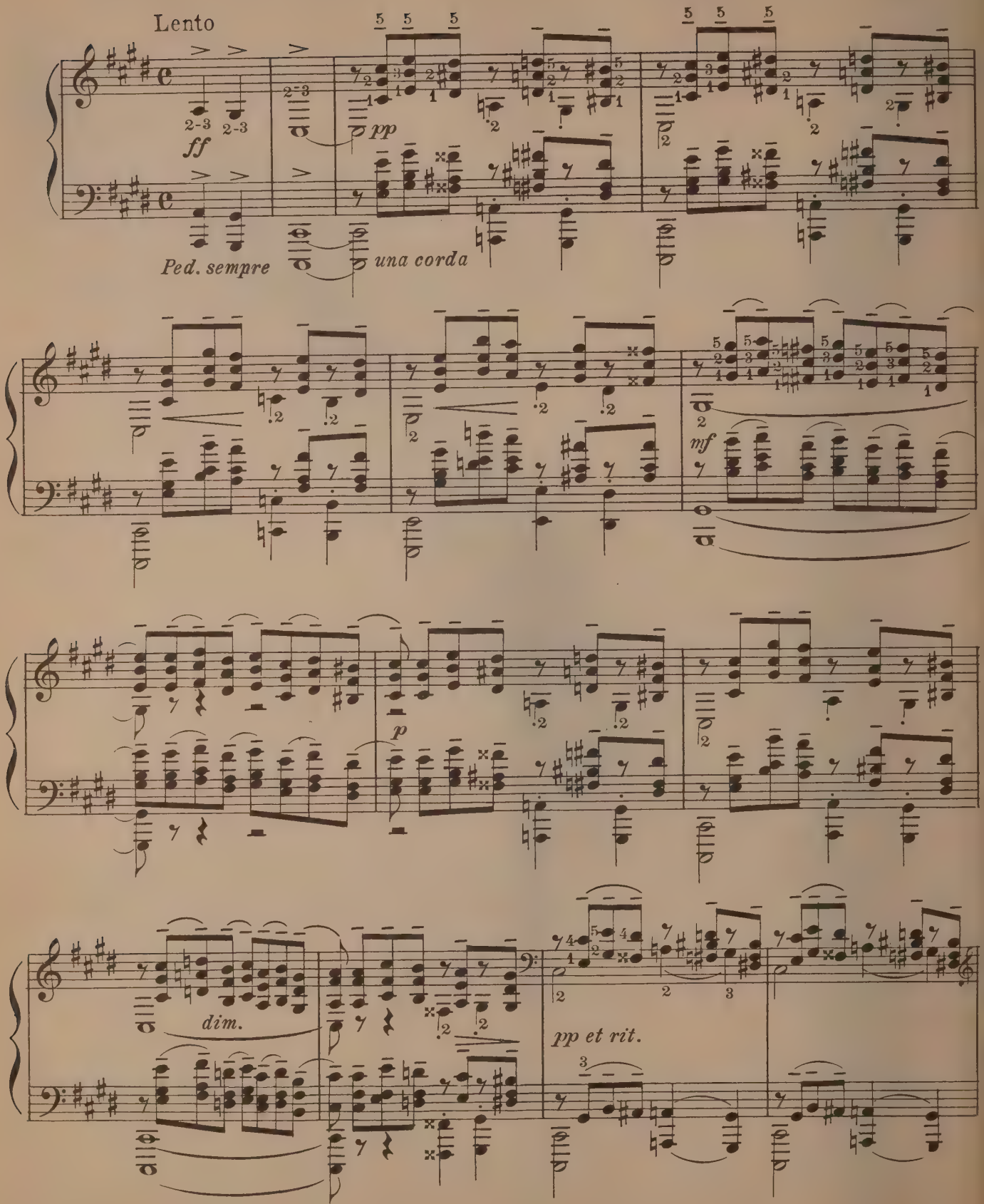


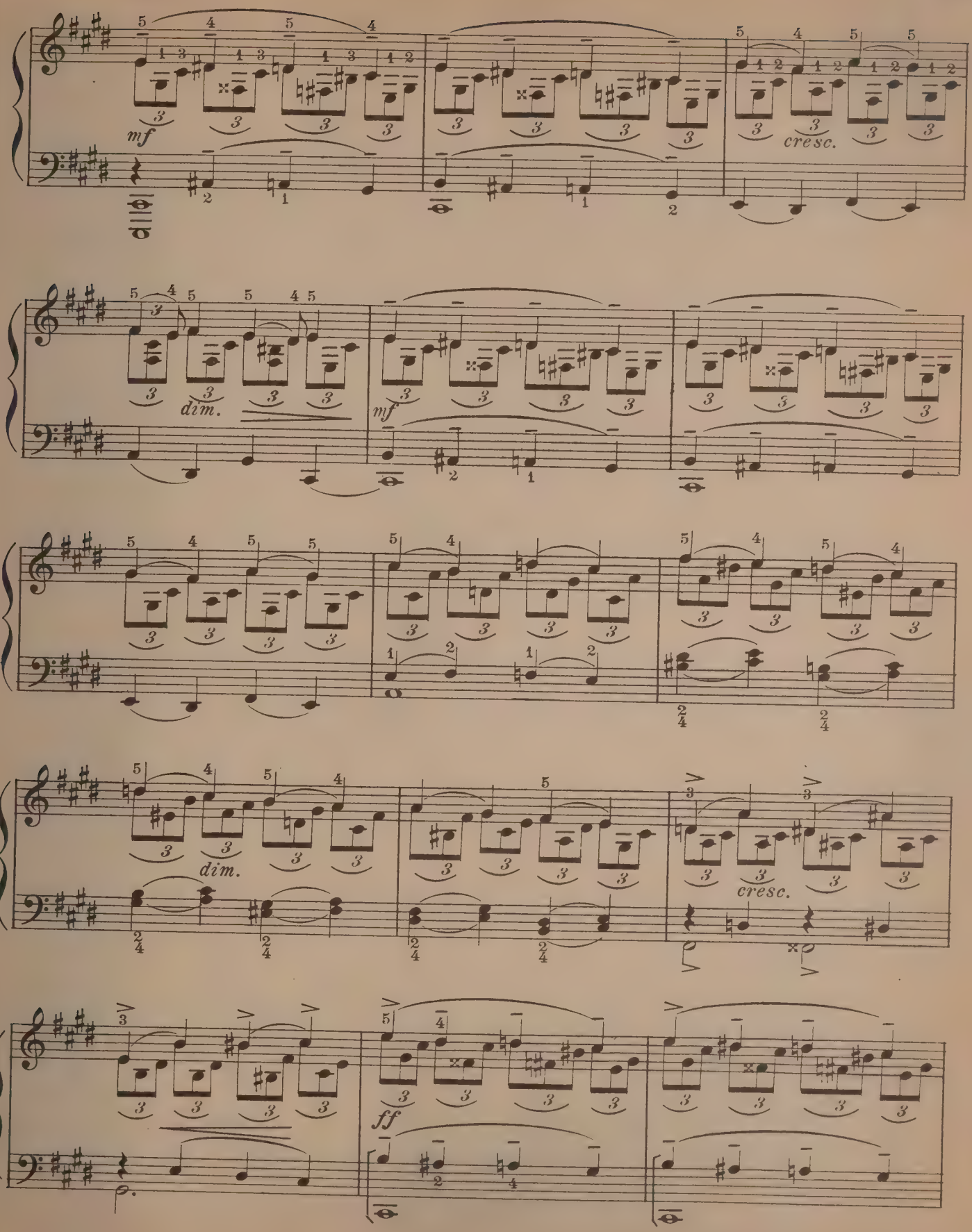

Ped.
pp
mf
pp
p
pp et ritard.
p
p
1
2

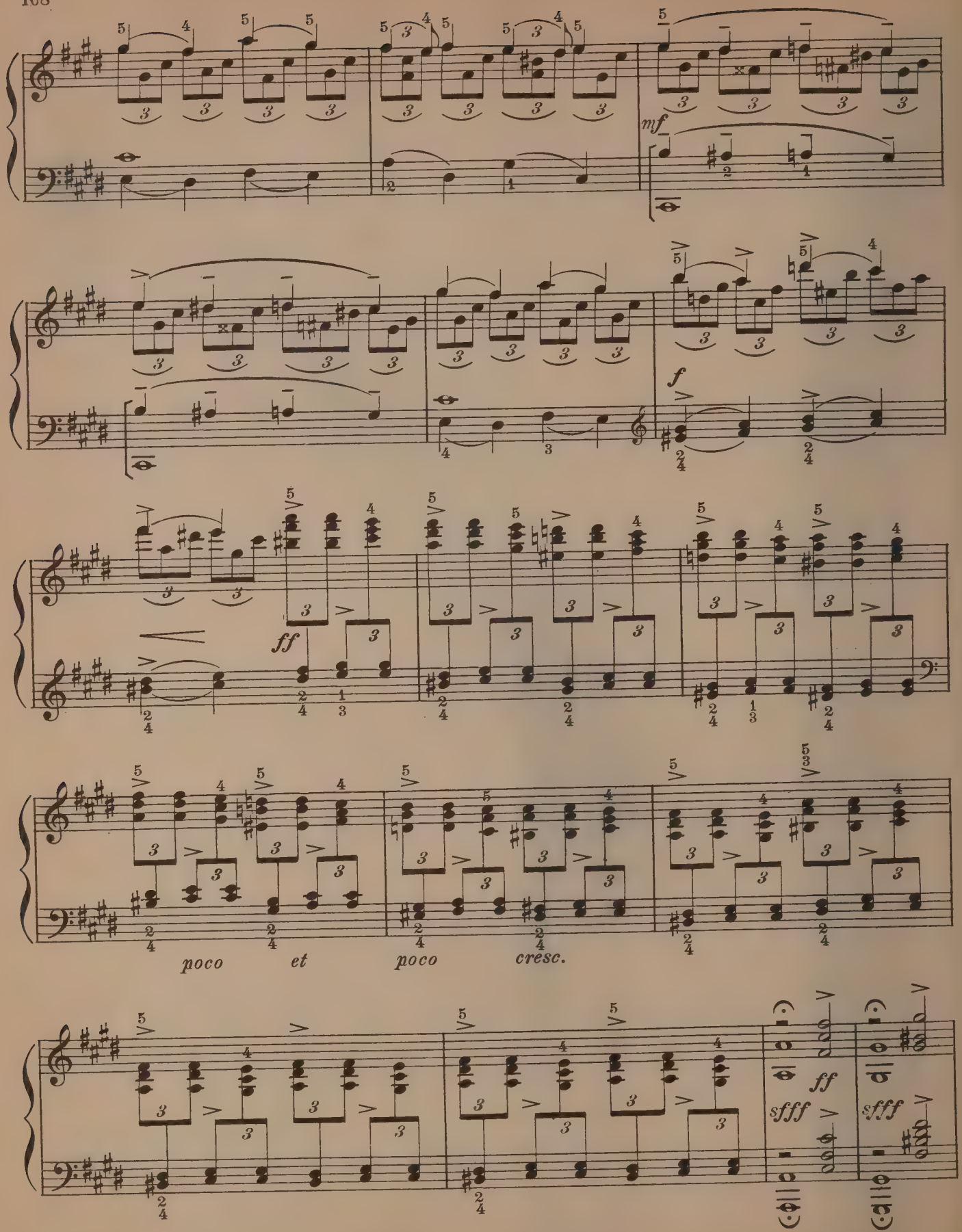

p cantabile
Ped.
dim.
p
cresc.
f
dim.
p
dim.
pp
smorz.
ppp

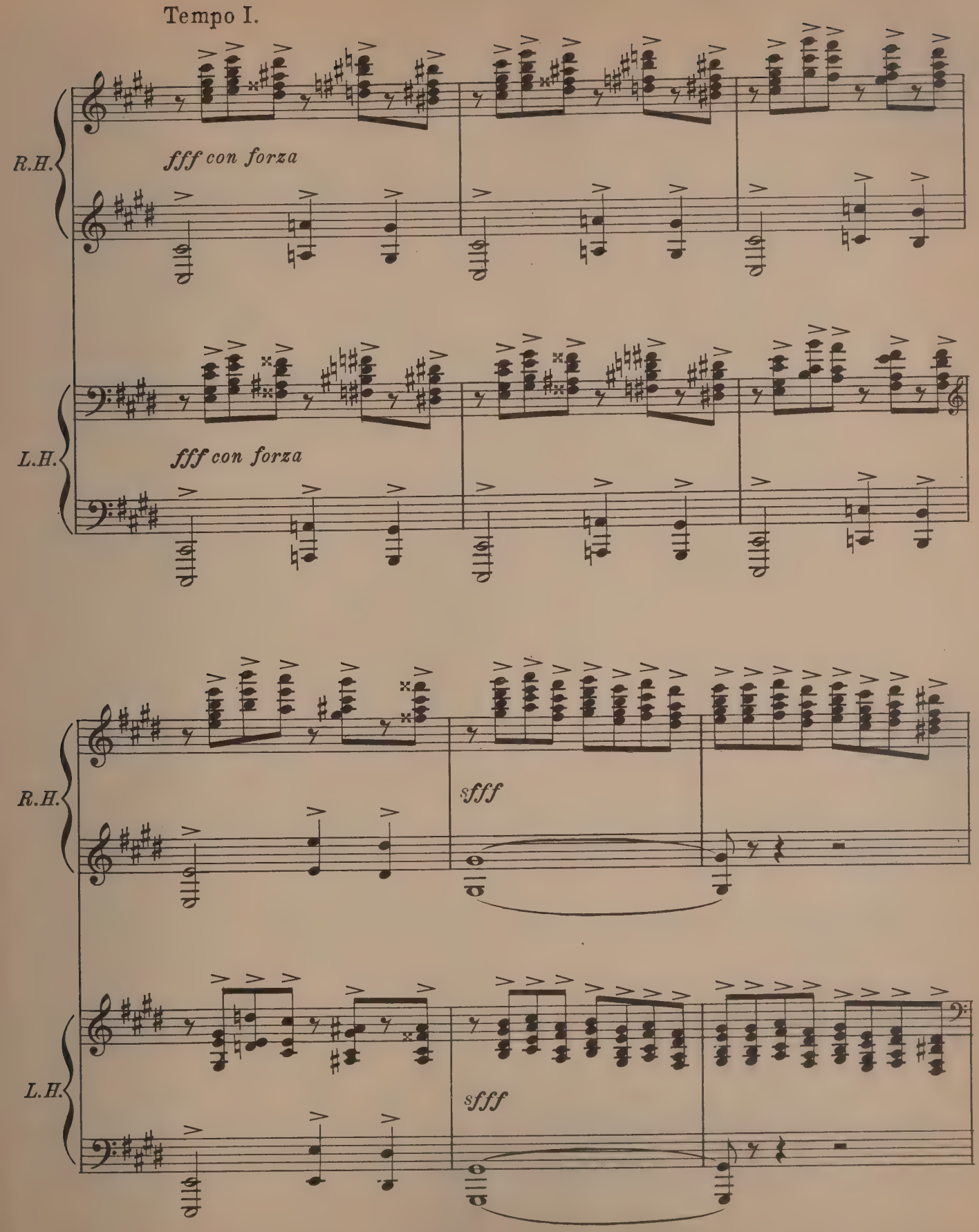
Prèlude

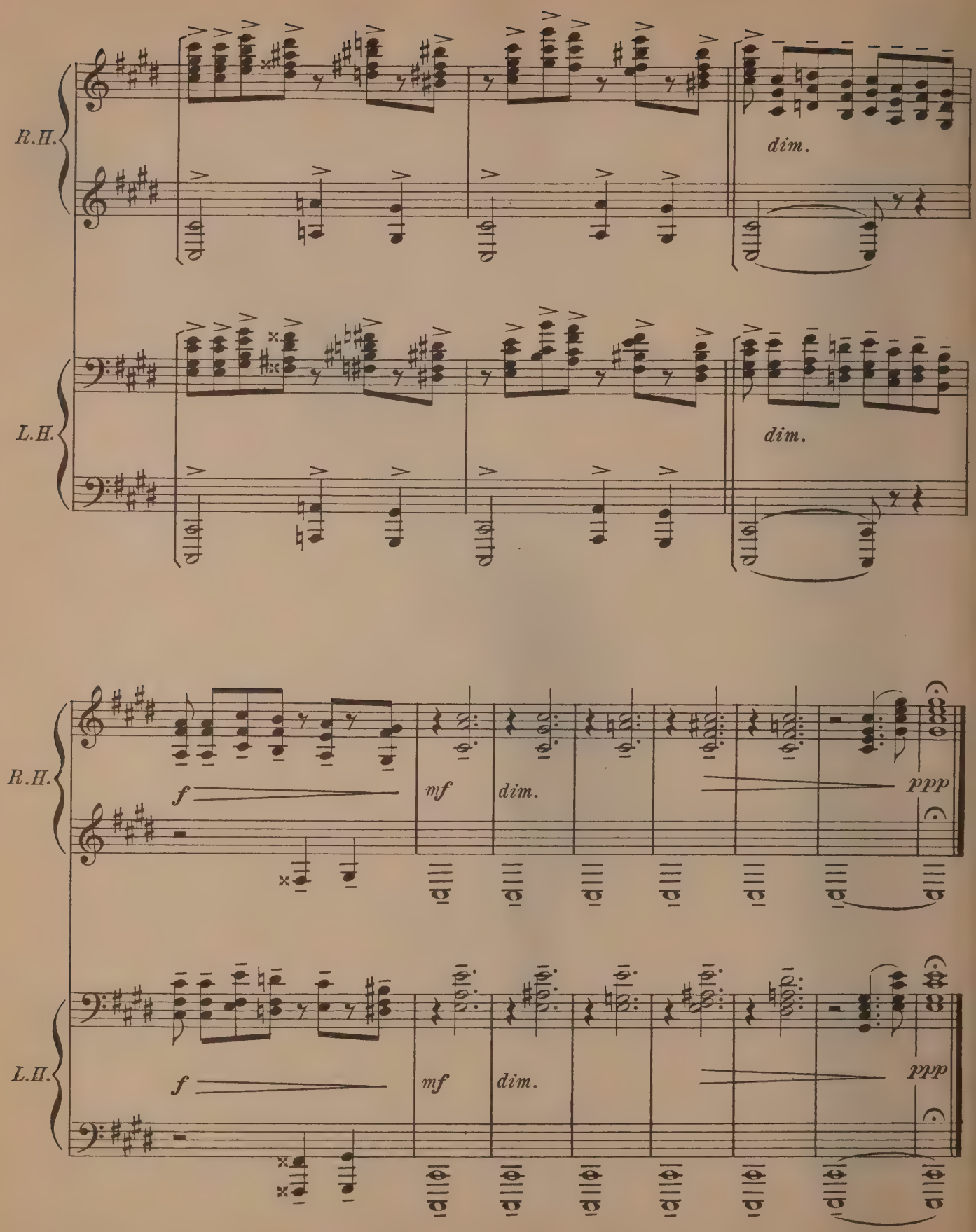
S. RACHMANINOFF Op. 3, No. 2




mf
cresc.
dim.
mf
dim.
cresc.
ff


mf
f
ff
poco et poco cresc.
ff
sfff
sfff


Tempo I.
R.H.
fff con forza
L.H.
fff con forza
R.H.
sfff
L.H.
sfff

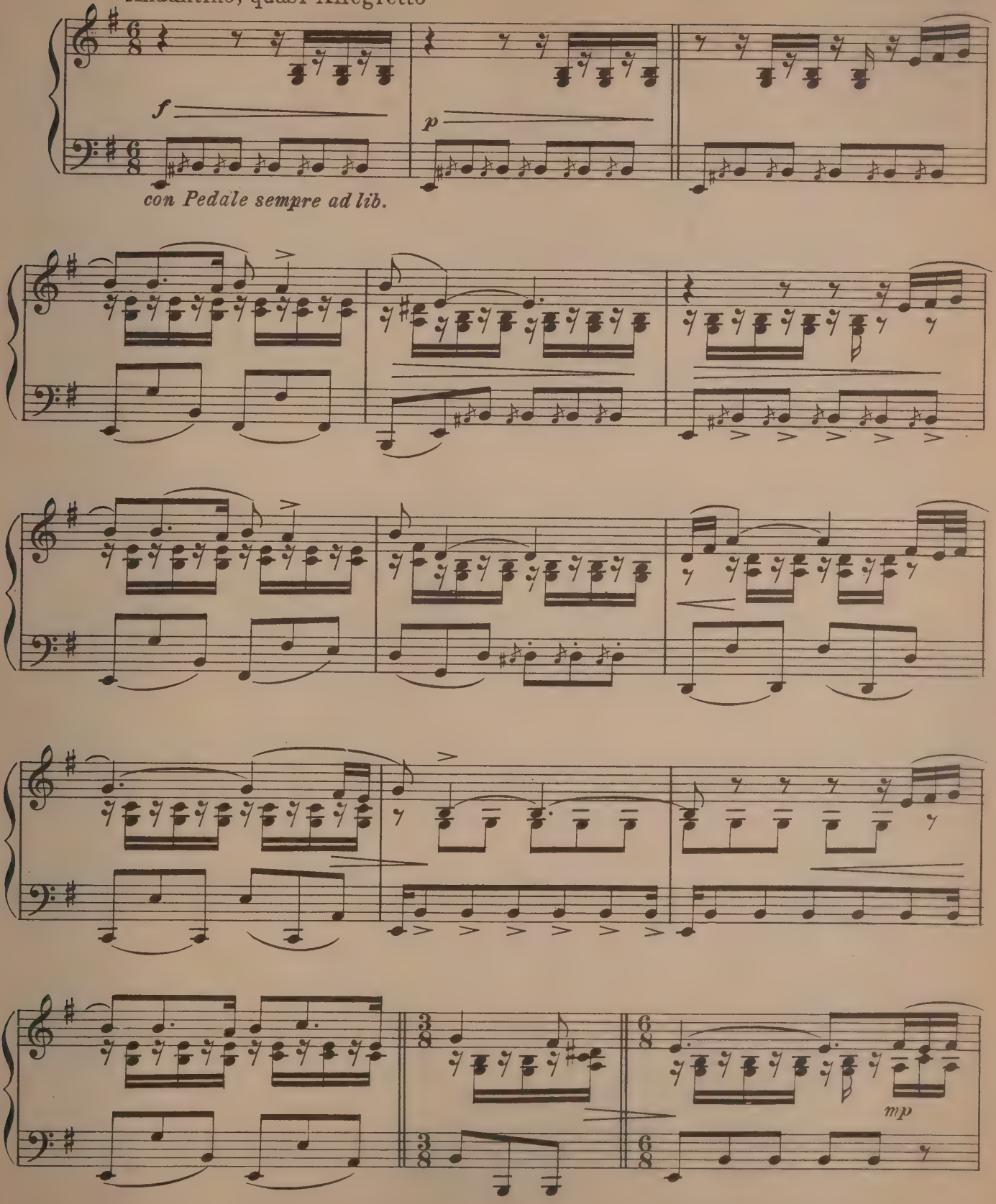

R.H.
dim.
L.H.
dim.
R.H.
f
mf
dim.
ppp
L.H.
f
mf
dim.
ppp

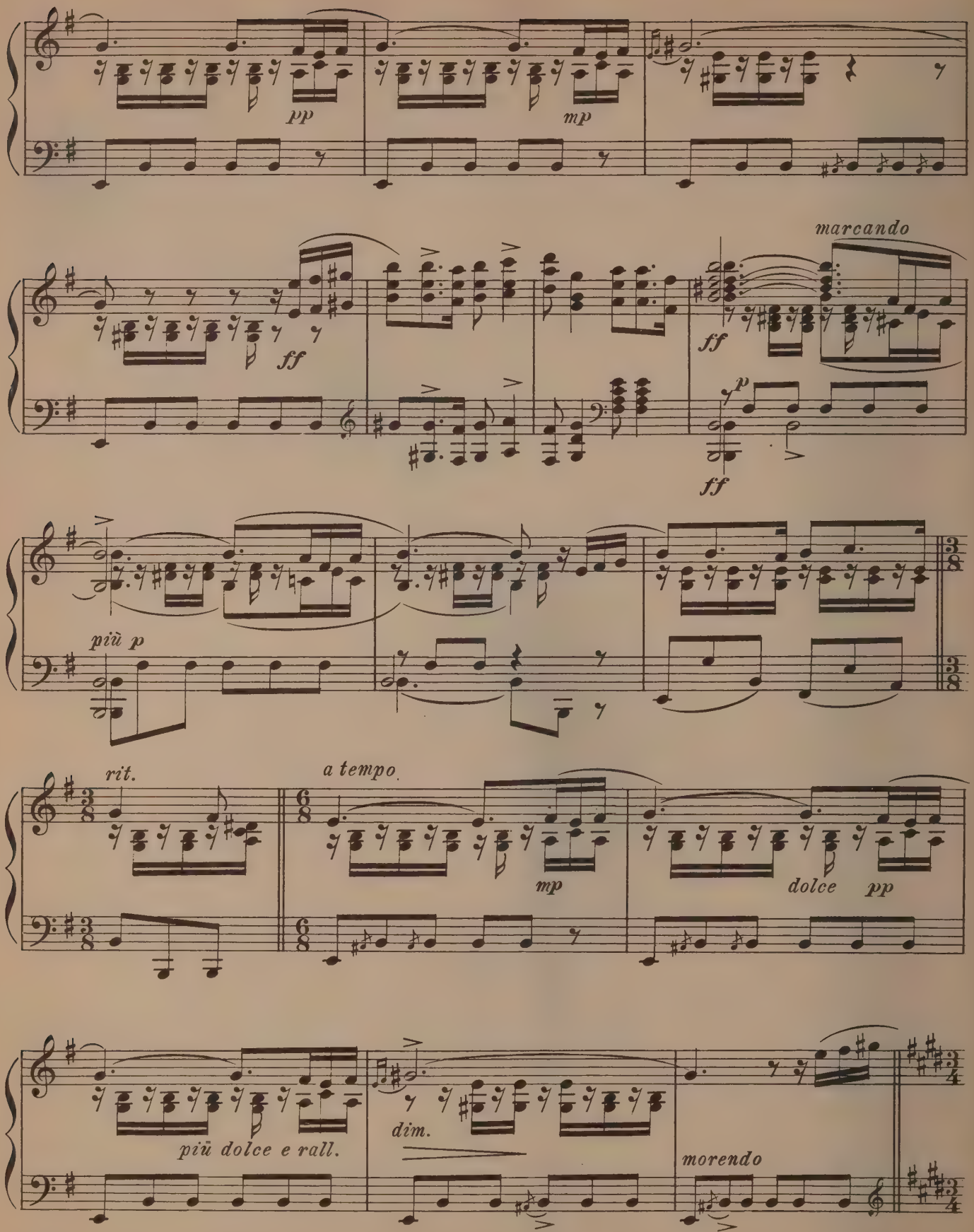
Playera

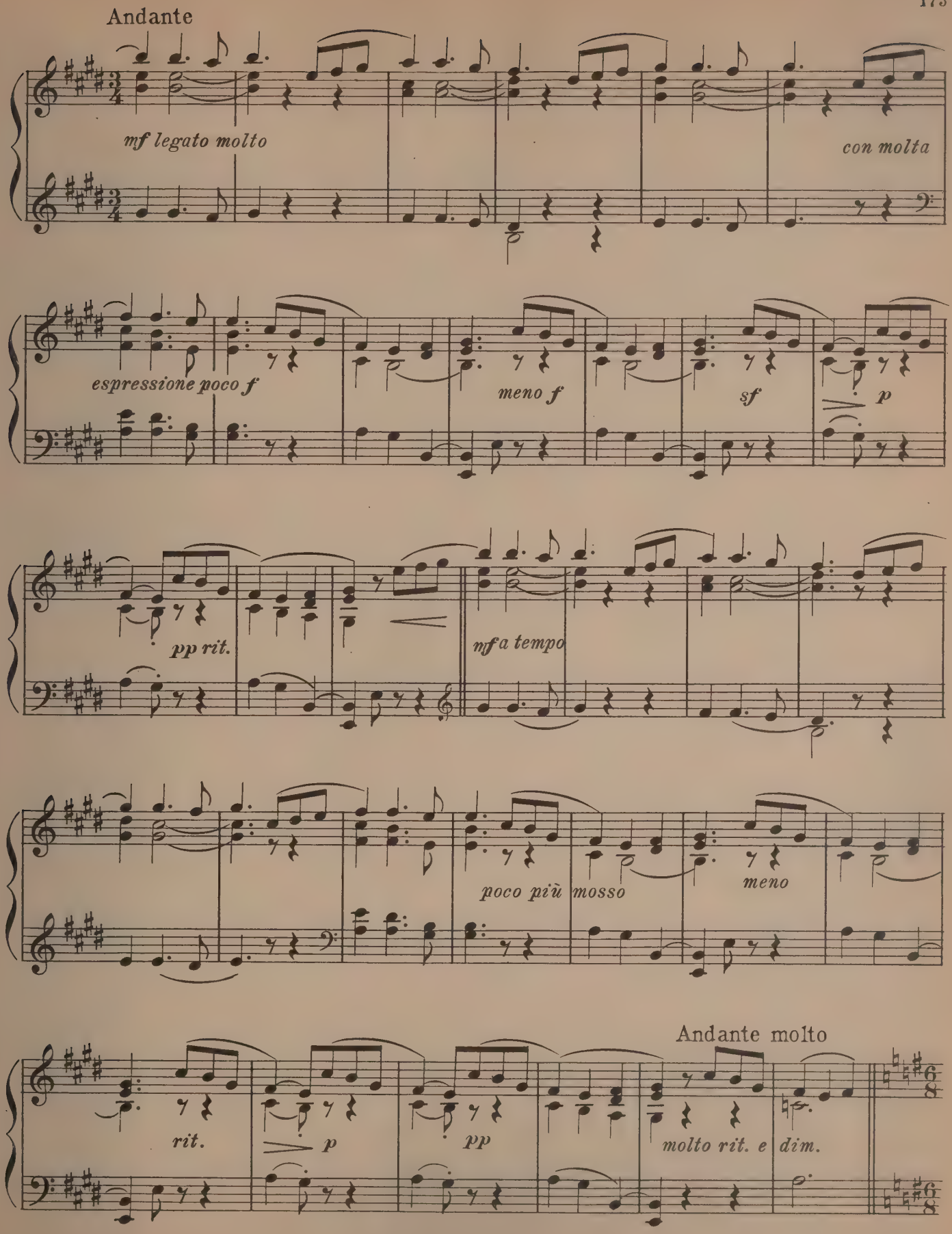
Spanish Dance

E. GRANADOS, Op. 5, No. 5

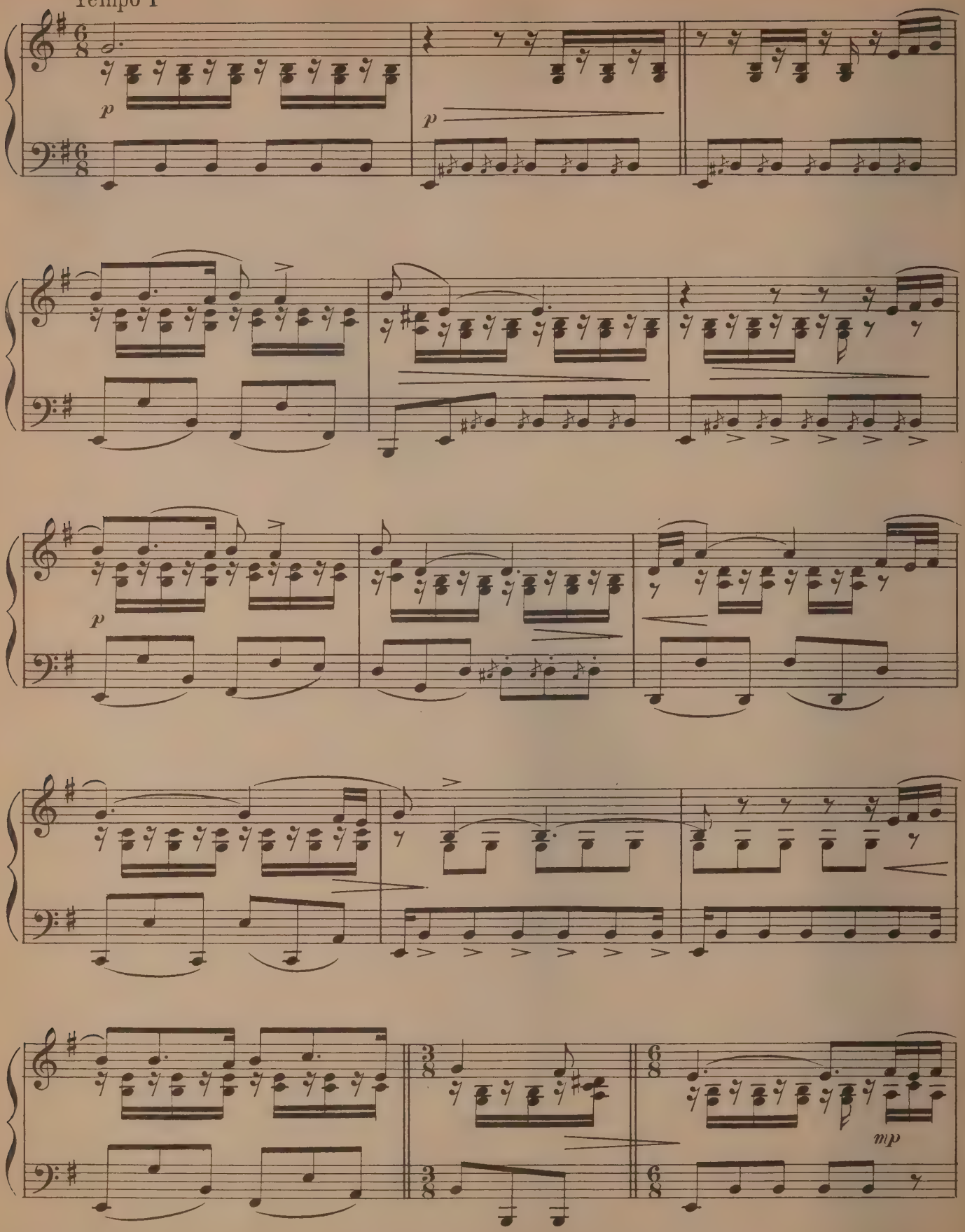
Andantino, quasi Allegretto

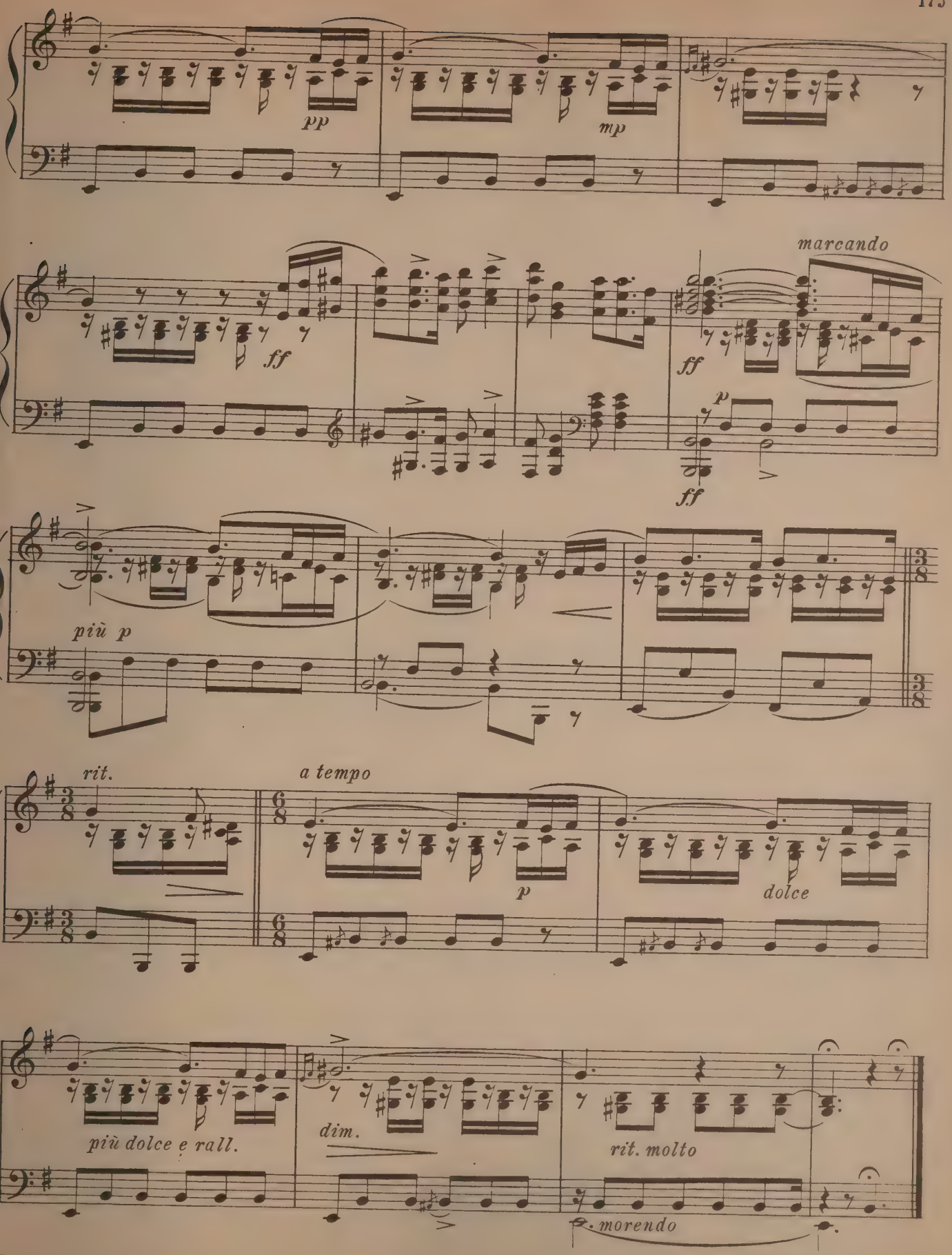



pp
mp
ff
marcando
ff
p
ff
più p
rit.
a tempo
mp
dolce
pp
più dolce e rall.
dim.
morendo


Andante
mf legato molto
con molta
espressione poco f
meno f
sf
p
pp rit.
mf a tempo
poco più mosso
meno
Andante molto
rit.
p
pp
molto rit. e dim.

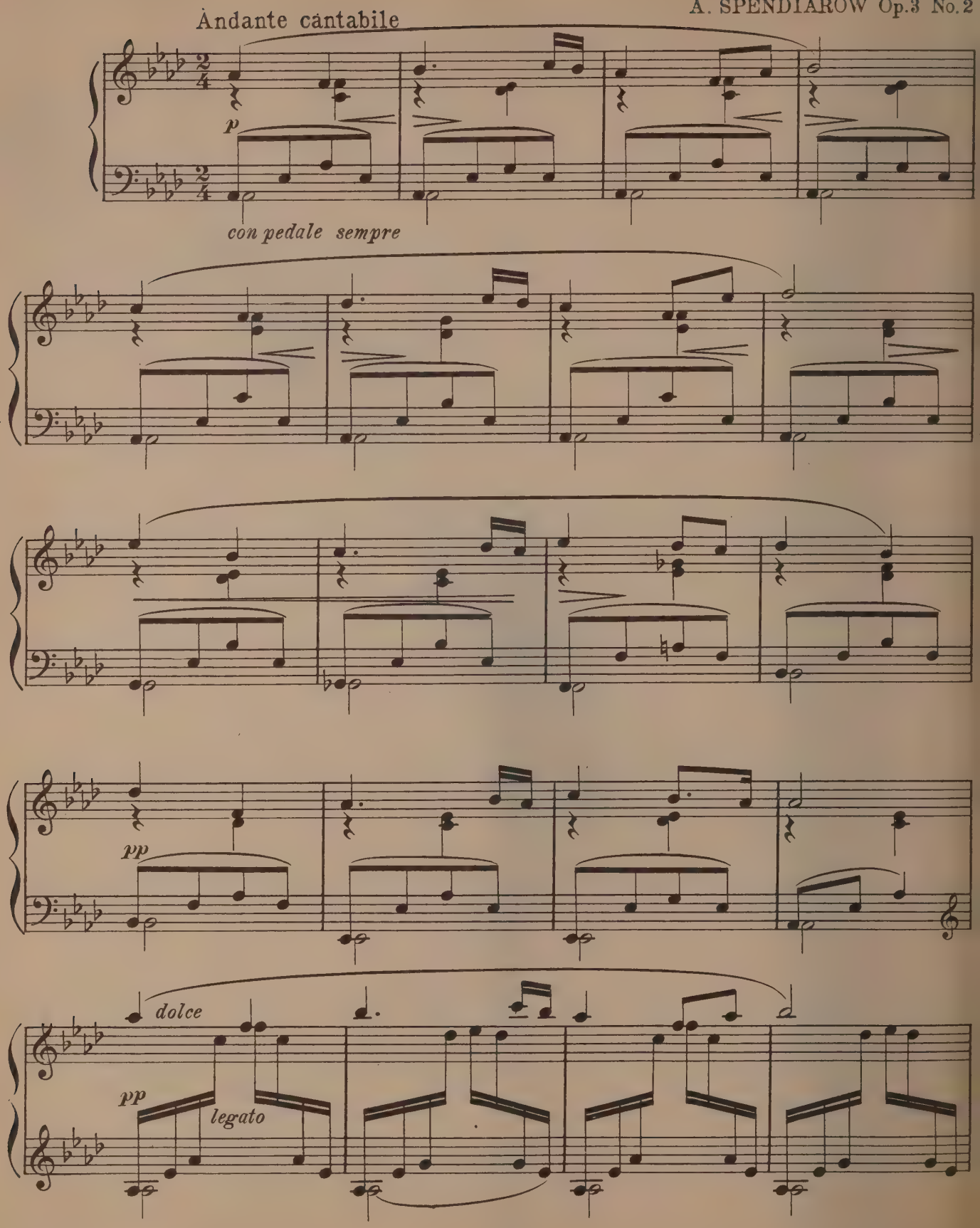
Tempo I

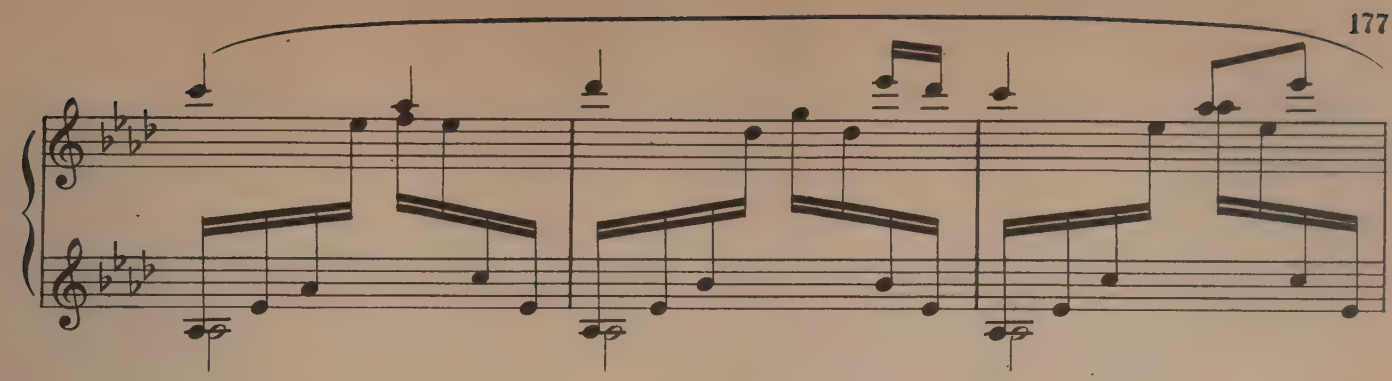


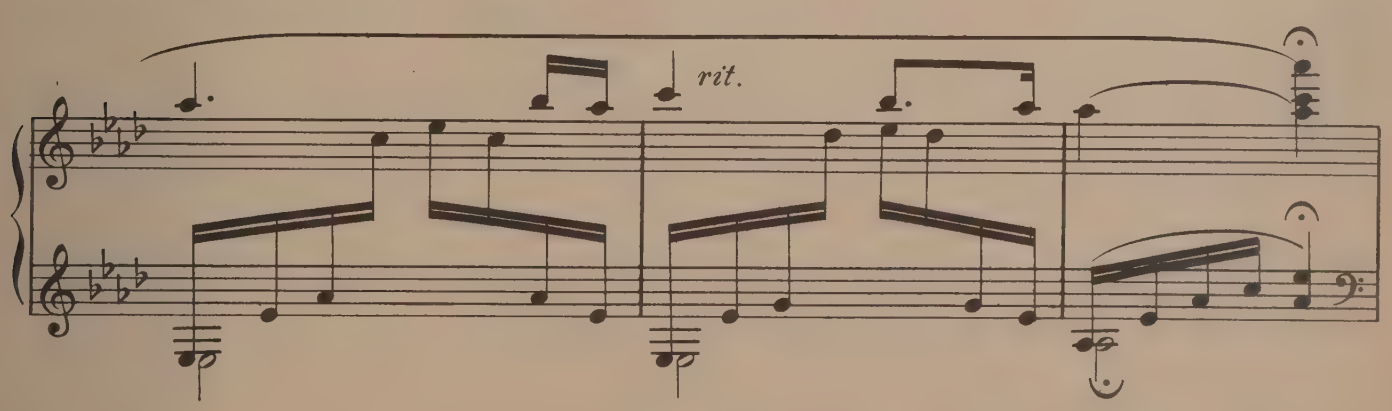

pp
mp
ff
marcando
ff
p
ff
più p
rit.
a tempo
p
dolce
più dolce e rall.
dim.
rit. molto
morendo

Berceuse

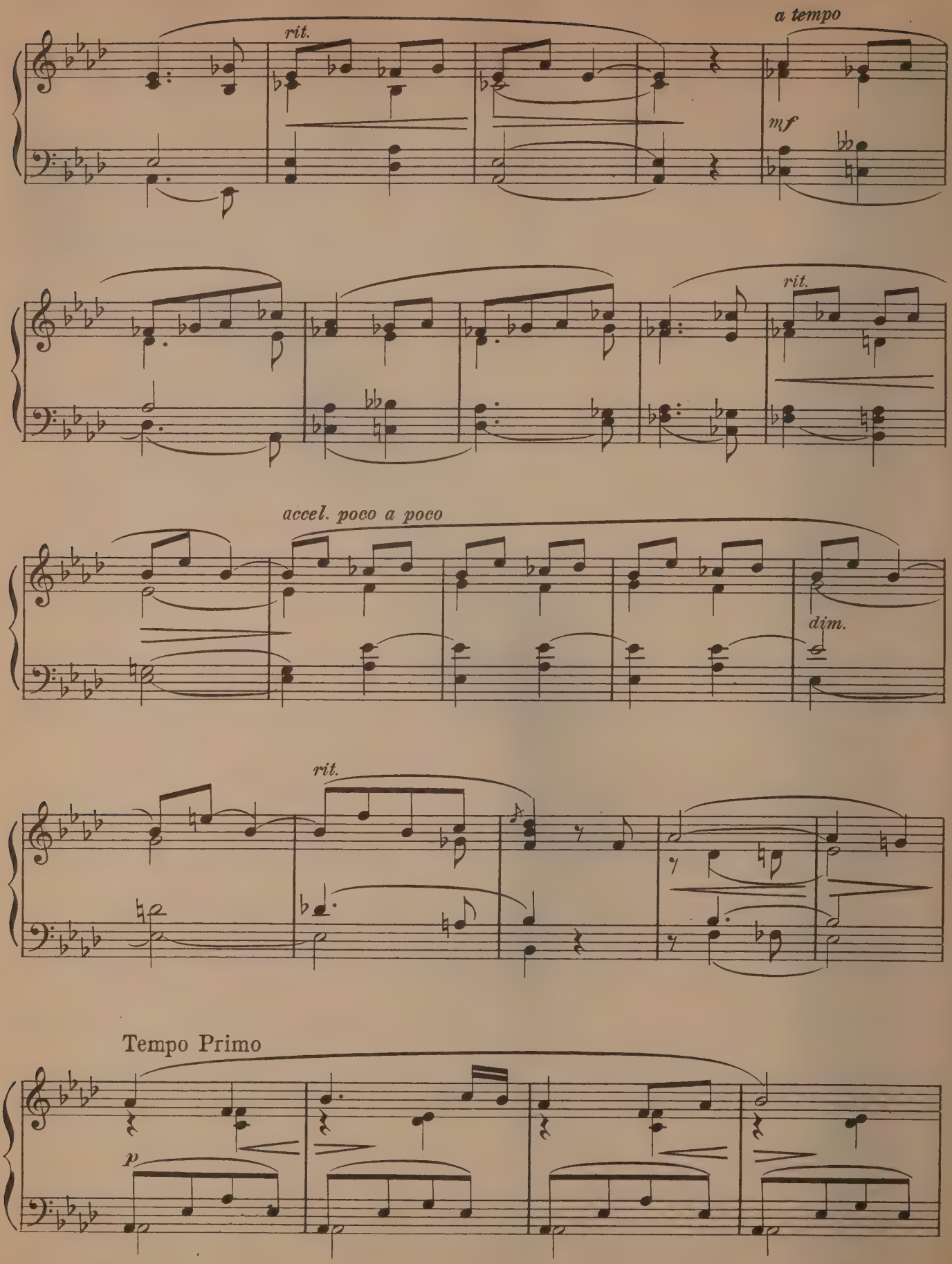
A. SPENDIAROW Op.3 No.2

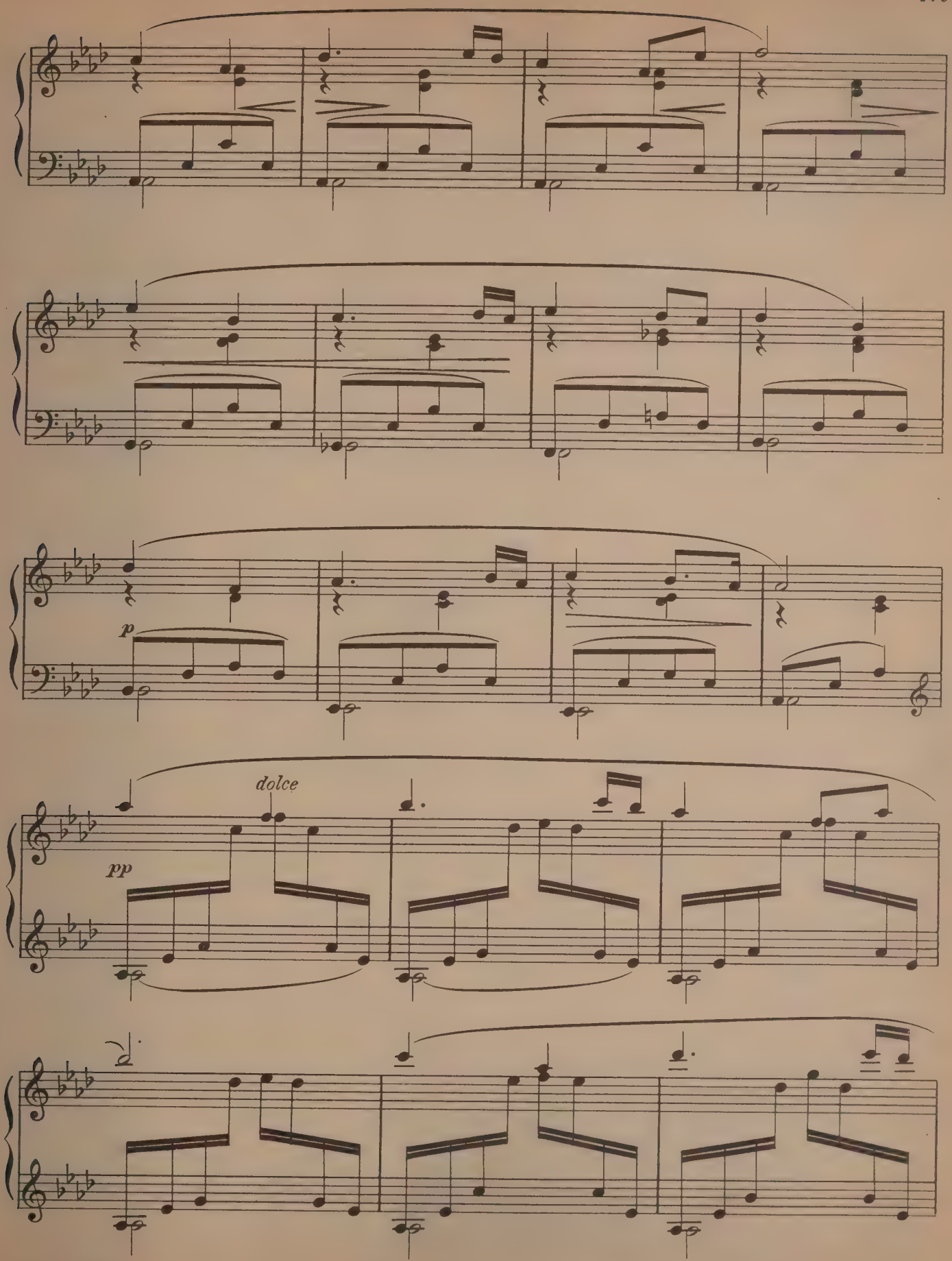


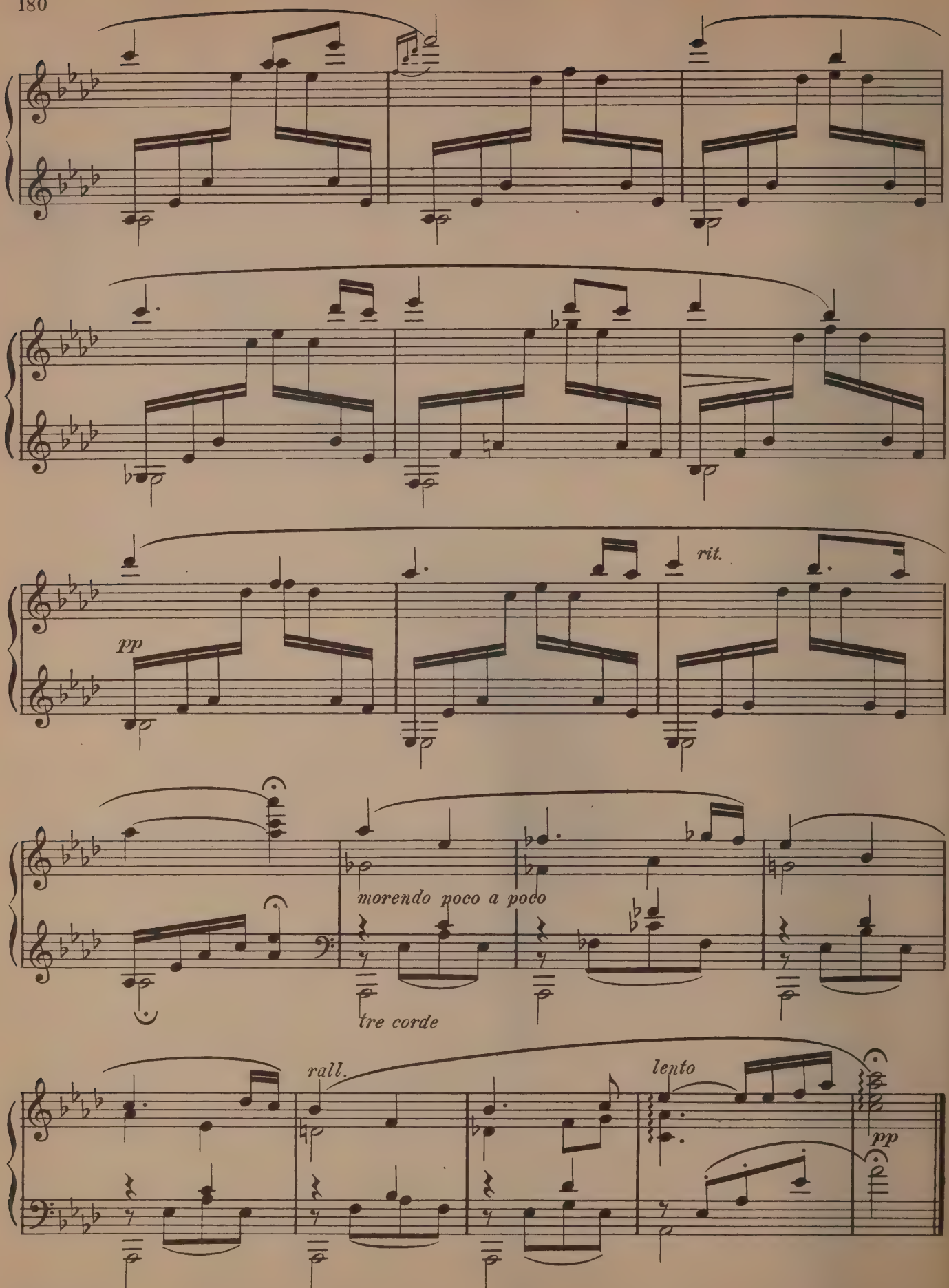




Un poco animato


rit.
a tempo
mf
rit.
accel. poco a poco
dim.
rit.
Tempo Primo
p

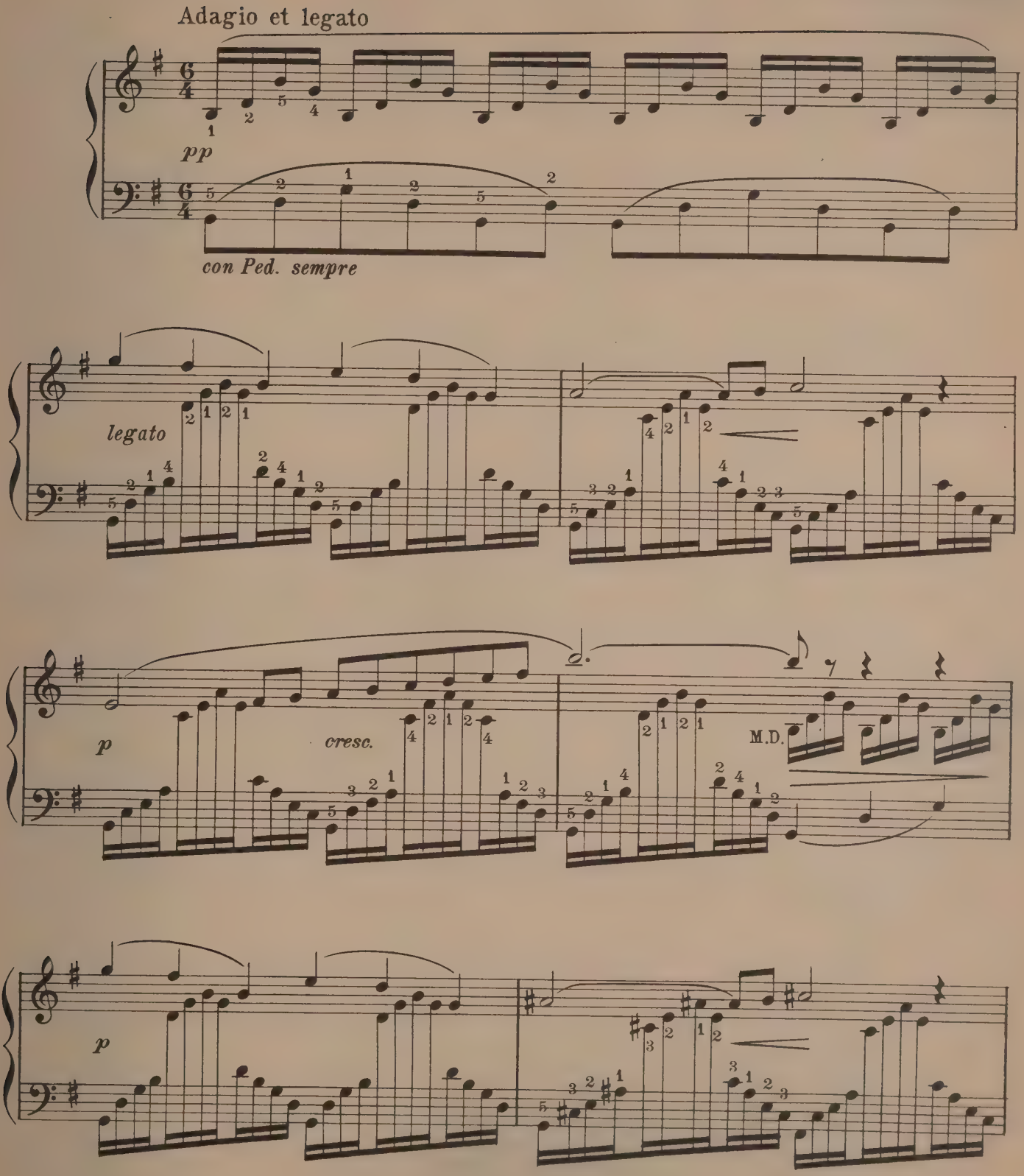

p
dolce
pp

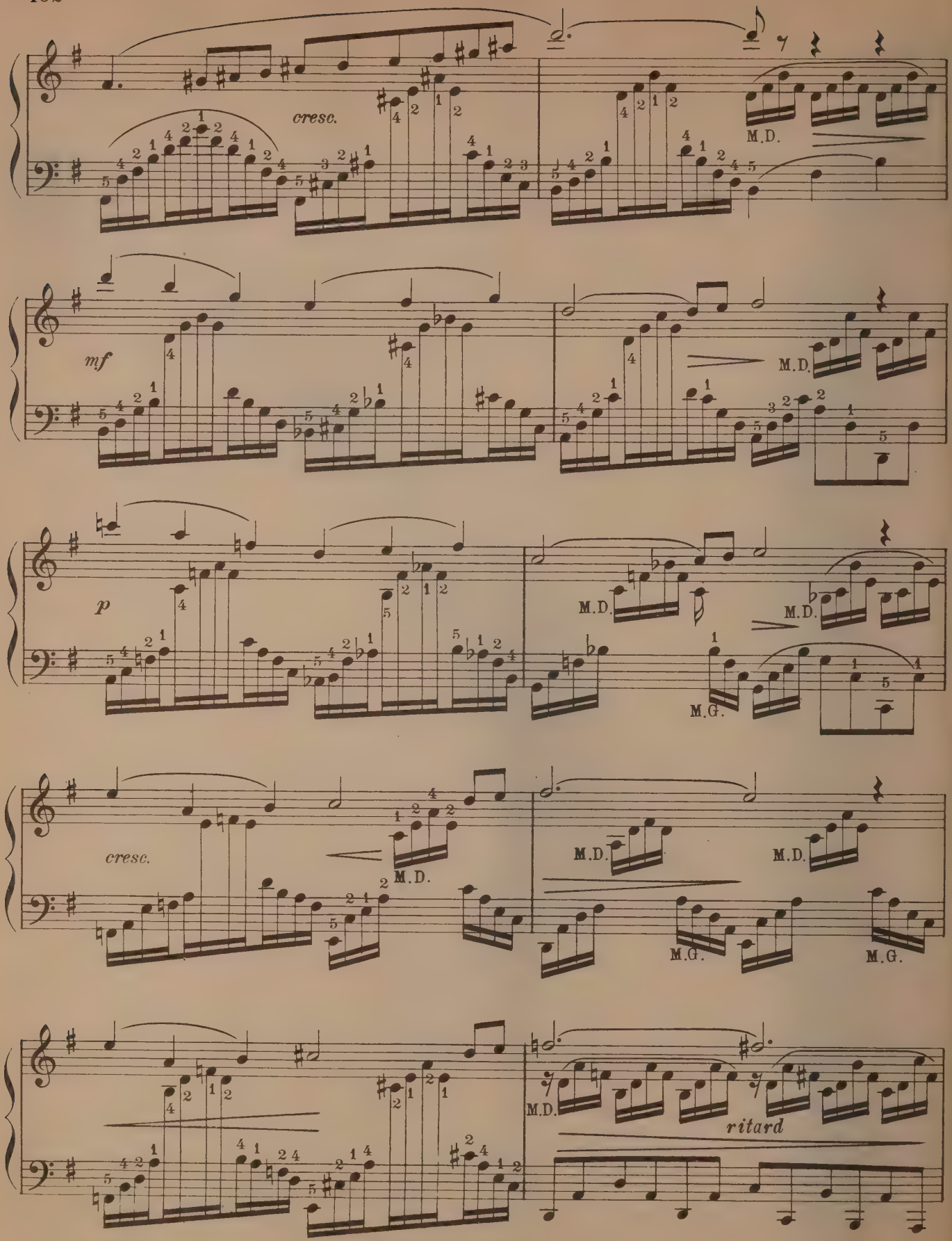

rit.
pp
morendo poco a poco
tre corde
rall.
lento
pp

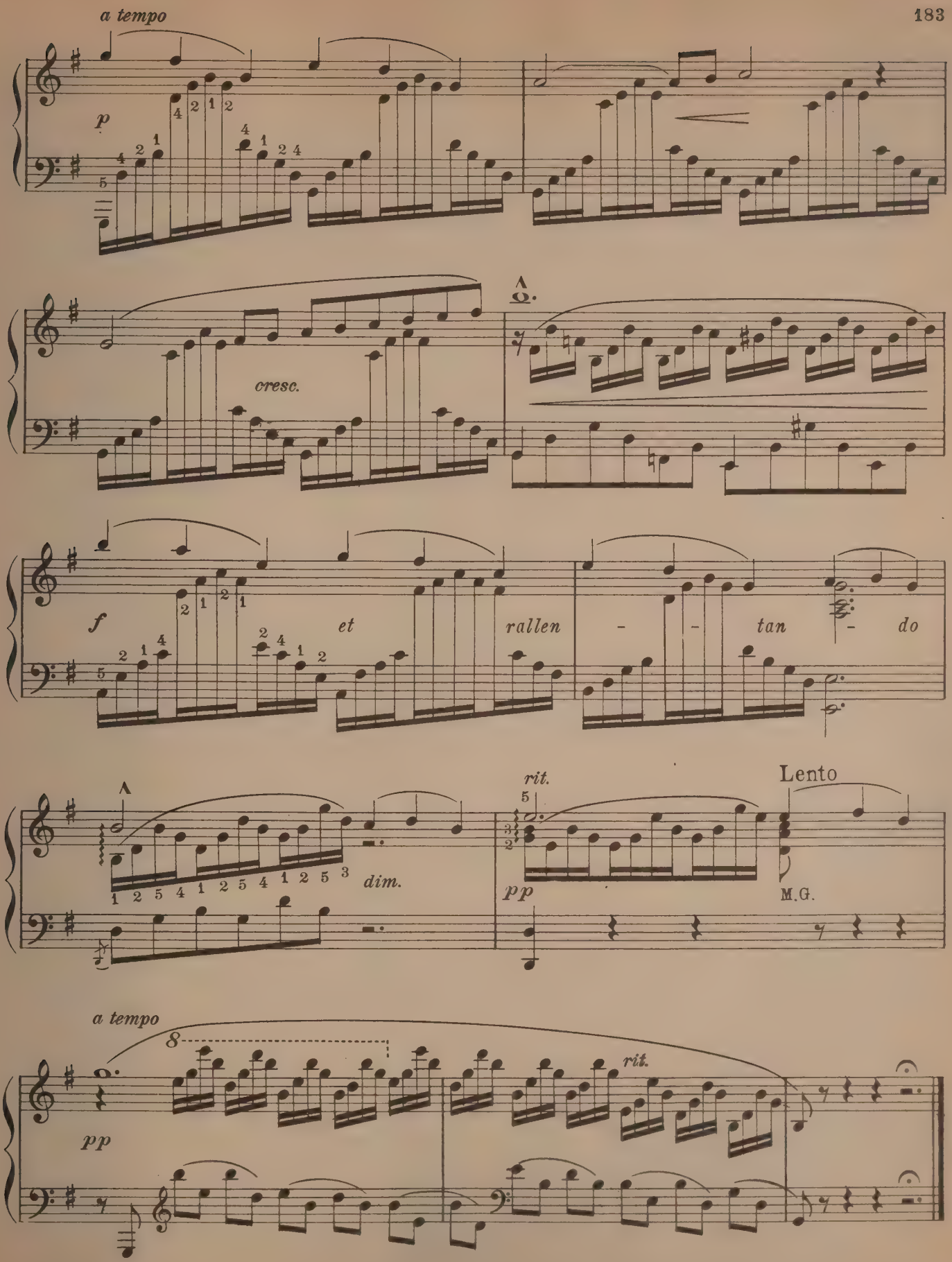
Le Cygne

(The Swan)

C. SAINT-SAËNS

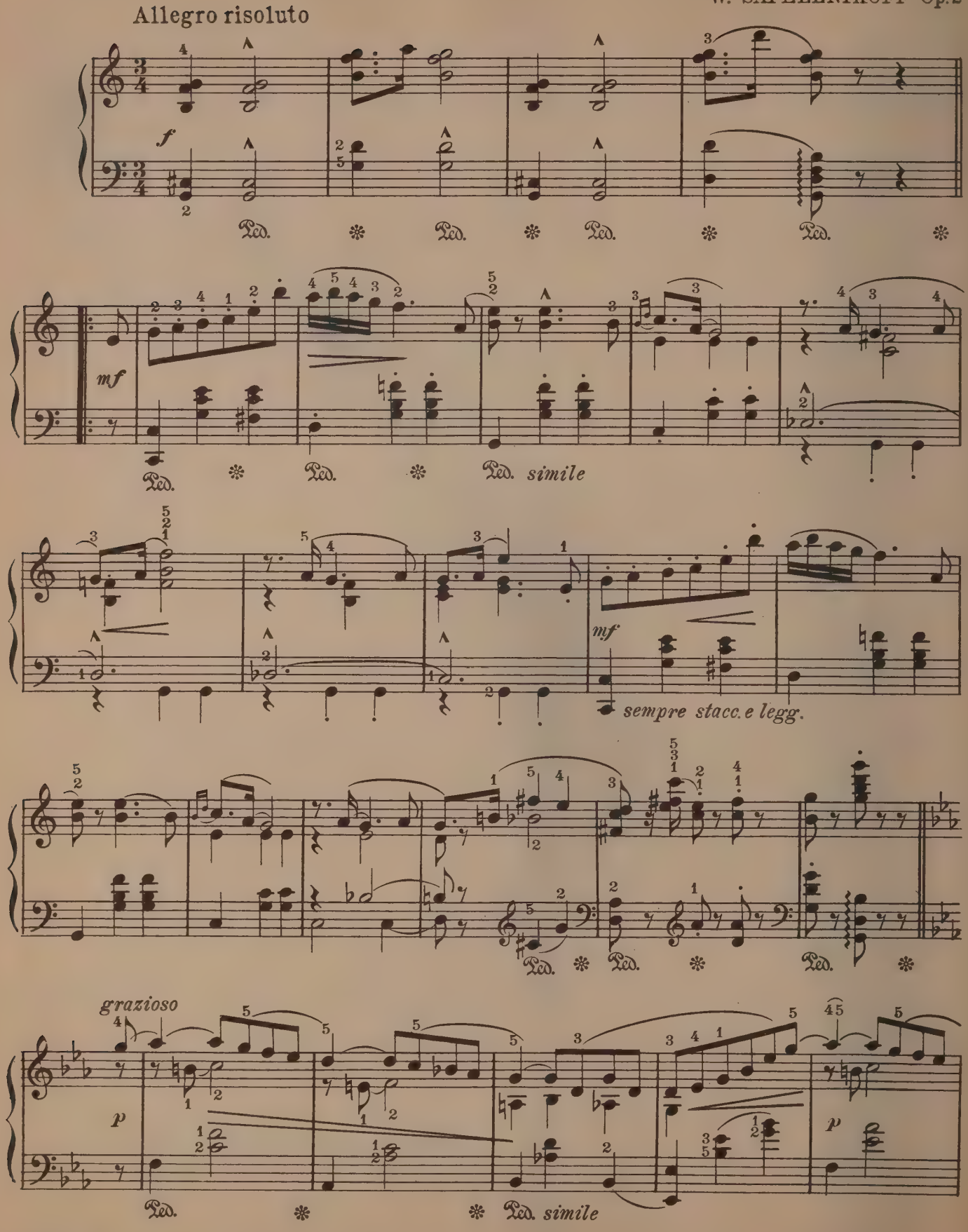


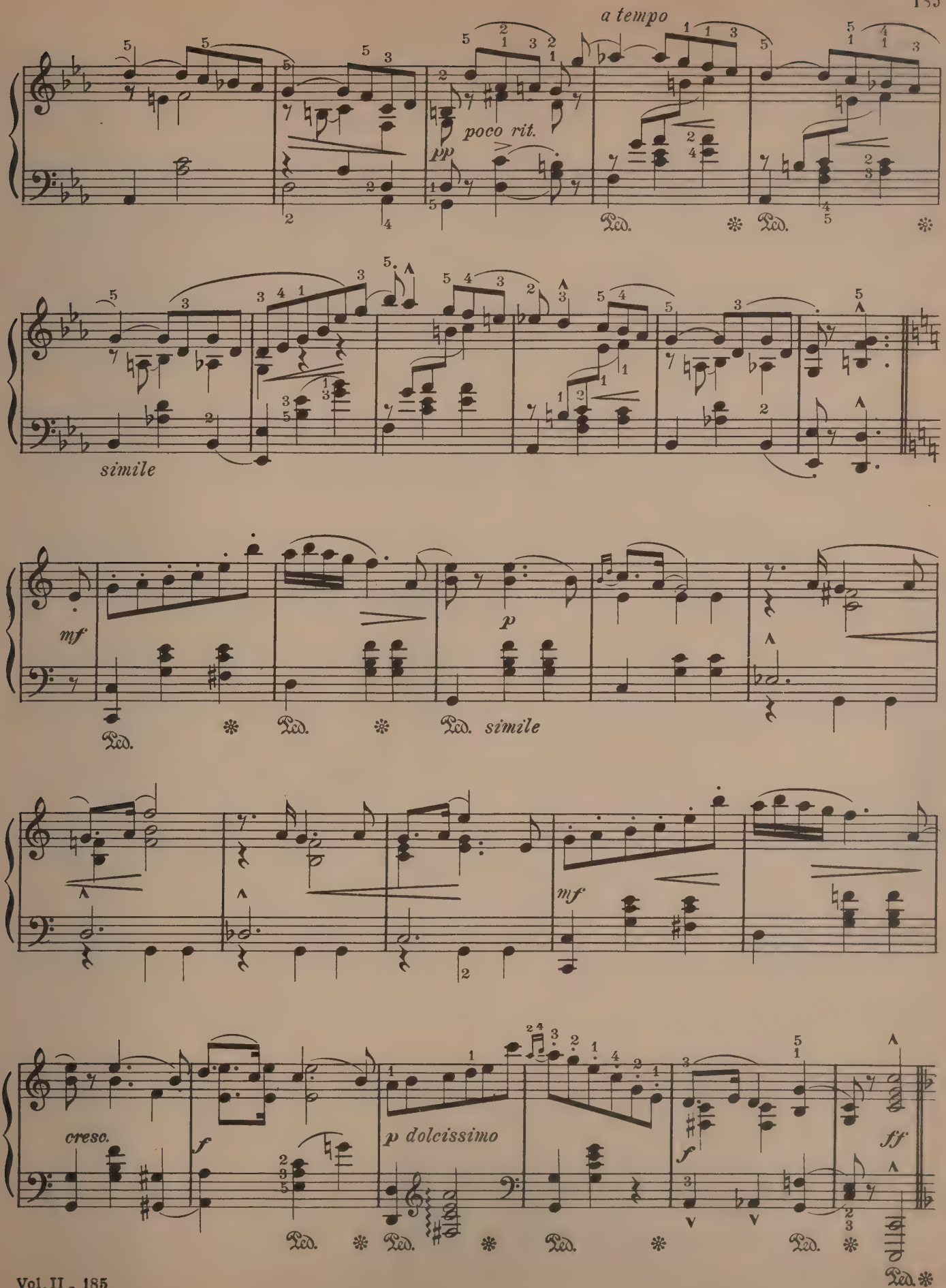

cresc.
M.D.
mf
M.D.
p
M.D.
M.D.
M.G.
cresc.
M.D.
M.D.
M.D.
M.G.
M.G.
M.D.
ritard

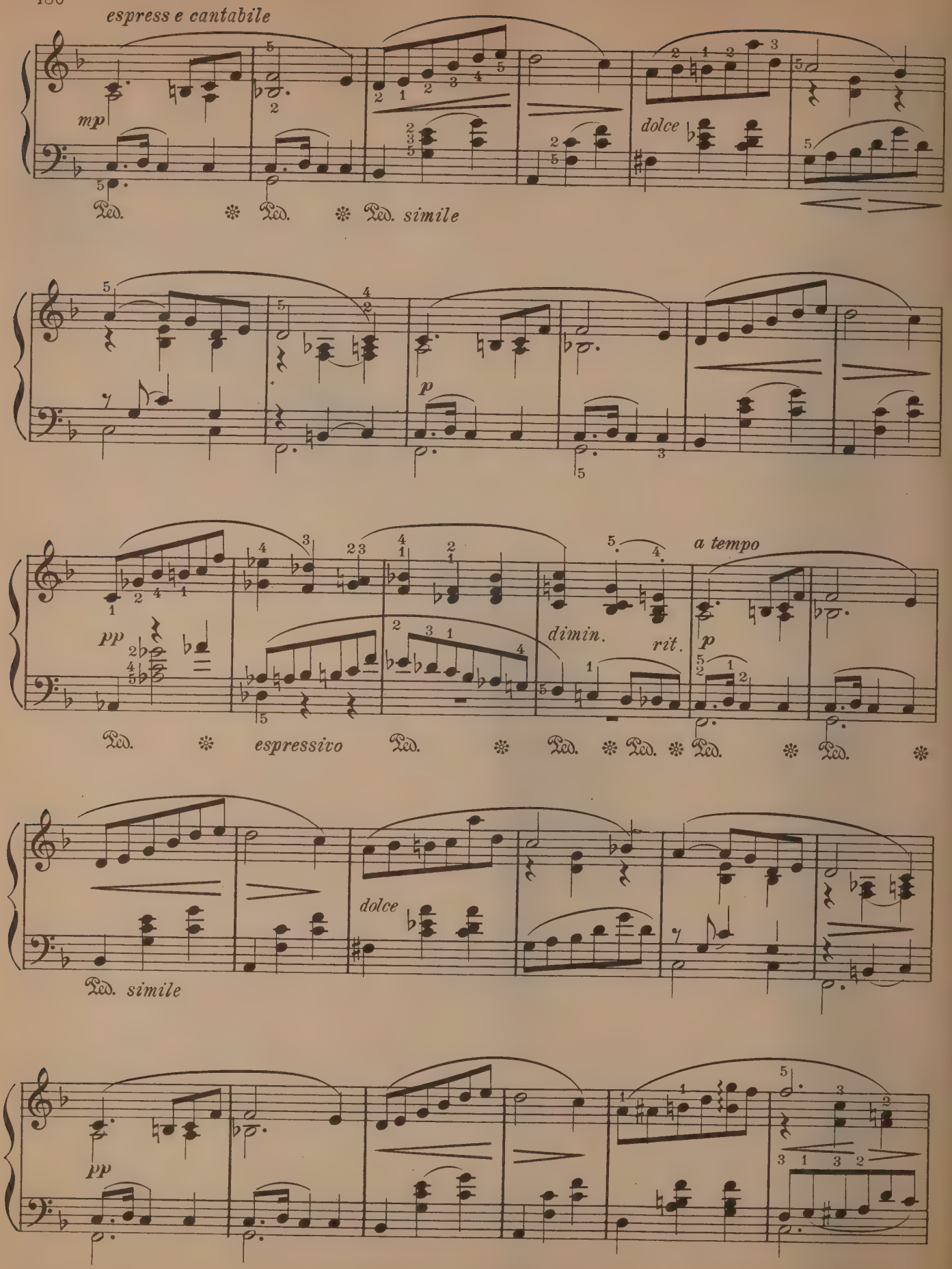

a tempo
p
cresc.
f
et
rallen - - tan - do
dim.
rit.
Lento
pp
M.G.
a tempo
pp
rit.

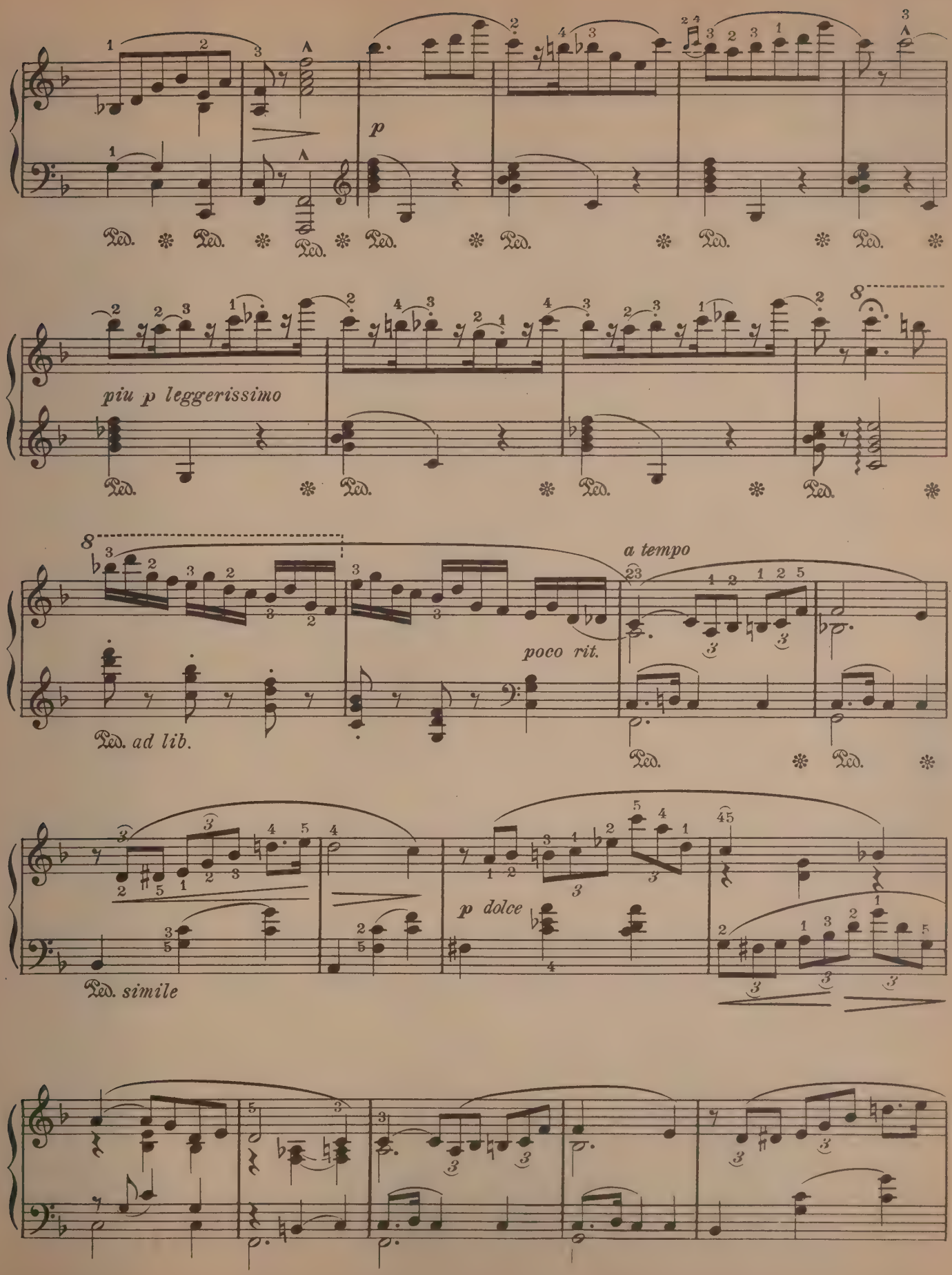
Petite Mazurka

W. SAPELLNIKOFF Op. 2




a tempo
poco rit.
pp
Ped.
simile
mf
p
Ped. simile
mf
cresc.
f
p dolcissimo
f
ff
Ped.


espress e cantabile
mp
Ped. Ped. Ped. simile
dolce
p
pp
espressivo
dimin.
rit.
a tempo
p
dolce
Ped. simile
pp


p
piu p leggerissimo
a tempo
poco rit.
Ped. ad lib.
p dolce
Ped. simile

dolce p
legatissimo
Ped.
Ped.

Tempo I

f
Ped.
Ped.
simile

f

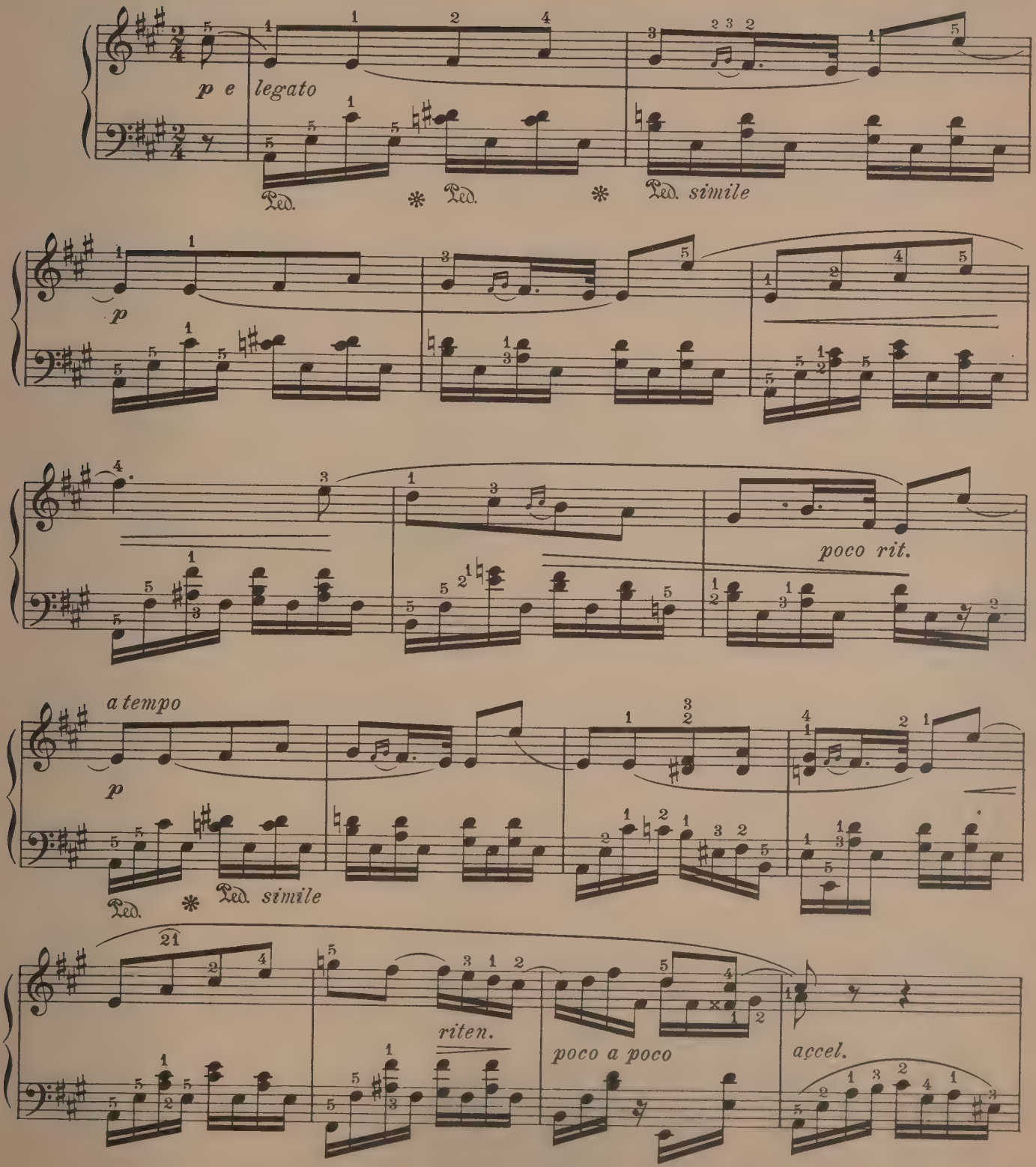
a tempo
poco rit.
p scherzando
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

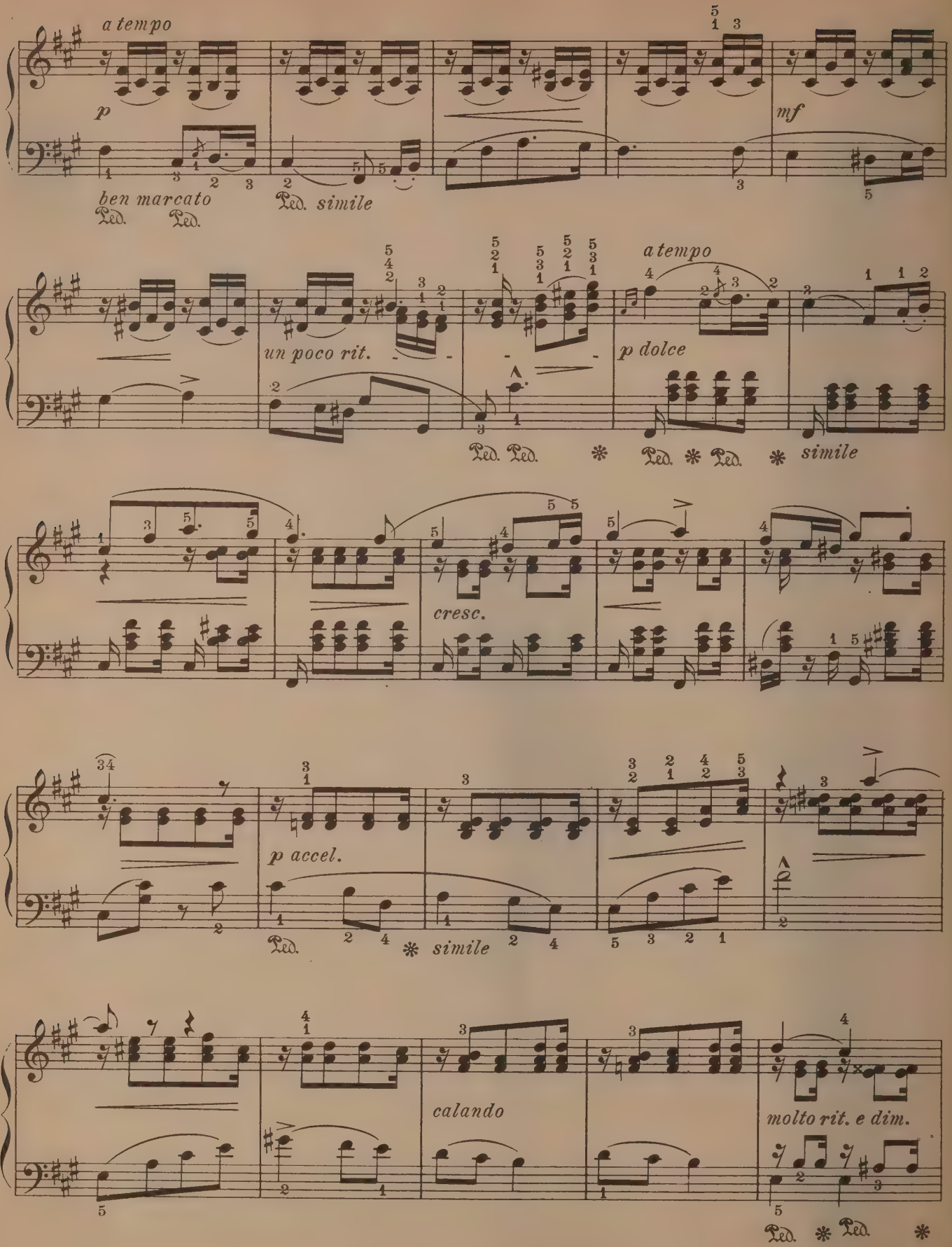
pp
ff risoluto
ff
Ped.
Ped.
Ped.
Ped.
Ped.

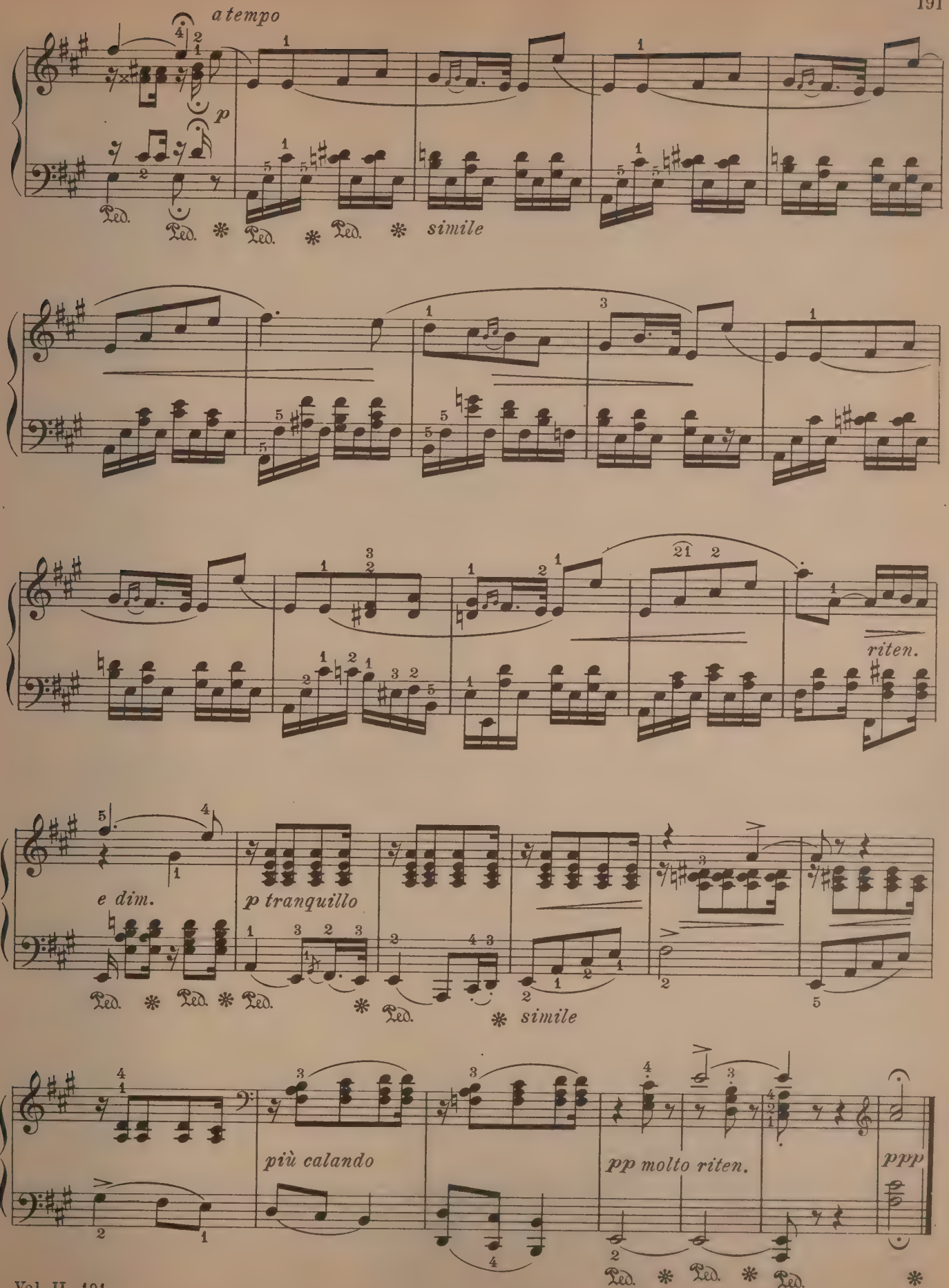
Moment Musical

P. SCHARWENKA

Allegretto con gracia




a tempo
p
mf
ben marcato
Ped. Ped.
Ped. simile
un poco rit.
a tempo
p dolce
Ped. Ped. * Ped. * Ped. * simile
cresc.
p accel.
Ped. * simile
calando
molto rit. e dim.
Ped. * Ped. *

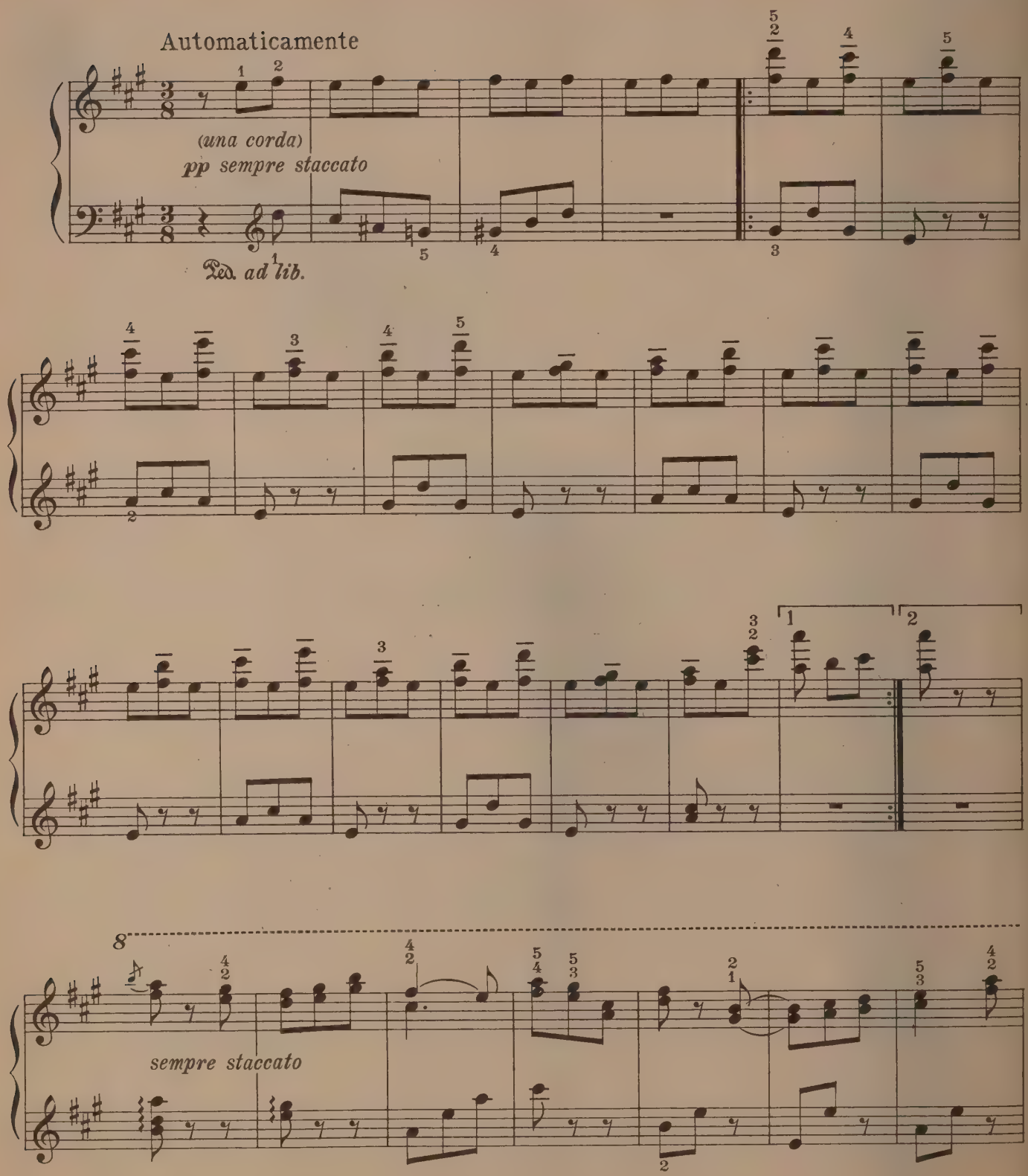

a tempo
p
Ped.
simile
riten.
e dim.
p tranquillo
più calando
pp molto riten.
ppp

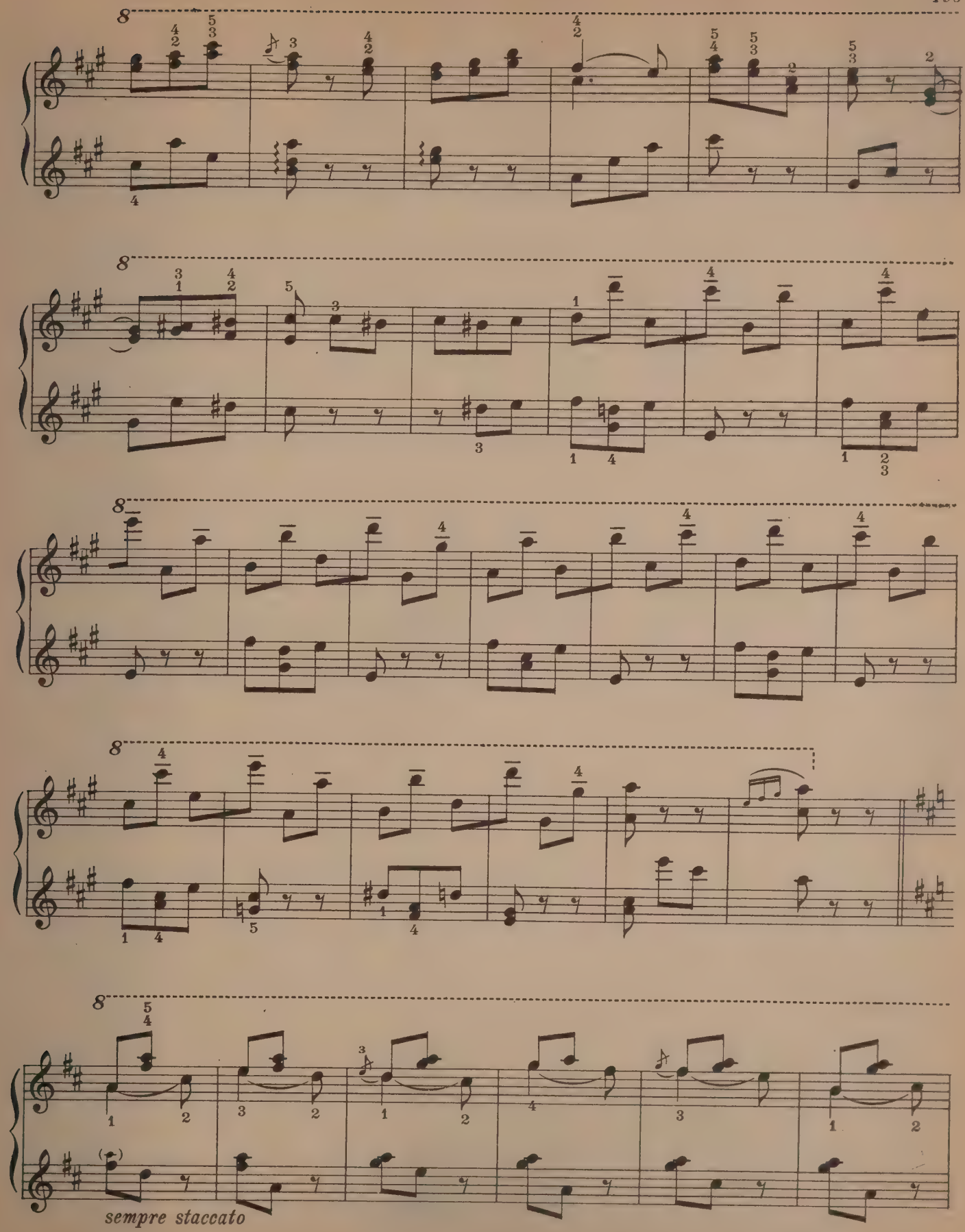
A Music Box

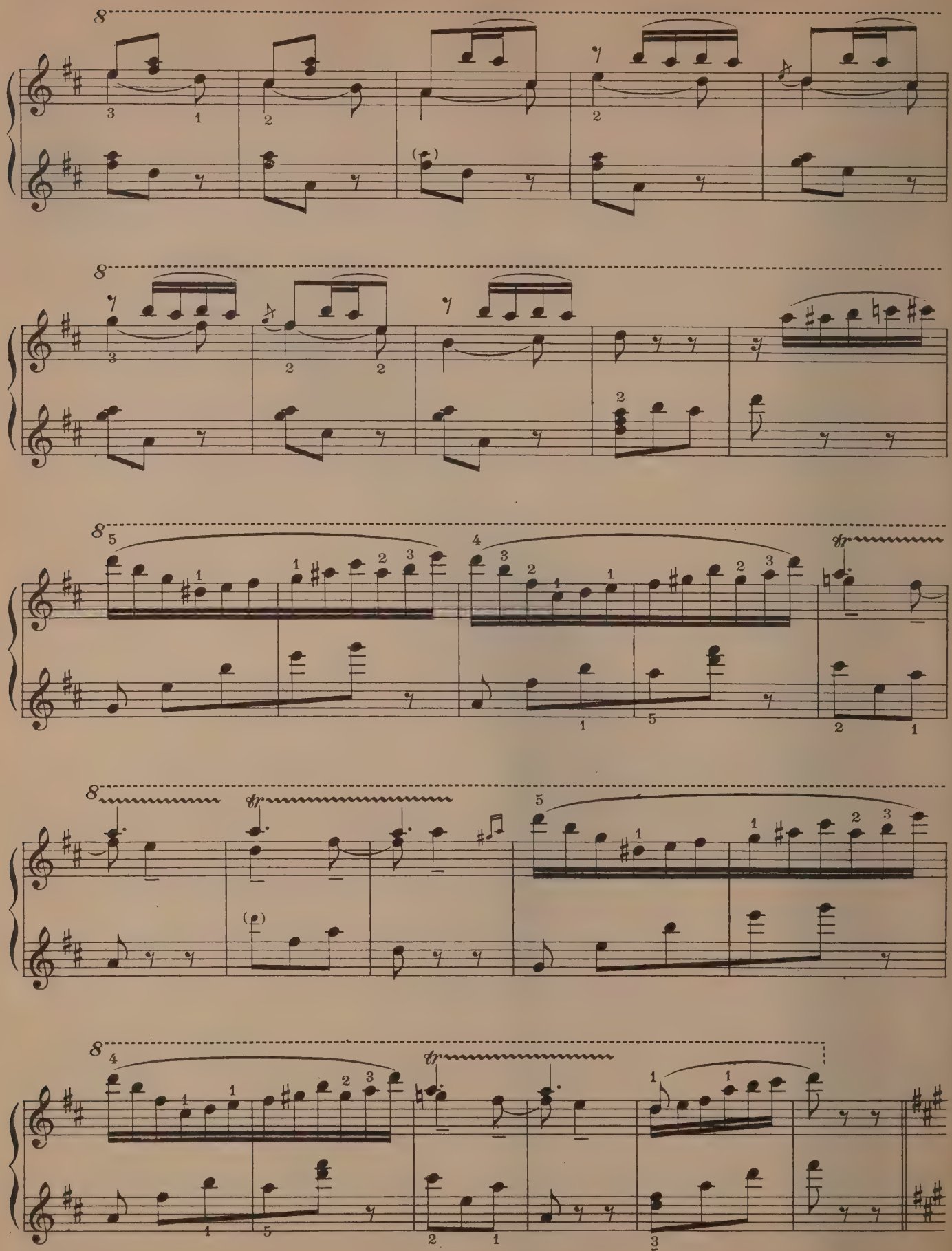
(Une Tabatiere a Musique)

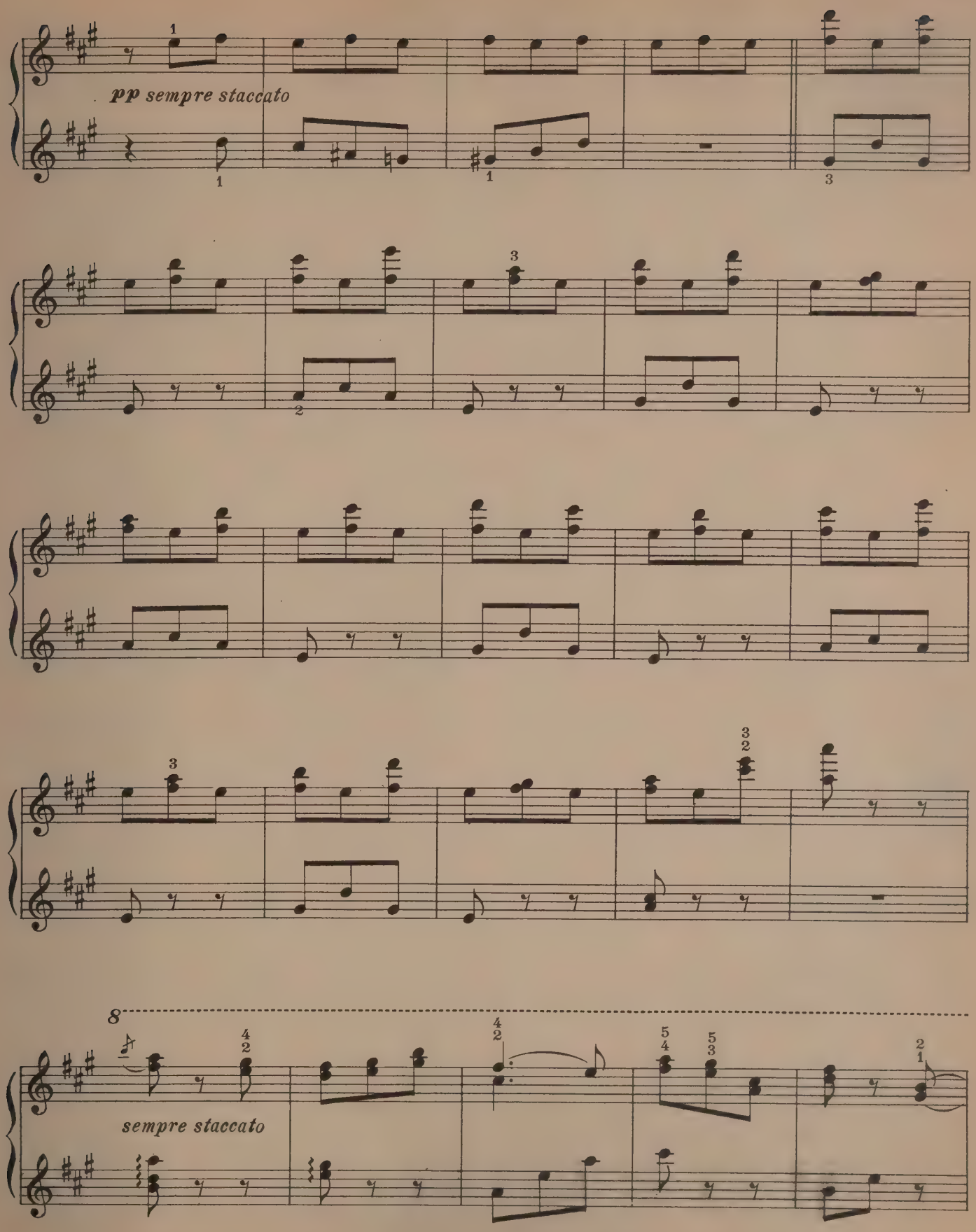
Valse - Badinage

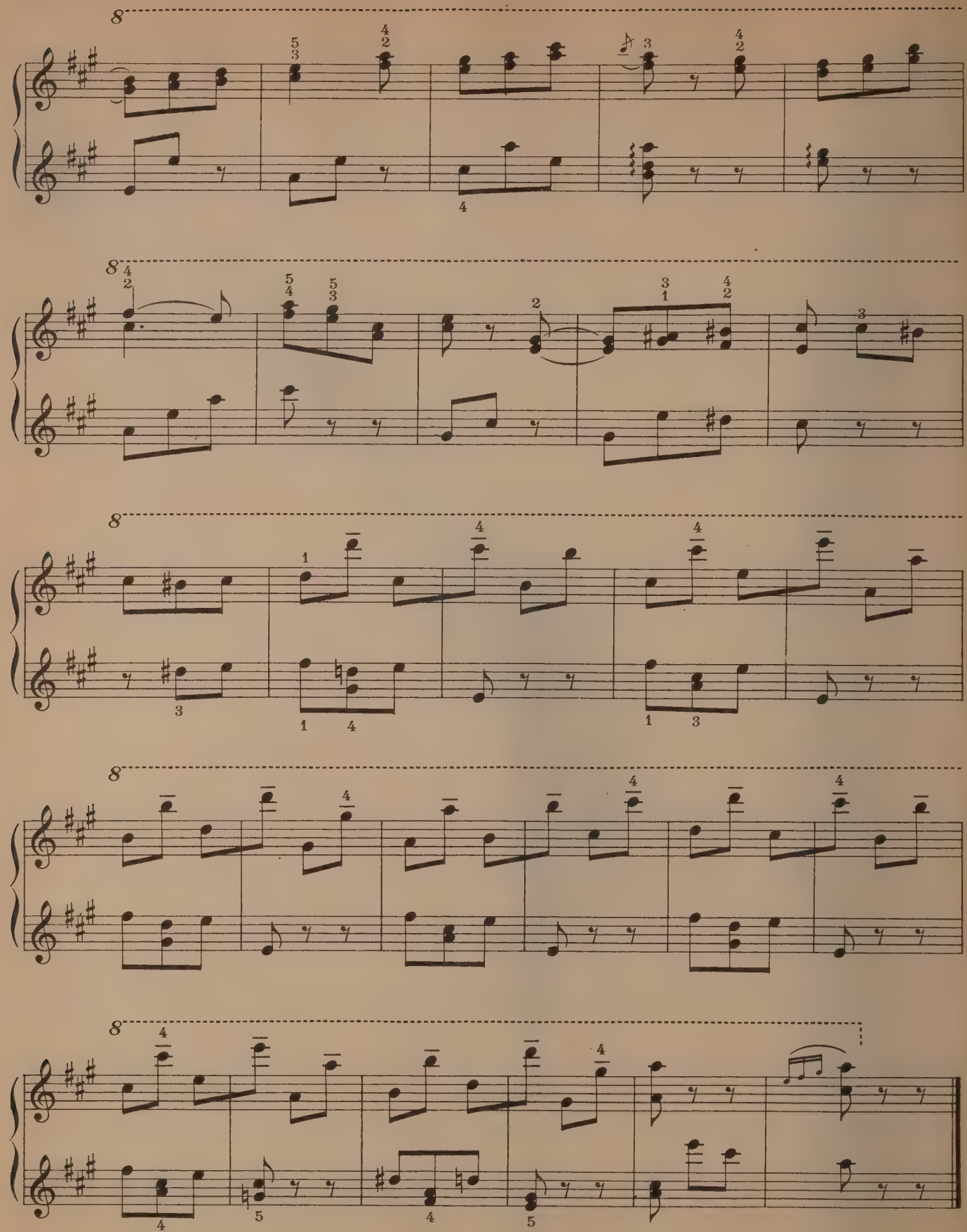
A. LIADOW, Op. 32




8
8
8
8
8
sempre staccato



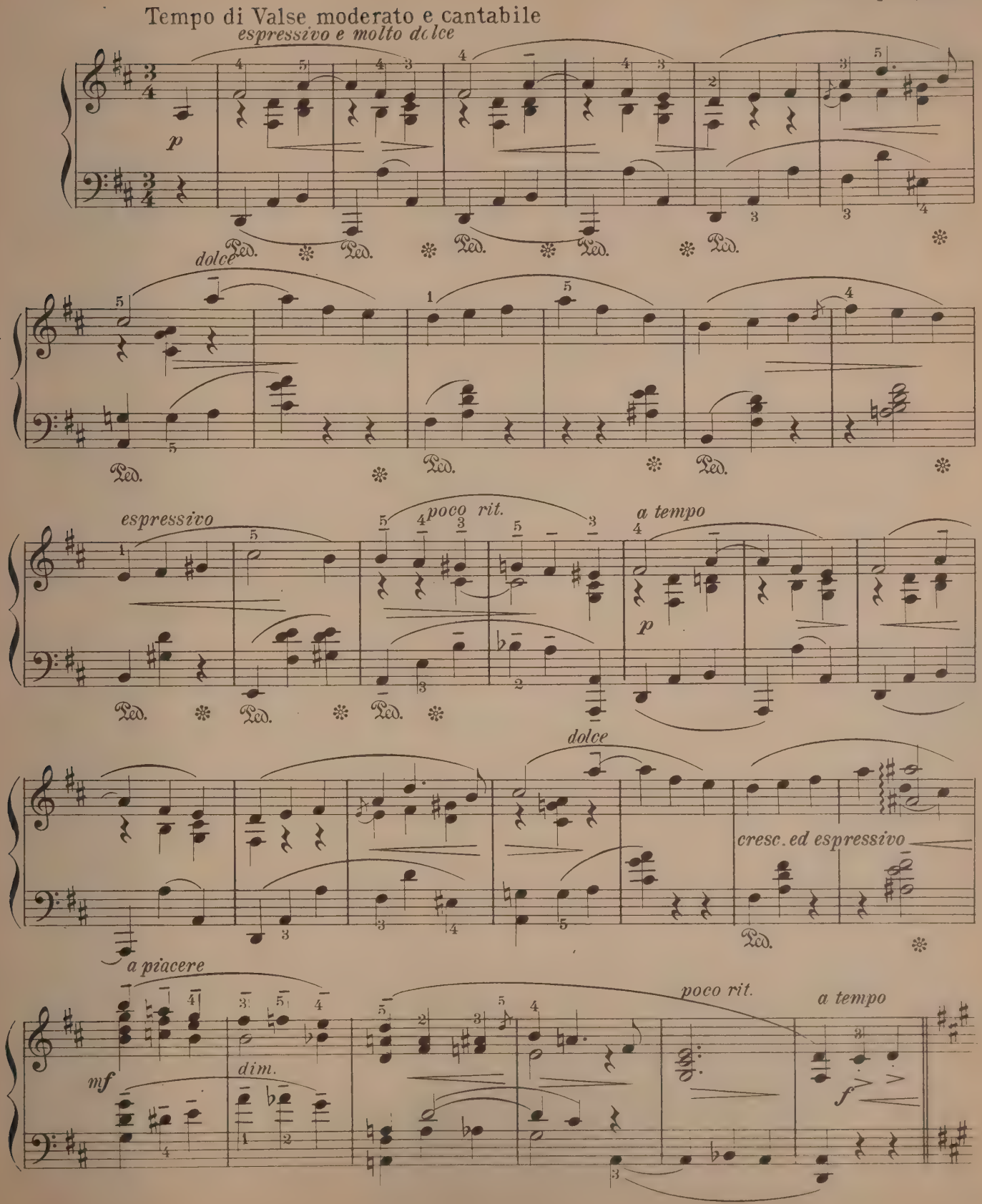

pp sempre staccato
sempre staccato

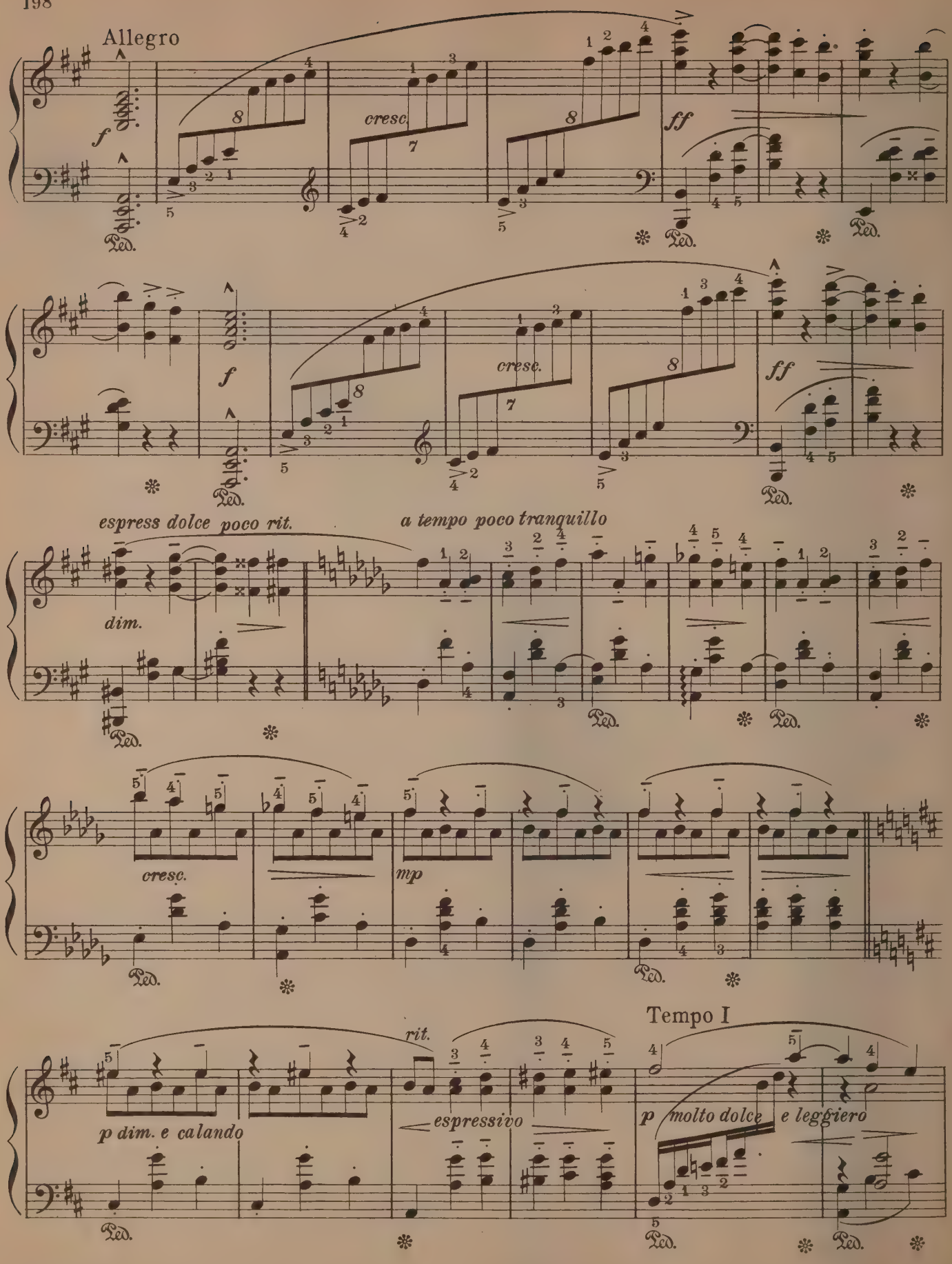


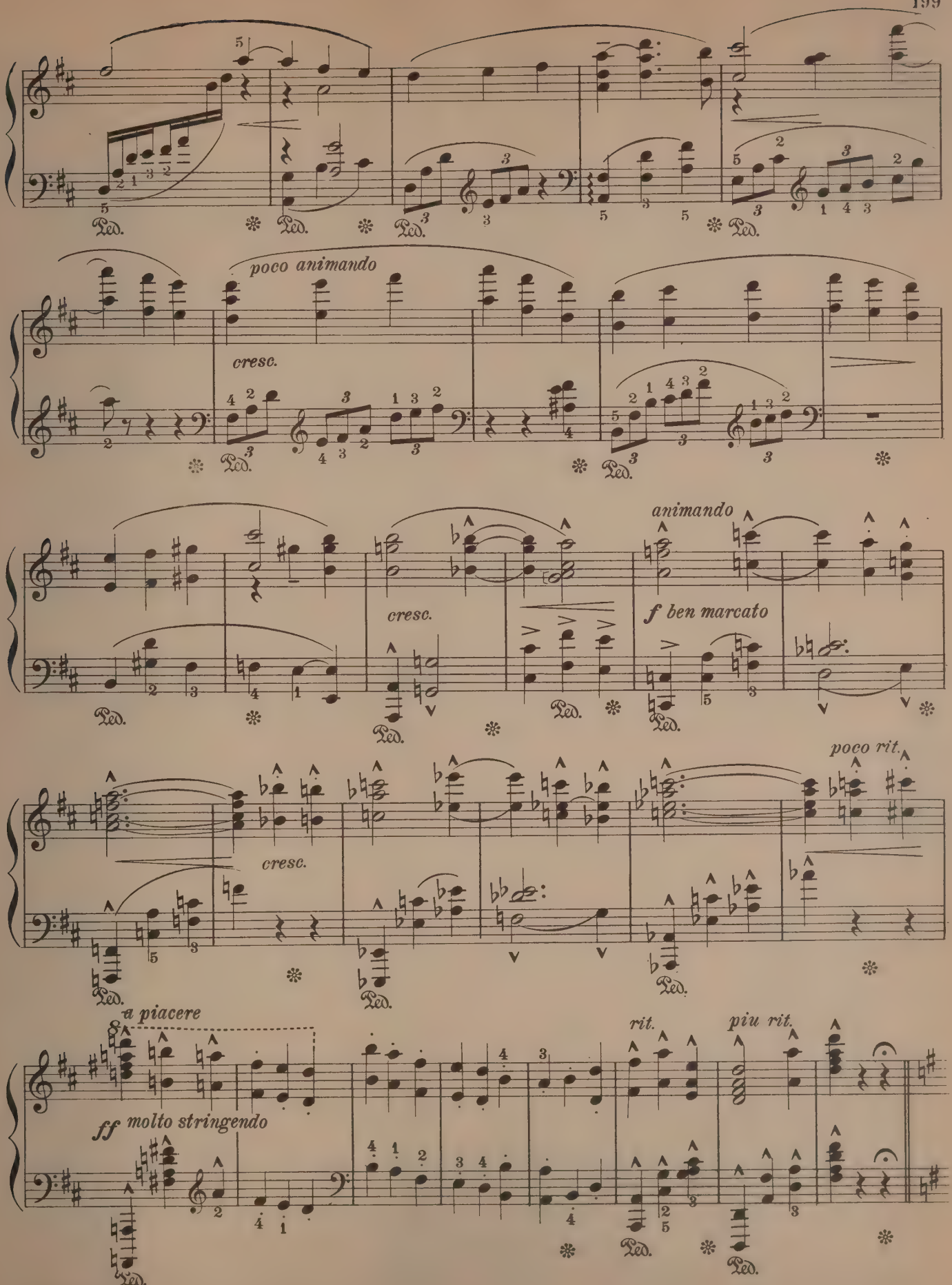
A la Bien-aimée

Valse

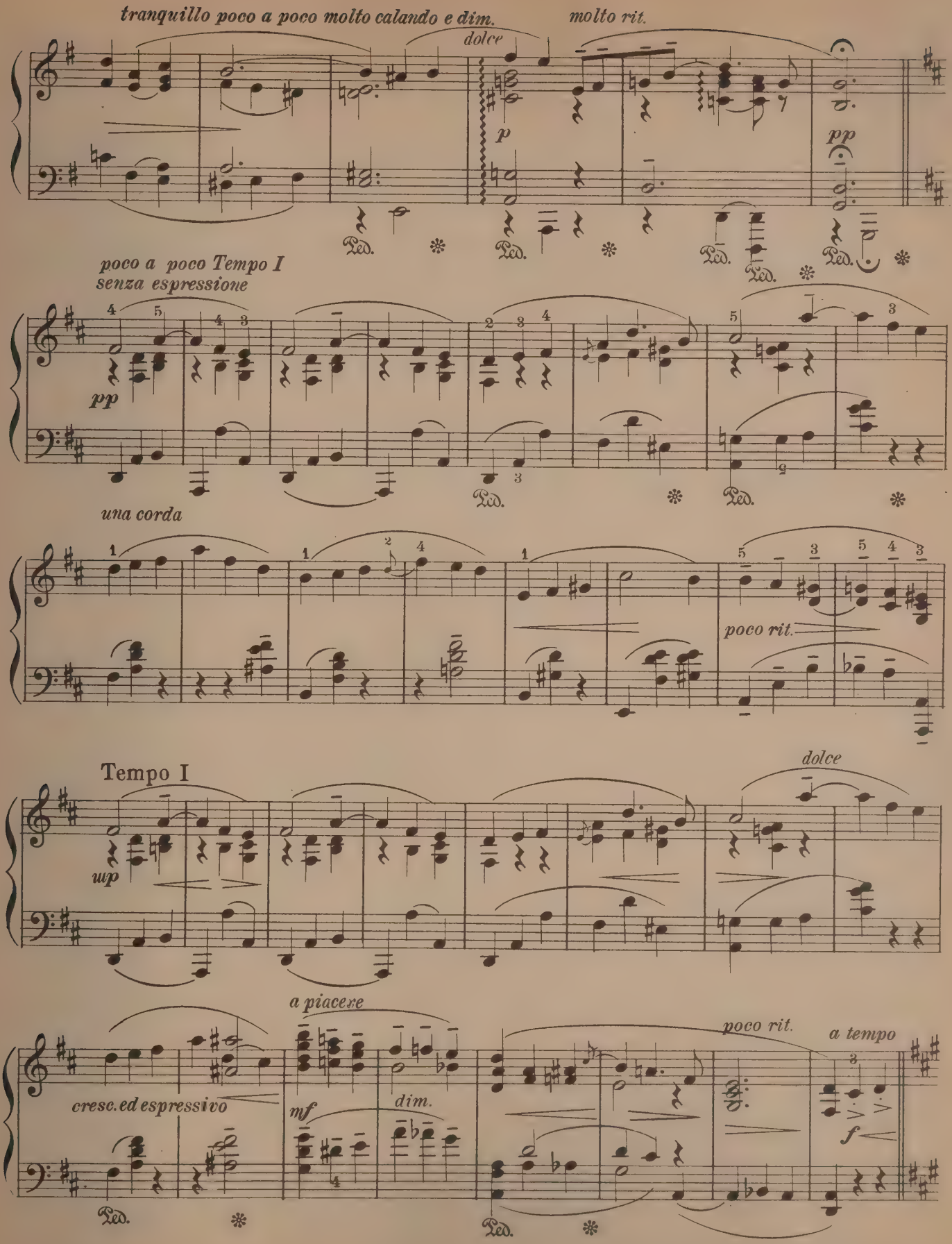
Ed. Schütt, Op. 59, Nº 2

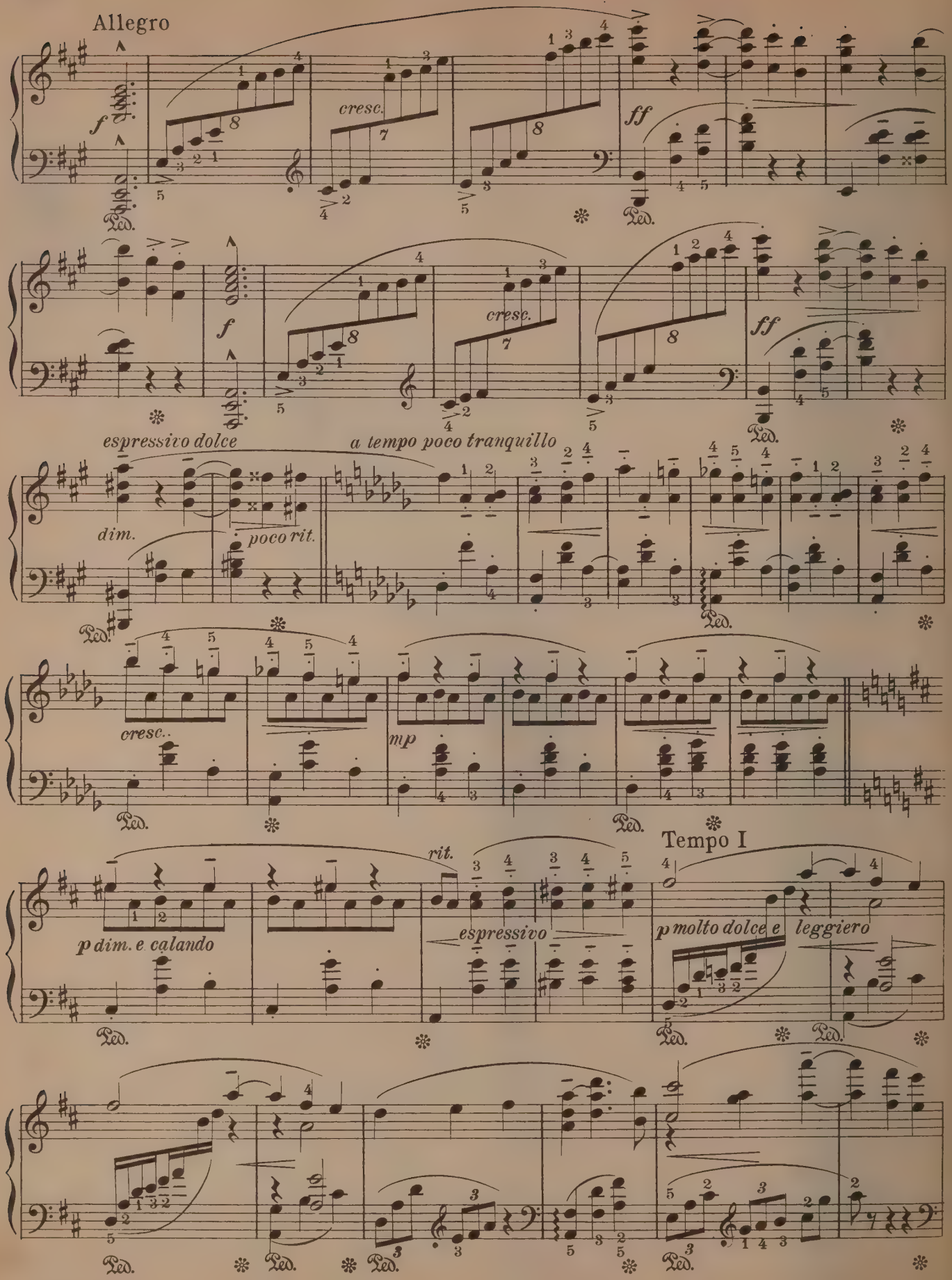


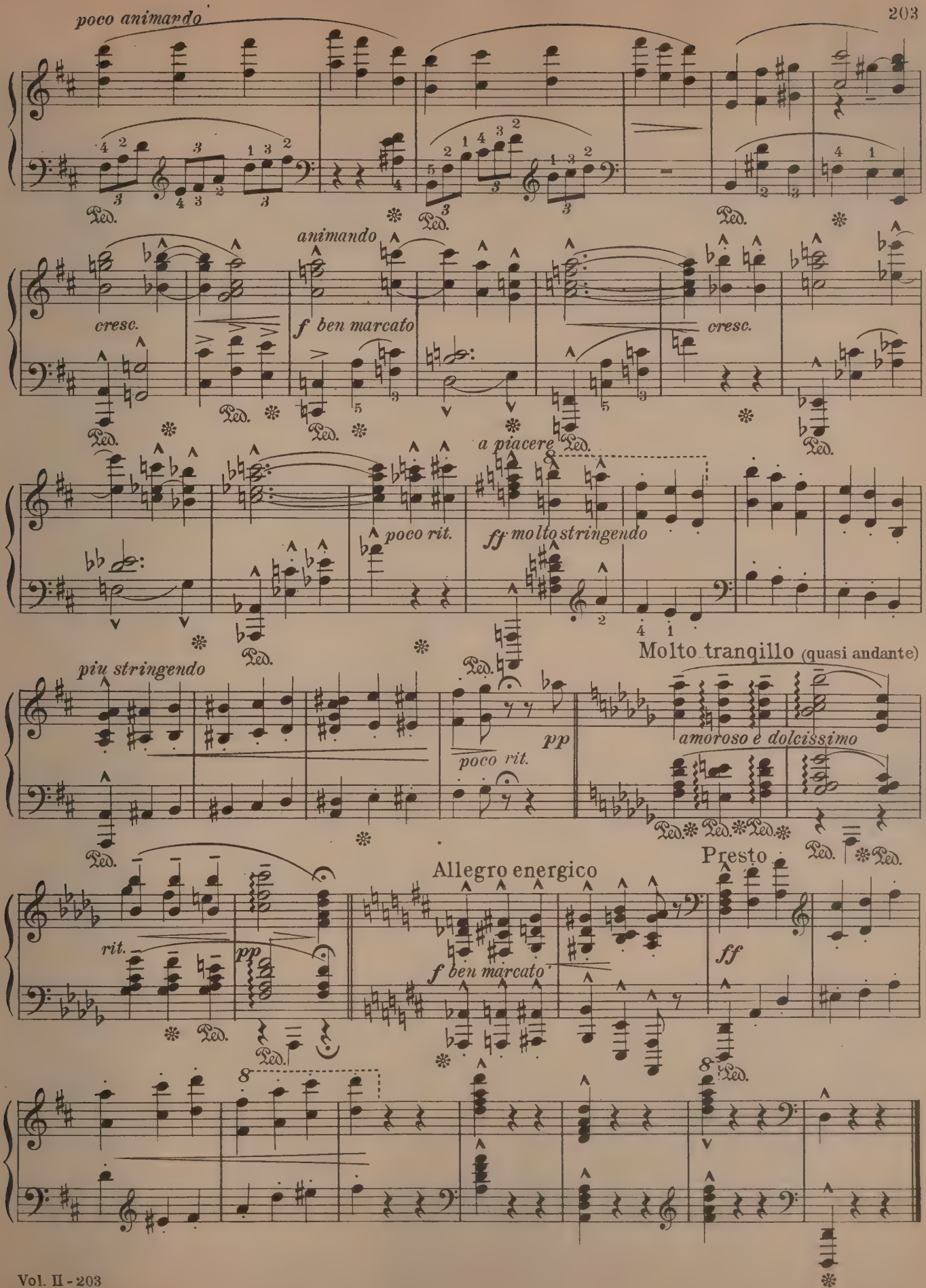

Allegro
f
cresc.
ff
Ped.
f
cresc.
ff
Ped.
espress dolce poco rit.
a tempo poco tranquillo
dim.
Ped.
cresc.
mp
Ped.
rit.
Tempo I
p dim. e calando
espressivo
p molto dolce e leggiero
Ped.


poco animando
cresc.
animando
f ben marcato
cresc.
poco rit.
a piacere
ff molto stringendo
rit.
piu rit.

Molto meno, mosso tranquillo
amoroso e molto espressivo
poco rit.
p
a tempo
poco rit.
a tempo animato
p dolce
pp
cresc.
poco calando
tranquillo
quasi arpa
pp molto dolcissimo
pp
R. H.
una corda
un poco animando
allargando poco rit.
quasi arpa
pp
espressivo
dolce
pp
a tempo poco animando, con molto sentimento
più espressivo
mf
più cresc.
molto espressivo


tranquillo poco a poco molto calando e dim.
molto rit.
dolce
p
pp
poco a poco Tempo I
senza espressione
pp
una corda
poco rit.
Tempo I
dolce
mp
a piacere
poco rit.
a tempo
cresc. ed espressivo
mf
dim.
f

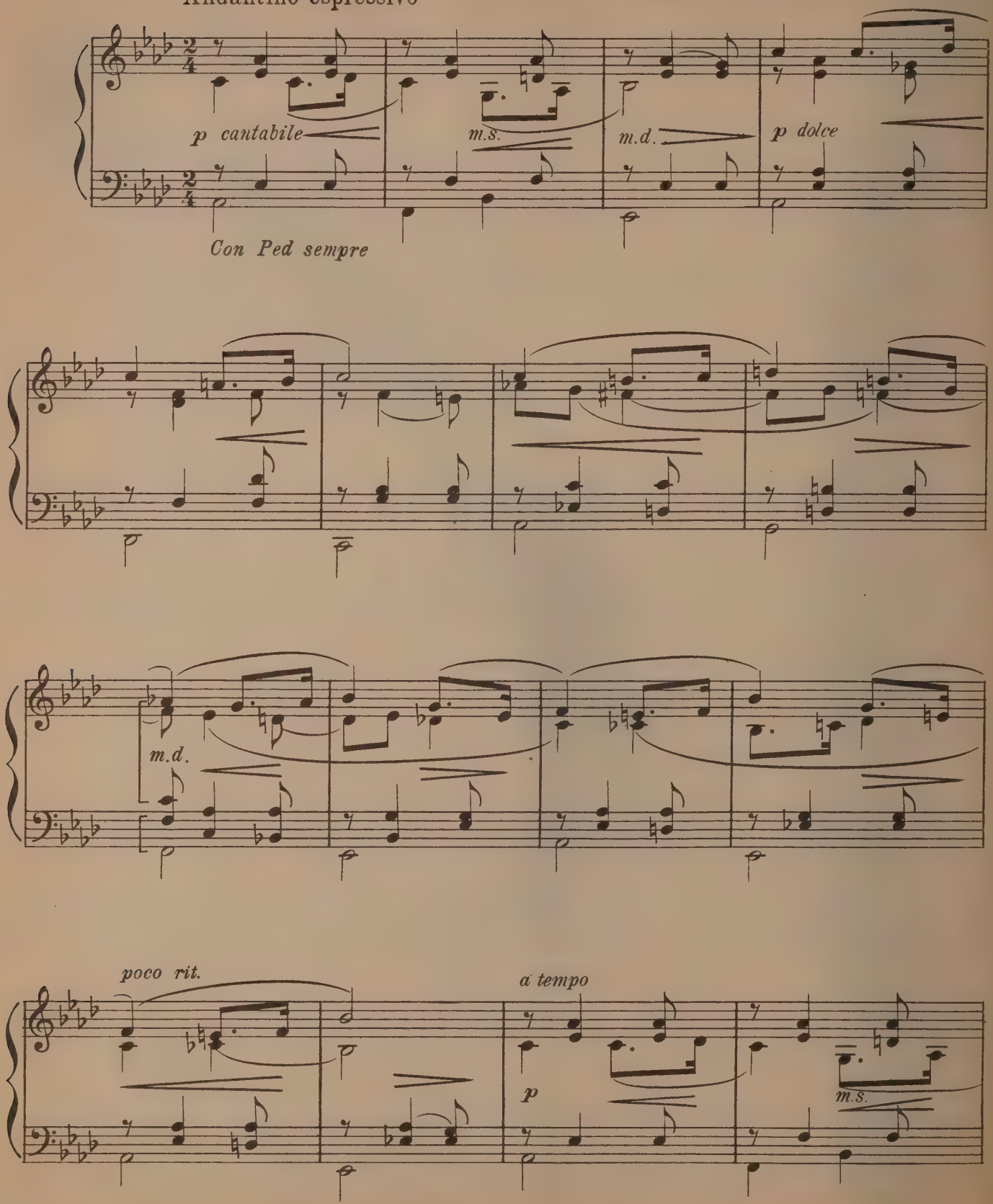

Allegro
f
cresc.
ff
f
cresc.
ff
espressivo dolce
dim.
poco rit.
a tempo poco tranquillo
cresc.
mp
rit.
Tempo I
p dim. e calando
espressivo
p molto dolce e leggiero


poco animando
animando
cresc.
f ben marcato
cresc.
a piacere
poco rit.
ff molto stringendo
piu stringendo
poco rit.
pp
Molto tranquillo (quasi andante)
amoroso e dolcissimo
Presto
Allegro energico
rit.
pp
f ben marcato
ff
Ped.

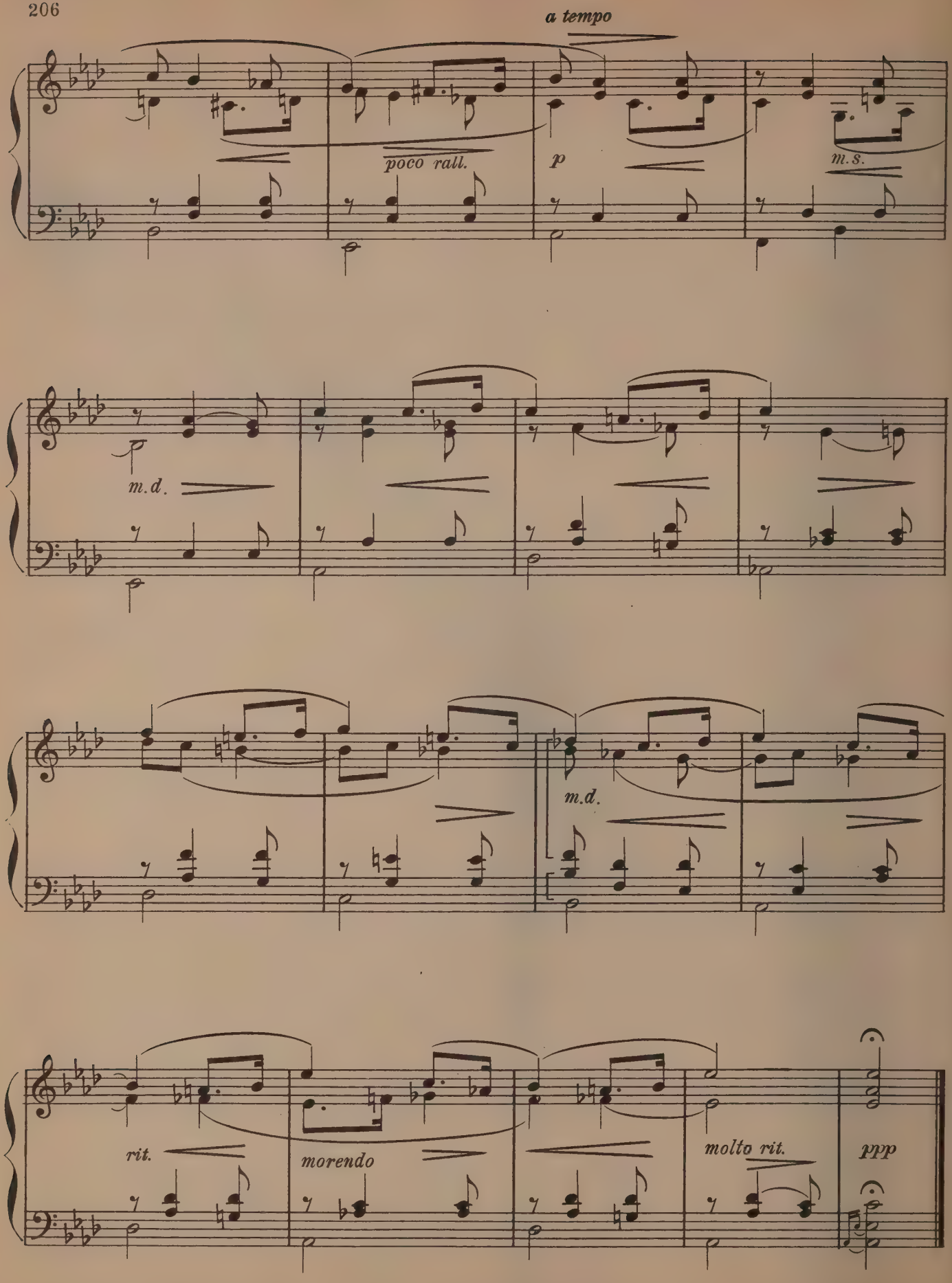
Romance

N. RIMSKY - KORSAKOW, Op 15, No. 2

Andantino espressivo

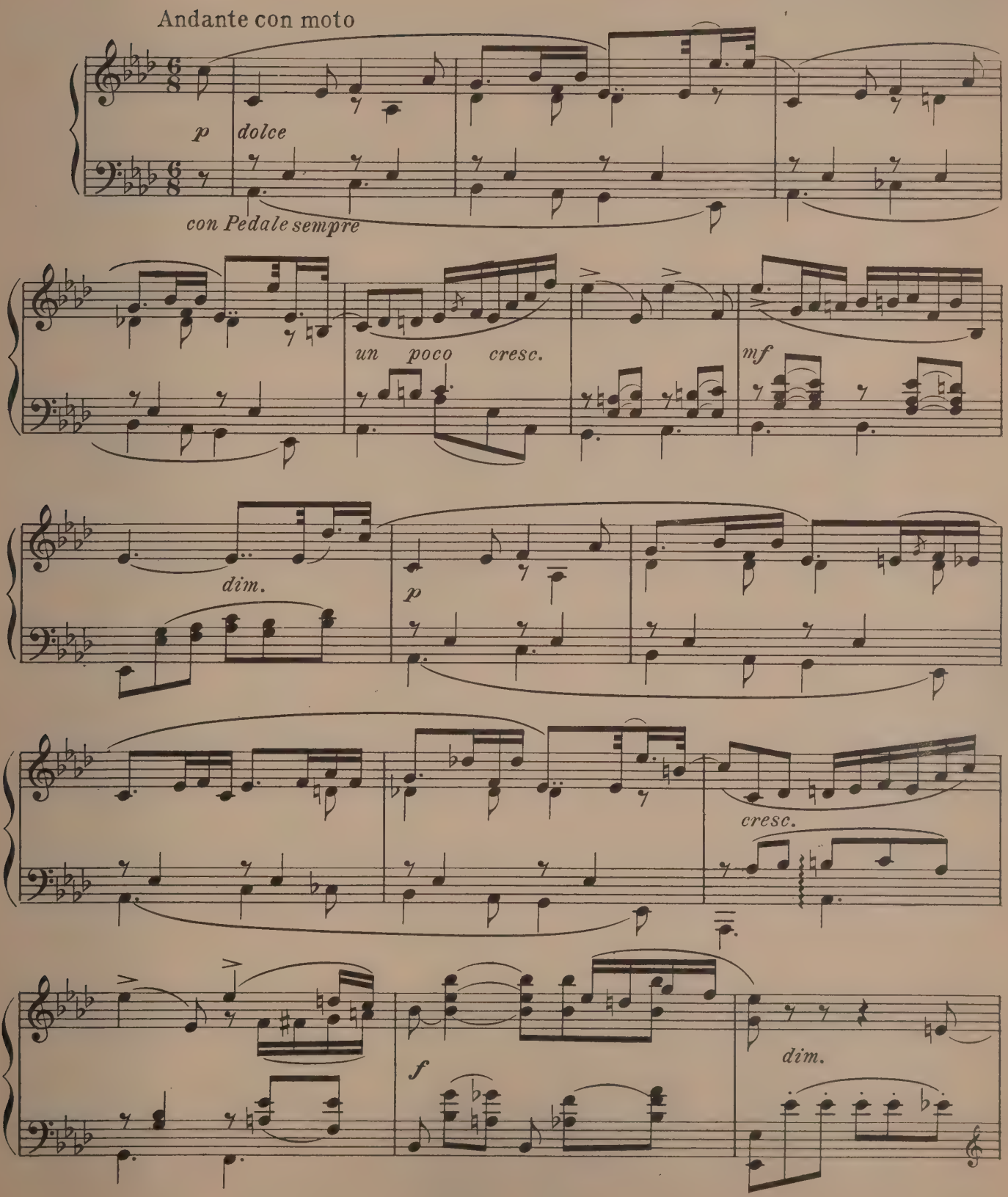


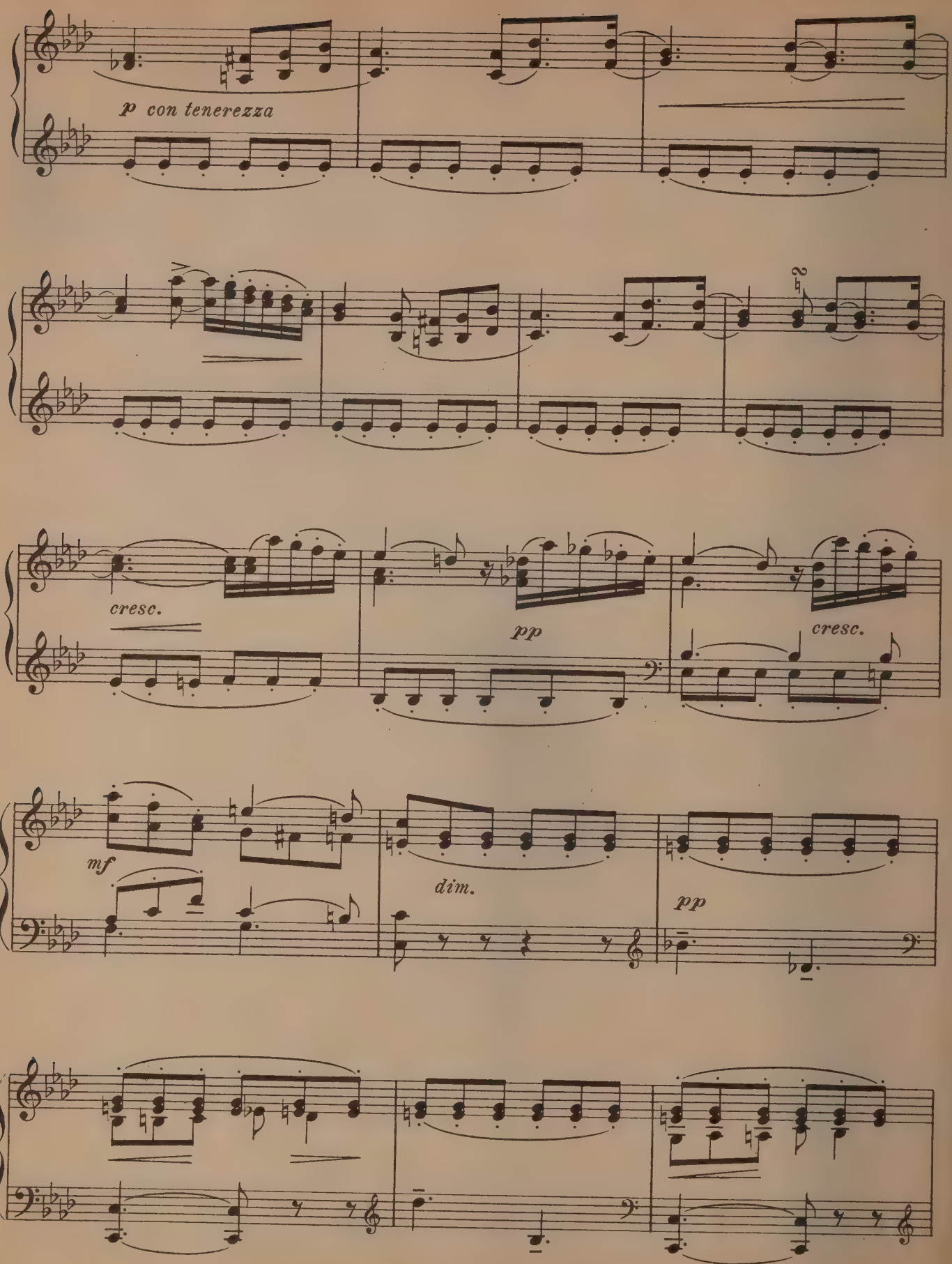
poco agitato
m.d.
mf
poco allargando
sopra
rit.
a tempo
cresc.
cresc.
cresc.

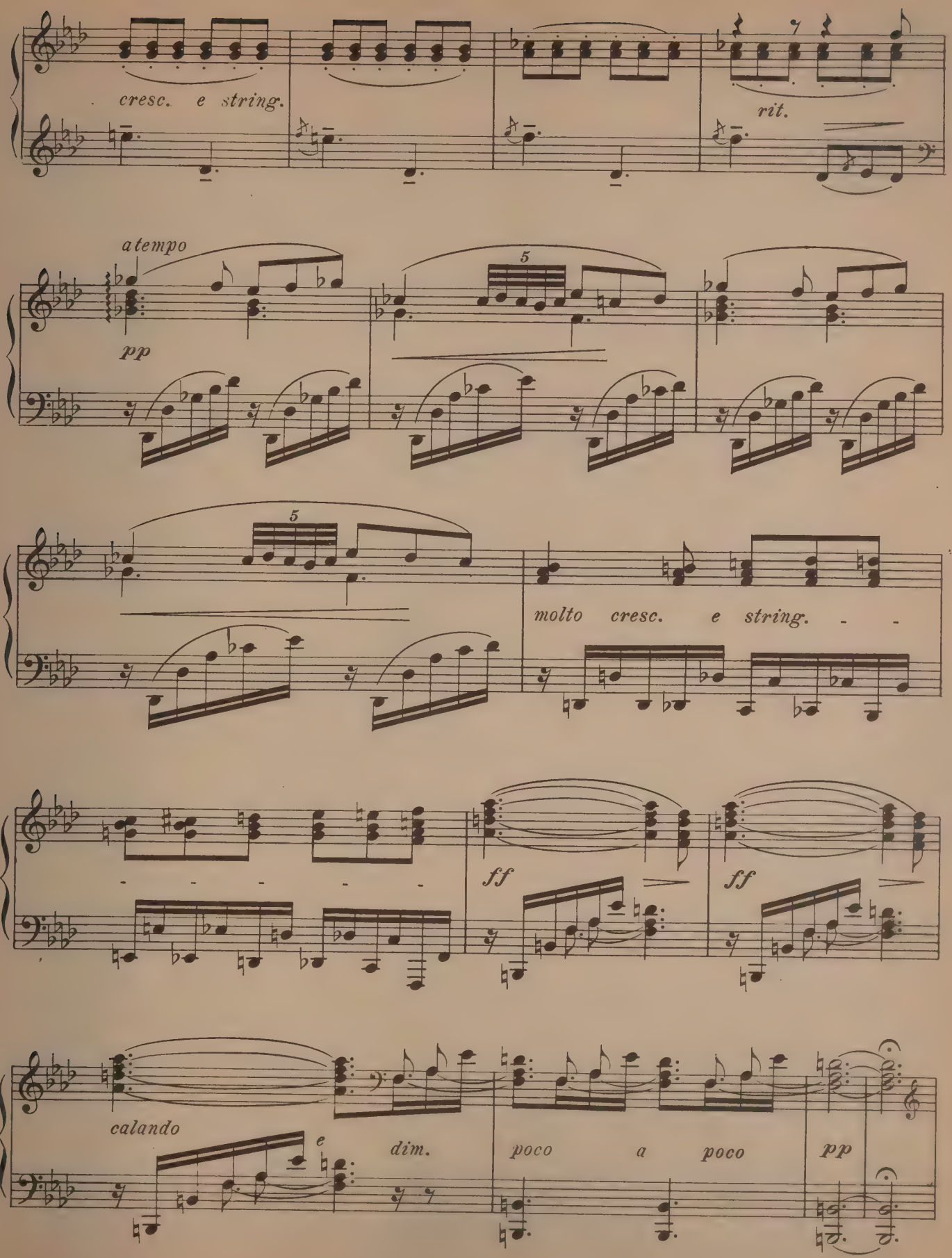

a tempo
poco rall.
p
m.s.
m.d.
m.d.
rit.
morendo
molto rit.
ppp

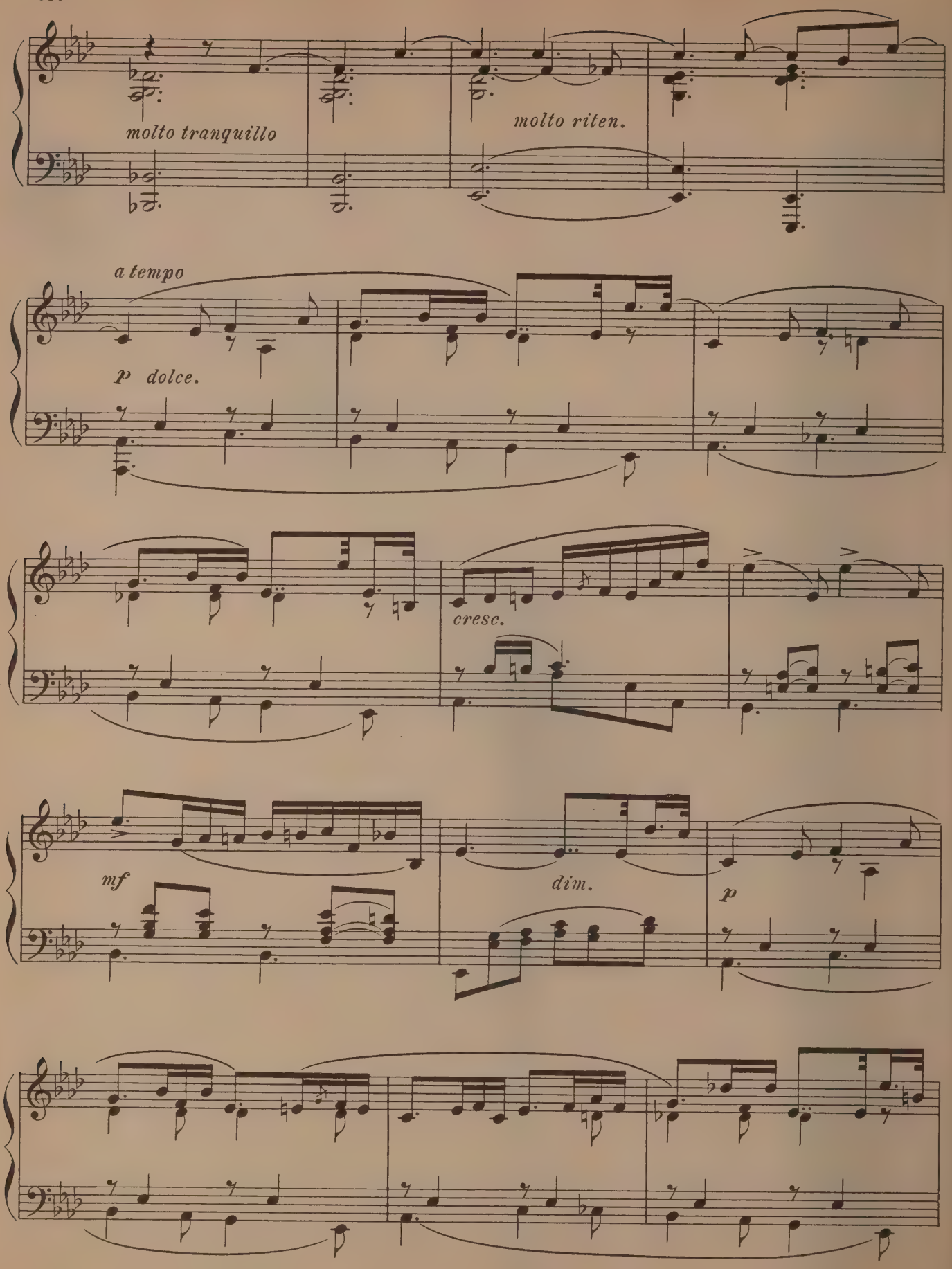
Gondellied

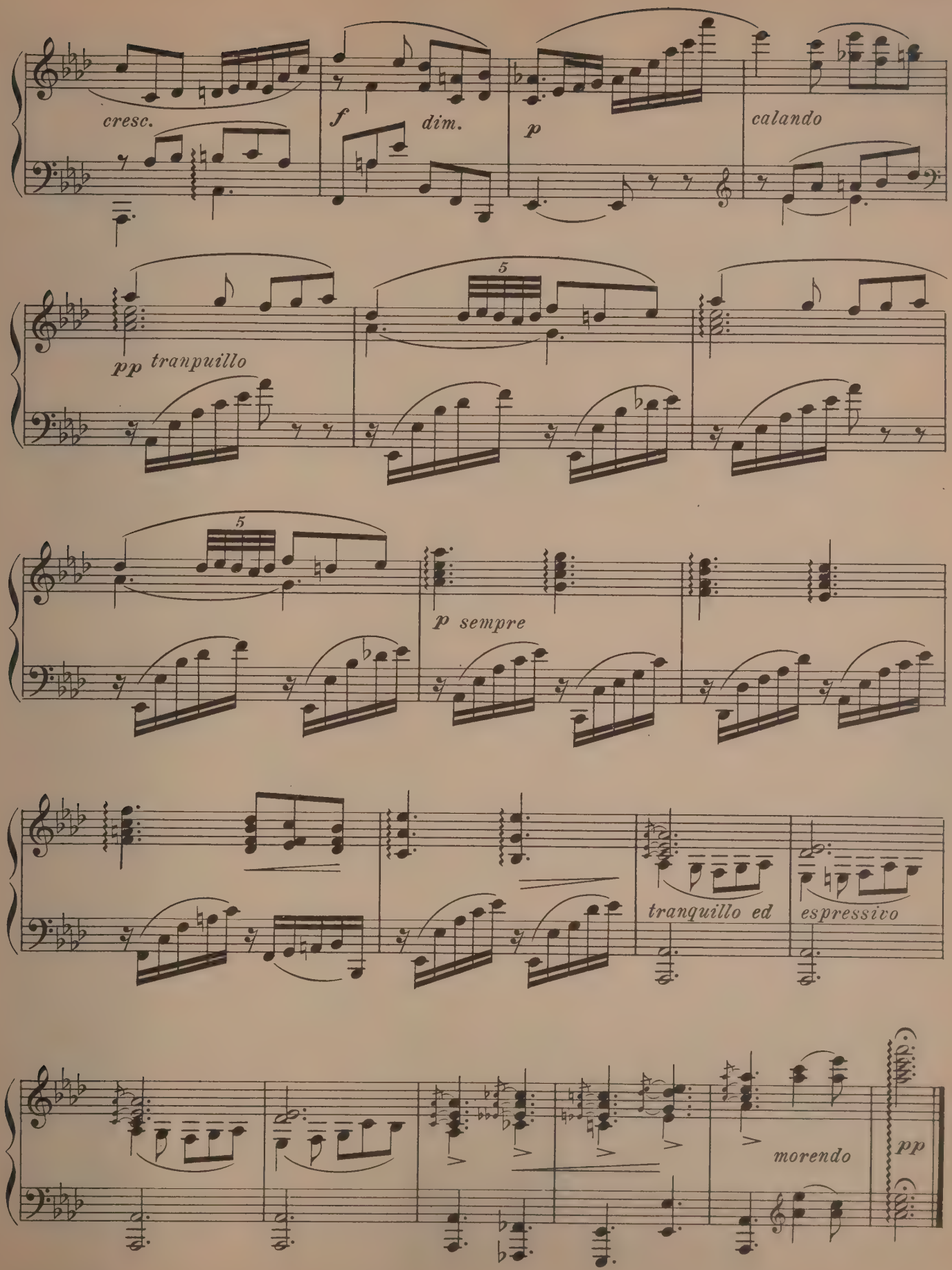
PHILIPP SCHARWENKA Op. 63, No. 3




p con tenerezza
cresc.
pp
cresc.
mf
dim.
pp

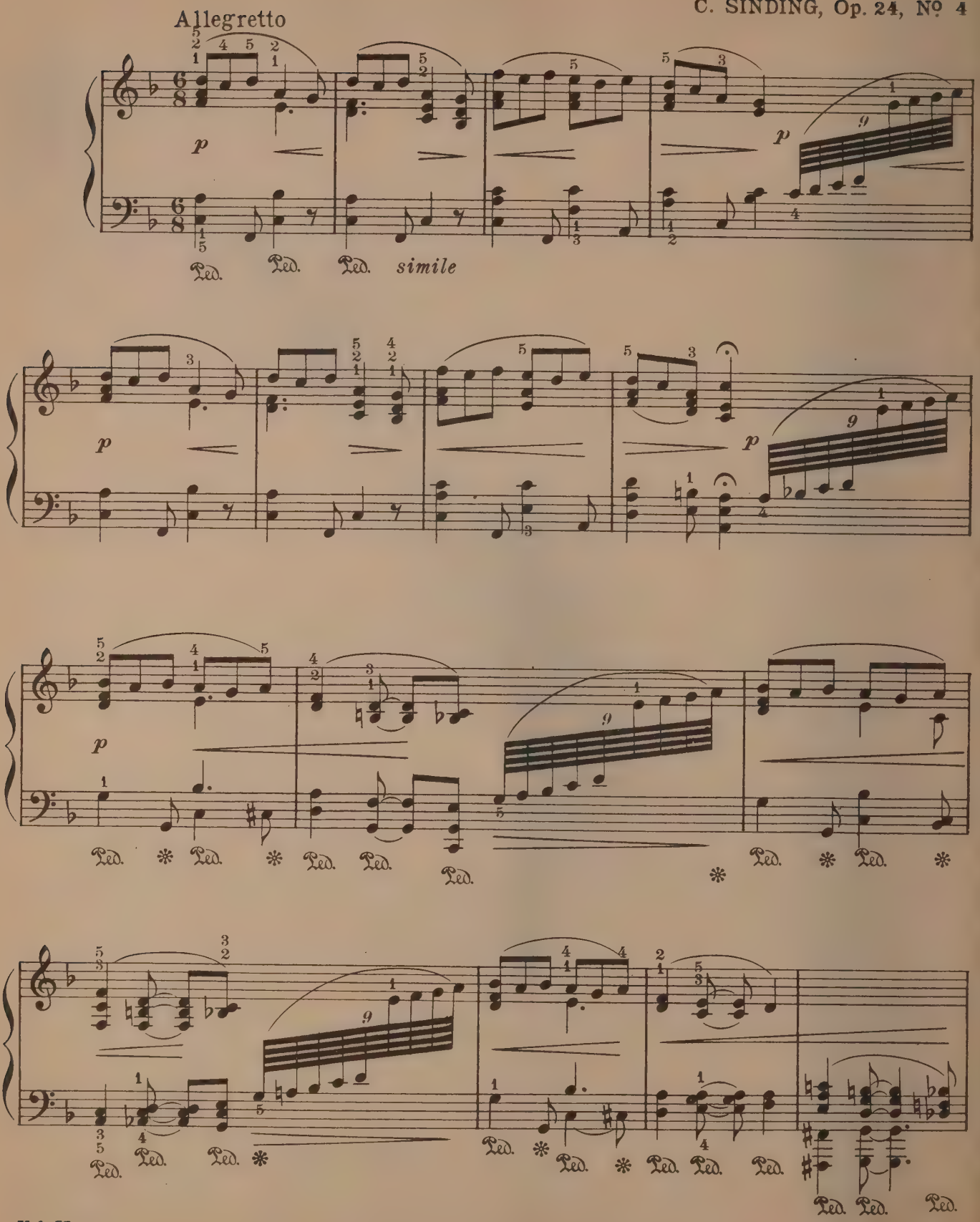

cresc. e string.
rit.
atempo
pp
5
5
molto cresc. e string.
ff
ff
calando
e
dim.
poco a poco
pp

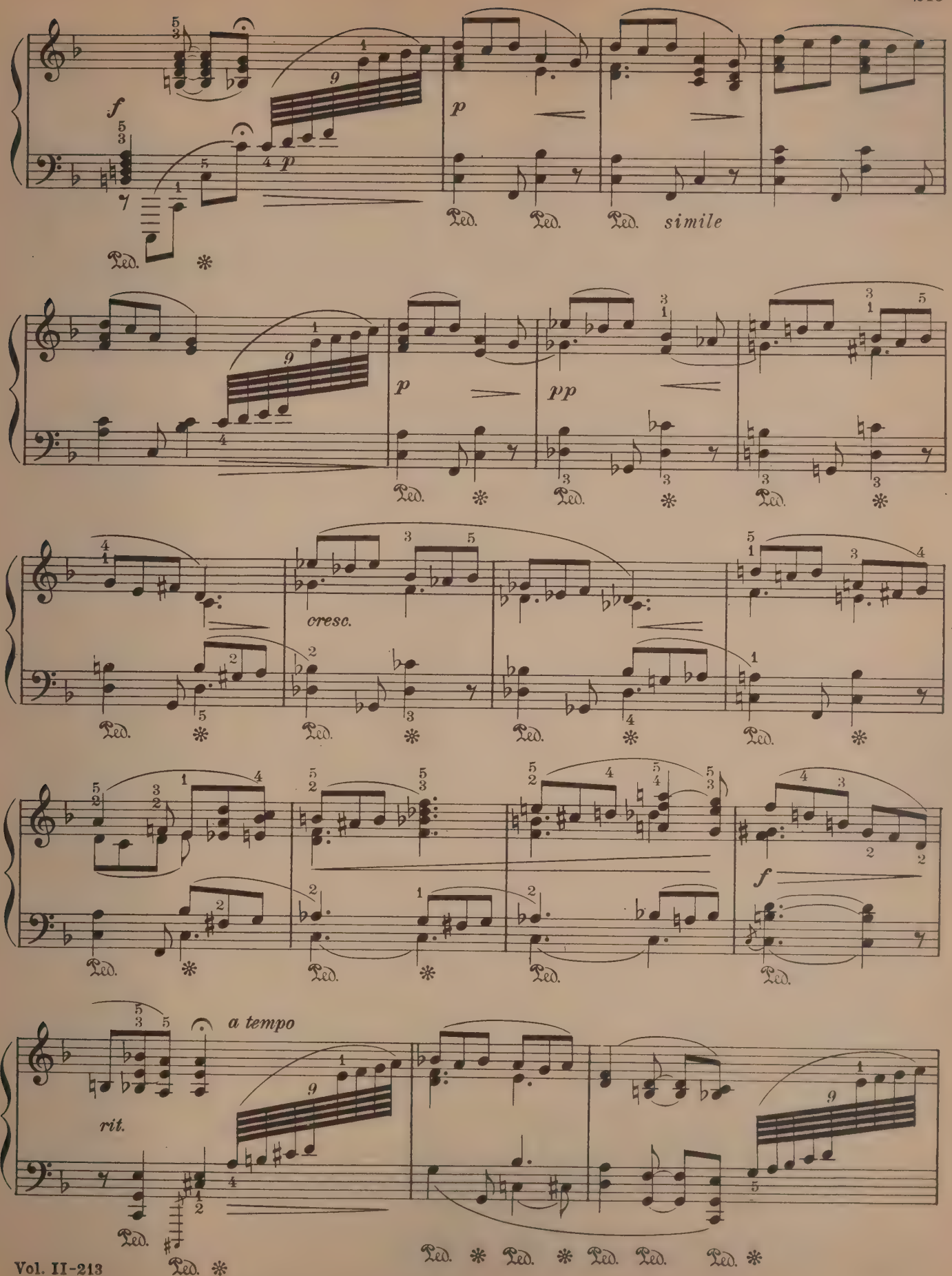

molto tranquillo
molto riten.
a tempo
p dolce.
cresc.
mf
dim.
p

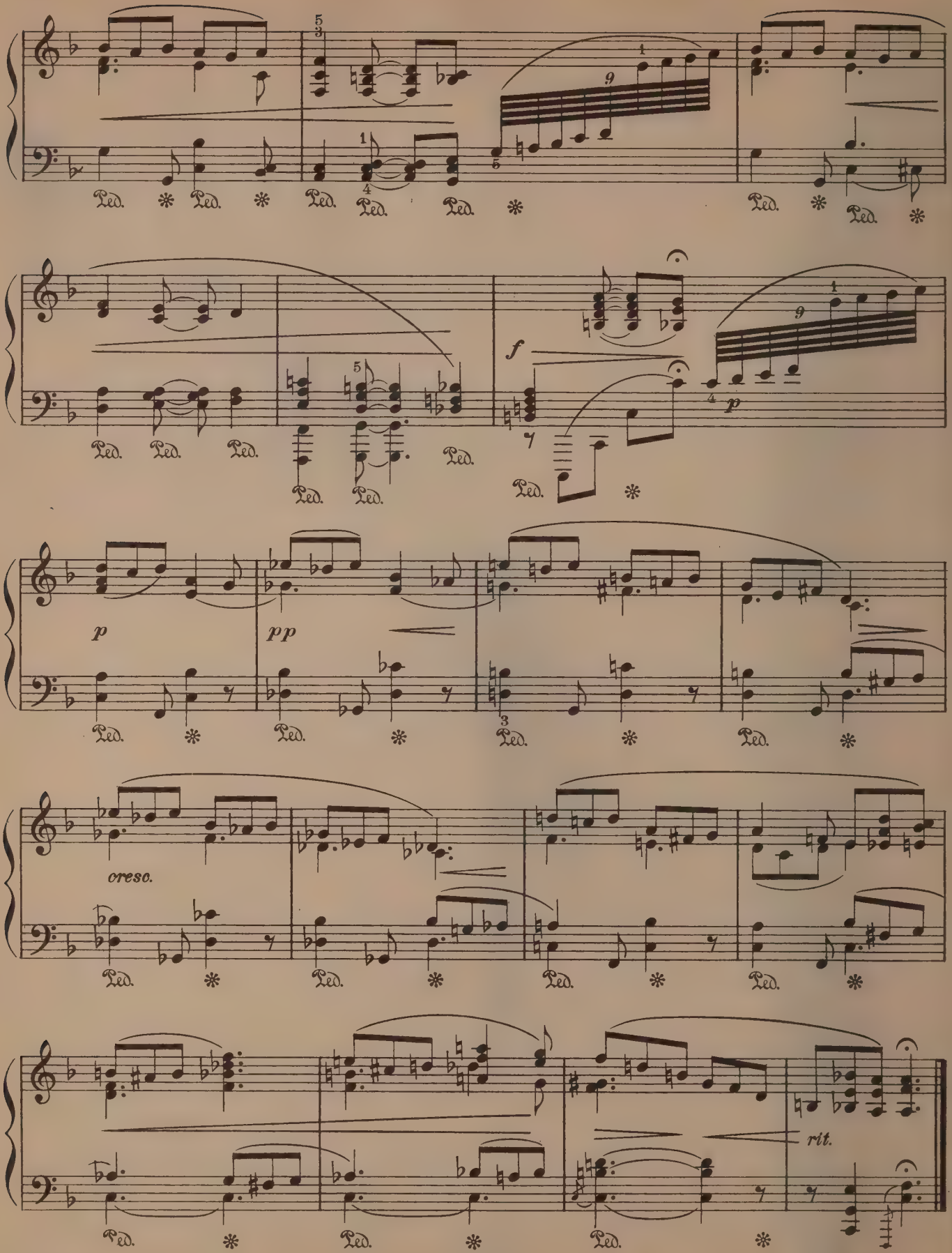

cresc.
f
dim.
p
calando
pp tranpuillo
5
5
p sempre
tranquillo ed
espressivo
morendo
pp

Characteristique

C. SINDING, Op. 24, No. 4

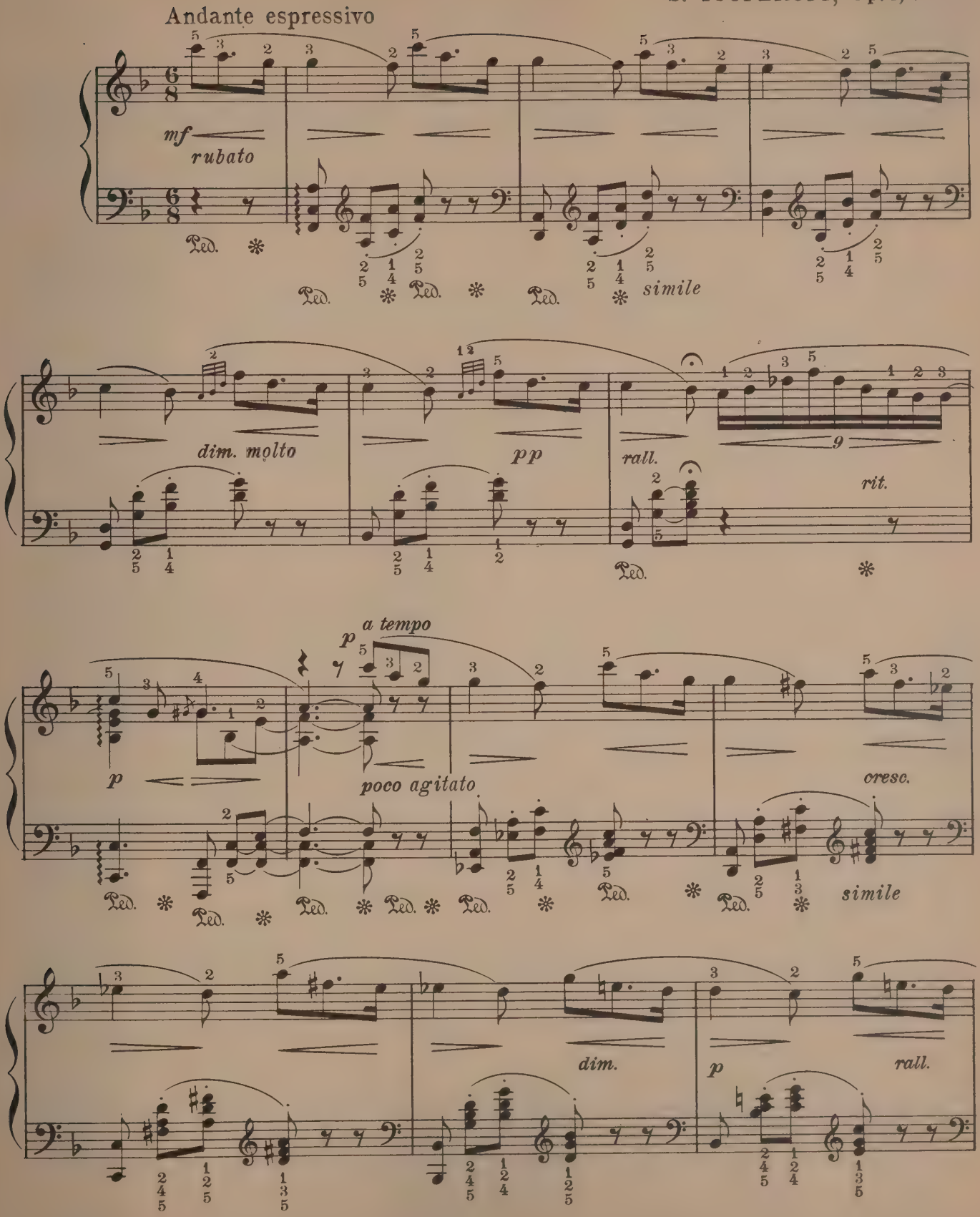


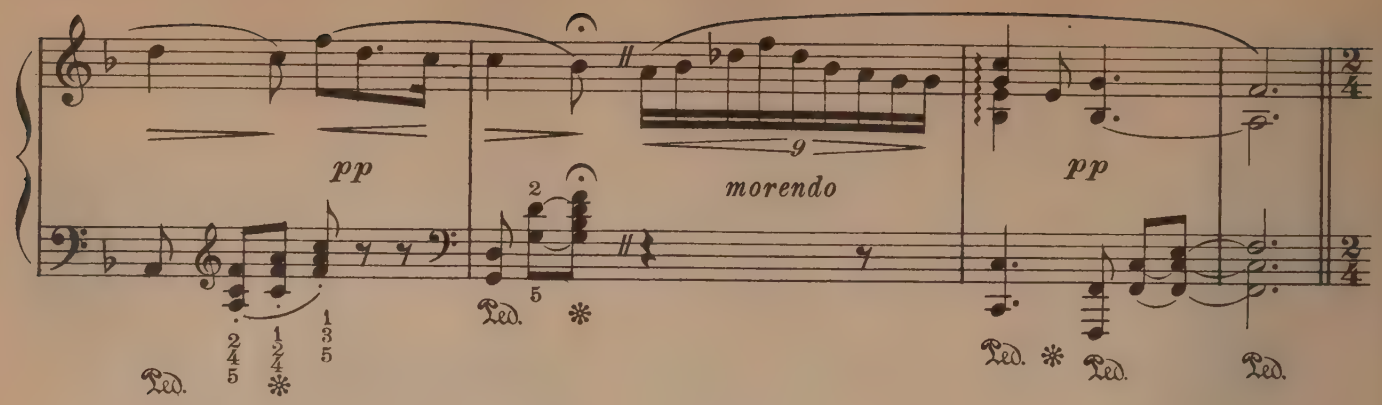

f
p
simile
pp
cresc.
f
a tempo
rit.


Ped.
f
p
pp
cresc.
rit.

Élégie

S. YOUFERÓFF, Op. 1, Nº 3

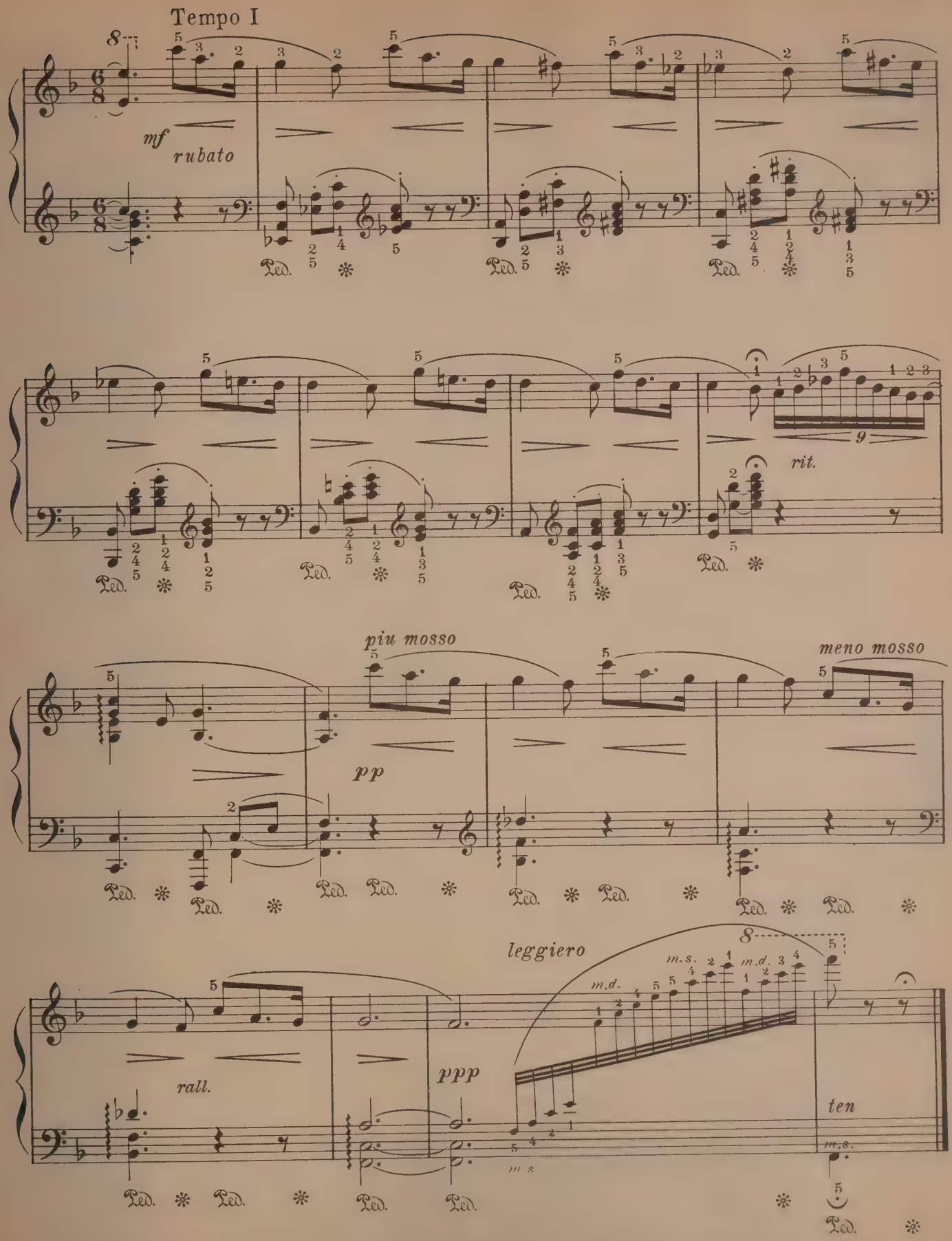



pp
morendo
pp

Allegro agitato
p
cresc.
simile

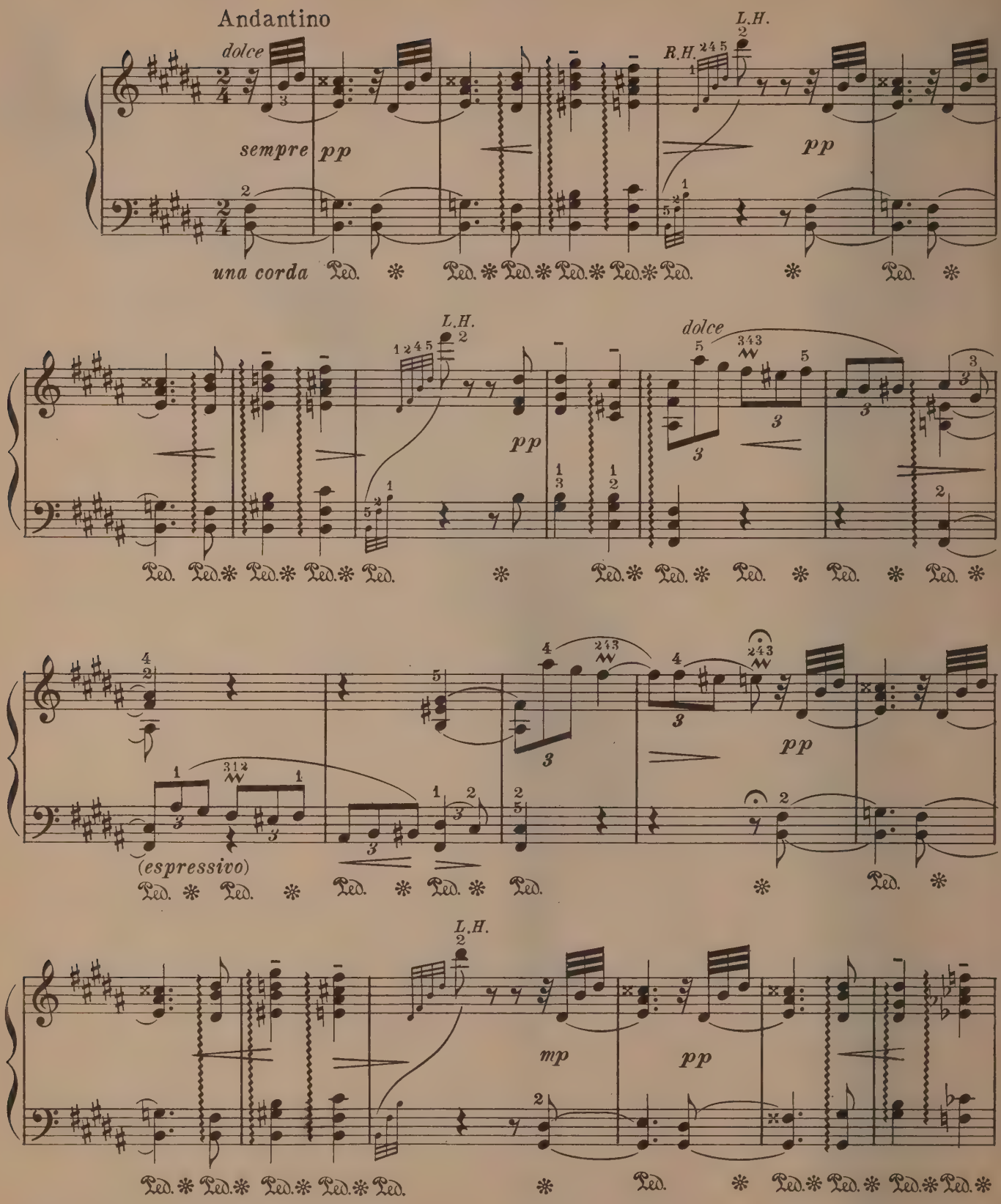
f
p
f
p

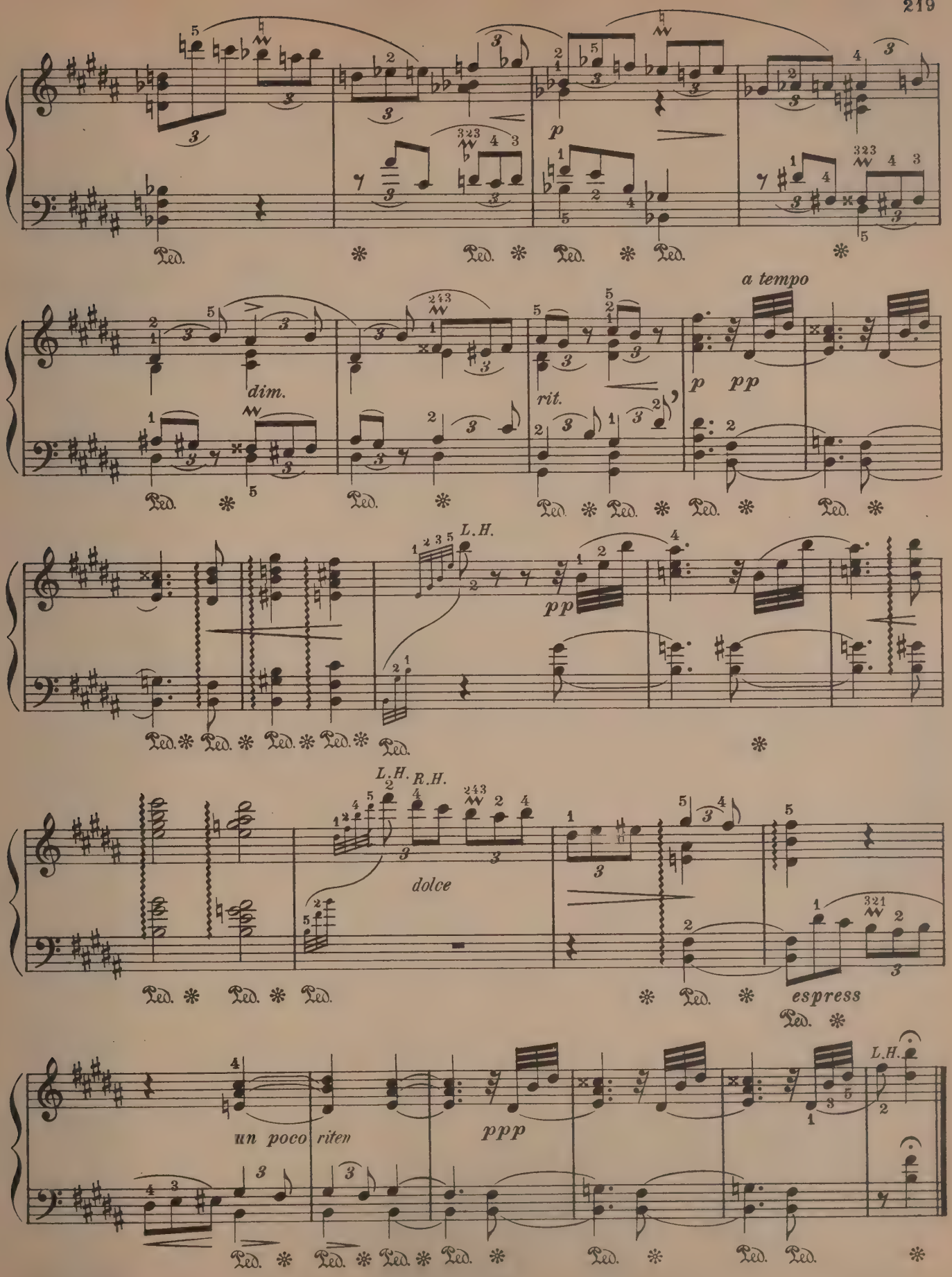
molto appassionato
rall.
mf agitato assai
cresc.
f
dim. e rall.
pp


Tempo I
mf
rubato
rit.
piu mosso
pp
meno mosso
leggiero
m.d.
m.s.
rall.
ppp
ten

Traümerei

RICHARD STRAUSS, Op. 9, Nº 4

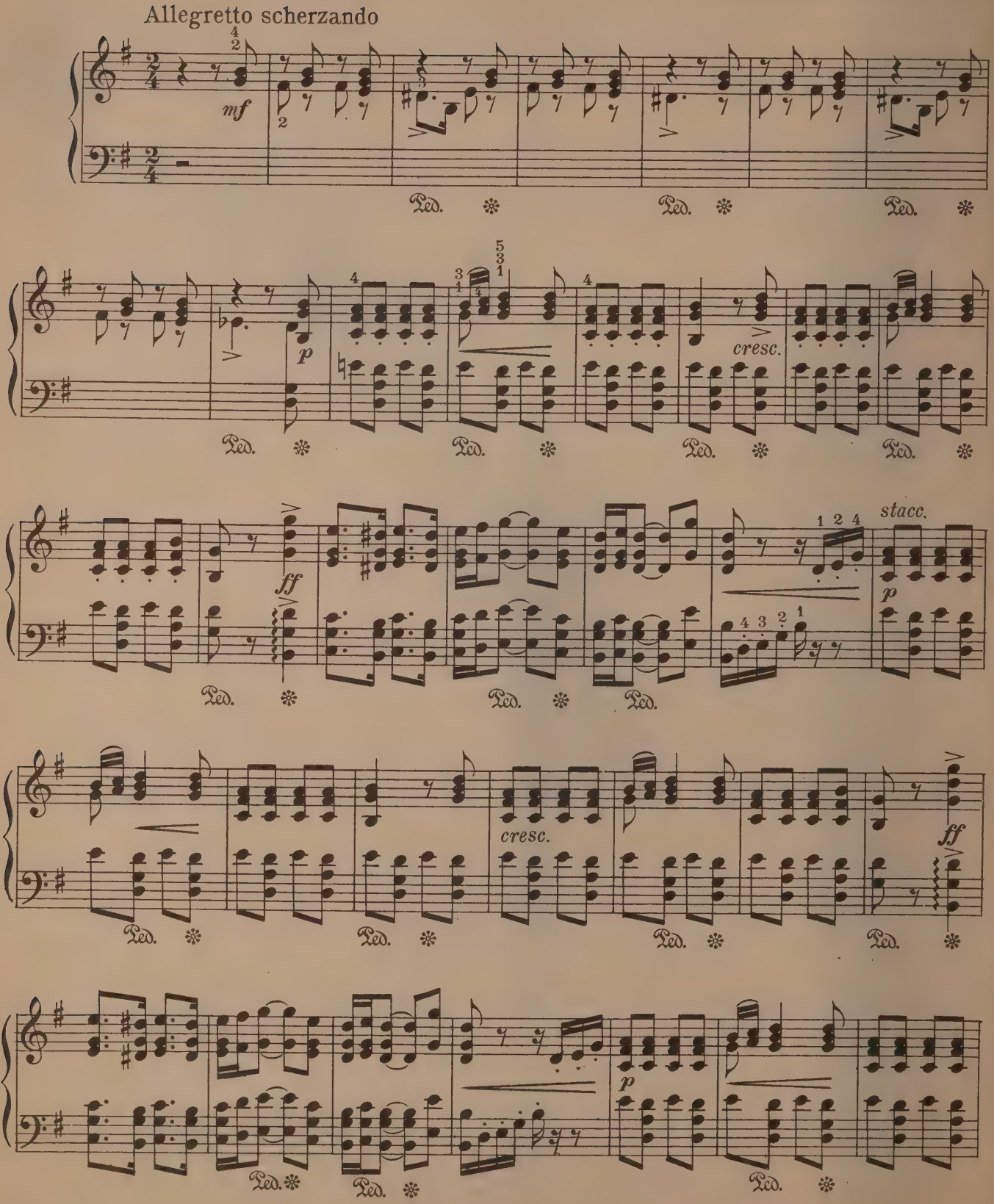



p
dim.
rit.
a tempo
p pp
pp
L.H.
L.H. R.H.
dolce
espress
un poco riten
ppp
L.H.

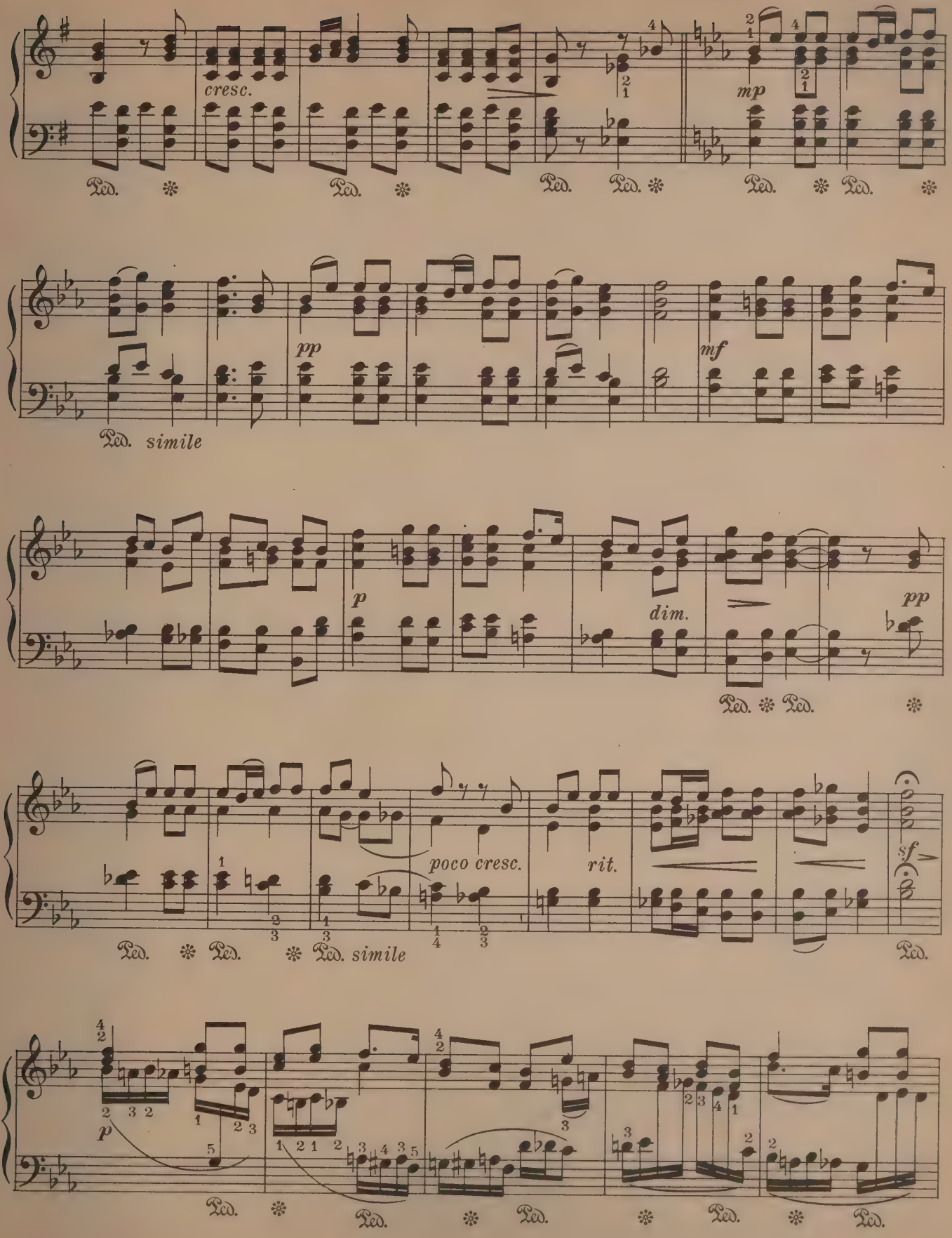
Humoresque

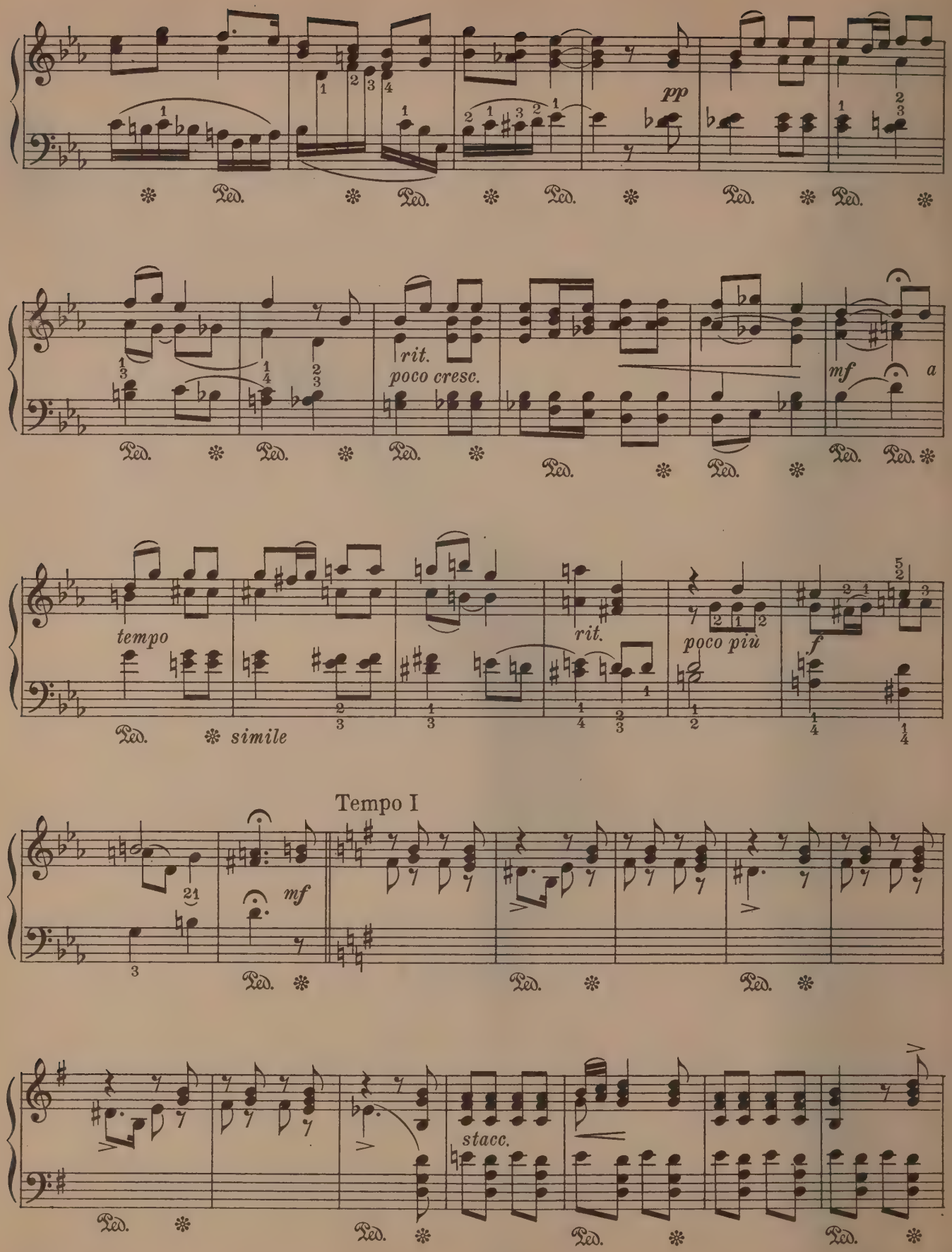
P. TSCHAIKOWSKY, Op.10, No.2

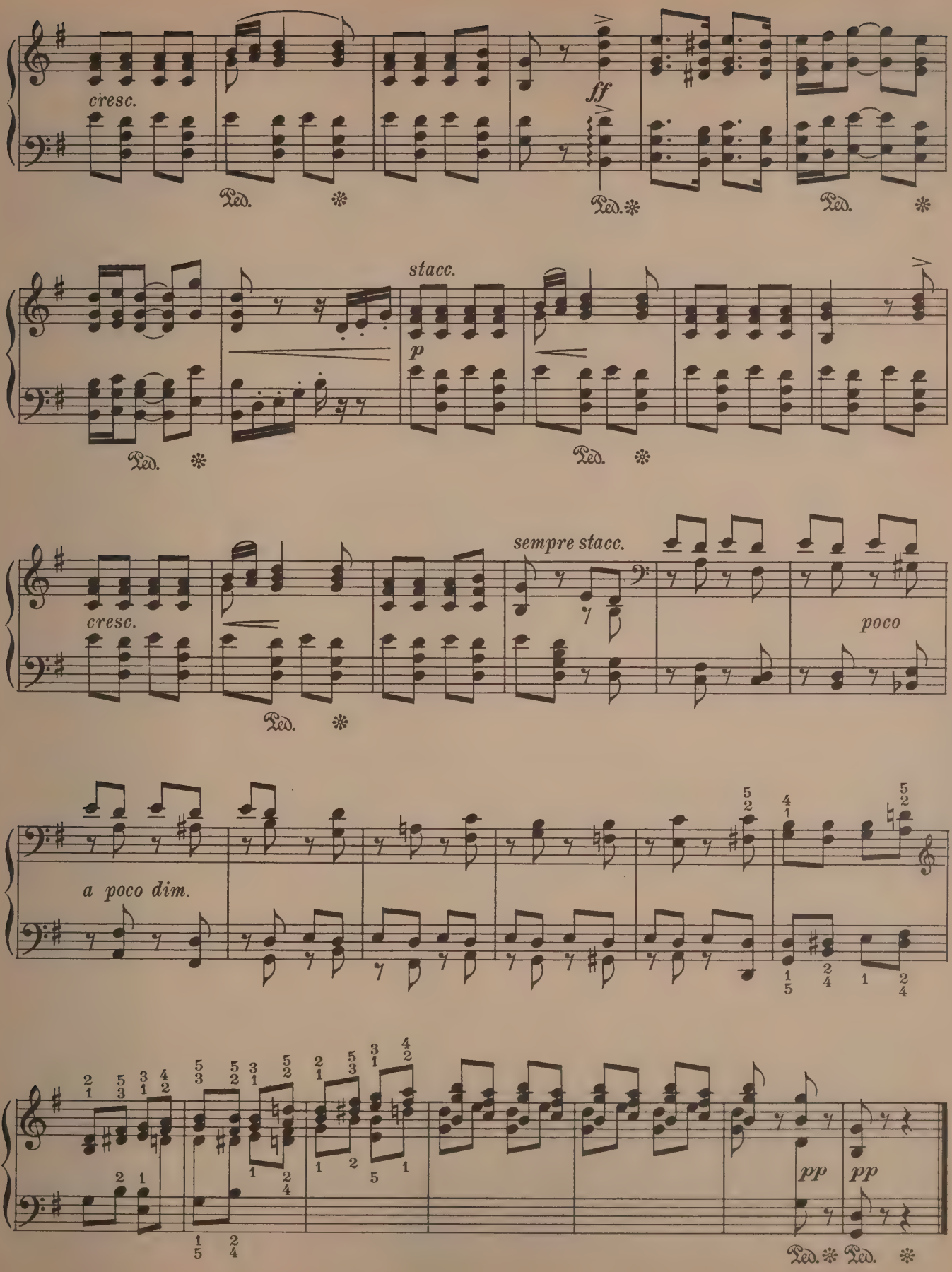
Allegretto scherzando



Semplice, ma espress.

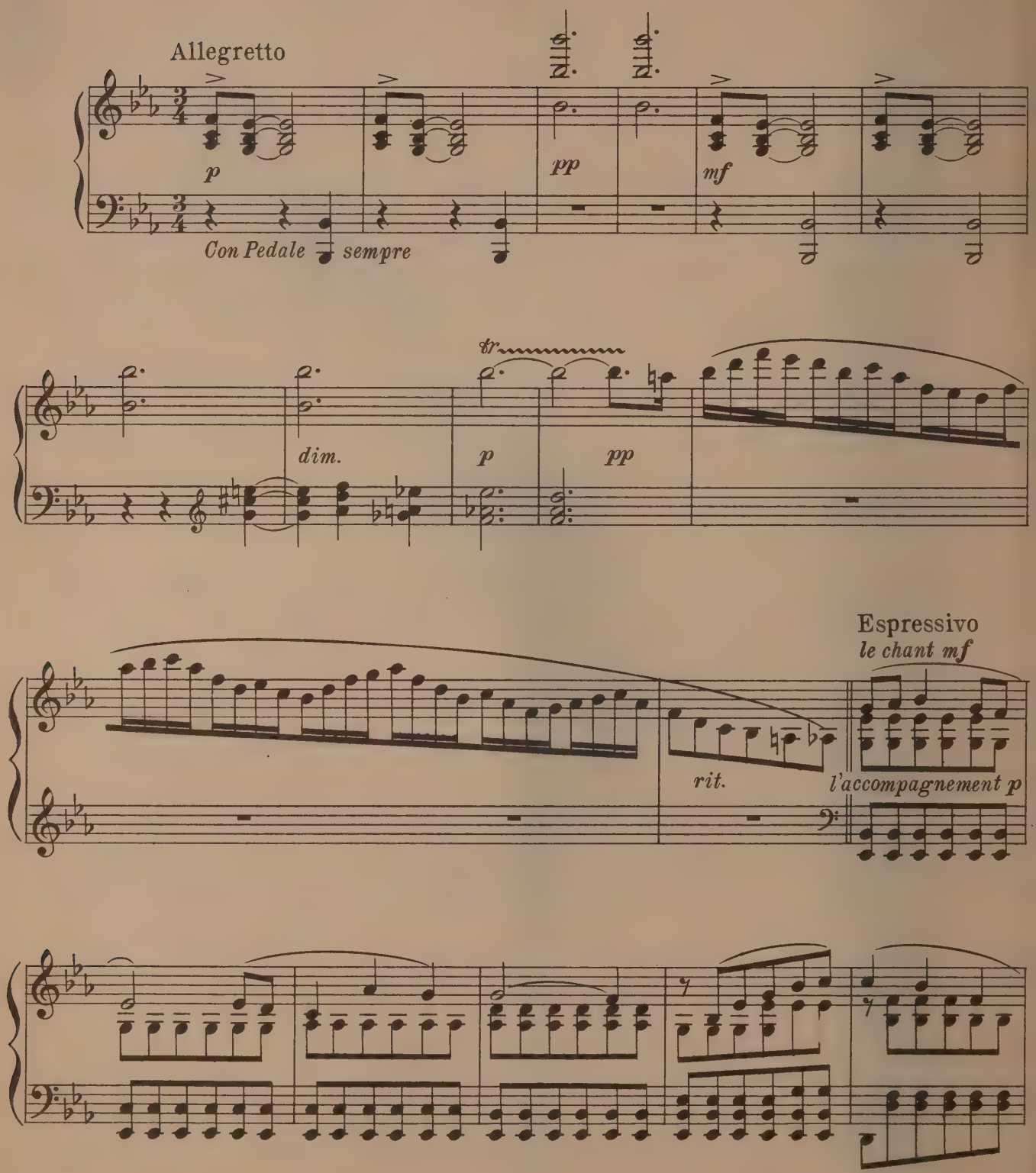


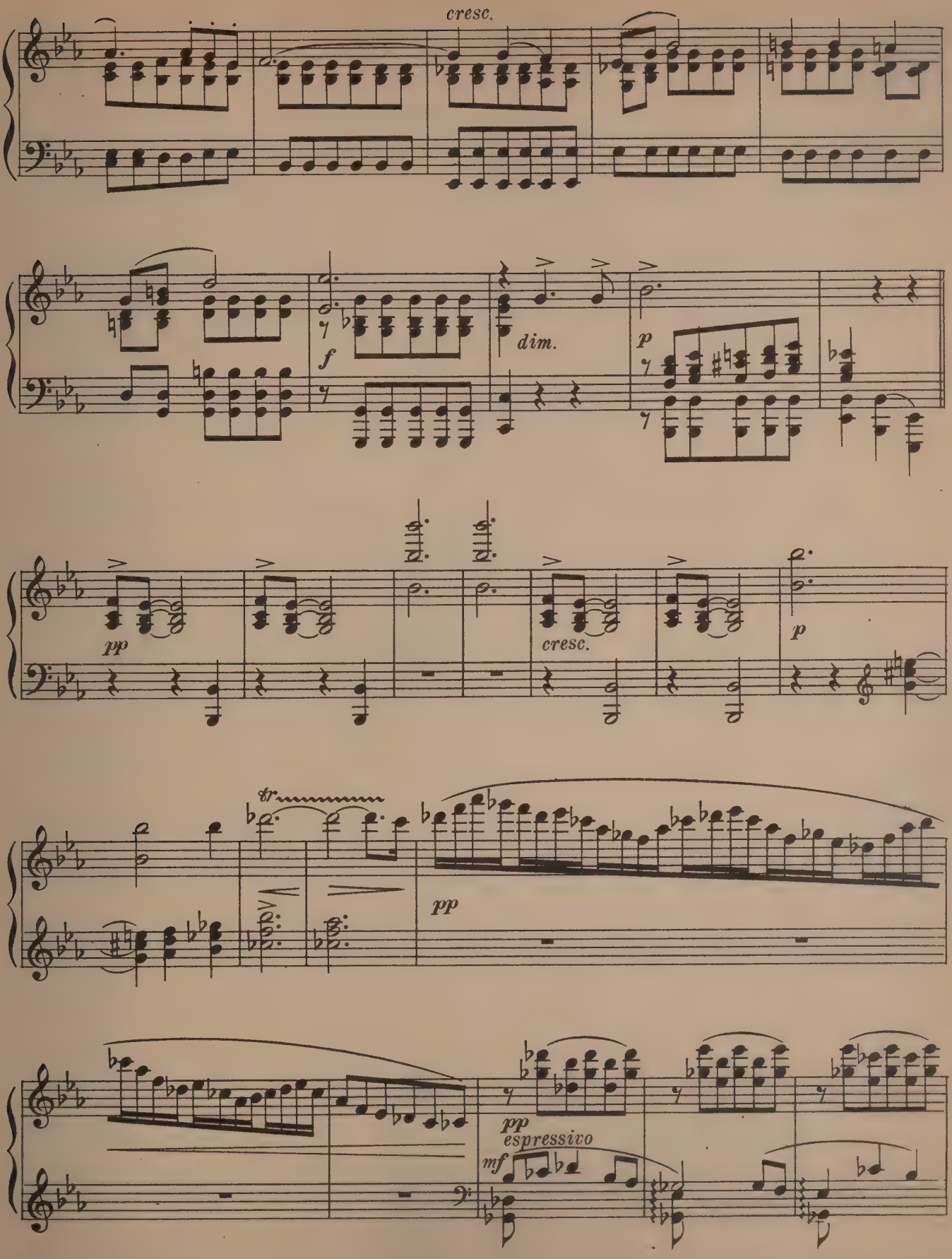

pp
rit.
poco cresc.
mf
a
tempo
simile
rit.
poco più
f
Tempo I
mf
stacc.

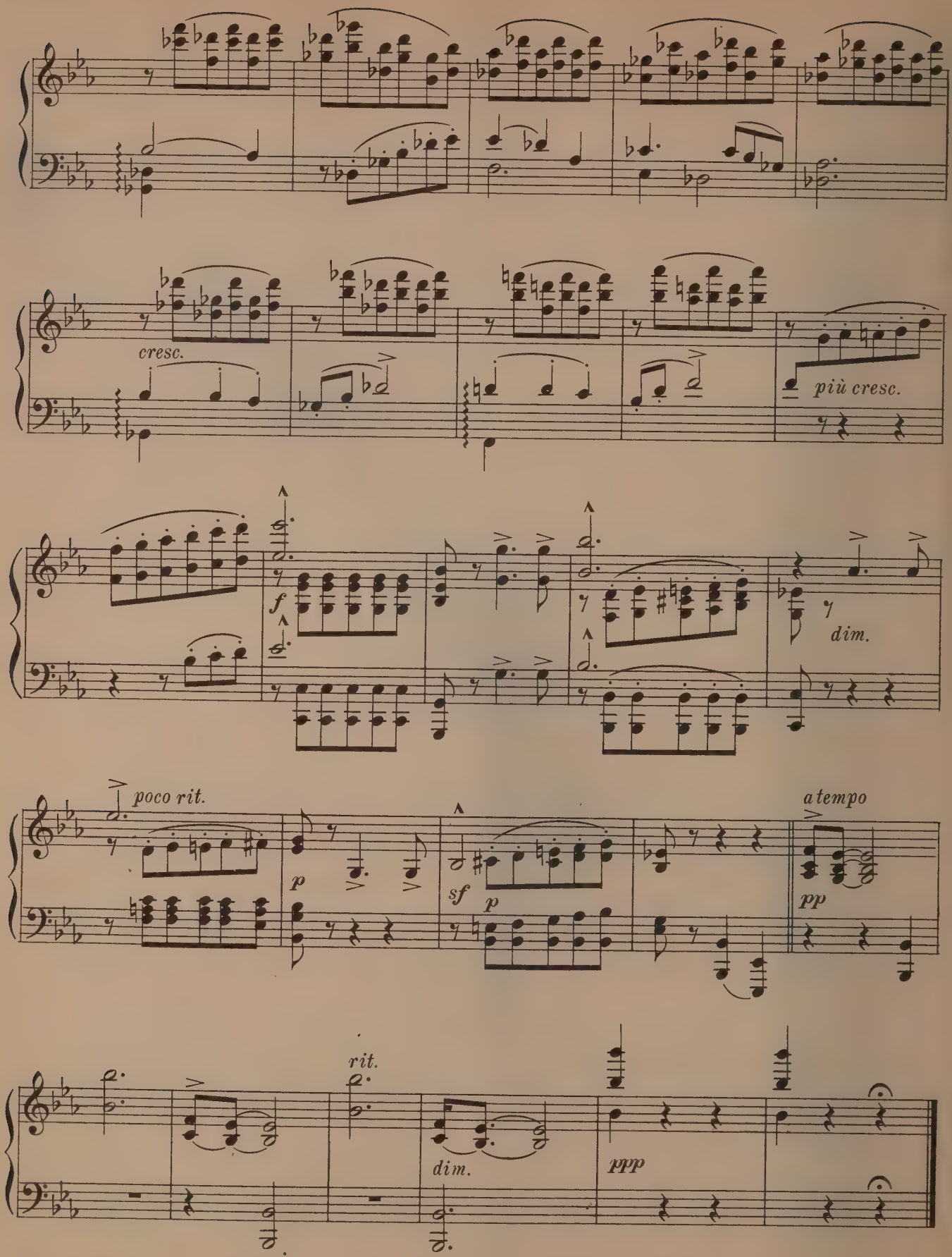

cresc.
ff
Ped.
stacc.
p
sempre stacc.
poco
a poco dim.
pp

Les Cloches du Soir

C. SAINT-SAËNS, Op. 85

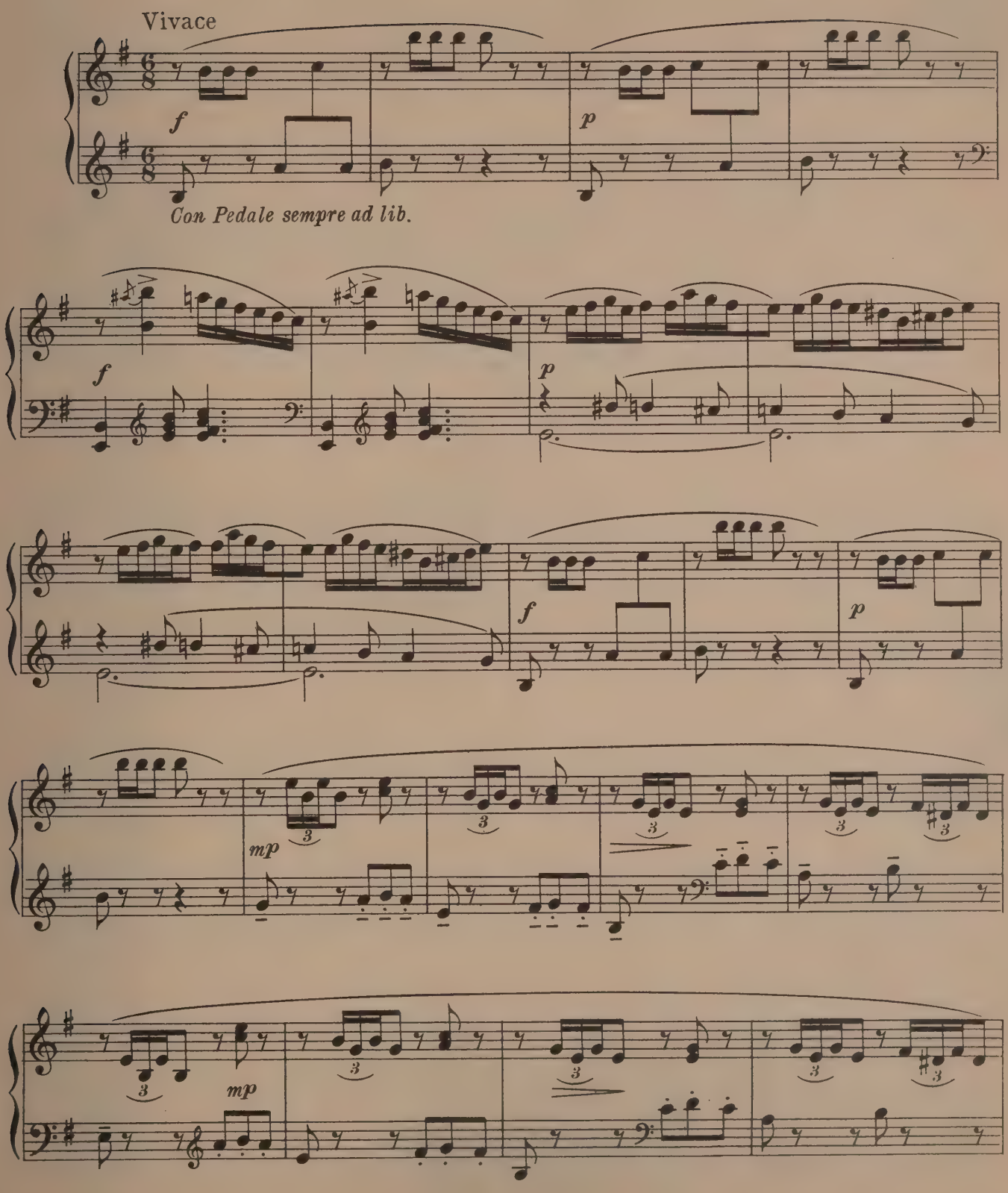


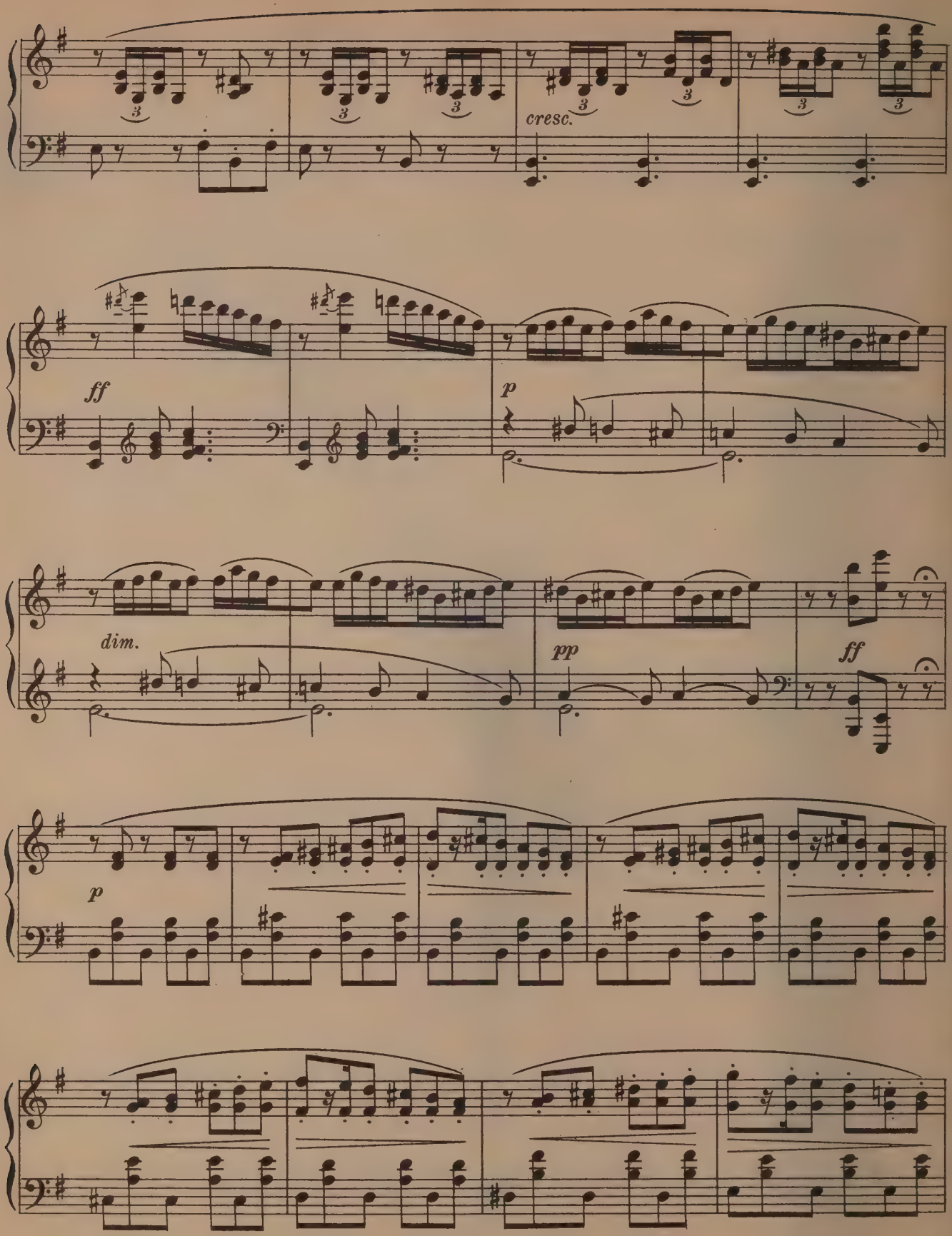

cresc.
f
dim.
p
pp
cresc.
p
tr
pp
pp
espressivo
mf

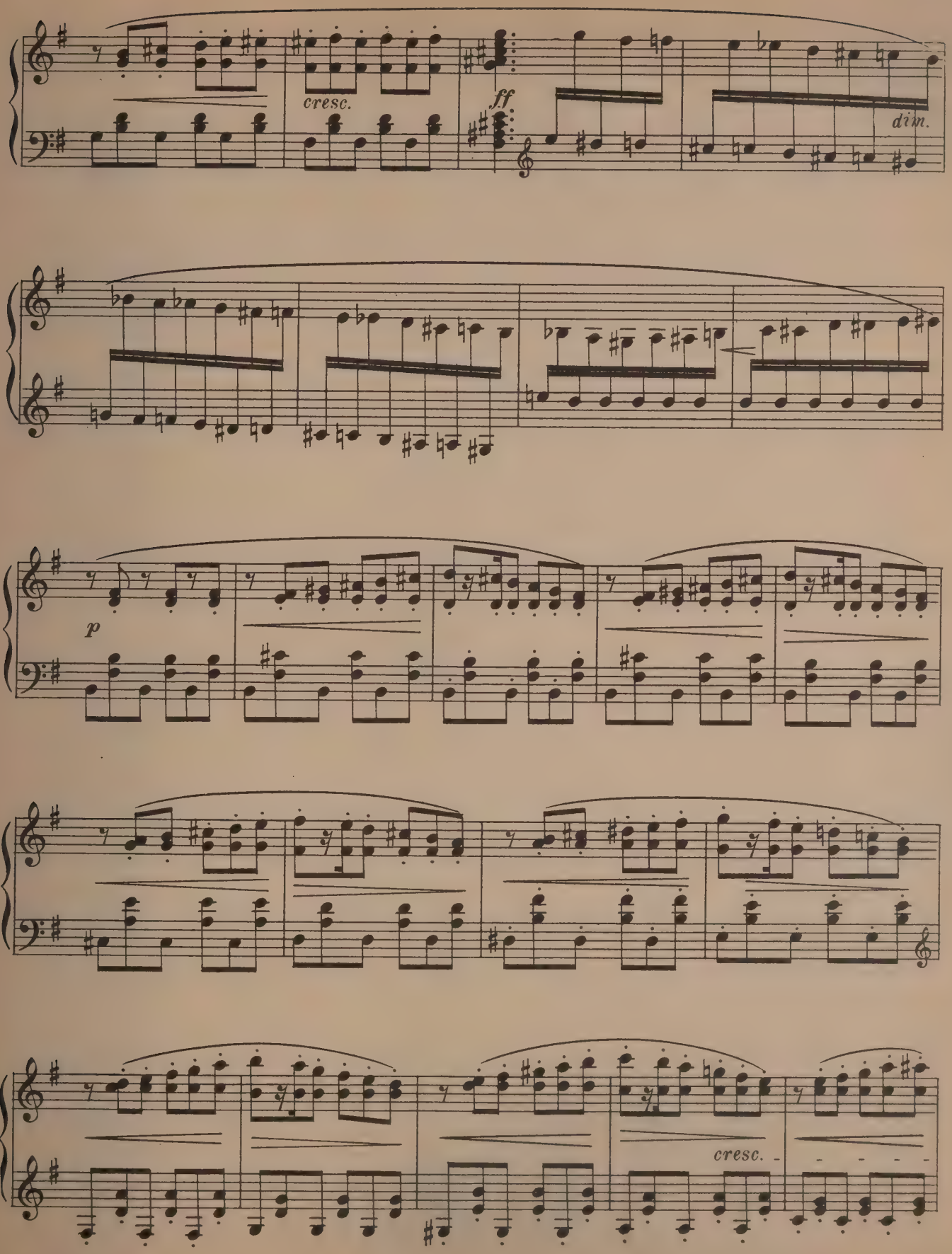

cresc.
più cresc.
f
dim.
poco rit.
p
sf
p
a tempo
pp
rit.
dim.
ppp

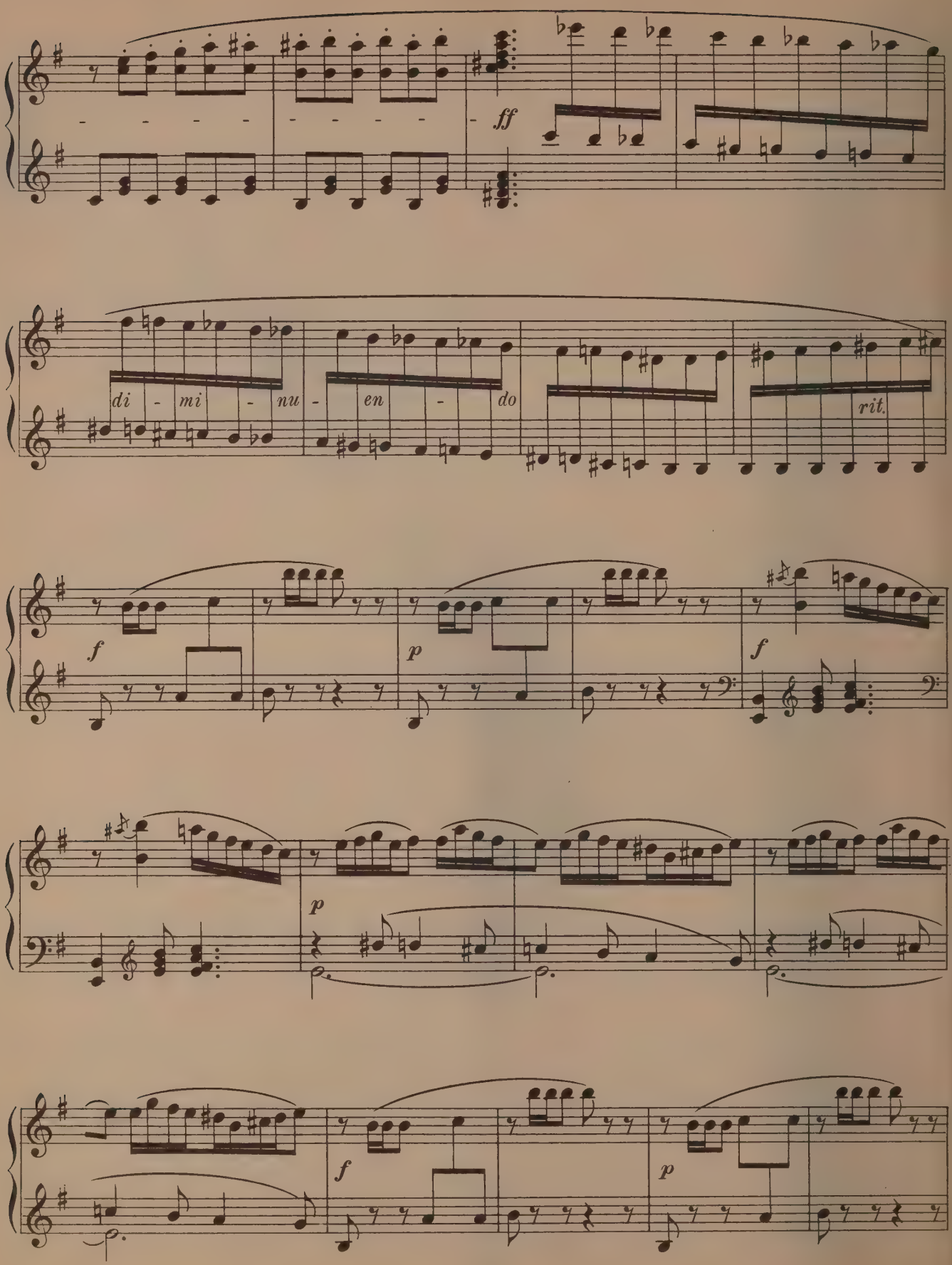
Humoreske

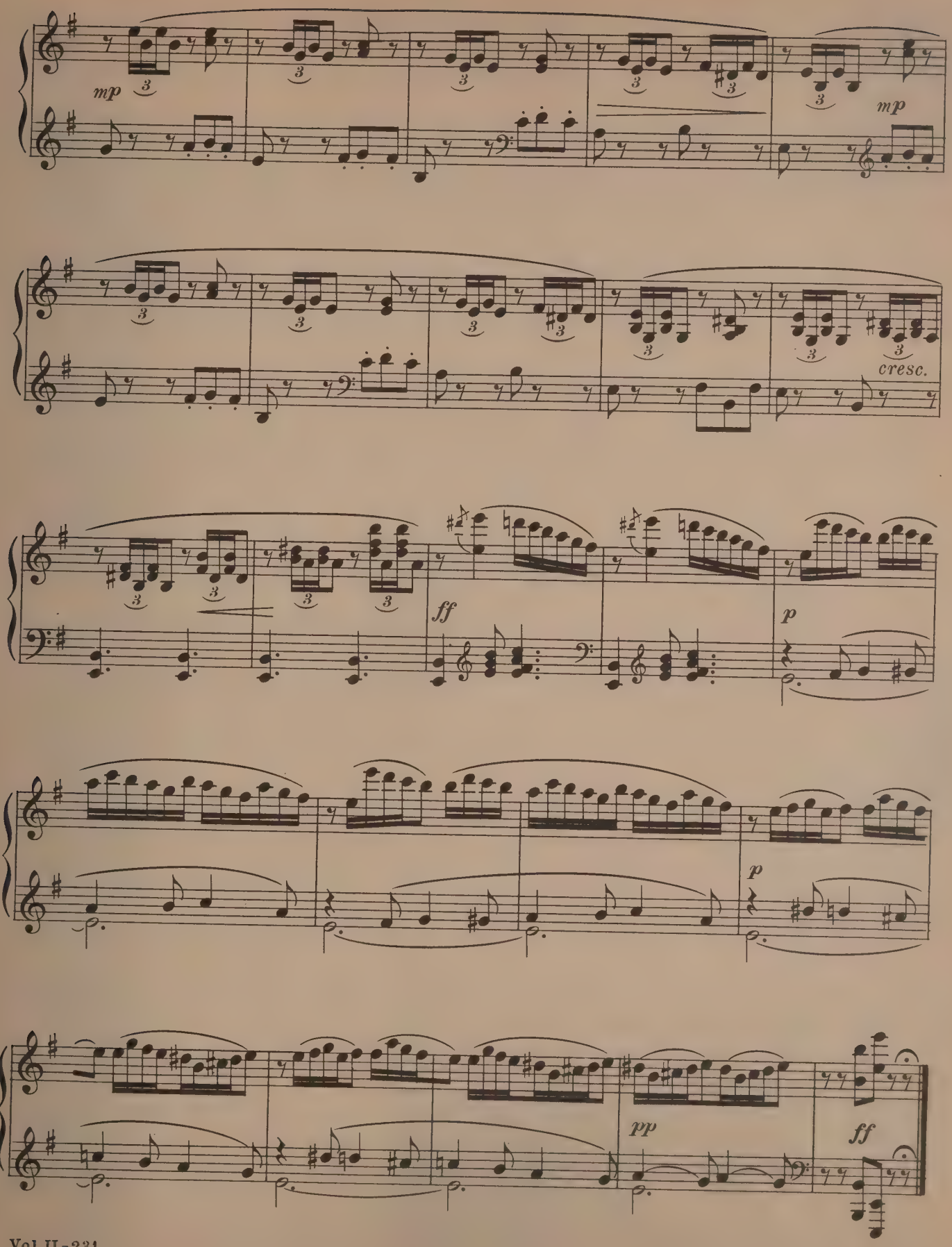
M. LEVINE, Op. 6




cresc.
ff
p
dim.
pp
ff
p

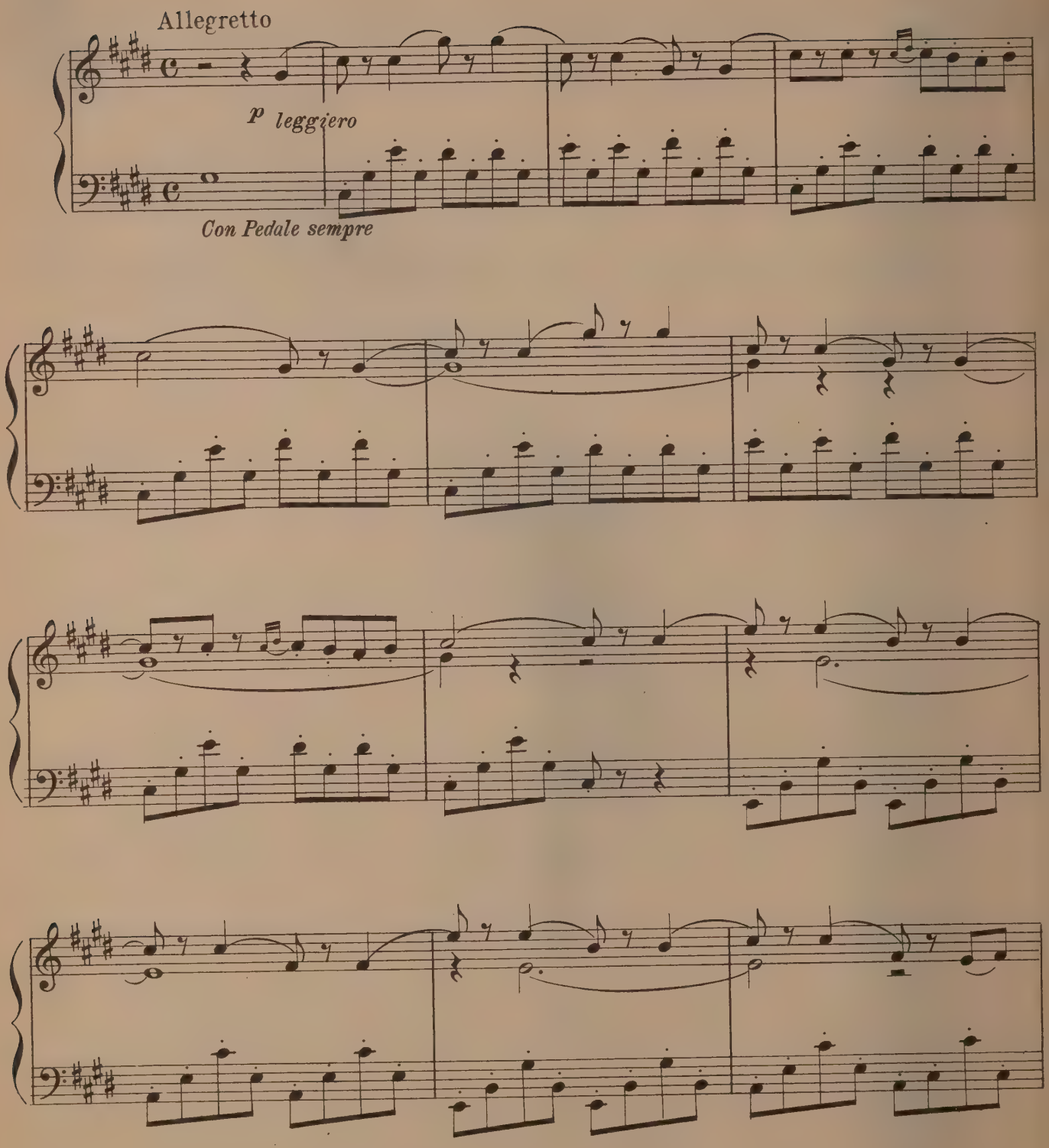

cresc.
ff
dim.
p
cresc.

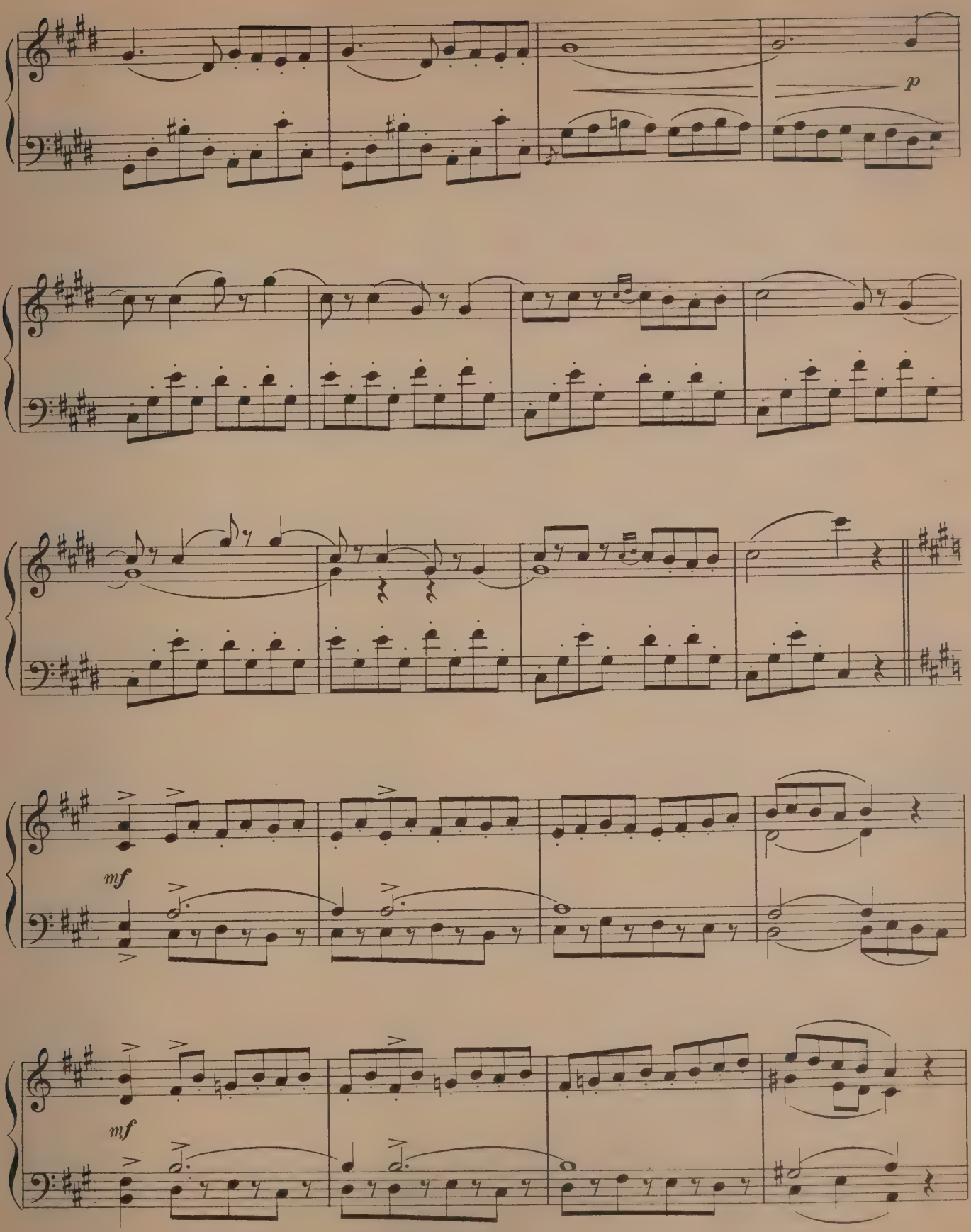

ff
di - mi - nu - en - do
rit.
f
p
f
p
f
p

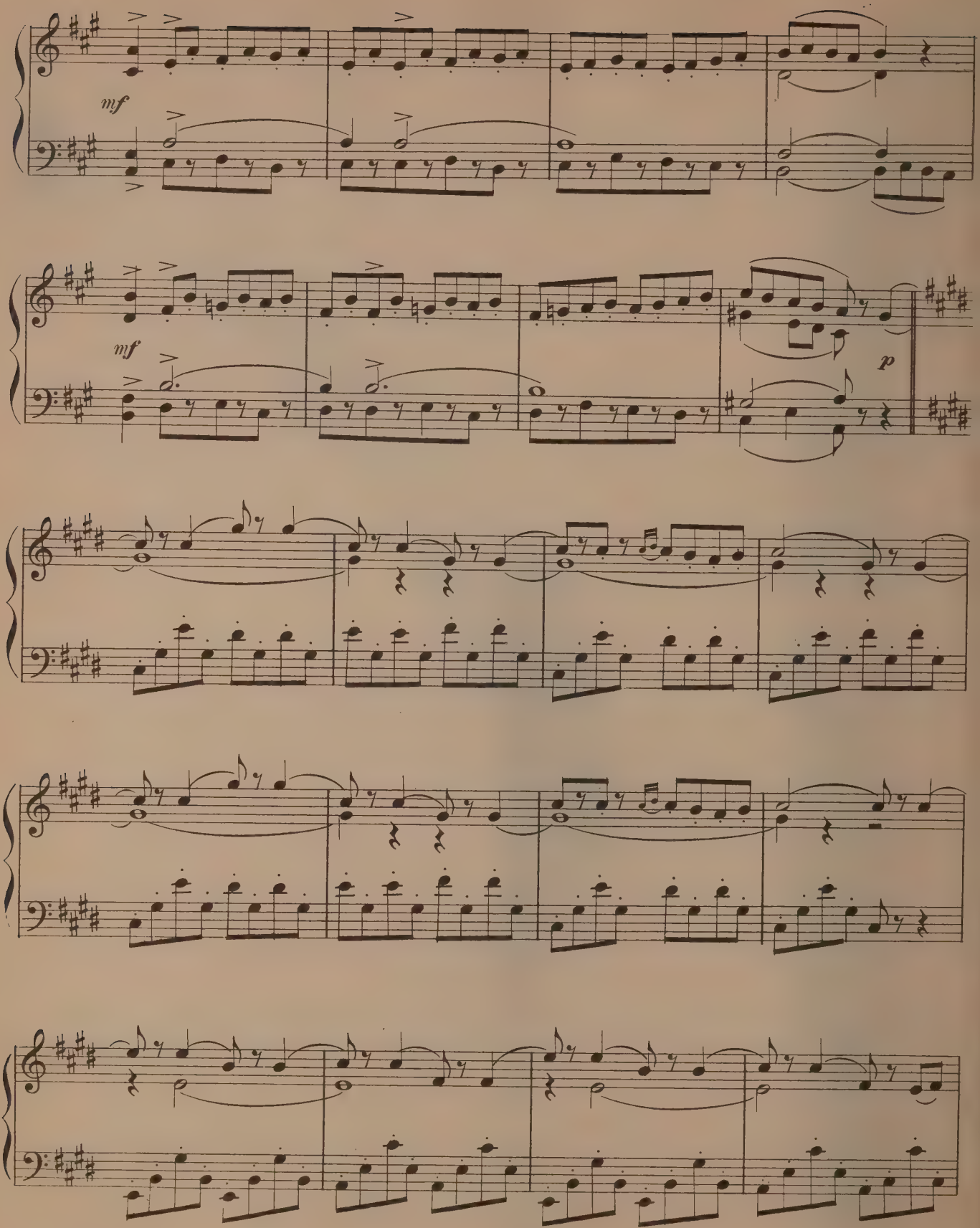

mp
mp
cresc.
ff
p
p
pp
ff

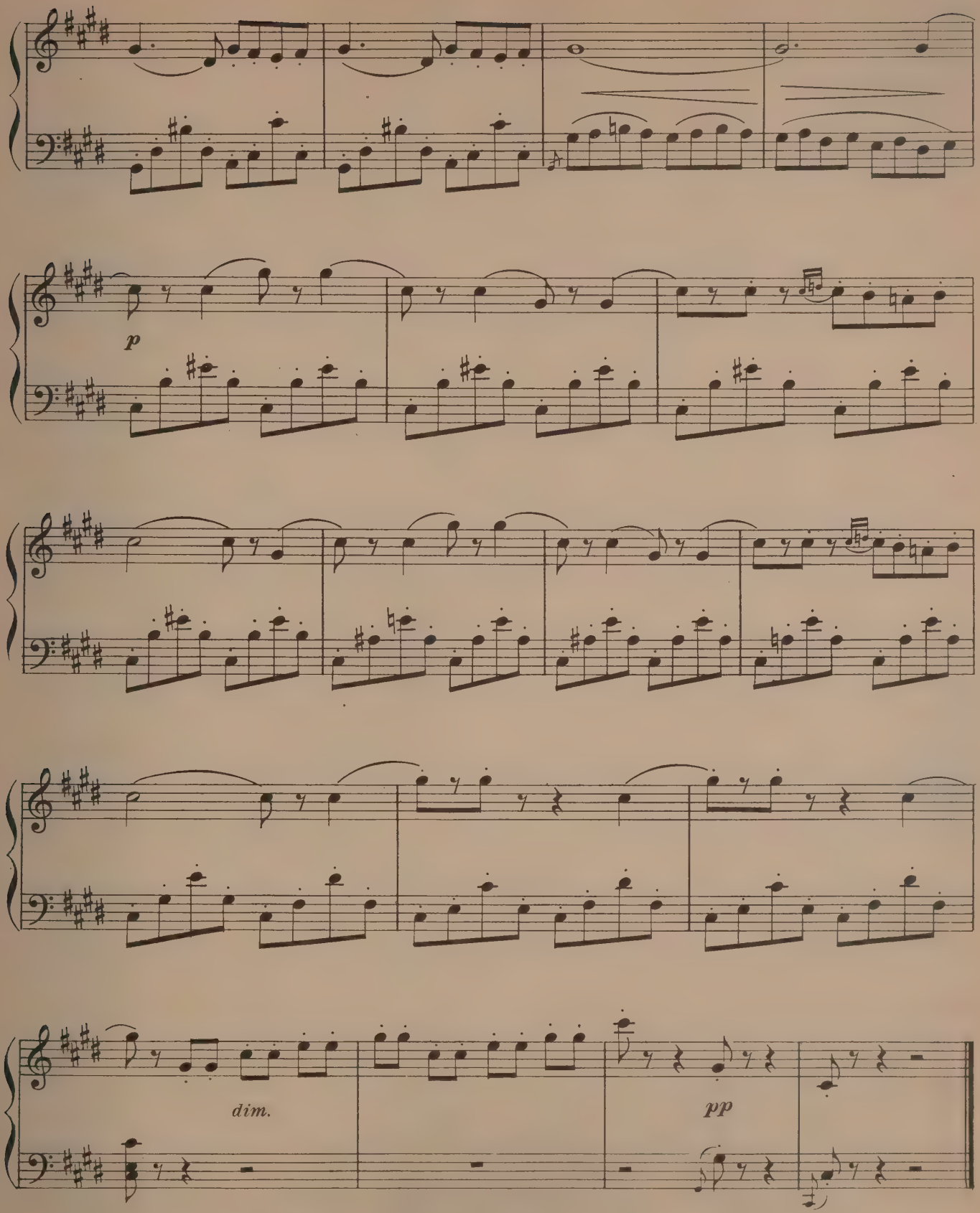
Passepied

Léo Delibes




p
mf
mf


mf
mf
p

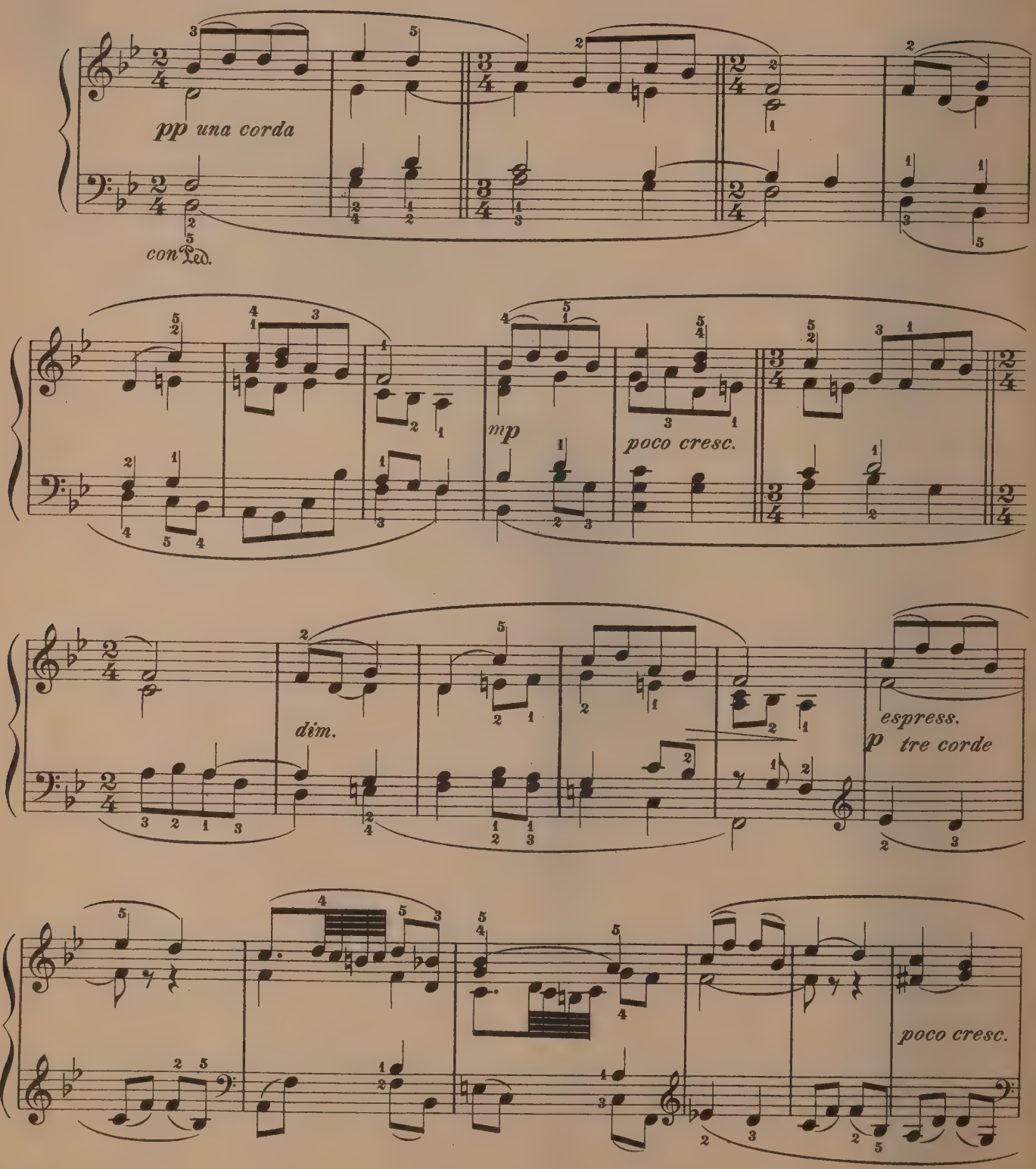

p
dim.
pp

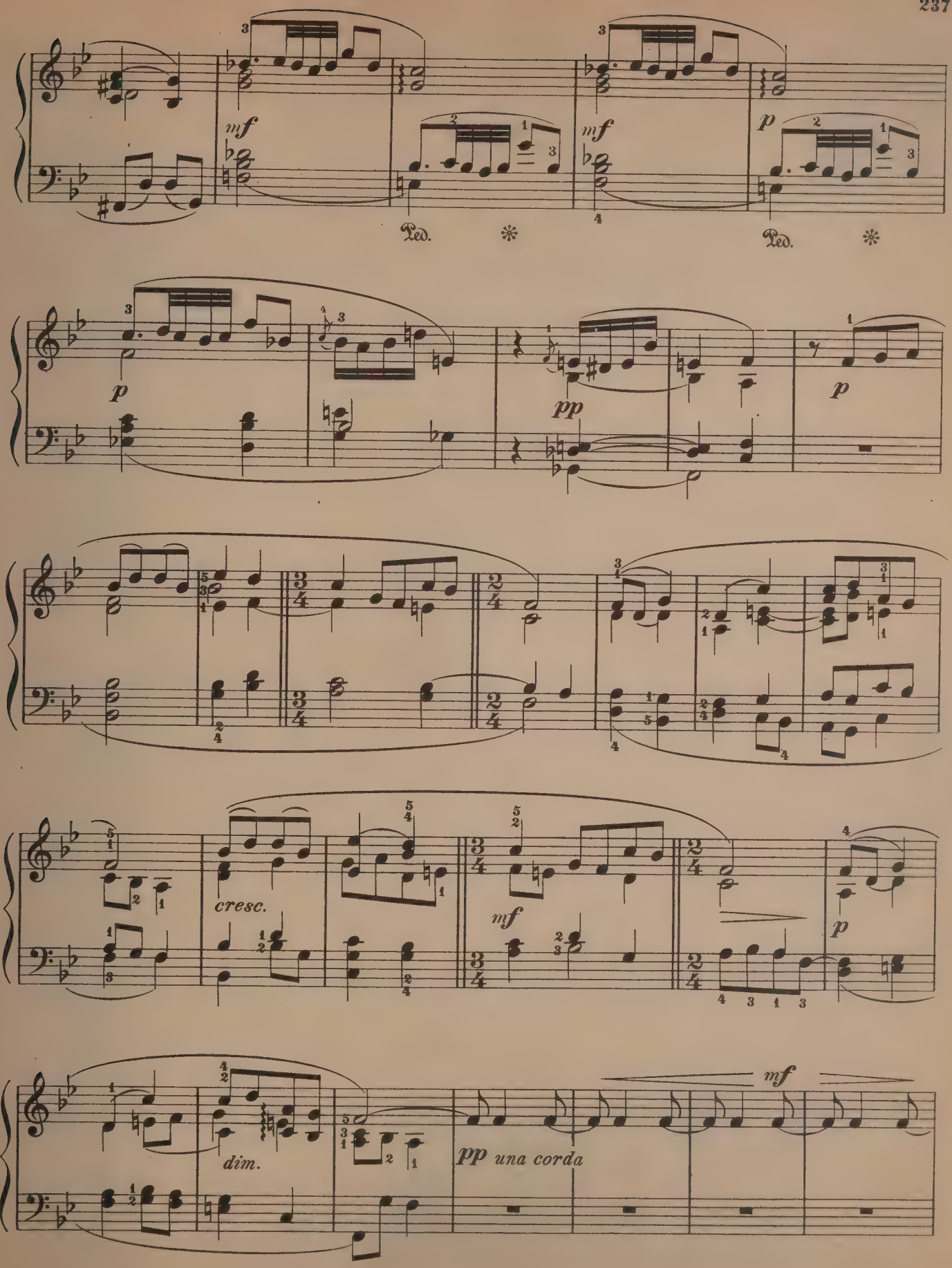
Andante cantabile

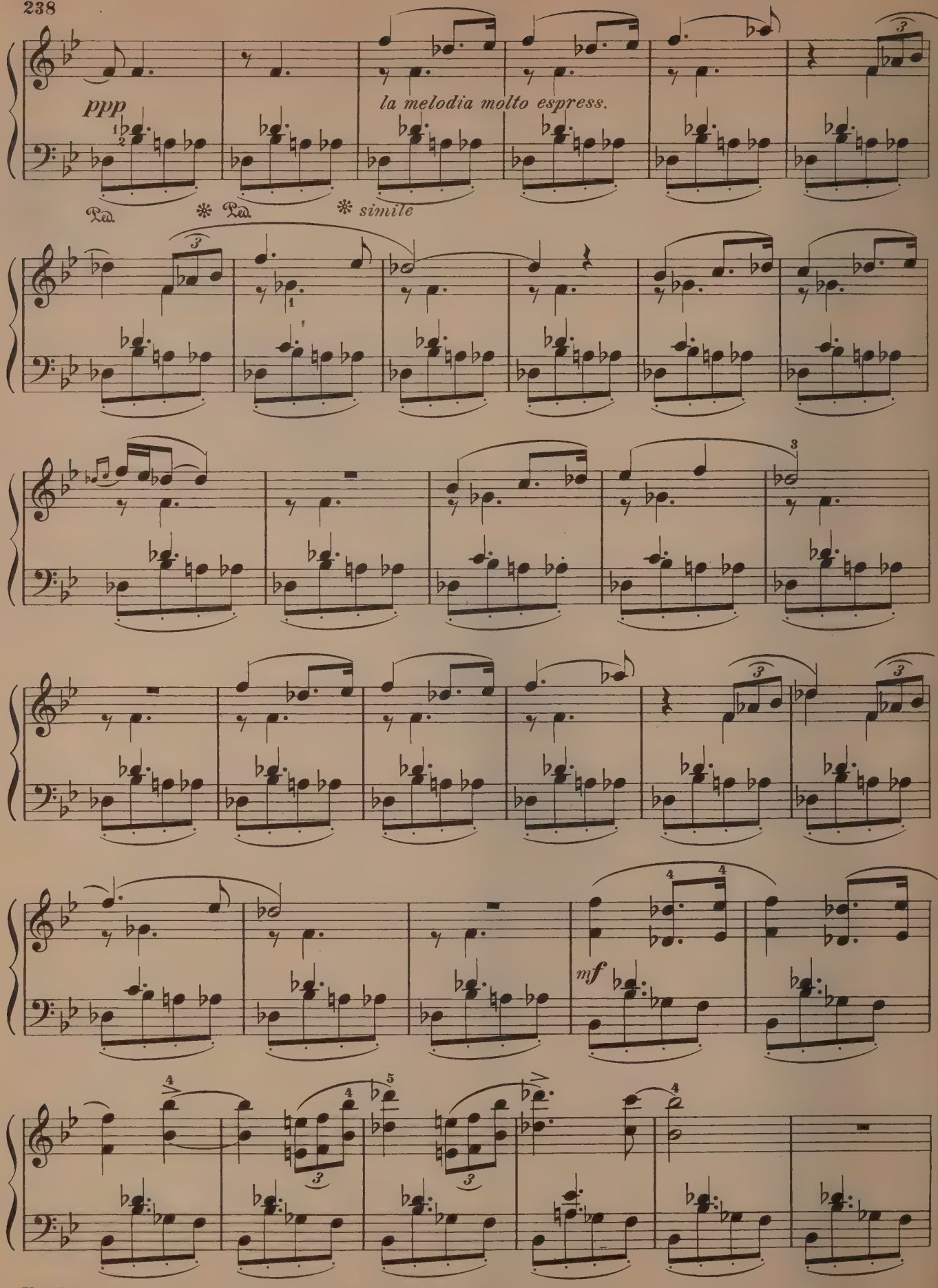
(Quartet Op. 11)

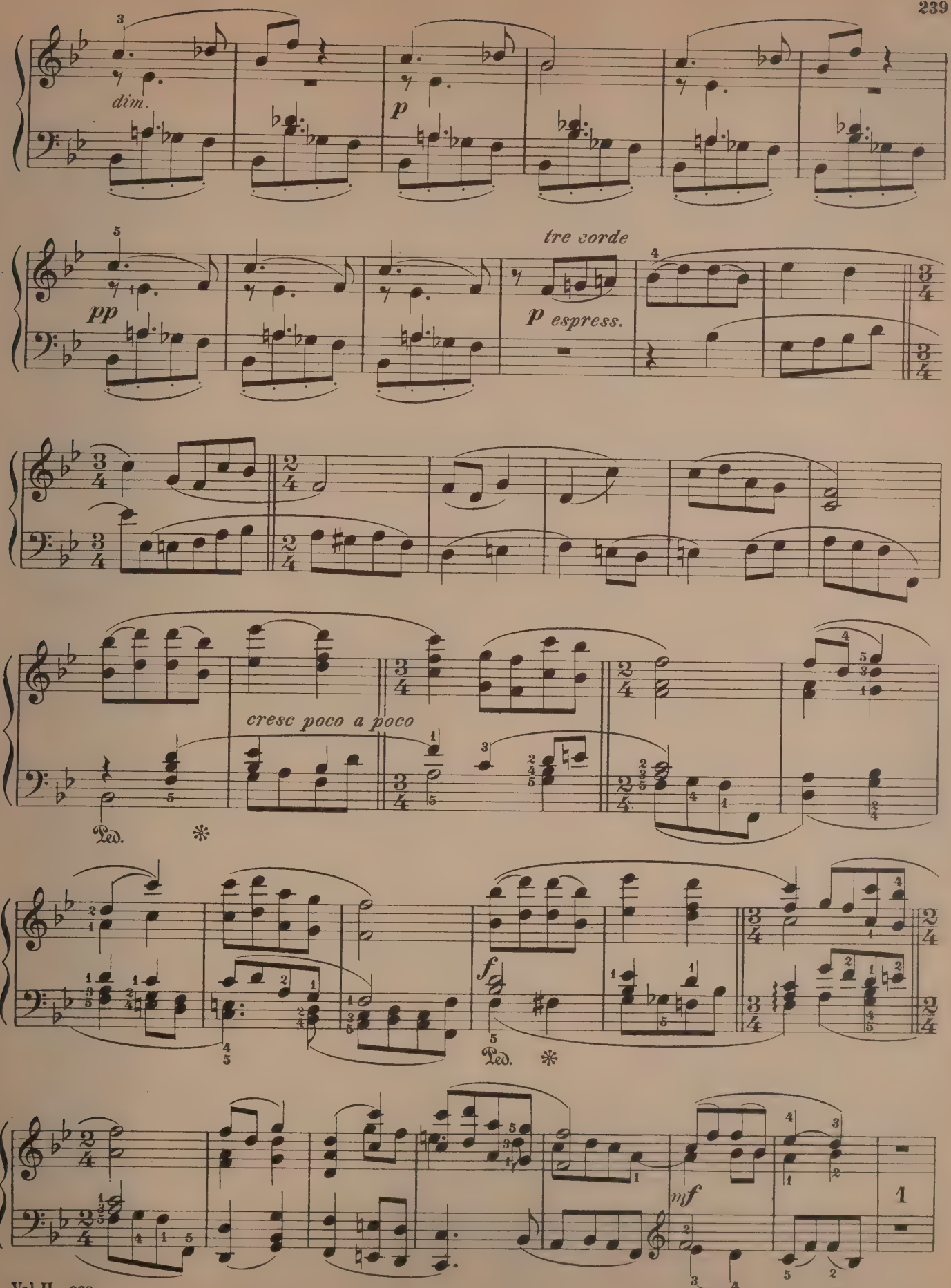
P. Tschaikowsky

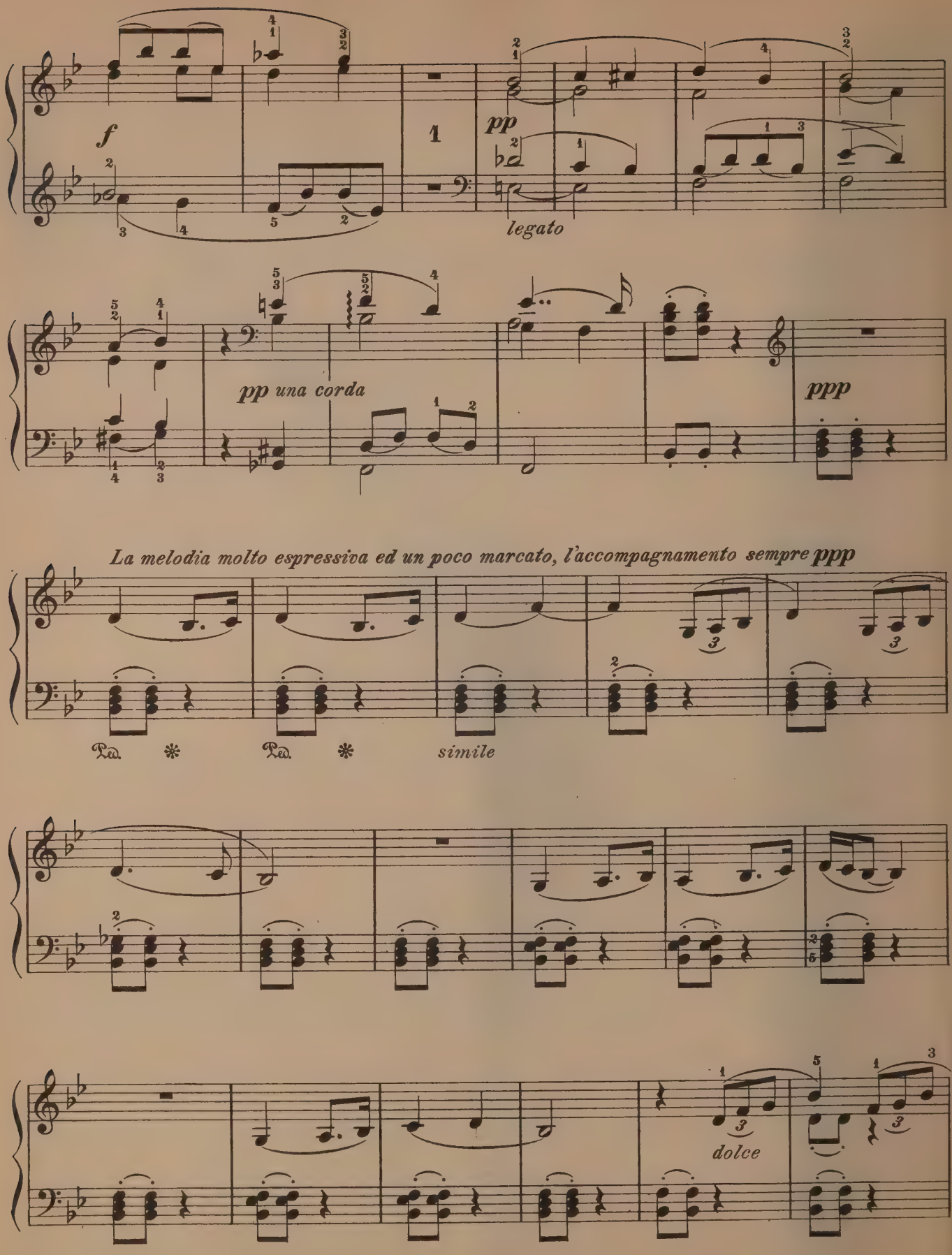
Andante cantabile

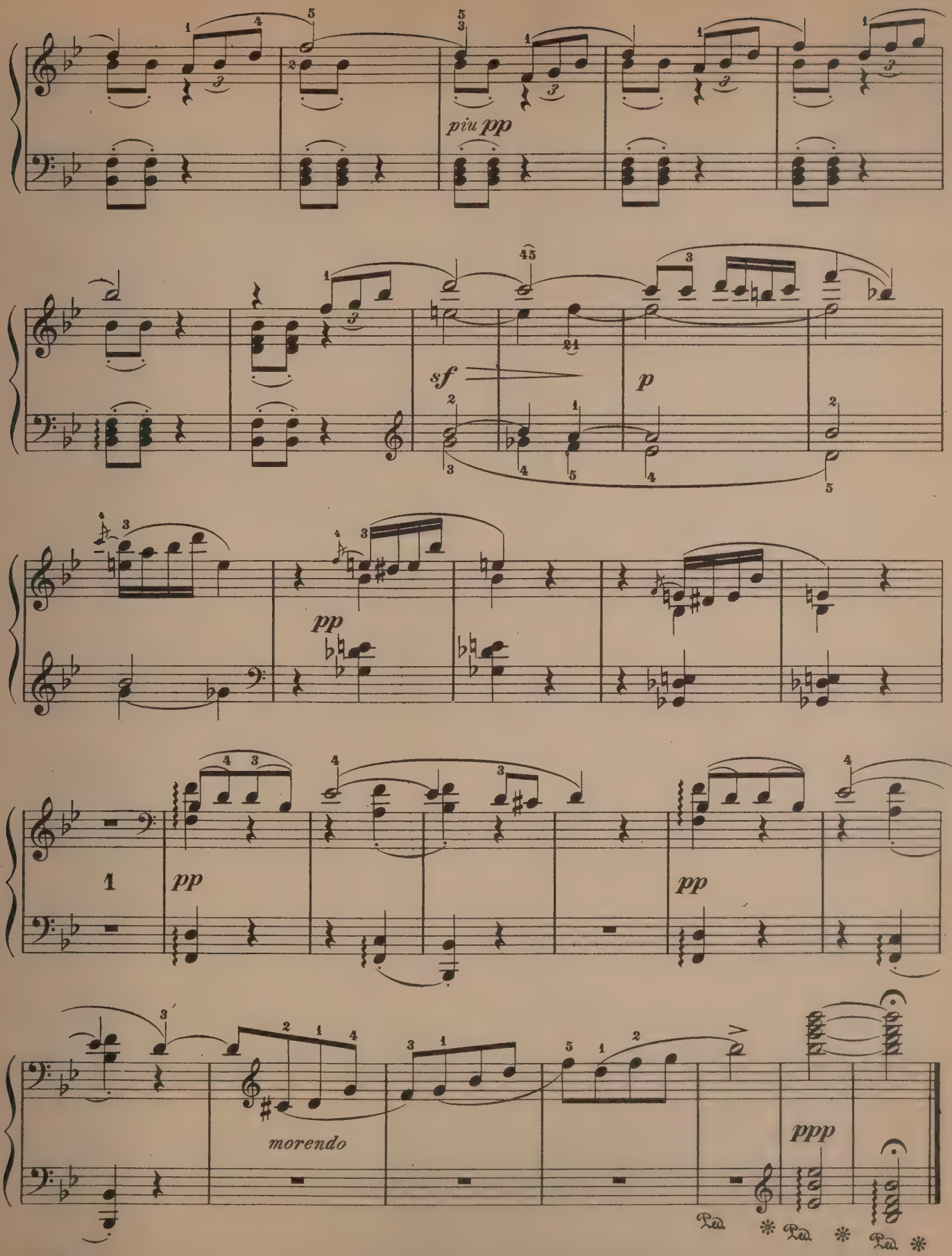



mf
Ped.
mf
p
Ped.
p
pp
p
cresc.
mf
p
dim.
pp una corda
mf


ppp
la melodia molto espress.
Ped.
* Ped.
* simile
mf


dim.
p
pp
tre corde
p espress.
cresc poco a poco
Ped.
f
Ped.
mf


f
pp
legato
pp una corda
ppp
La melodia molto espressiva ed un poco marcato, l'accompagnamento sempre ppp
simile
dolce


piu pp
sf
p
pp
pp
pp
morendo
ppp
Ped. * Ped. * Ped. *

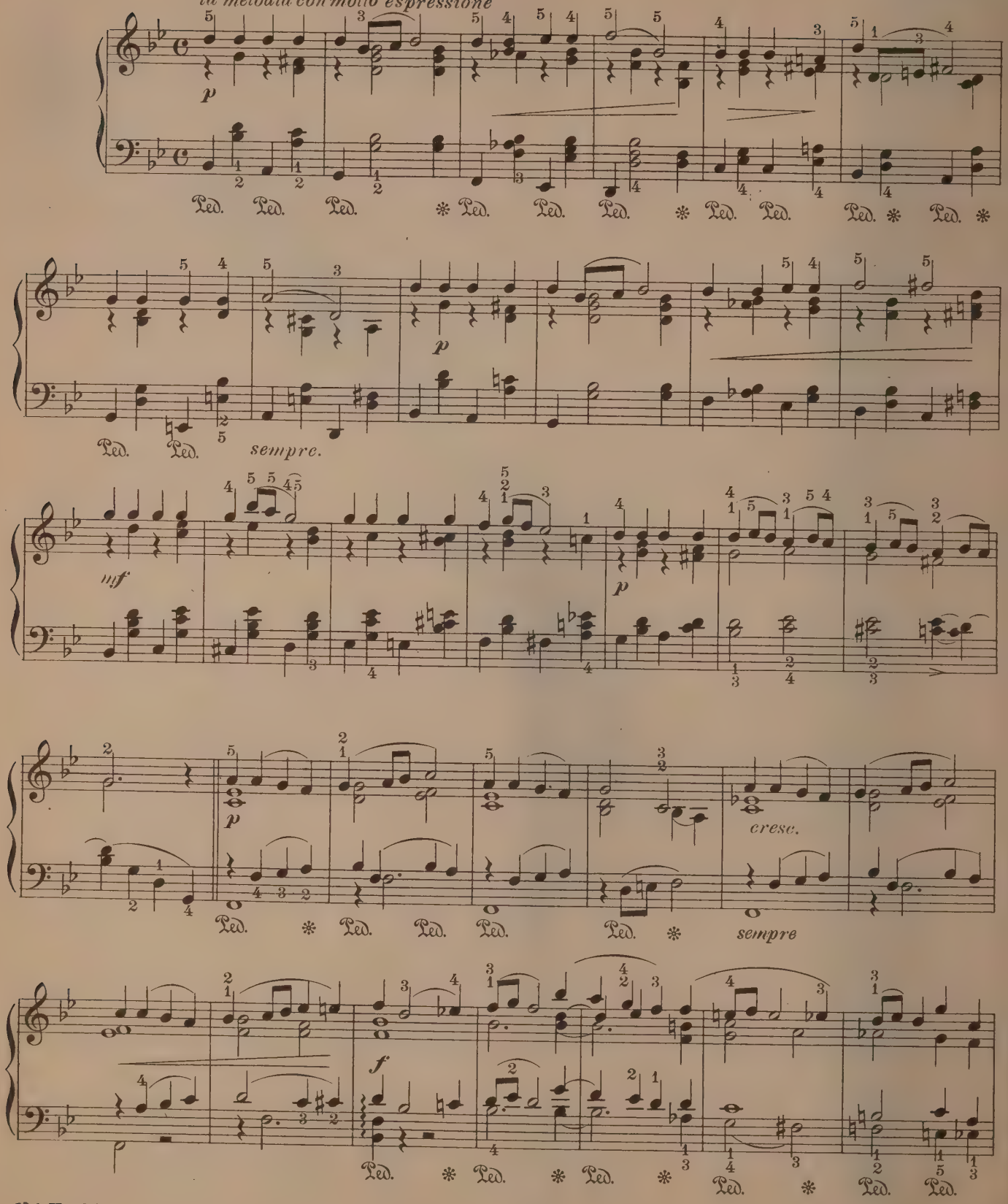
Chanson Triste

Op. 40, No 2

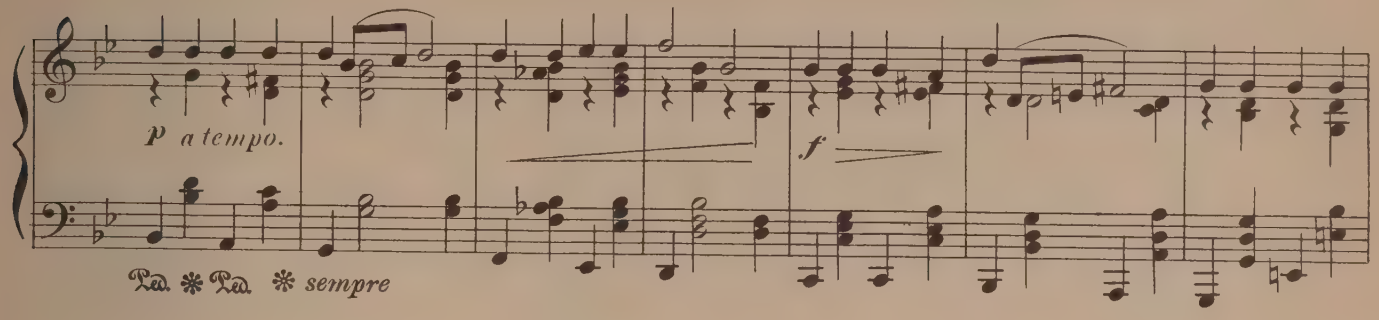
Allegro non troppo

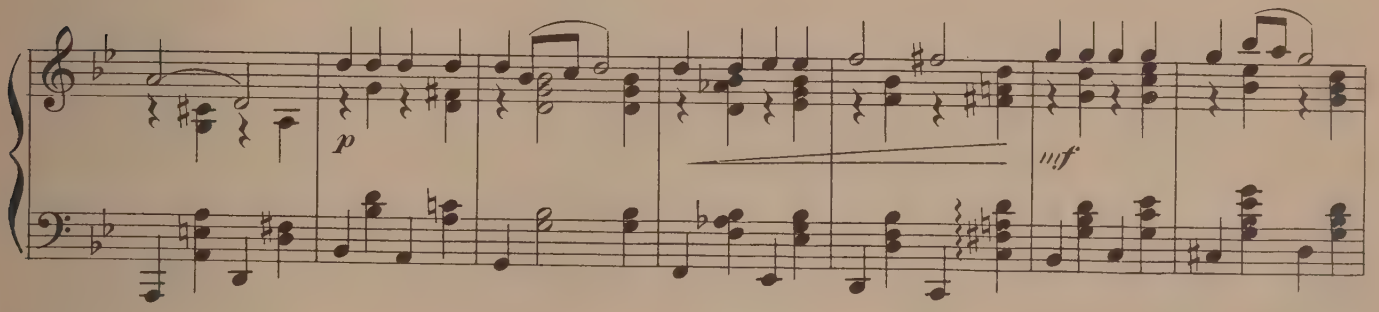
la melodia con molto espressione

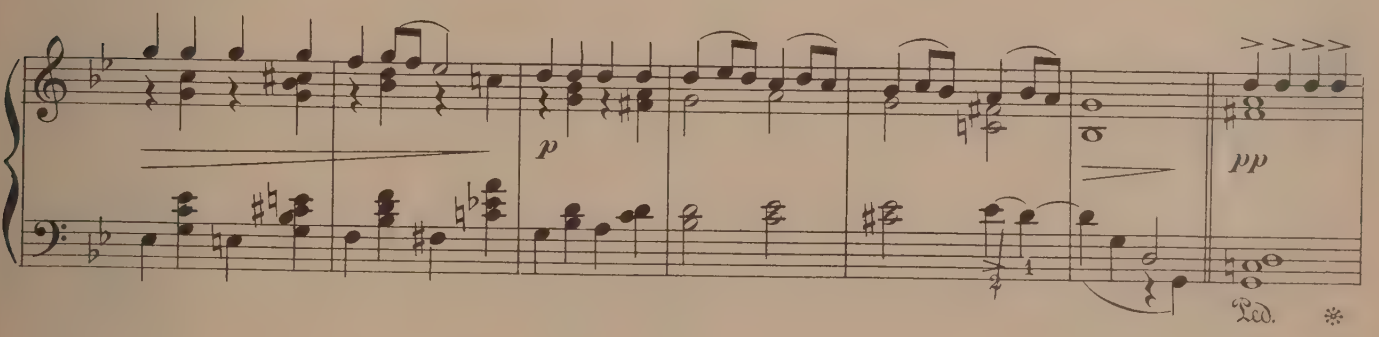
P. Tschaikowsky

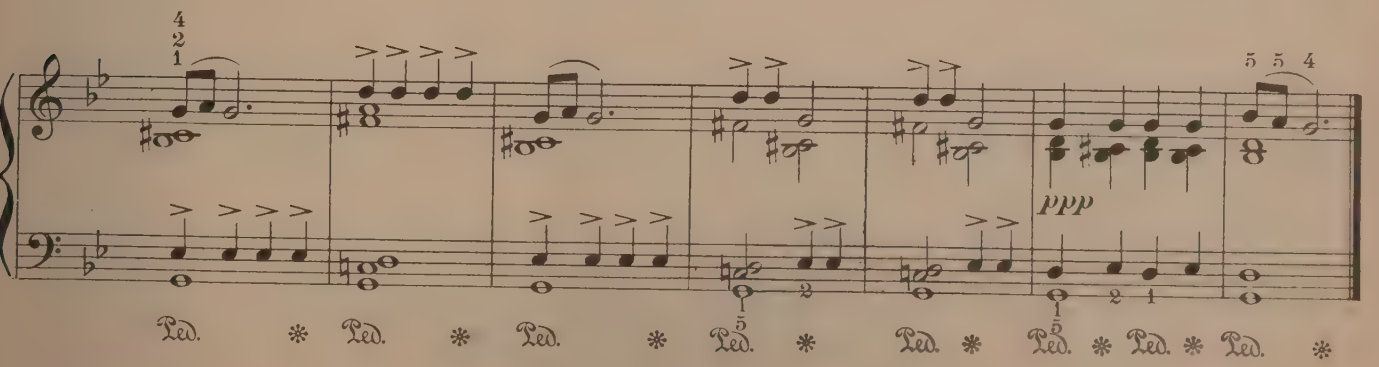


f
p
poco rit.
Ped. * sempre


p a tempo.
f
Ped. * Ped. * sempre


p
mf

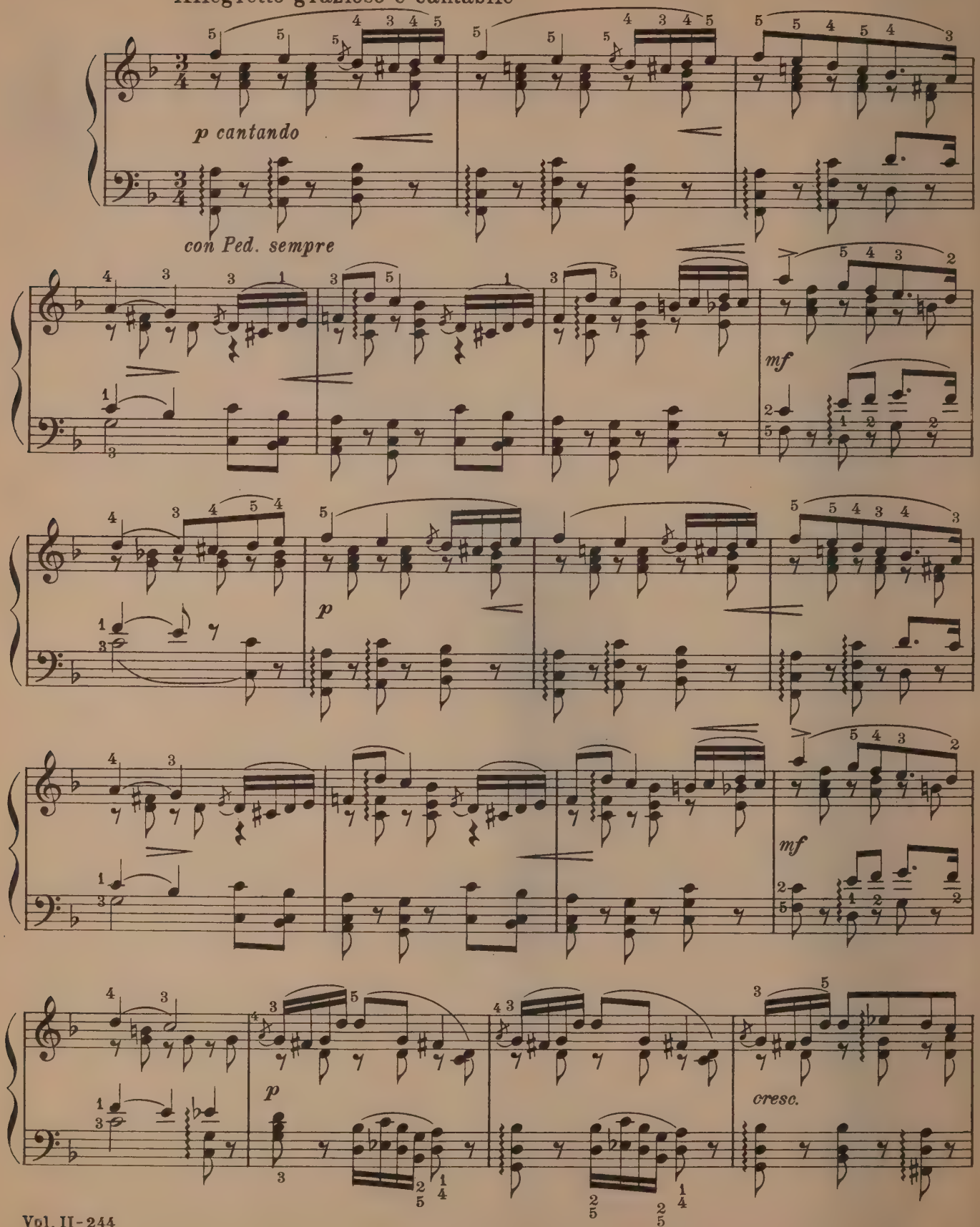

p
pp
Ped. *

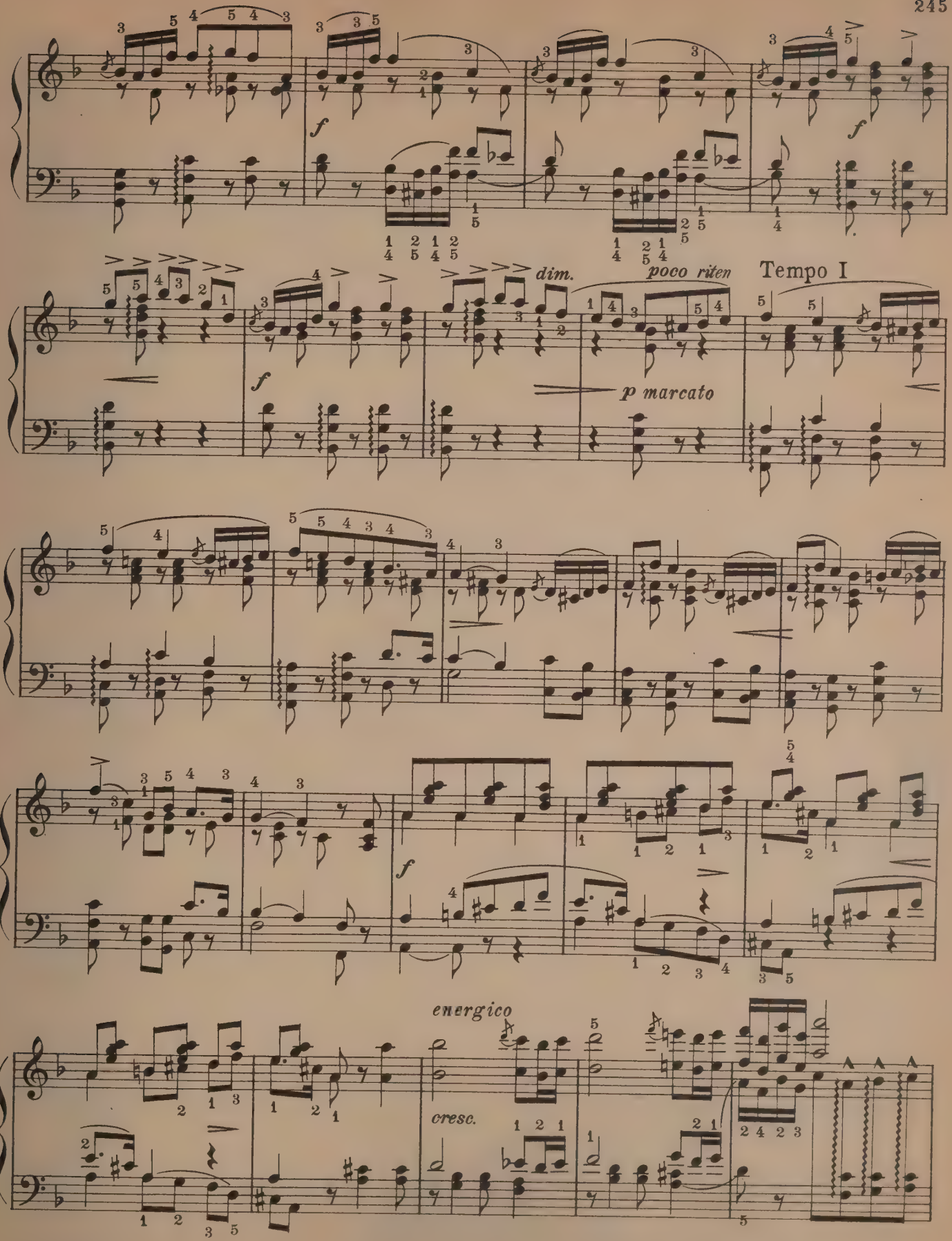

ppp
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

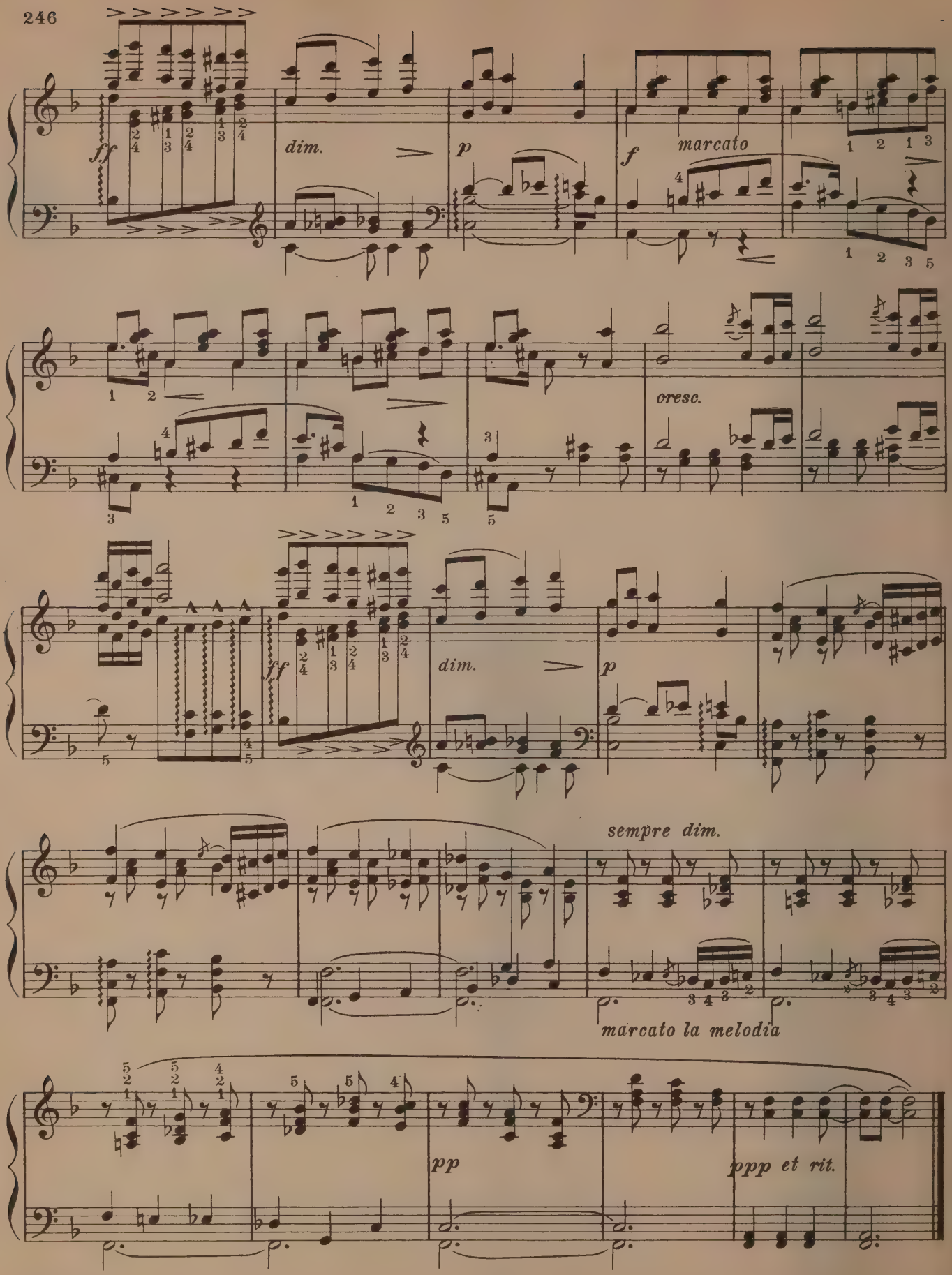
Chant sans Paroles

P. TSCHAIKOWSKY

Allegretto grazioso e cantabile

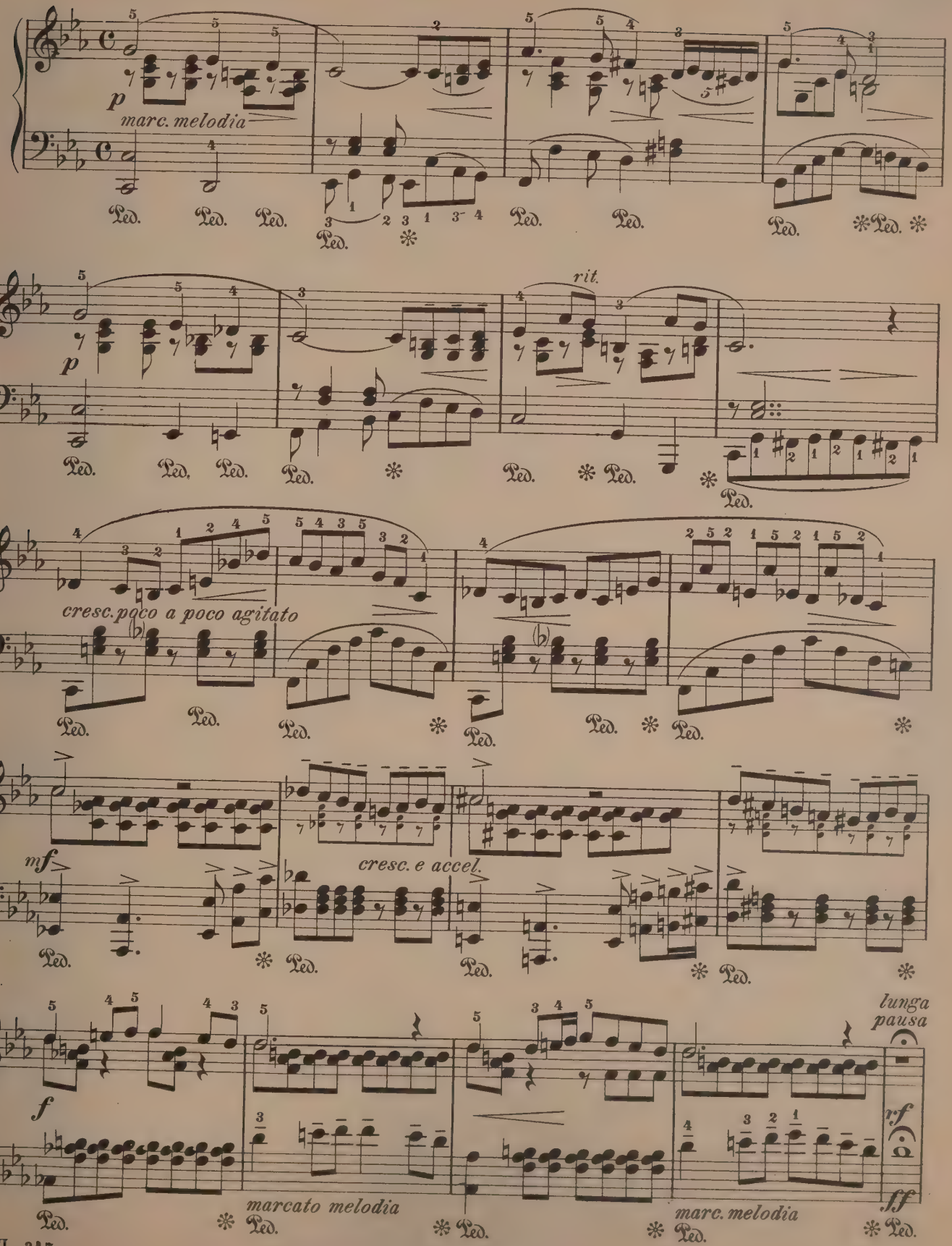



f
dim.
poco riten
Tempo I
p marcato
f
f
energico
cresc.

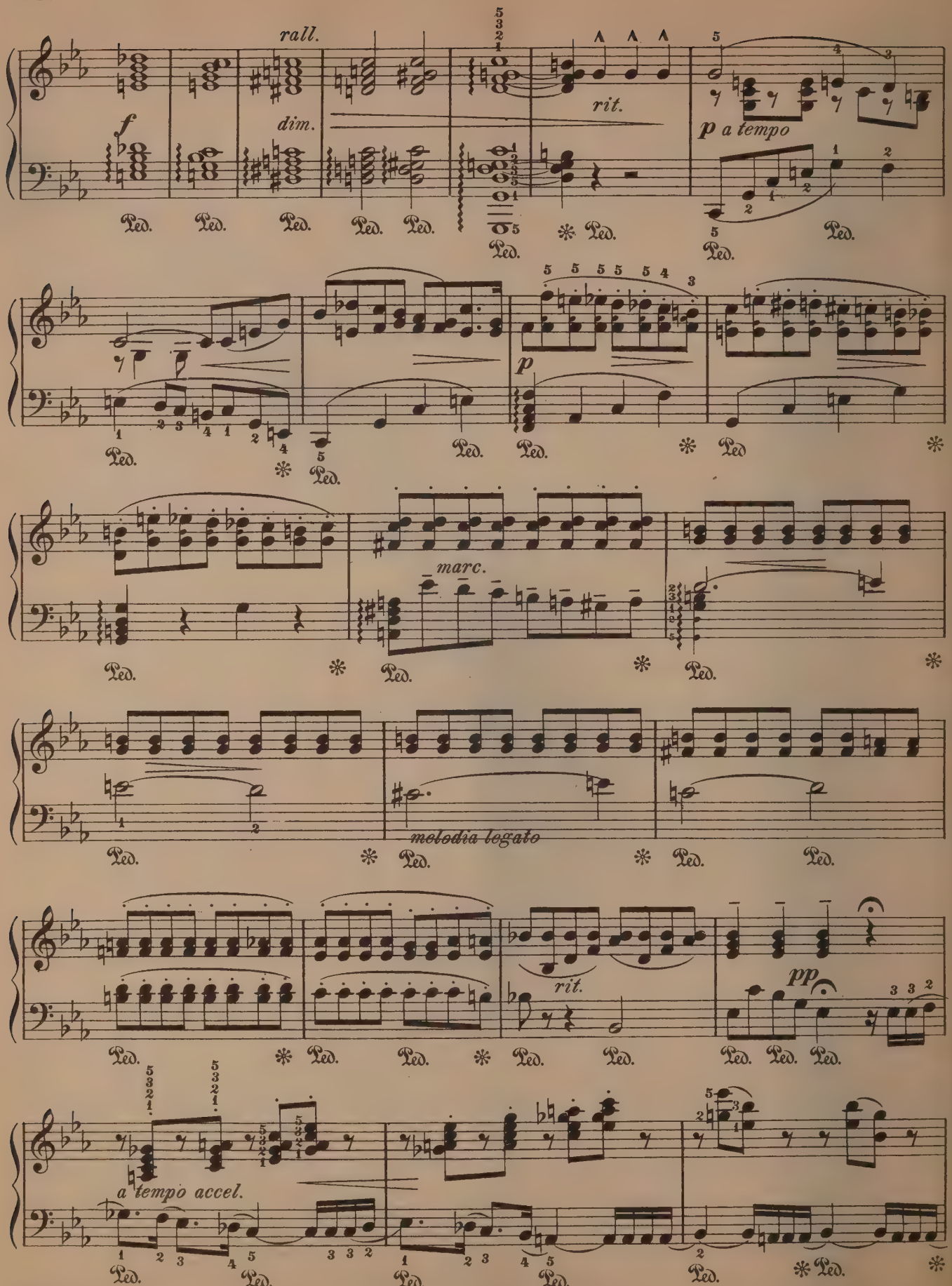

ff
dim.
p
f
marcato
cresc.
ff
dim.
p
sempre dim.
marcato la melodia
pp
ppp et rit.

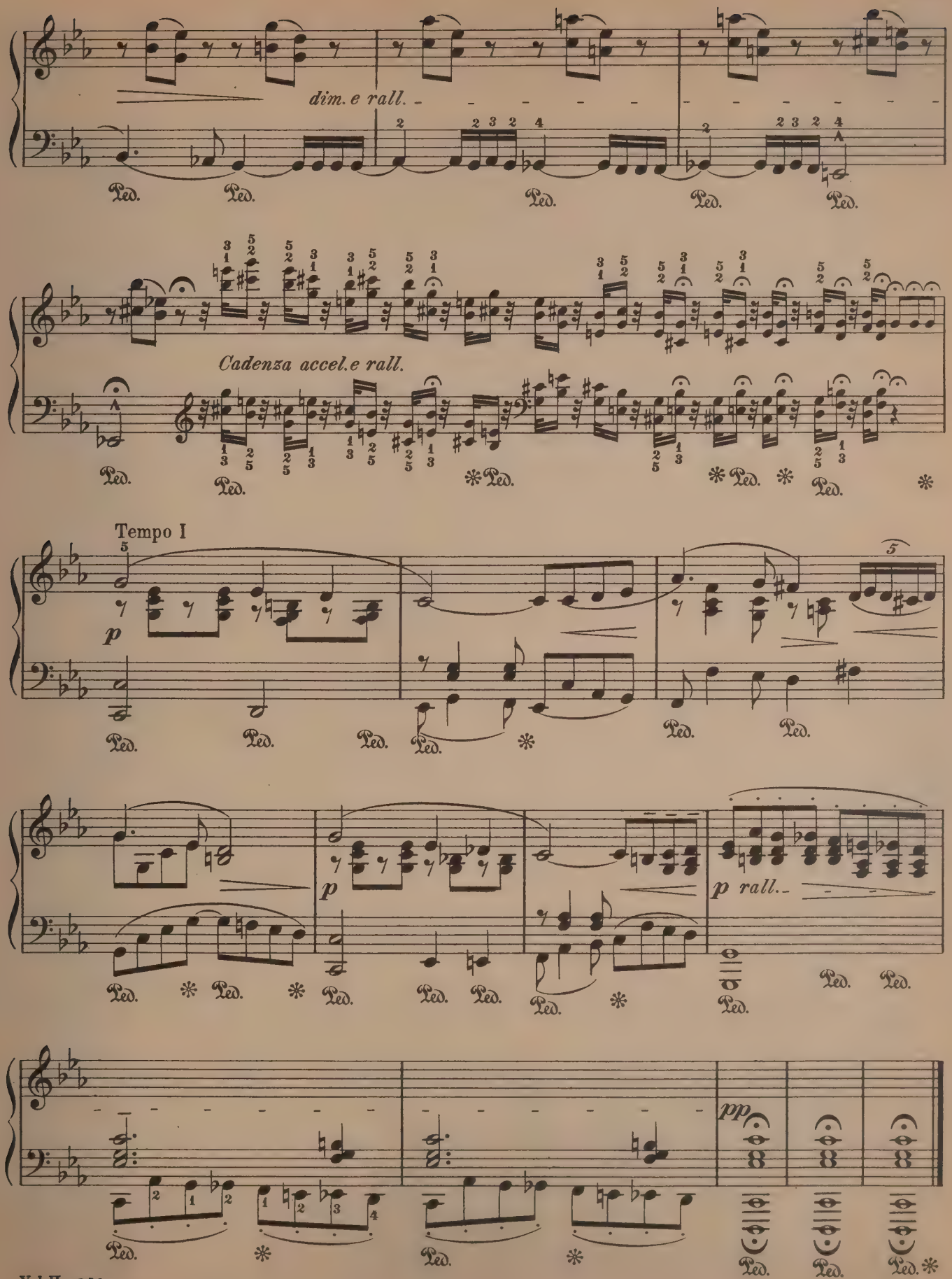
Adagio Lamentoso

M. Allison



Copyright 1913 by Charles Scribner's Sons.

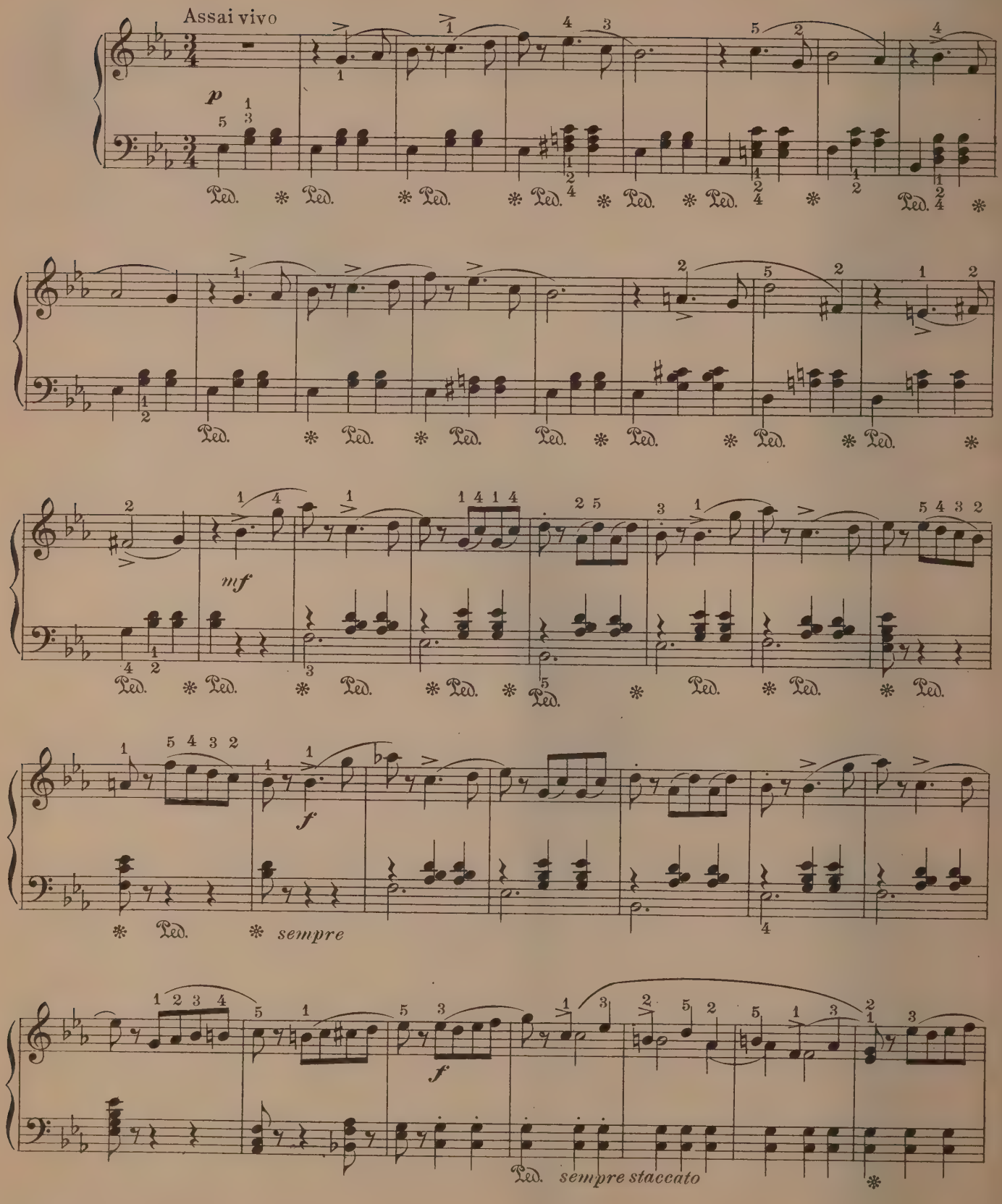

rall.
f
dim.
rit.
p a tempo
p
marc.
melodia legato
rit.
pp
a tempo accel.
Ped.

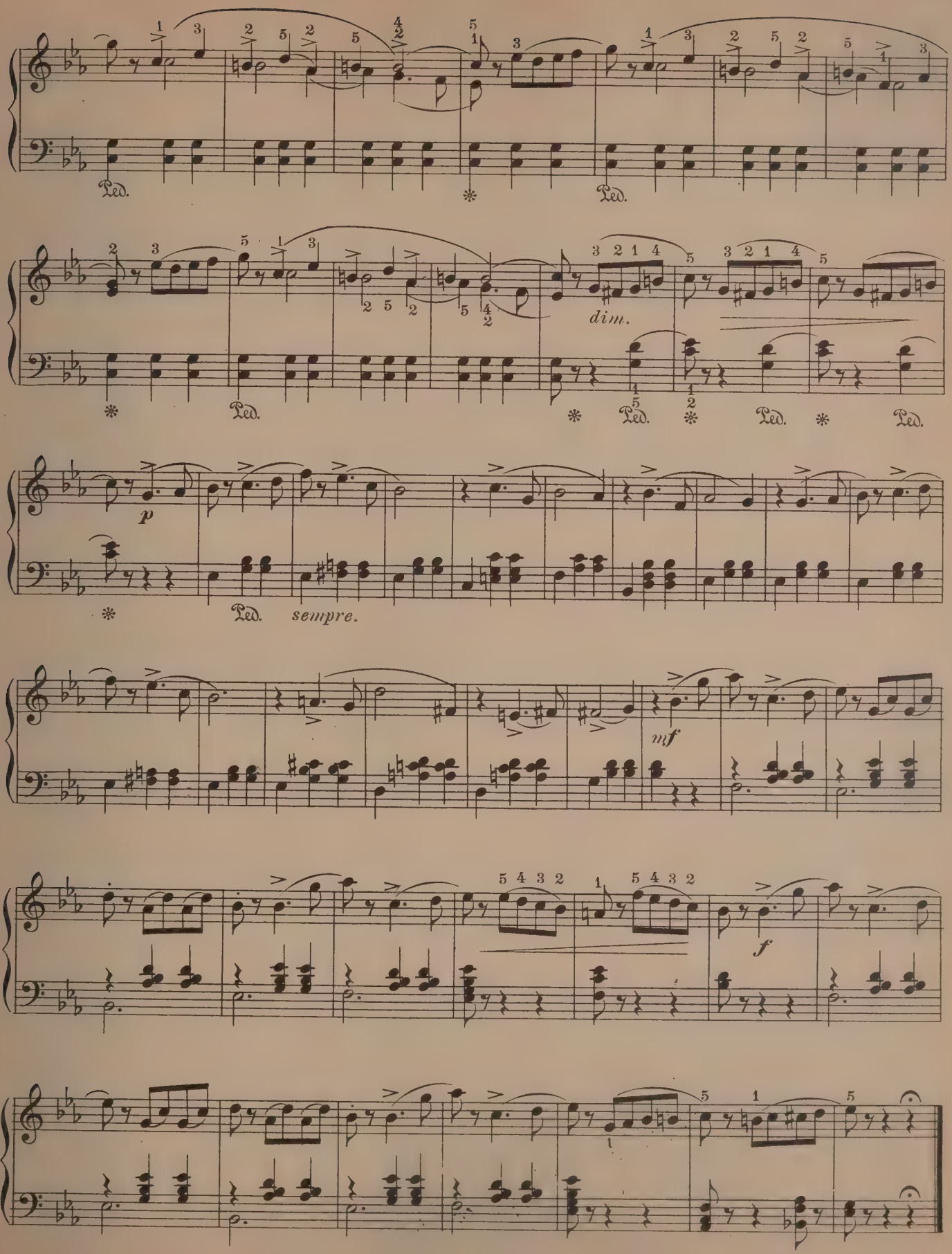

dim. e rall.
Cadenza accel.e rall.
Tempo I
p
p
p rall.
pp

Valse

Op. 39, No 8

P. Tschaikowsky

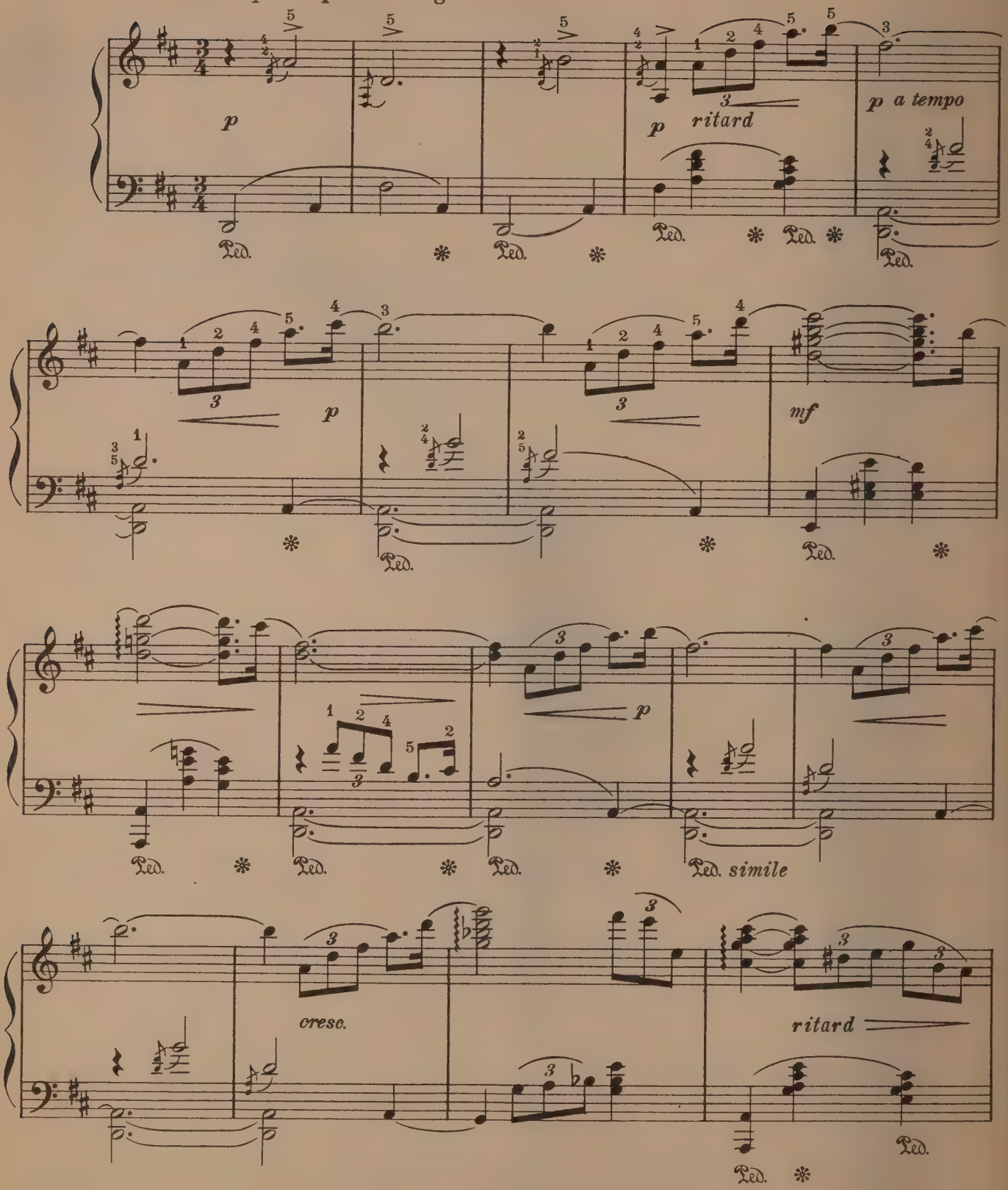


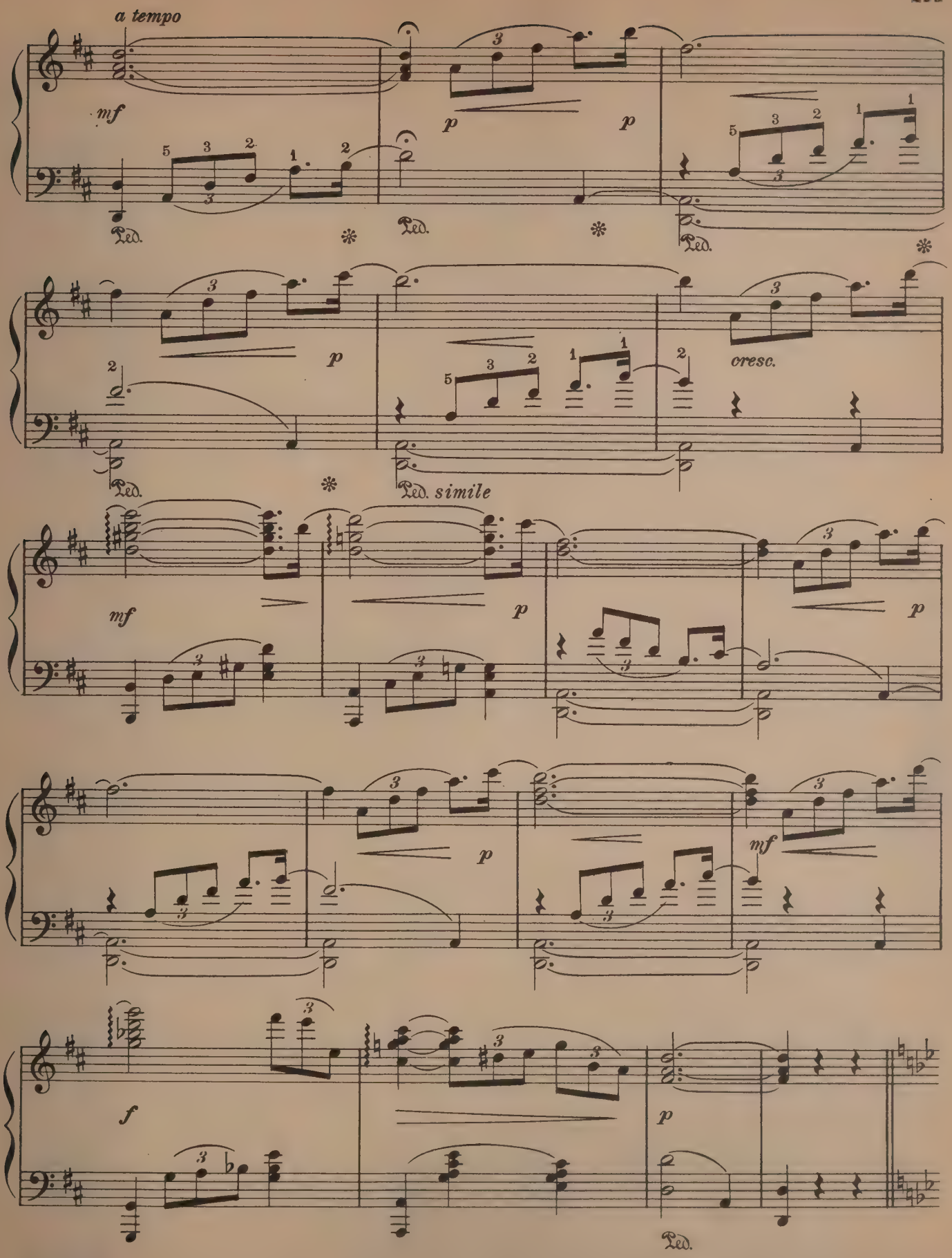

Ped.
dim.
p
sempre.
mf
f

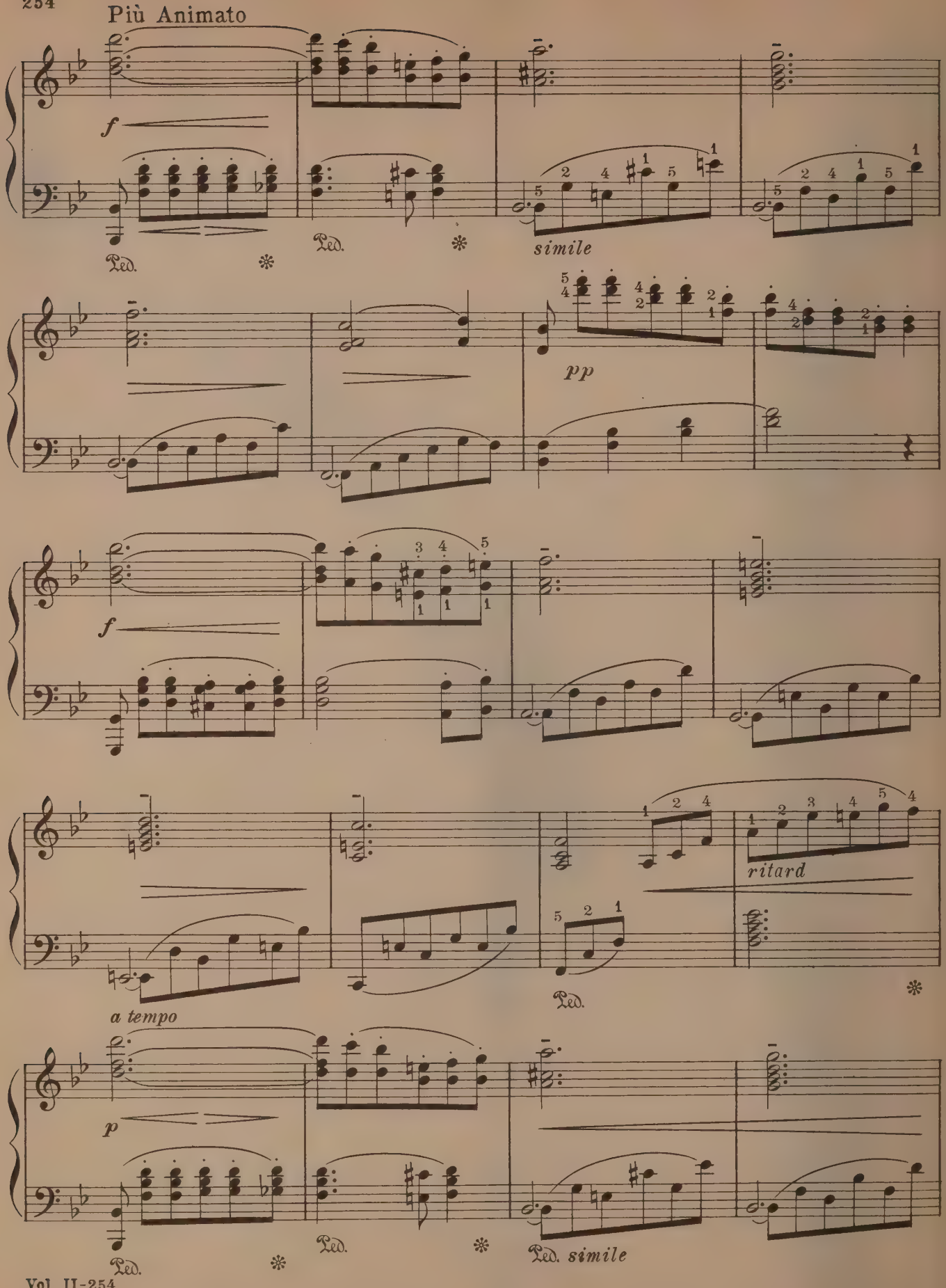
Souvenir

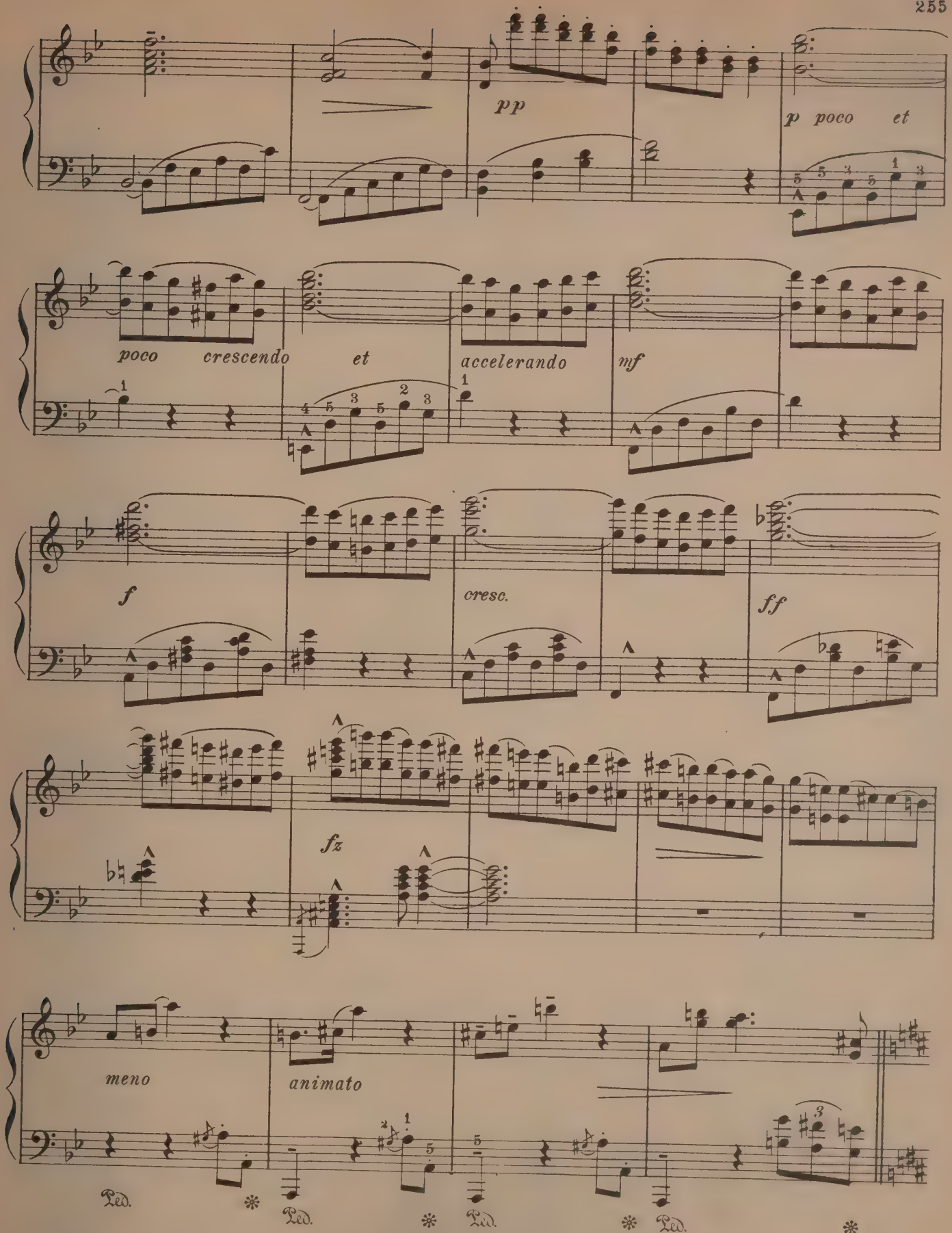
F. DRDLA

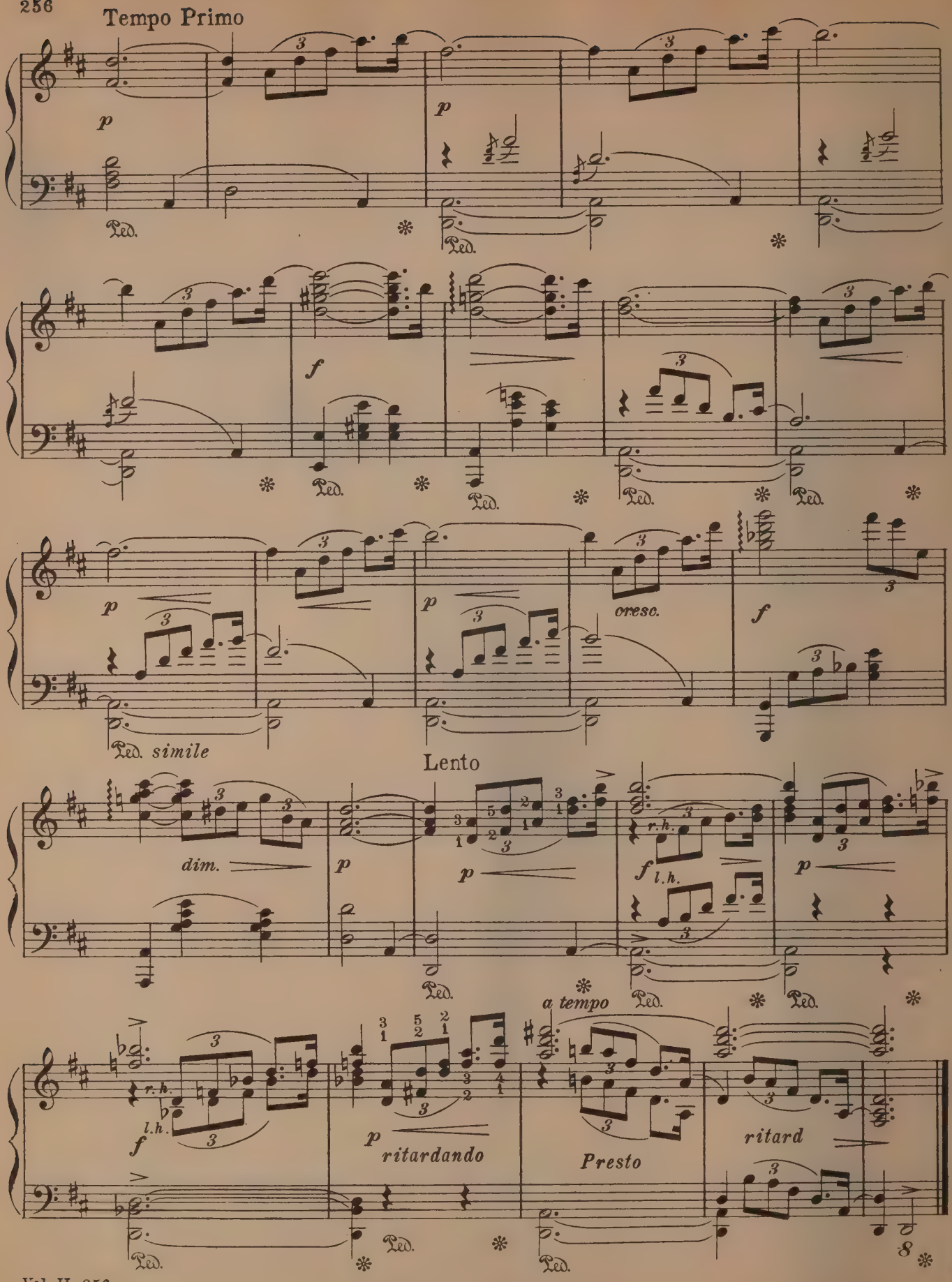
Tranquillo poco Allegro




a tempo
mf
p
p
Ped.
Ped.
Ped.
cresc.
Ped. simile
mf
p
p
p
mf
f
p
Ped.


Più Animato
f
Ped.
simile
pp
f
ritard
a tempo
p
Ped. simile


pp
p poco et
poco crescendo et
accelerando
mf
f
cresc.
ff
fz
meno
animato
Ped.
Ped.
Ped.
Ped.

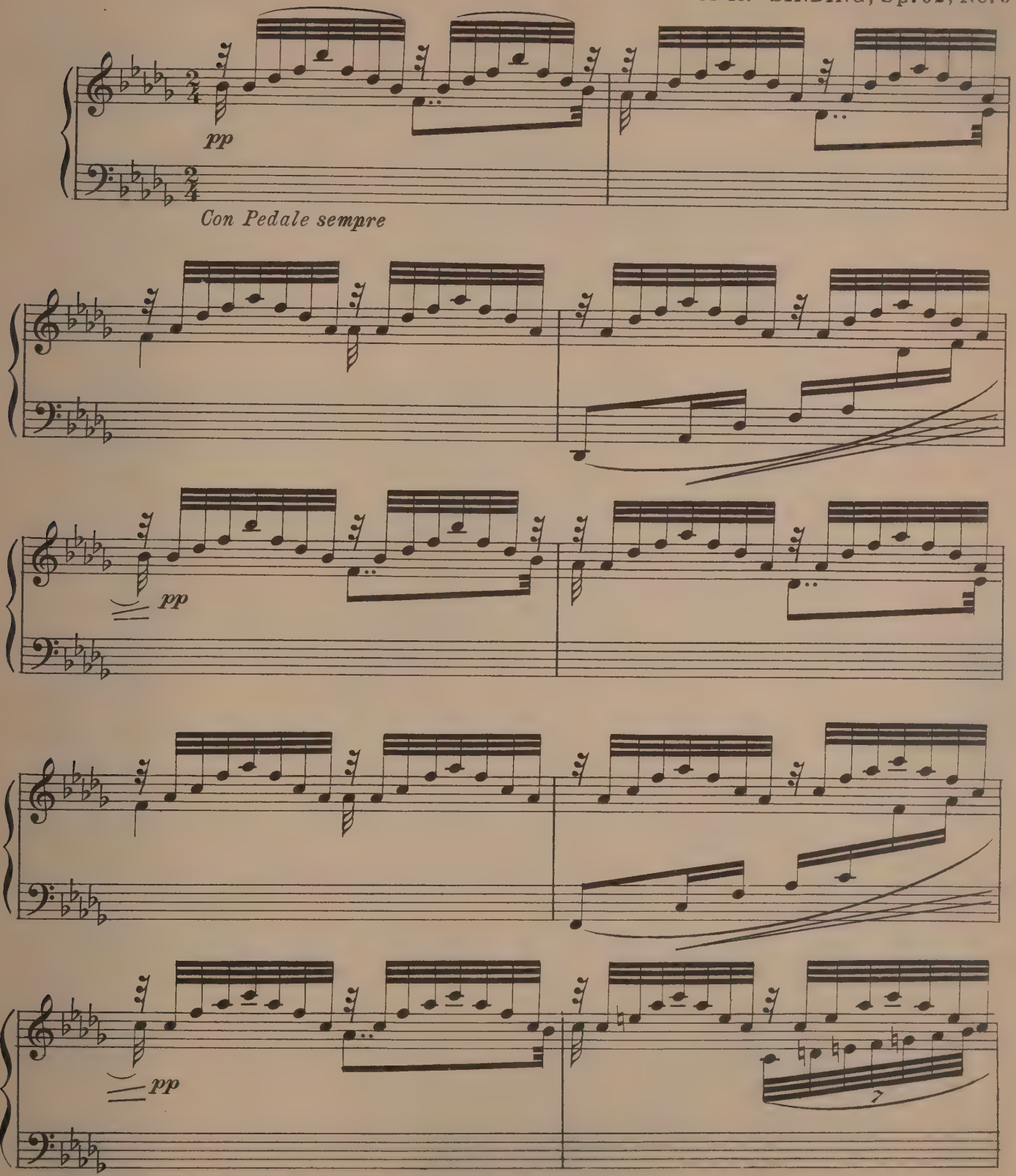

Tempo Primo
p
Ped.
f
cresc.
Ped. simile
Lento
dim.
r.h.
l.h.
a tempo
ritardando
Presto
ritard

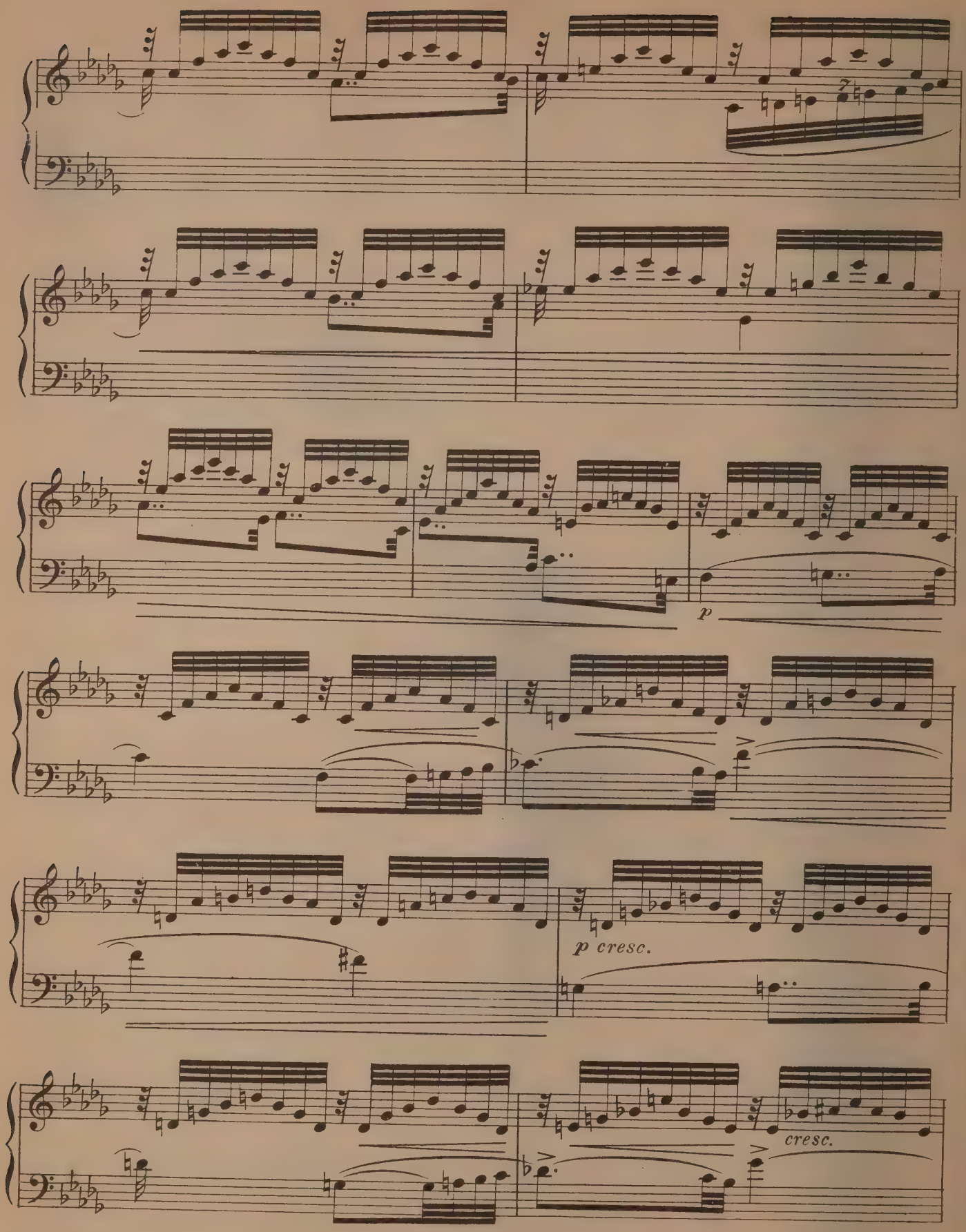
Rustle of Spring

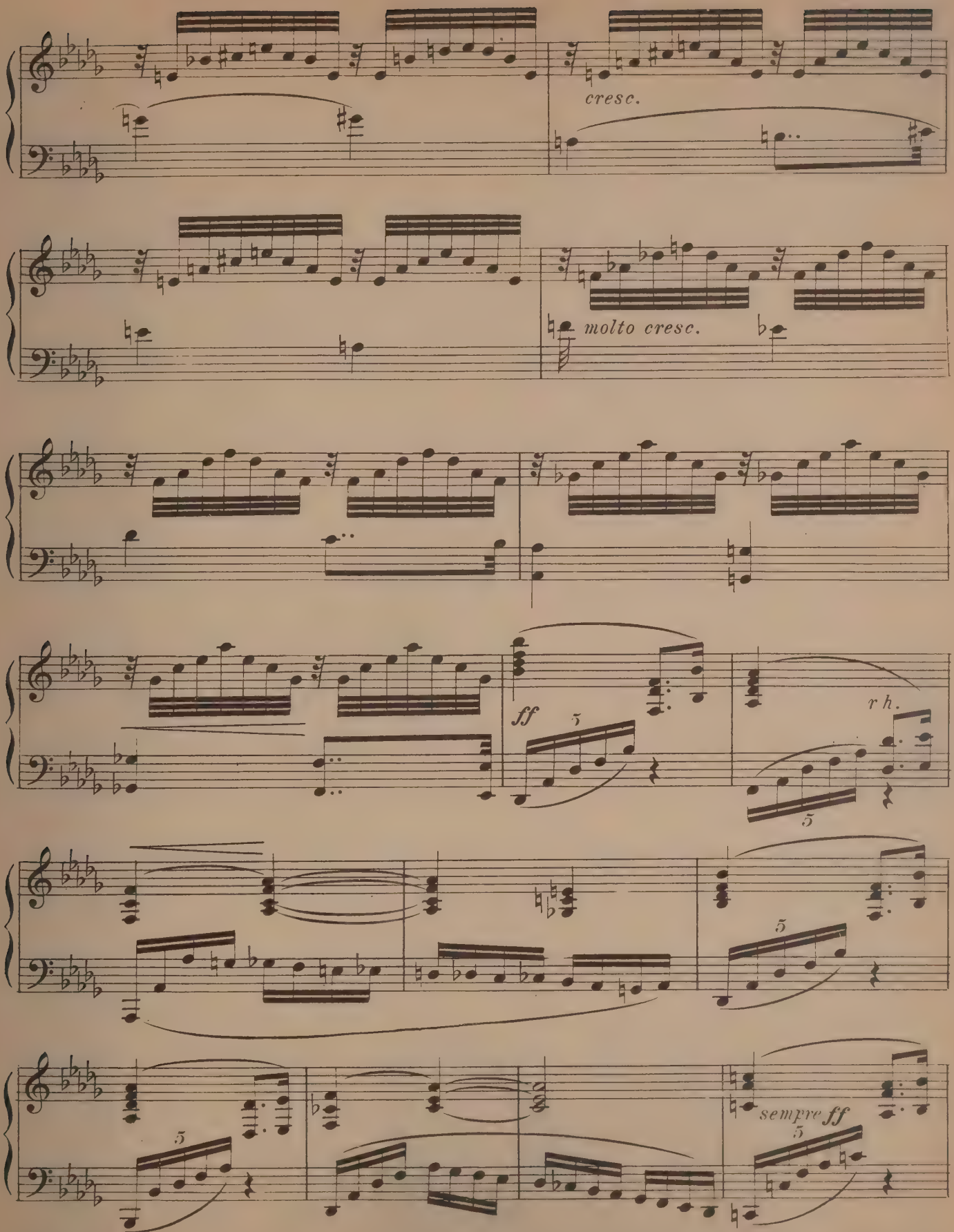
Frühlingsrauschen

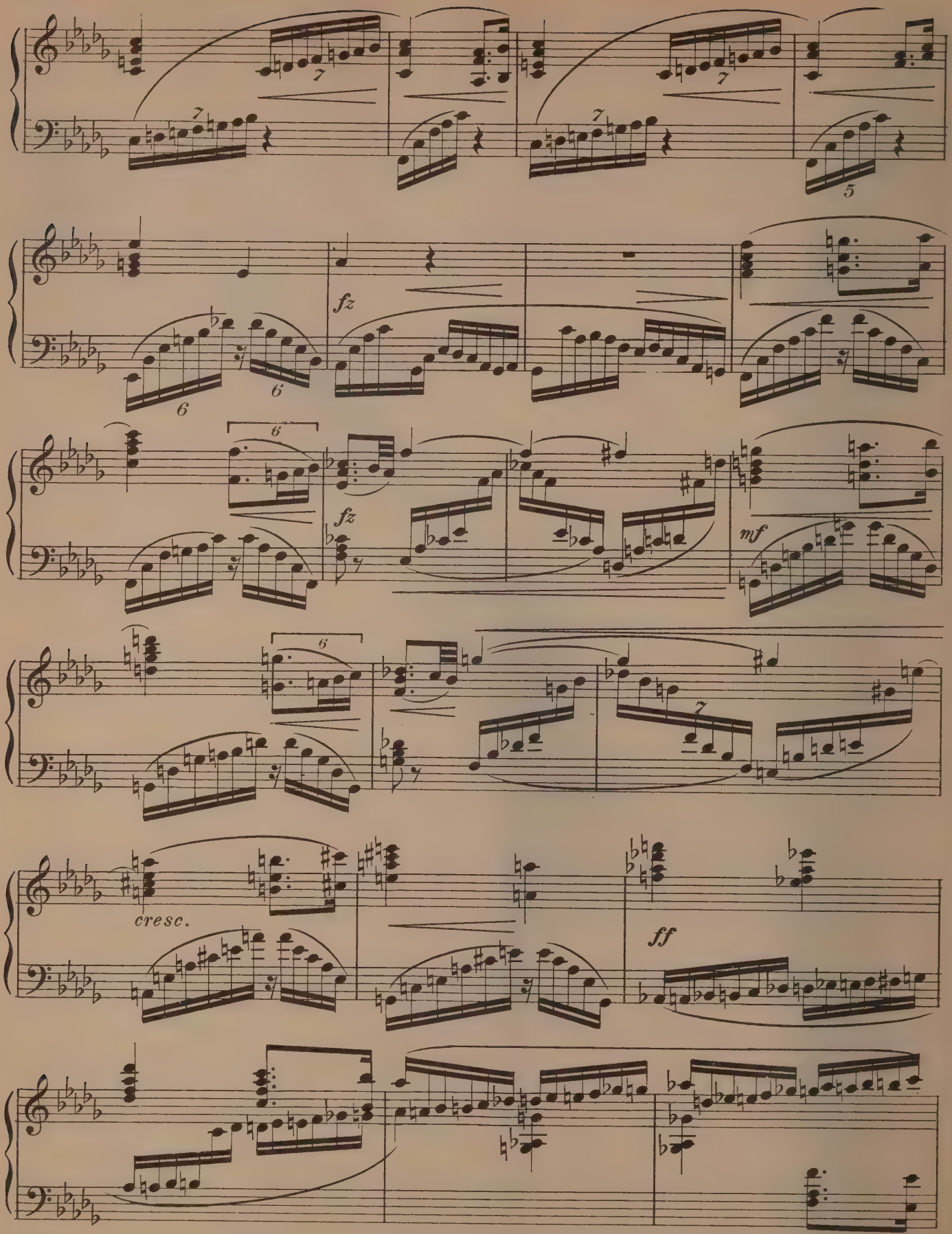
Agitato

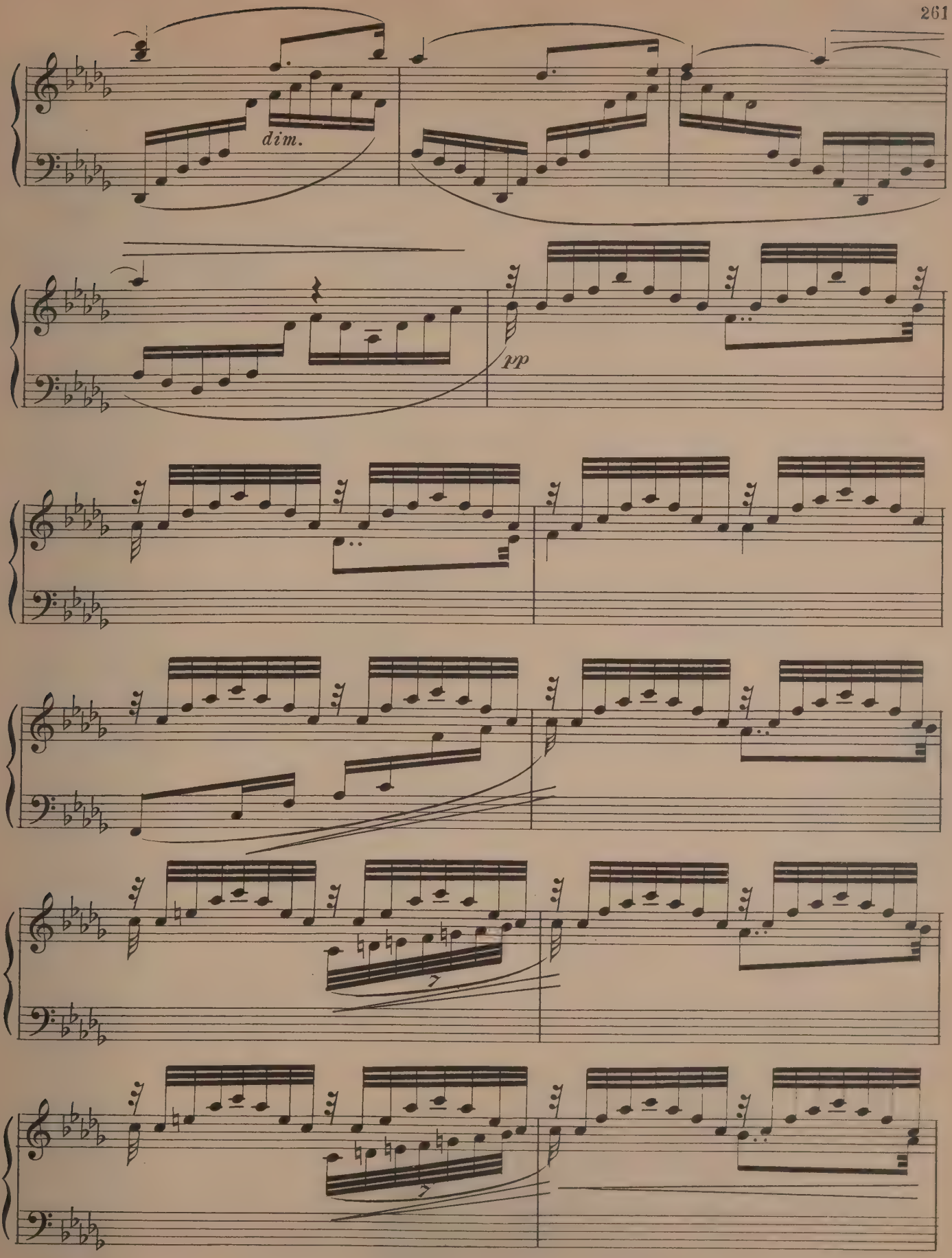
CHR. SINDING, Op. 32, No. 3

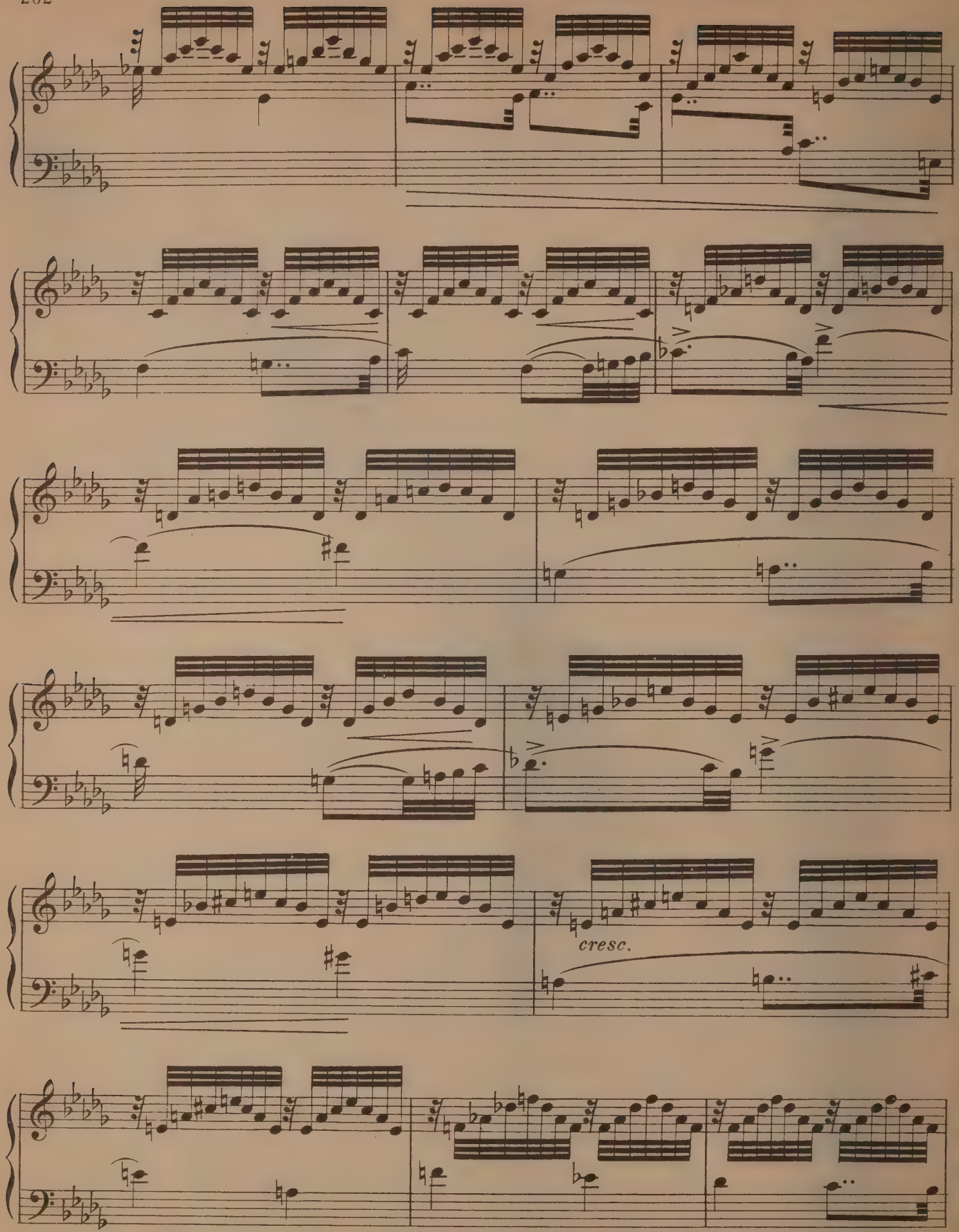


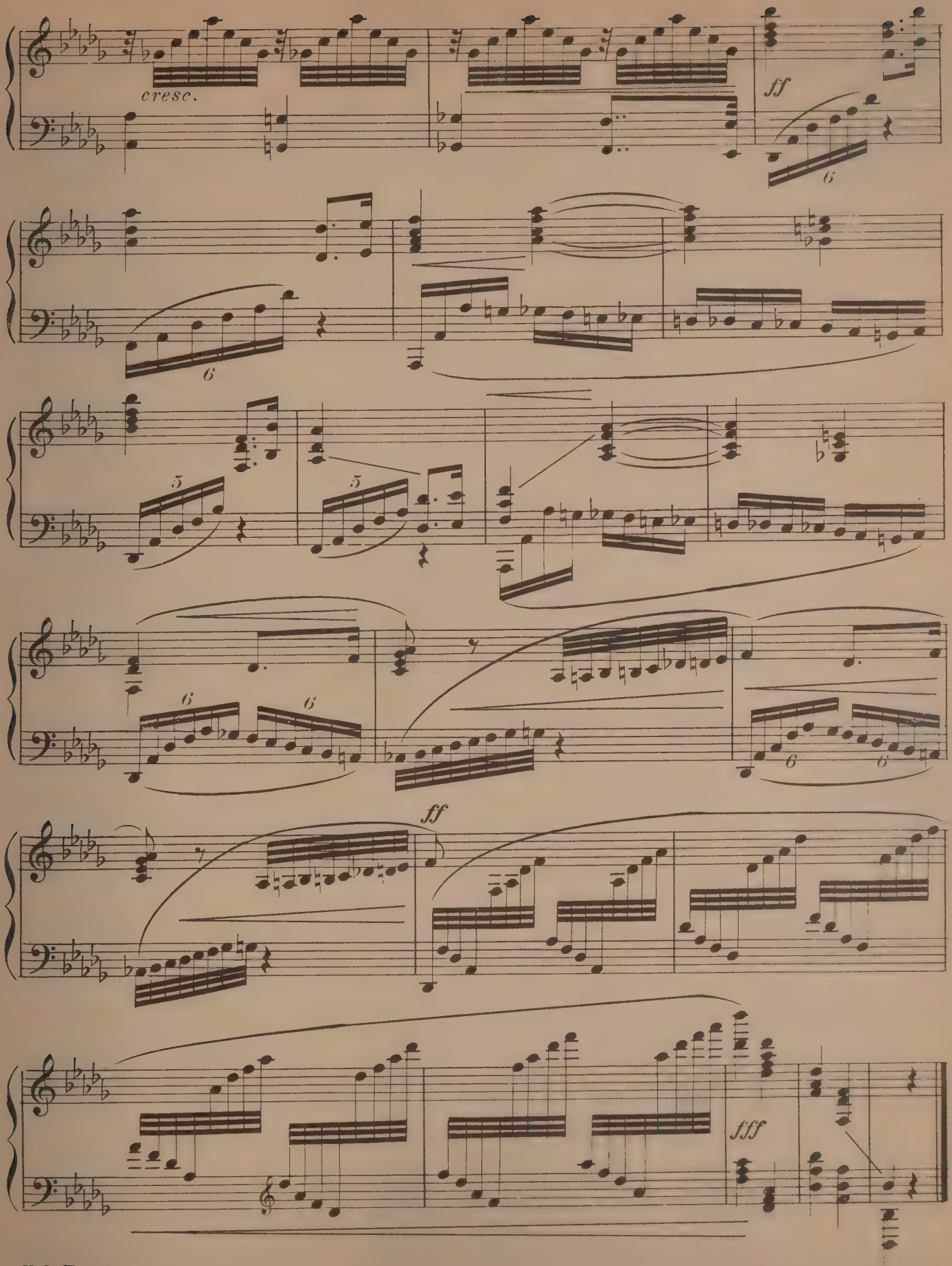

p
p cresc.
cresc.


cresc.
molto cresc.
ff
5
r h.
5
5
5
sempre ff
5


fz
fz
mf
cresc.
ff


dim.
pp

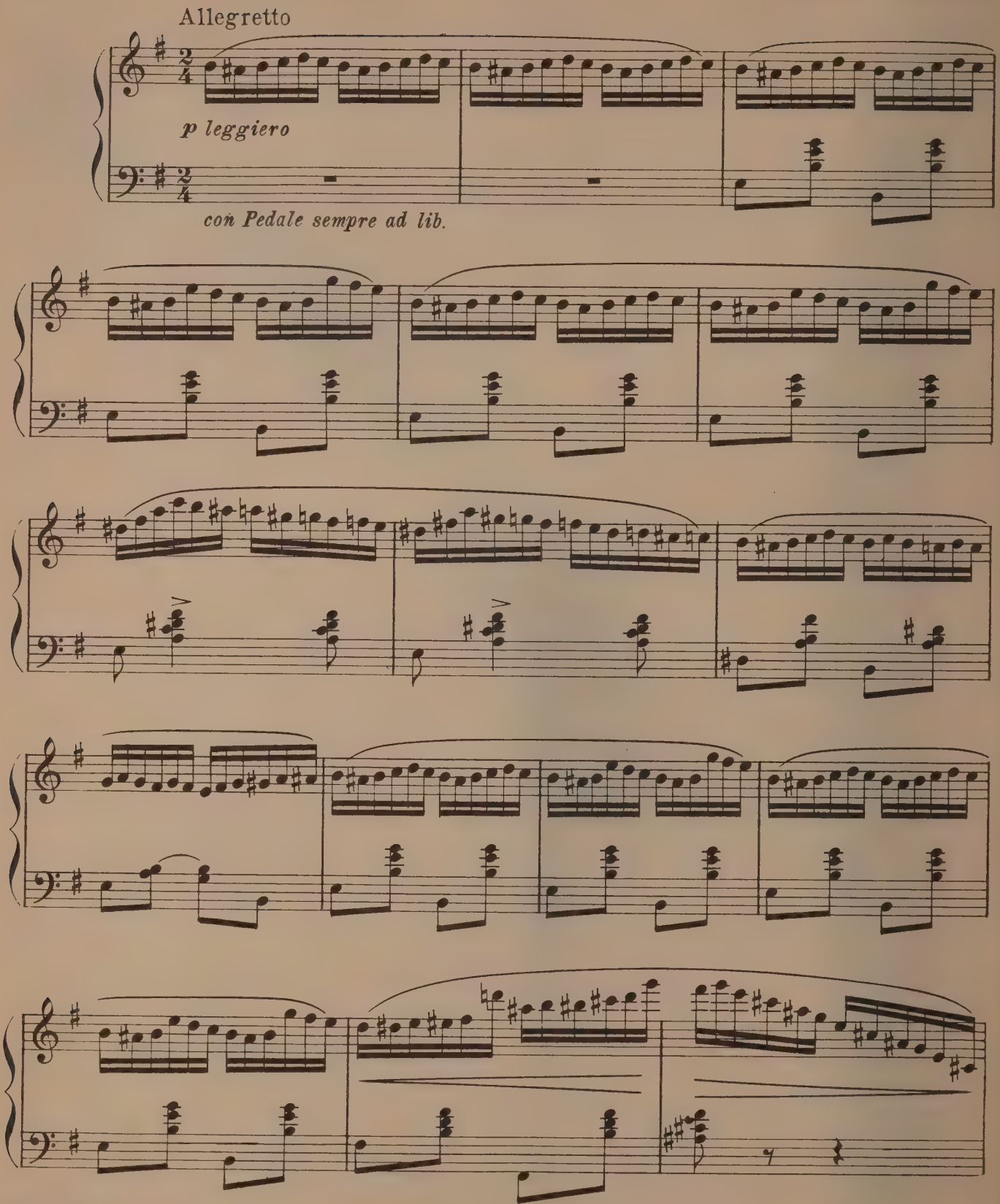

cresc.

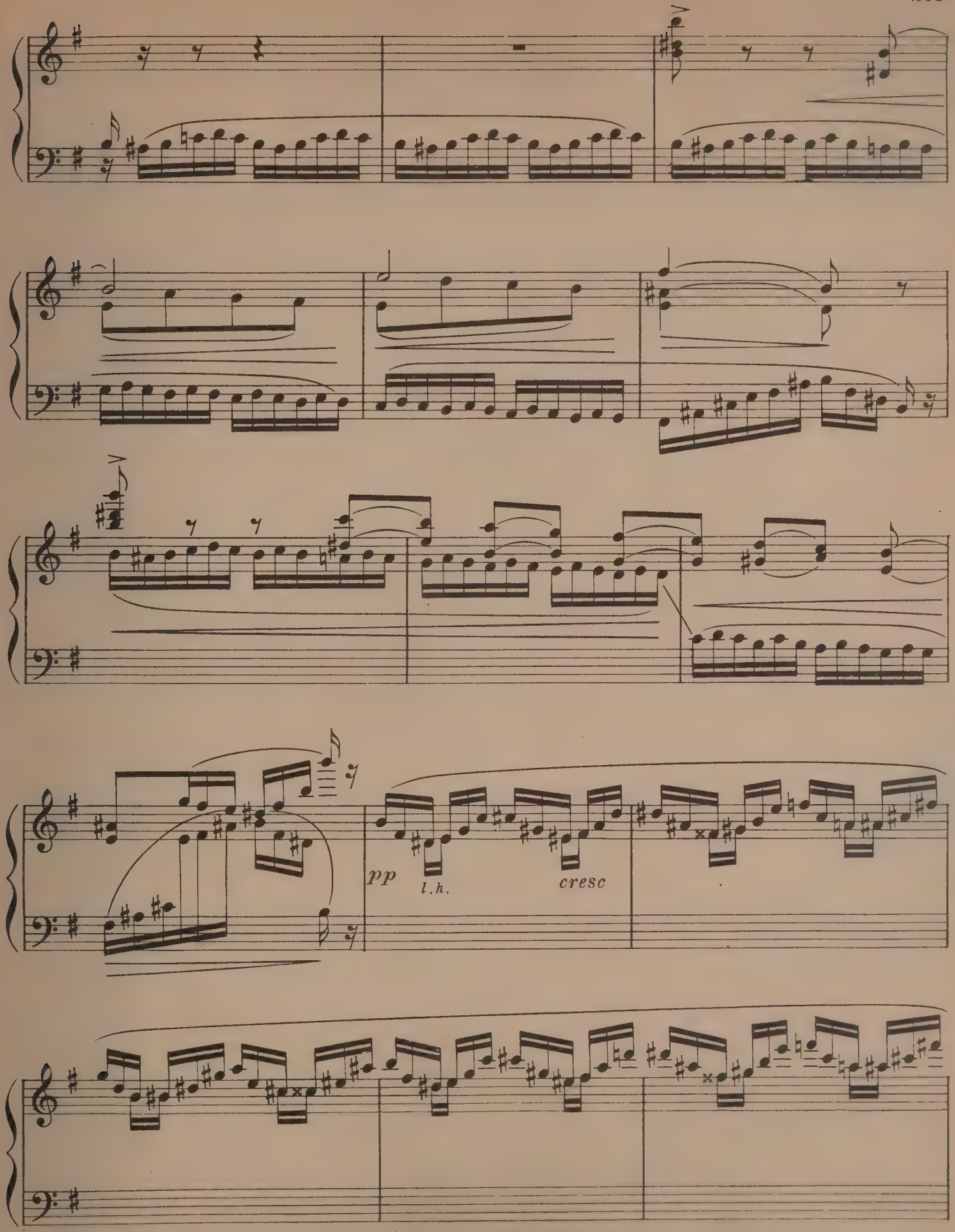

cresc.
ff
6
6
5
5
6
6
6
6
ff
fff

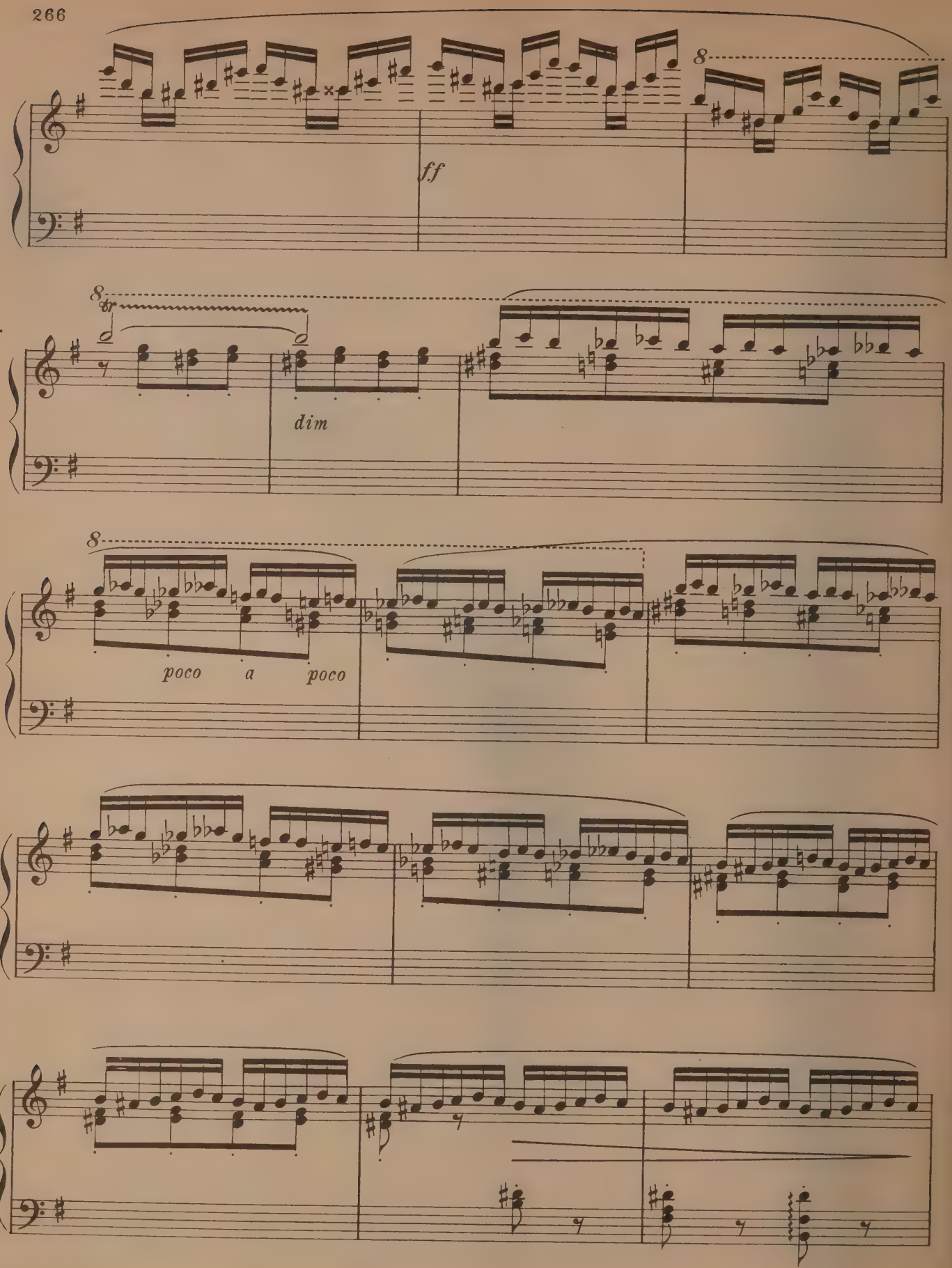
Le Papillon

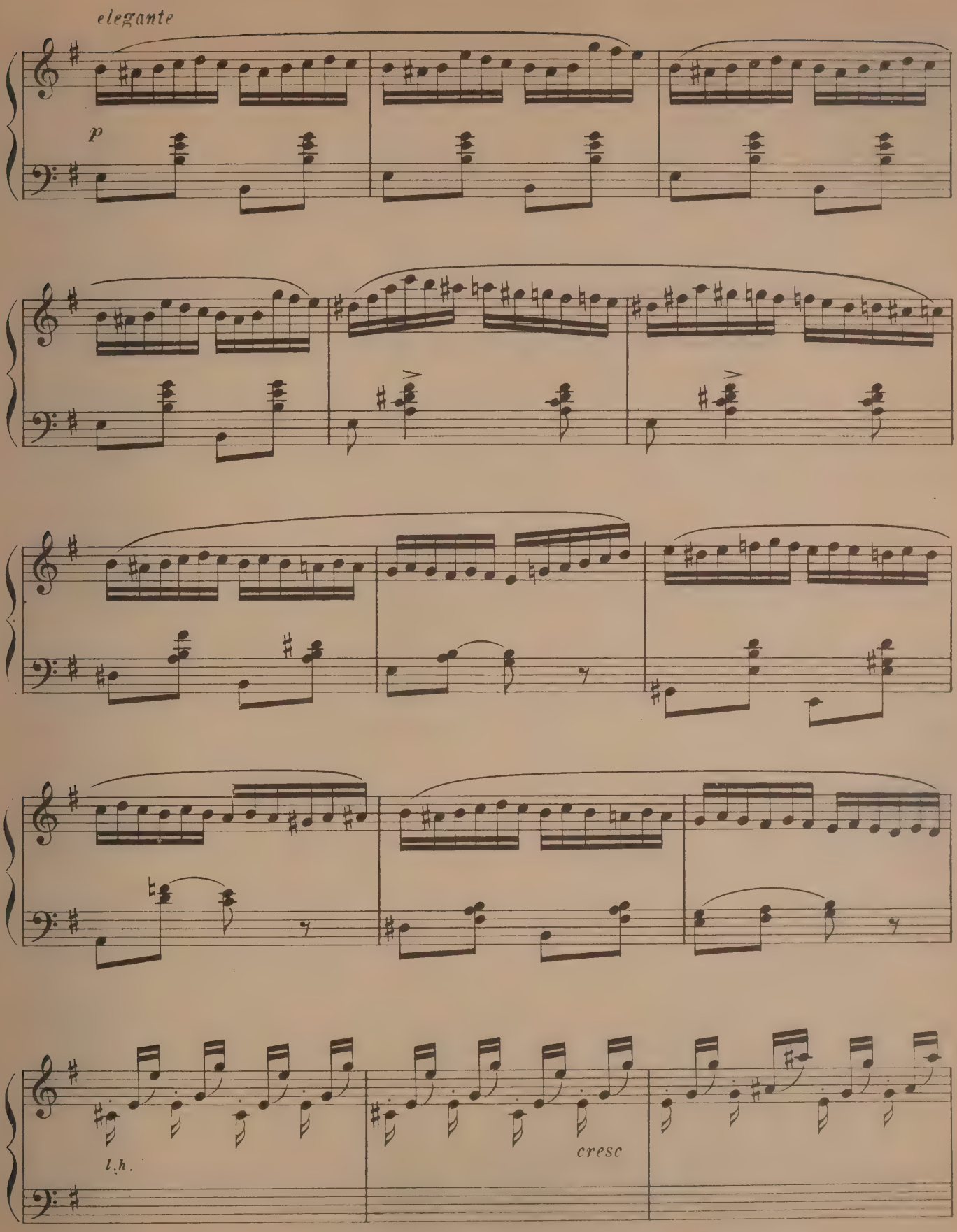
(The Butterfly)

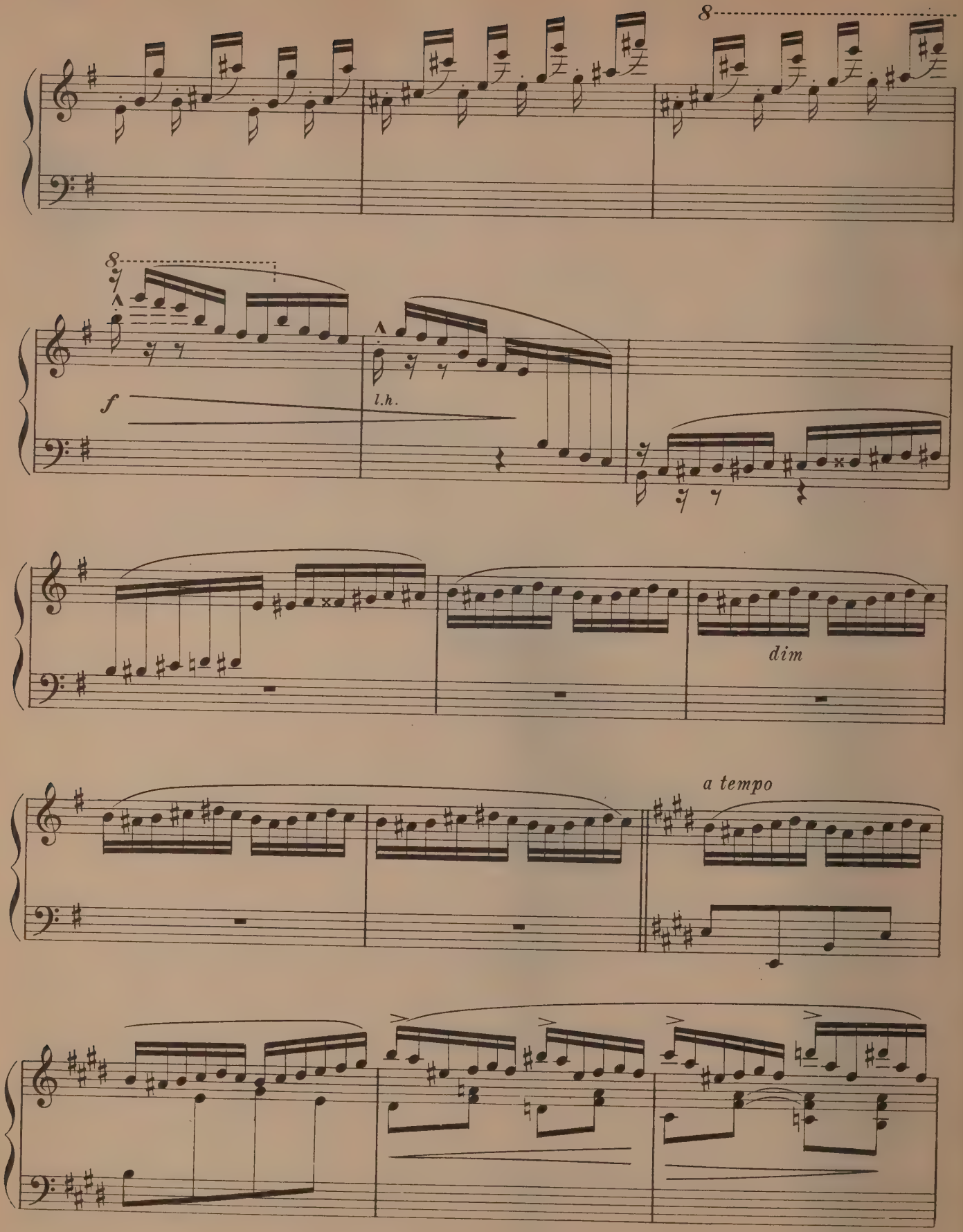
CALIXA LAVALLEE

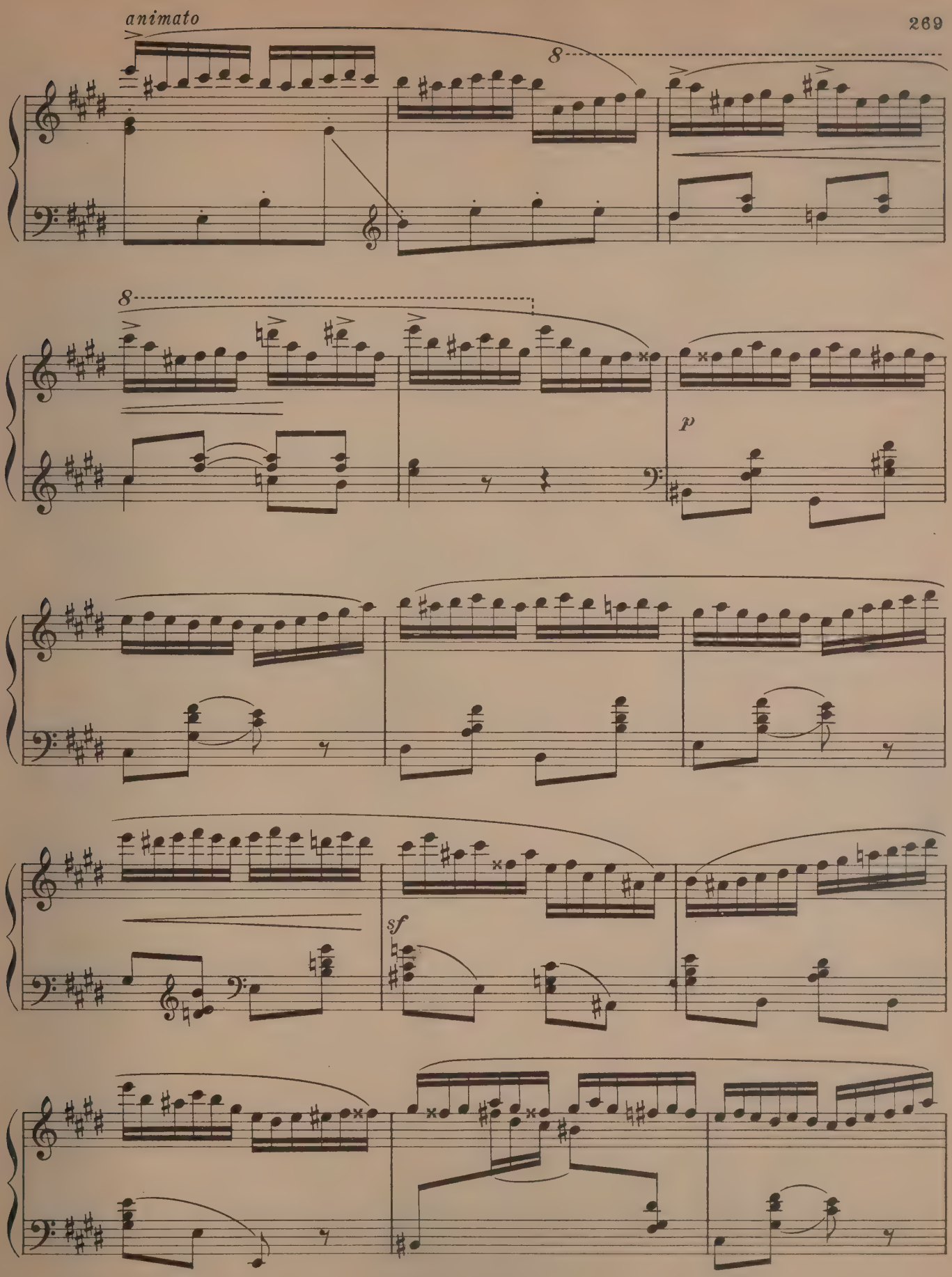


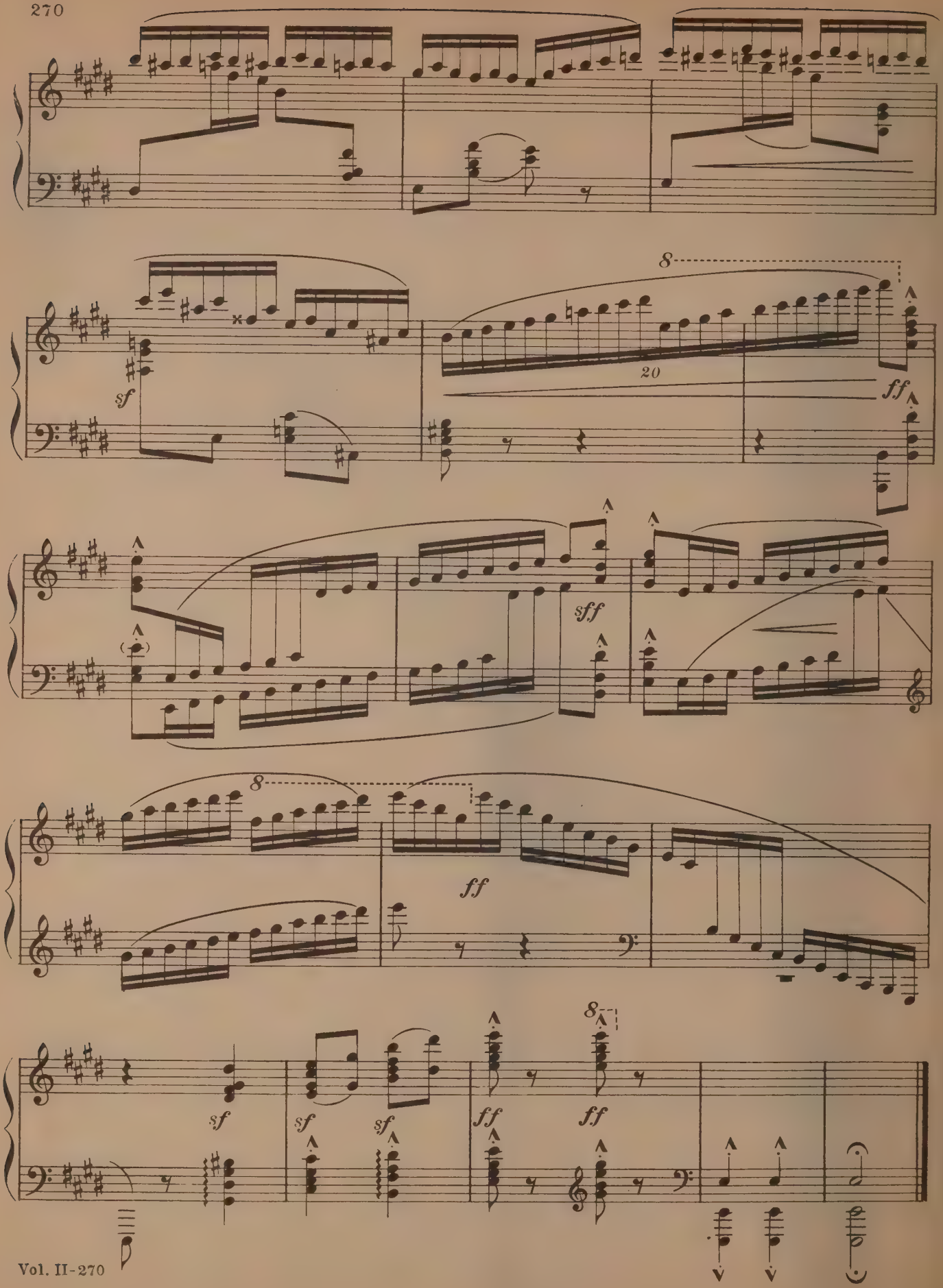

pp
l.h.
cresc


8
ff
8
tr
dim
8
poco a poco


elegante
p
l.h.
cresc

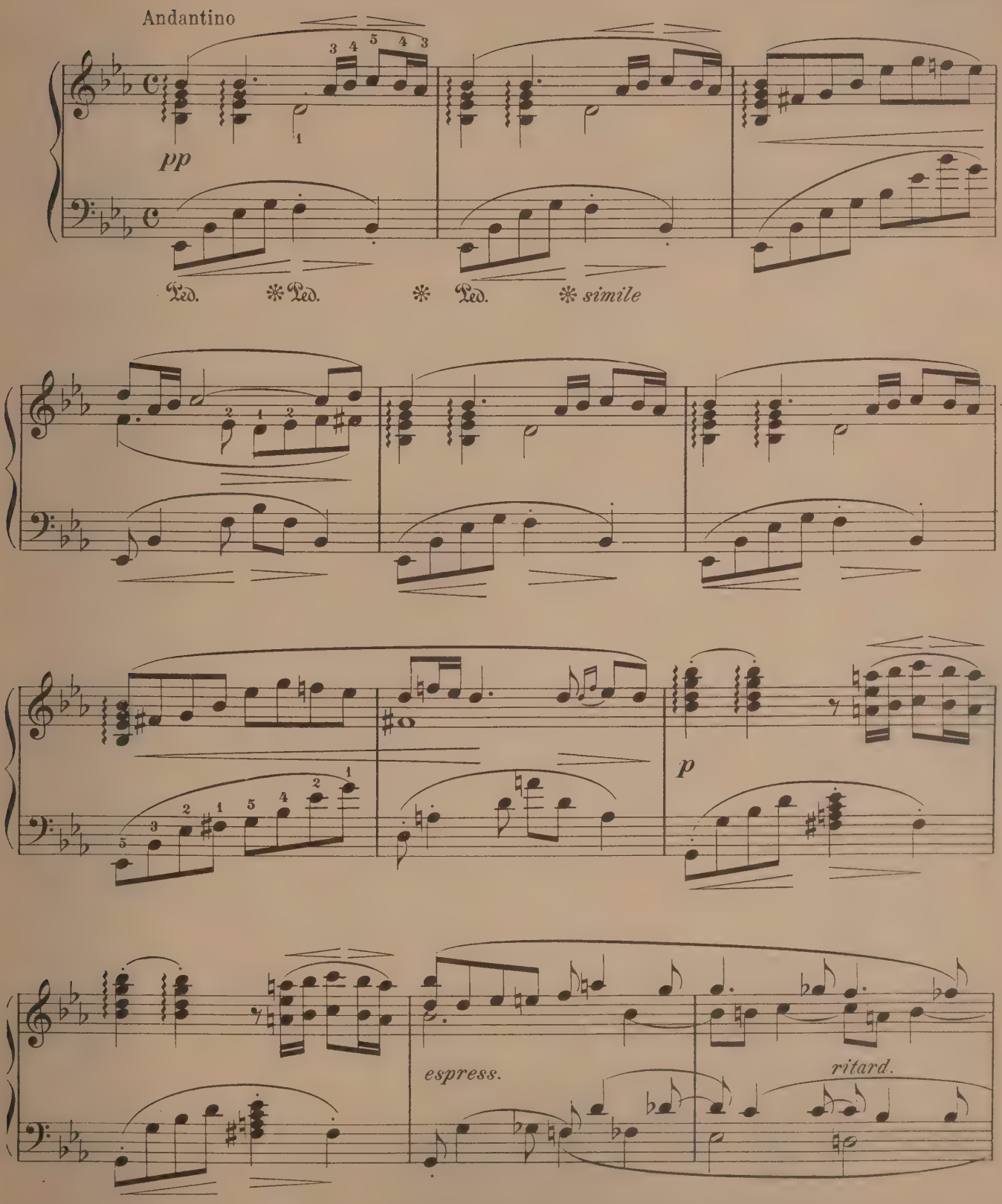

8
8
f
l.h.
dim
a tempo

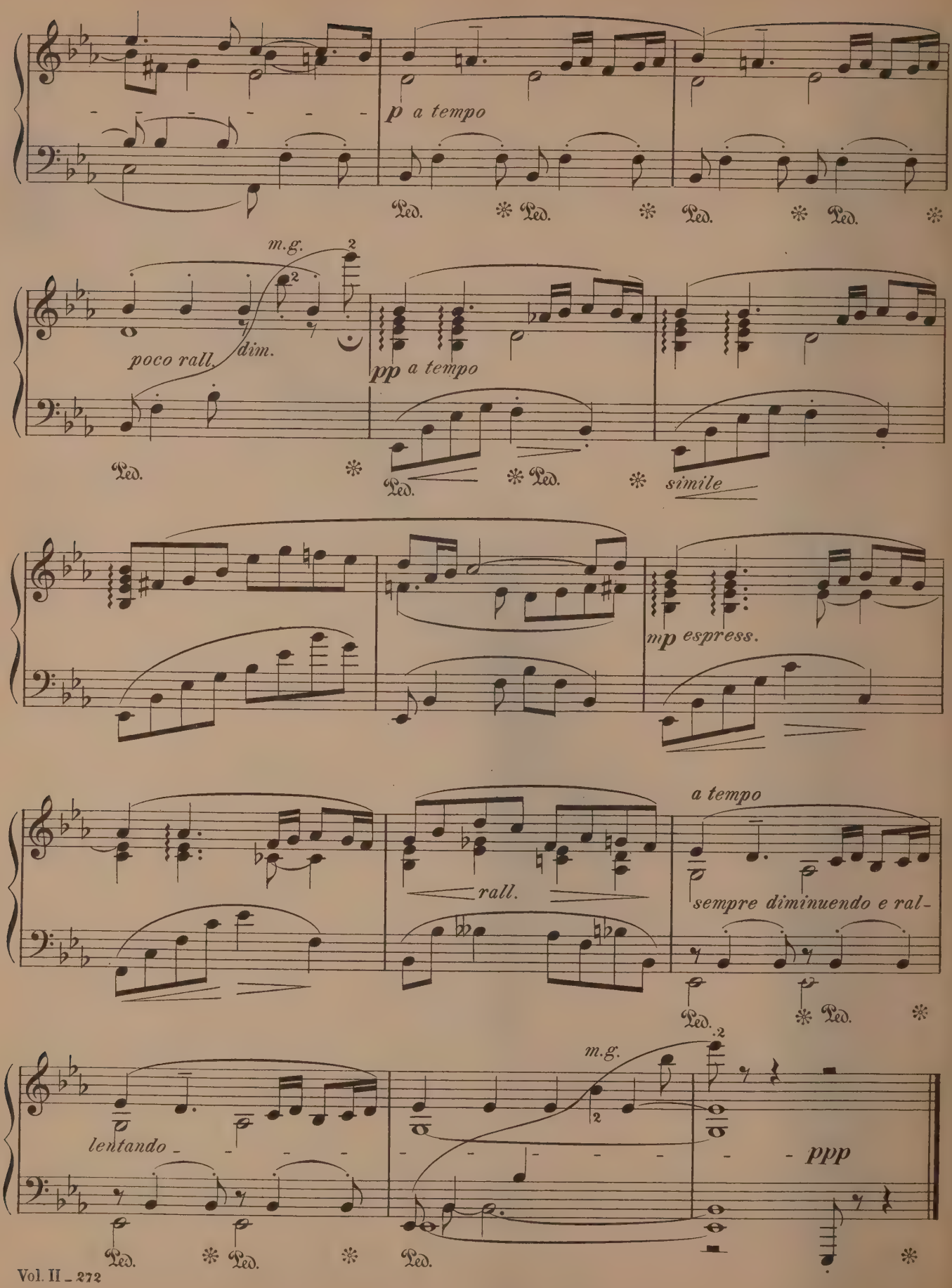

animato
8
8
p
sf


8
20
sf
ff
sff
8
ff
8
sf
sf
sf
ff
ff

Cradle Song

Alexander von Fielitz




p a tempo
Ped.
m.g.
poco rall.
dim.
pp a tempo
simile
mp espress.
rall.
a tempo
sempre diminuendo e ral-
lentando
ppp